

# COSMIC DISCLOSURE

INSIDE THE SECRET SPACE PROGRAM  
WITH COREY GOODE & DAVID WILCOCK  
ALONG WITH NEW INSIDER EMERY SMITH

Complete Transcripts

Seasons 9~11

December 2015 thru August 2018

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# **Cosmic Disclosure: Guide to Non-Terrestrial Beings**

**With Corey Goode**

**Season 9, Episode 1**  
**December 5, 2017**  
Broadcast on GAIA



# Cosmic Disclosure: Guide to Non-Terrestrial Beings

## With Corey Goode

Season 9, Episode 1

December 5, 2017

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**Corey Goode:** Welcome back to "Cosmic Disclosure". I'm Corey Goode, and today I will be your host.

Today, we're going to be talking more in depth than we ever have about the different ET beings I've encountered through my childhood, through the MILAB training and ending with the Secret Space Programs.



### FIRST ENCOUNTER

My first experiences with non-terrestrials began when I was only five years old.



I felt the need to go outside. I don't know why. And when I went outside, there were three golden orbs that were just floating up in the sky.



And I started watching them intently, and I wasn't afraid.

All of a sudden, I started floating, and the next thing I knew, I was in a room. I just remember I started to lift off the ground, and I was in a room.

And in this room was a Nordic woman, and walking around were small Greys as well.



The Nordic woman guided me into a room with children that were playing. And the children . . . some of them were bald, and their eyes looked a little different, but they looked human, like maybe hybrids. And then there were a few regular humans like myself there.



I remember a brother, sister, that were red-headed, that were close to my age, that were there, and they were just kind of interacting and playing with the other children, the hybrid children.

At one point, the Nordic lady comes to us and hands us this little device.



And it's a puzzle – a 3D puzzle. It has squares coming up, circles coming up out of it, and you're fitting all these shapes together.



And I was successful at it, at the puzzle, and when I was successful, the Nordic lady came over and guided me out of the room and took me into more of a control room.





It was darker. I saw other Nordics sitting around control panels, amber lights reflecting off their face[s].

And this . . . kind of like a curved television mist appeared in front of me.



And then all of a sudden all of these star charts started popping up, and she would say, "Is this your home?"

And I would say, "No, my home is with my mom."

And then she would go through another one. "Is this your home?"



And then she showed planets as well. And there was this very large planet that looks similar to Saturn that had a moon around it, and it was obviously inhabited.

And she pointed to it, and she said, "Is that your home?"

And I got a weird reaction, and I felt the need to . . . I started asking to go home. I said I wanted to go home. And they guided me out and took me home.

That was my first real experience that I recall with a non-terrestrial.

## **EXPERIENCES WITH PIRATE SHIPS**

And then soon after that, I started having the pirate ships. I was five years old.

We were living with my grandparents, and I had had the same thing. I would have this, just need to go outside. And, you know, I was five years old. It was a bad neighborhood.

And I would walk out – I wouldn't be afraid – and I would see, off in the distance, a pirate ship, like a leaf on the wind, coming down closer and closer, going lower and lower.



And when it would land on the ground, it would look like a solid . . . It looked like a ghostly ship, as it would slowly come down. It would look like a solid pirate ship.



I would then go onto the pirate ship, and then, all of a sudden, I was in a round room that had a window that went 360°, all the way around.



And when I stood up and looked out that window, I saw my apartment. I saw my entire city.

And then it took off the same way it landed, like a leaf, and I was brought to a cavern area to where they flew down into caverns.



And then they were in the smooth caverns, like they had been mechanically flattened out. On the walls and the ground and the ceilings, there were numbers, like you would see on the side of a ship or on a landing pad.



As we went through, we landed in this one area, and I got off, and it was now a flying saucer. And then I walked through the cavern area. I was not being pointed. They weren't pointing me to go any direction,

but I was just walking autonomously.

And I'm looking around, and I see all of these other people of all ages and all colors standing in line, taking off their clothes, and putting them on card tables, military card tables.



These people then were standing in line, a line that . . . There were surgeon lights that were there, that were pointed down onto a table.

And they would all lay on the table with no clothes on, and on one side would be this very tall Grey being and two little Greys. And on the other side would be doctors, human doctors in lab coats.

And they were doing joint examinations or procedures.

I don't have any memory of these procedures being done on me.

The next thing I would remember would be coming back into consciousness or awareness on the craft again in that same circular room. And then I would see myself floating down to my house.

And then I would see a pirate ship leave.

So those were my really, first encounters with non-terrestrials.

## **STARTING MILAB TRAINING**



When I was about seven years old, in 1977, I was brought into the MILAB programs.

I recently saw some documentation from Sigmund, which is a pseudonym of an Air Force official who



was giving me information at one point, that stated that I was an asset between 1977 and 1997.

So apparently the real MILAB training started in when I was seven years old.

Because I was identified as an intuitive empath, I was a perfect tool for them. They began to form me.

I started having weird experiences in MILAB training, to where I would be brought into a room to have holographic training.

I would walk in. I would see several Air Force people sitting at a card table, maybe some people in some white coats. I would sit in the chair.

I would go through the procedure, but when I would come out, all of a sudden there would be a Grey alien sitting at the table. And they slowly started to acclimate me that way.

And what they were attempting to do was take my intuitive empath skills and train me to interface with non-terrestrials.

And that training was from the age of seven years old all the way up until I was 16 years old – right before I went into the Secret Space Program.



### **FIRST EXPERIENCE AS AN INTUITIVE EMPATH**

My first real experience with being an intuitive empath in one of those real-world situations was when I was 13 years old.



I was taken off-planet to a small space station that is just outside the orbit of Jupiter.



It was a temporal anomaly that you couldn't see with the naked eye. And you had to enter it and exit in the same way. They called it "punching in and punching out" from the same coordinates.

And it was a temporal anomaly, and when we flew into it, it was pitch-black. There were no stars.

All you could see were other craft flying to this space station.



One end of it looked like a clam shell, and the other end was a big disk. And inside that disk was a giant UN-type meeting hall.

And I was brought into that meeting hall to be one of three intuitive empath support.

They usually had two other children or young adolescents with me, and they needed three to triangulate any type of deception or fear or anything that the primary person in the meeting needed to be aware of.

And there was a representative from Earth that was given a seat in this council meeting.

There were about 60 different beings that were already milling around inside that room, and some sitting down.

So I remember walking into that room. And first of all, I'm 13 years old. All of these beings, or a good deal of them, were taller than a normal human. So to me, a normal adult already looked very large.

And for the most part, I was trying to scan and look at these different beings to try to get some sort of an energy from them. And they were pretty much ignoring me. They could care less about me or interfacing with me at all.

A lot of them didn't look like they wanted to really interface with each other. I don't think it was a real friendly gathering. A lot of the times these people were at odds with each other because of this [these] 22 different genetic programs that are competing but are overall managed by this committee.

This was the first time that I saw a large number of different types of non-terrestrials at the same place.

Later on, I was brought into these meetings a couple other times. I've been to a total of three of them.

And for the most part, when I went to the last two meetings when I was an adult, it was pretty much the same group there, except for on the last occasion.

## **THE LAST EXPERIENCE AT A SUPER FEDERATION MEETING**

During the last occasion, it was during when there was some sort of an energetic barrier around the Earth that was preventing a lot of different non-terrestrials from leaving or coming.

And there were a lot of different extraterrestrials that were there that I hadn't seen before: a lot of different aquatic beings, a lot more insectoid-type beings, that had stated that they were here on our planet doing research but had nothing to do with humans.

They were more interested in our oceans or in our forests. They could care less about humans.

But they had people that were stranded here, and they were there to lobby The-Powers-That-Be to try to figure out how to get their people off of the planet Earth.

What was interesting about these meetings is that often they would announce themselves before they would get up to speak on this platform, but for some reason, that has been scrubbed from my memory.

There were other occasions where there would be non-terrestrials in the room, and it appeared as though they didn't have a face. You couldn't see . . . I mean, and it was something mentally that they were doing to you. It wasn't that they didn't have a face.

So there were a lot of different countermeasures going on in that meeting to make sure that I didn't, or the other people with me didn't, walk away with certain information.

And for the most part, when I would be used as an intuitive empath in those situations, usually, unless we were interrogating people, which occurred later on, we didn't pick up much.

We would pick up a lot of background emotion and energy that we would have to try to filter through. And a lot of them would be there, and we'd have to . . . Not only do you have a being that is completely different-looking than what you're used to seeing, they have a completely different emotional signature about them.

When you're interfacing with a human, I don't care if you get to a different country, completely different way of living, people are going to still have the same type of energy when they're sad, they're happy. You're going to be able to read it.

You have to establish a baseline with these beings, and it's very hard to do when you're not interacting with them.

So for the most part, we're trying to pick up anything that feels like deception, that feels like fear or panic, and relay that through handheld devices to the person in the meeting that we're supporting.

## **CHEMICAL DEBRIEFING**

At the end of every one of these encounters, we were debriefed, and it was always a chemical debriefing.

They would use us, basically, as a USB drive. And they would put us in a situation, have us smell everything, hear everything, taste, see everything. And then when we come back, they have the ability

to download that information from you in the same holographic chairs that they use to train you.

And when they download the information, they then go through a second process after the debriefing to where they blank-slate you.

And as many who watch this show will remember me saying in the past, 3% to 5% of people that they blank-slate begin to get the memories back.

And in my case, I began to get pieces of memories back very quickly. And then when you get pieces, you have threads to pull at, and then you begin to get the larger chunks of information. Then, when you get pieces of information that begin to connect, the full picture falls into place very quickly.

## **BEINGS AT THE SUPER FEDERATION MEETINGS**

At these Super Federation meetings, the beings that were present were discussing genetic programs and a spiritual program that was ongoing on Earth. They were describing 22 different programs – genetic and spiritual components to these programs.

And there were 60 different ET participants in these programs.

A lot of these people at the meeting – and we were instructed to call the ETs “people” . . . When these people were at these meetings, you could feel the animosity between other groups. There would be some beings that there was just not a good energy towards another group. Or when another group would come a certain distance from them, their anxiety level would go up real high all of a sudden . . . would spike.

So I was able to pick out myself, before I read the briefings later on, that these beings didn't necessarily get along all that well.

So to say the beings that I interacted with, or at least witnessed in these meetings, are good or bad would be very difficult to say.

The beings, when they were there, what was in their consciousness, was validating their program, their experiments. And they were there to present information about those experiments, and also grievances from other groups who had interfered with their genetic experiments.

So they were more focused on their experiment. So I would say most of them would be more amoral from our point of view.





There were a lot of different-looking beings. There were humanoids. We had some that ranged from 5' tall, 5½' tall.

This one right here that was depicted by an artist for us that I saw on the ship, they sat there and had kind of a smirk on their face the whole time and were mainly just watching. I did not see them actually get up and speak at all. They mainly seemed to be just observing.

And that seemed to be the case for several of the beings there. They didn't necessarily have a full stake in the genetic programs. They seemed to be there as observers. And this being seemed to be one of those.

I found it very interesting that some of these non-terrestrials looked just like us. Some of them had slightly different shades of skin, but some of them looked exactly like us. They could walk down our streets and maybe just look like a little bit of an odd human.

## **NORDICS**

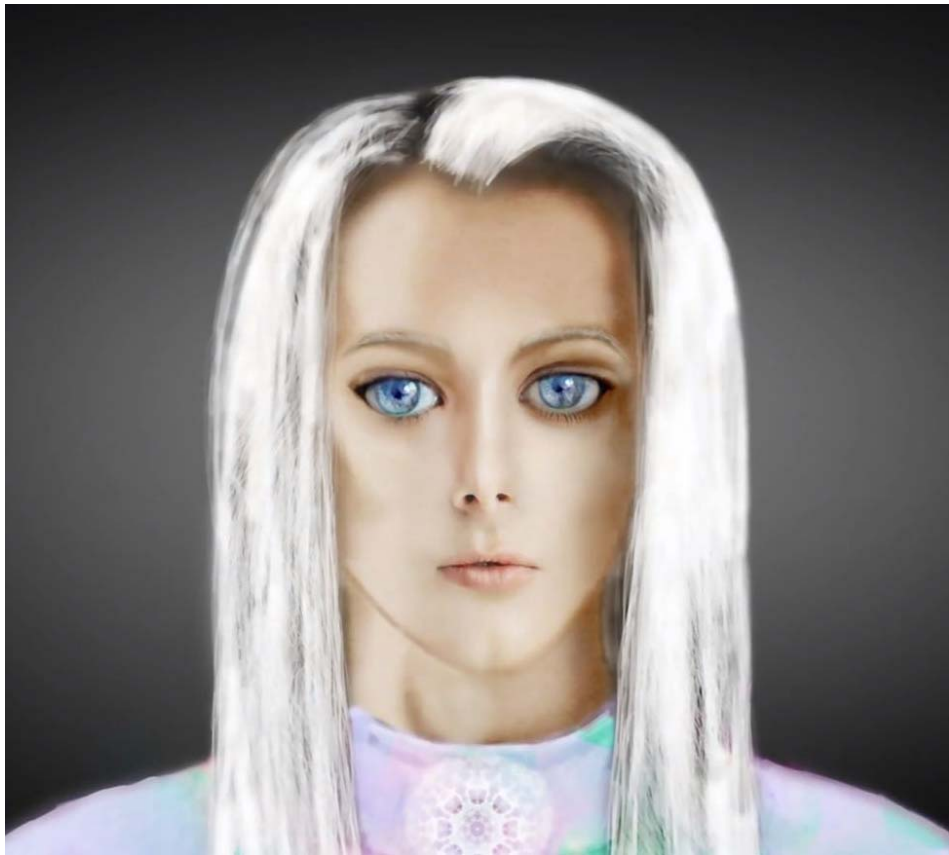
One of those groups was the Nordics, who I'd become familiar with earlier in life. My first encounter was with a Nordic.



The Nordics were very much involved. They seemed to have some sort of a clerical type of position in this council. And they had a lot of representatives at the meetings, and they seemed to be walking around and having discussions with little breakout groups of these non-terrestrials.

So they definitely have a pretty high involvement in all of these different programs that are going on. And a lot of people, they use the generic term "Nordic", when there are a number of different species that you could call Nordics.

Some of them are very tall, 8', 9' tall. They have blond hair. They seem to always have a chili bowl-type cut, bobbed hair. And they have six fingers. They're very muscular. And they have blue eyes.



And there are others that are not necessarily from other planets that get lumped into the Nordic category as well – groups that are what we are calling Inner Earth groups that are very Nordic-looking and could easily be described as a Nordic.

### **HUMAN-LOOKING ETs**

A lot of these non-terrestrials looked very human.



And this one looked very human. The male and the female did not have hair. They had blue skin, blue eyes, and they were very tall, probably 9' tall if not more.

They mostly were sitting down when I saw them.

They were very broad. They wore tunics, white tunic-type of clothing, and they had gold belts, very thin belts, around them.

And I never saw them set up and speak at these conferences, but they were present. My eyes seemed to just find their way to them quite often. There were a few beings like that.

These are the reasons these people are sticking out in my head so much, is that I was sitting there, and we were told to look at the smart glass pad and try to distract ourselves with the information there. But every once in a while, you would look up and you would catch eyes with one of these beings, or you would just see them, and they would be so striking-looking that you would just catch yourself staring at them.



And they did seem to have a very regal or very kingly kind of air to them. And they seemed to be very peaceful, but they were very confident, very, very confident, and seemed to be observing quite a bit.

## **EBENS**



This should be a familiar image.

This is an image of what people describe as an Eben. And a lot of people have described being abducted by this group and have interacted with the Ebens.

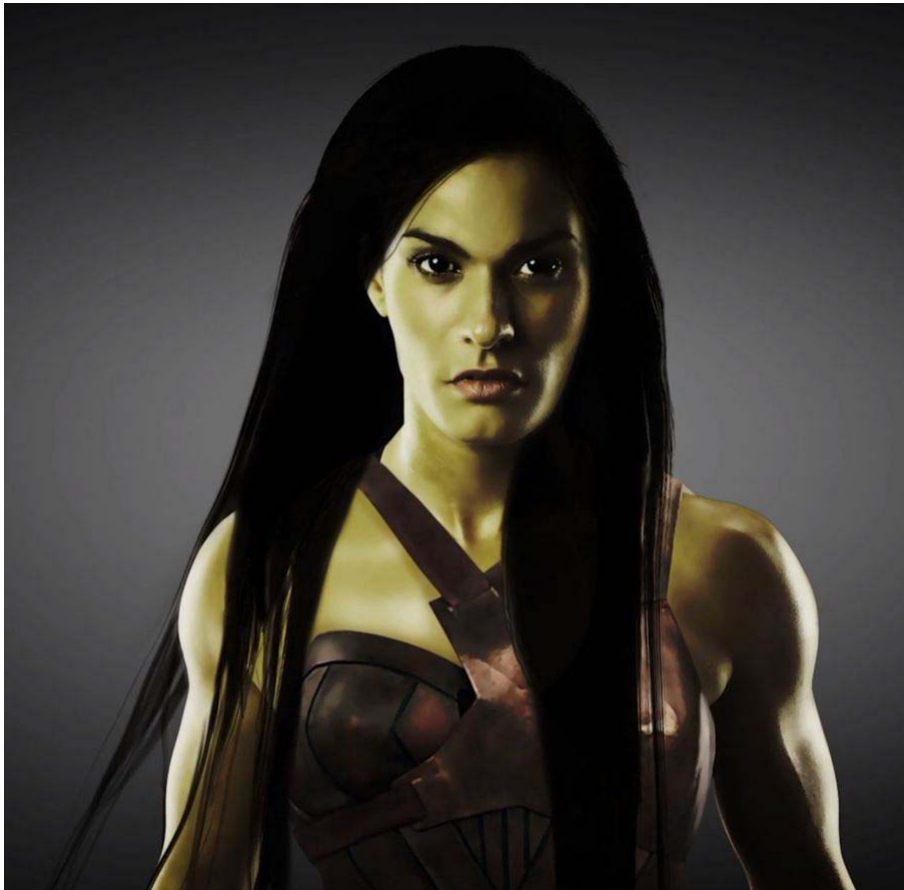
### **A WATCHER GROUP**

Now, there was one group in particular that seemed to walk around as much as the Nordics and interface with the other groups. And they also seemed to have a little bit of power, because these other groups would come to them and petition them to assist them in whatever grievances they had with other groups.

I think they are some sort of a watcher group that are observing and making sure that this experiment goes to plan and isn't taken in any one direction.

### **GREEN-SKINED ETs**

Now, in this image, this is the green-skinned people that I've discussed before.



Their skin literally looked the same color of an olive, a green olive, that you pulled out of a jar – no difference.

There was a man and two females present each time. They are probably . . . The man was probably about 6½', 7' tall, and the woman was about . . . The women were about 6' tall. Very muscular.

The men had very short hair, like very military-looking, like a flat-top. The women had extremely long, shiny black hair, very shiny black hair, that went down to the middle of their backs.

And the women would sit with the male, and they would be very quiet during the actual meeting, but afterwards they seemed more like social butterflies. They seemed to split up and then go to each group, and they were obviously socializing.



## ENCOUNTER WITH A GREEN-SKINED ET

And interestingly enough, my last trip, I had an encounter with one of the females. And it was the only time I had an encounter at one of these meetings with a non-terrestrial.

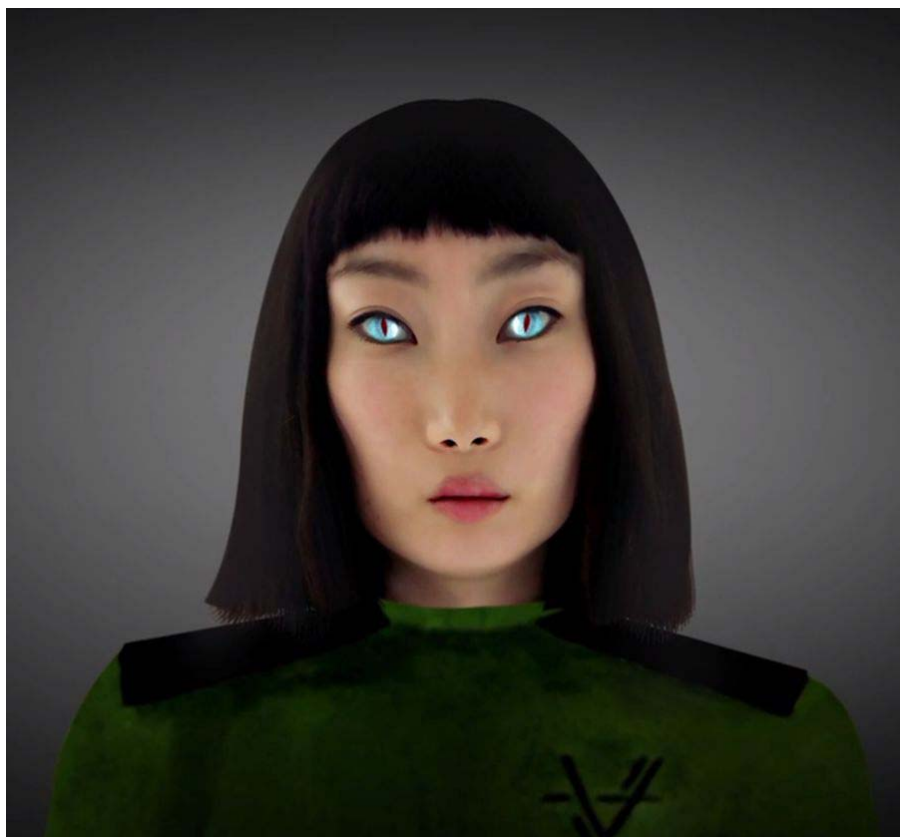
I was there, Gonzales was there, and we had some intuitive empaths that were Secret Space Program military guys.

And they were sitting there making jokes a little bit about her looking like Captain Kirk's girlfriend. And at one point, one of these females walked up to me, and she had empathically or telepathically figured out what we were talking about. I guess she was so much in our consciousness we became a part of her consciousness.

And she came over, and she asked us if Captain Kirk was someone that we served under. And it was pretty shocking. She came over and spoke in English to us and was asking if we served under Captain Kirk.

So it was a little bit of an embarrassment to me and those others.

## ASIAN-LOOKING ET



Now, this image here depicts another of the very human-looking beings, a very Asian-looking being. Their skin was more of a slightly more orangish tint, and they had these blue kind of cat eyes, that the irises took up almost the entire eyeball that you could see.



I saw them interacting quite a bit with the other human-looking groups. They seemed pretty standoffish from the insectoid-type group.

So there seems to be some sort of a rift between those two groups, most likely a dispute in these genetic programs.

### **FELINE RACE**

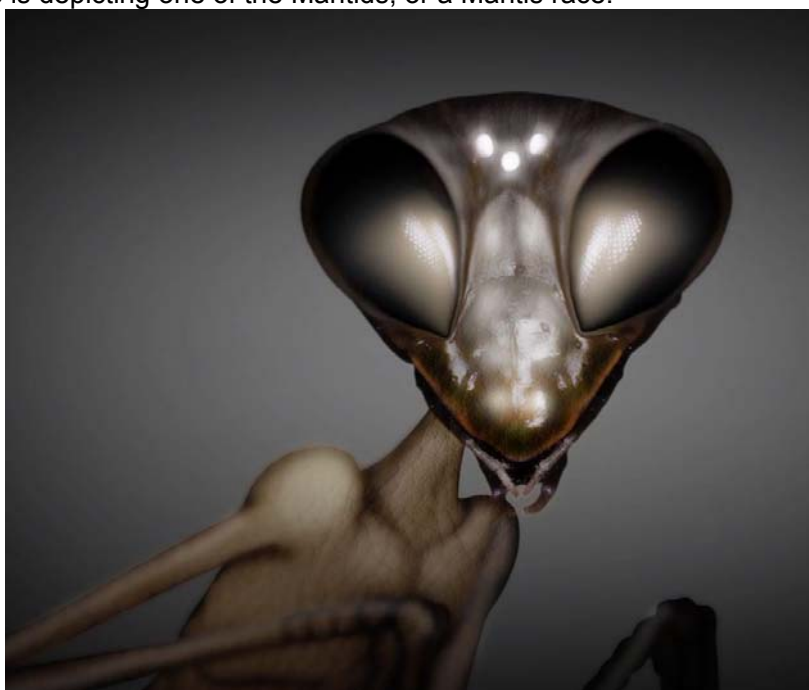
Now, she does have feline-looking eyes, but she is not to be confused with the actual feline race that I only observed one time. It was on the research vessel, and they were moving its body.

There was a capture or kill order out on these beings, and what occurred was these beings teleport around, and they were able to catch one of them, and it died. They weren't able to keep it alive.

And it was a very lavender-looking, cat-looking being. And the head, the ears and the face looked very catlike. The body was more of a humanoid torso.

### **MANTID RACE**

So this image here is depicting one of the Mantids, or a Mantis race.



They are very heavily involved in the genetic side of these 22 different programs, and they participate in several different programs.

People will often witness seeing Mantids with Greys or with Nordics, and even with Reptilians. So these groups work across multiple different genetic programs, and they are known as THE genetic masters in our local [star] cluster.

Now, you may remember a lot of these stories that are told from abductees, and you'll notice that they have very terrifying encounters with these beings.

The weird thing is, they . . . you don't pick up emotions the way you normally would from another humanoid-type of being.

Their communications with each other are through some sort of neural network that is like telepathy or a shared consciousness. And for them to connect with us and communicate with us is . . . it takes an effort from them.

They are totally divorced from us when it comes to emotion. So we could kind of call them amoral, but when they are interacting with us, they are not thinking, "Oh, this poor human." That just has not entered their consciousness.

They are there working on a project, and we are the subjects of that project.

## **TALL GREYS**



The Tall Greys are depicted in this image, and they're called Tall Greys for the obvious reason. They're about 8' tall.



They look very similar to the classic Greys that are described by people, but usually, you see the 3~4' tall Grey beings next to these Tall Greys.

What these small Greys are are usually some type of biological robot, a programmed lifeform.

You'll see these small Greys with the Nordics. You'll see them with the Reptilians. You'll see them with any number of groups. It's like standard hardware or something out there that everyone uses.

It's like everyone's on a Mac or a PC. Everyone's using this type of technology.

Now, the Tall Greys are very much involved in the genetic part of these 22 different programs. They are in competition with the insectoid groups, and they are in competition with the humanoid groups as well, but they work closely with them in different aspects of these different programs.

So they are given more of a free reign to come down here and work amongst humans on these genetic programs, doing the actual hands-on.

A lot of these beings, they'll be the ones that come down and physically touch the humans and take the specimens and do the work, and they report back to this larger body.

Some people may also remember abductee experiences where they will describe seeing a Tall Grey and then seeing a man in uniform, in a US military uniform.

That is because there is a very strong bond and agreement between the Tall Greys and the US government, shadow government, that involves trading of biological specimens from off planet and technologies in trade for allowing them to come down and do their experiments without being interfered with.

And a lot of times, human military will be on these abduction ships as observers, taking notes of the names of everybody, the time, what was done. And they keep a log of that, because in the beginning, these beings, who are supposed to be giving us the information about who they were abducting, and then we found out they were not being honest with us.

So because we now have the ability through our advanced space programs to deflect ships trying to come into our atmosphere, they now have to work with us and allow human observers on their ships.

## **DRACO REPTILIANS**

Now, you may notice in my descriptions I didn't describe seeing a lot of Draco Reptilians. That's because there is quite a bit of animosity.

These Draco are claiming that this body, this Super Federation body, long ago, millions and millions of years ago, 65 million, to be precise, had come to this planet and destroyed an experiment that was already well underway – a Reptilian experiment.

They claimed that the dinosaurs . . . They were doing some sort of an experiment of making a Reptilian mix with a mammal, a mammalian-type of experiment.

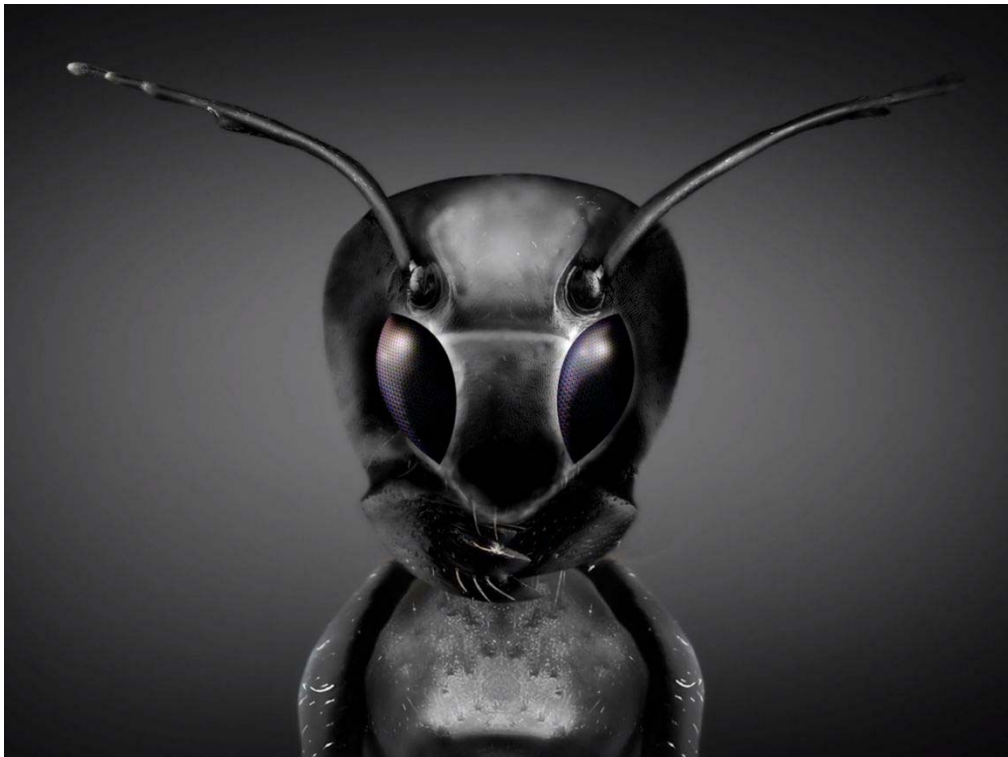
And that experiment was wiped out, and then the genetic farmer races came in, which became a part of this Super Federation, began to come in and tinker with the genetics and created a whole new mammalian, fully mammalian-type of experiment here on Earth, when beforehand the Draco claimed that it was their planet, and they had an experiment well underway.

Now, they had representatives that would be at these Super Federations. There were Reptilian-looking beings, some that looked very . . . like human bone structure that had like lizard skin stretched across.

I mean, they would look . . . They looked more like a mixture between humans and the Draco.

### **ANT BEINGS**

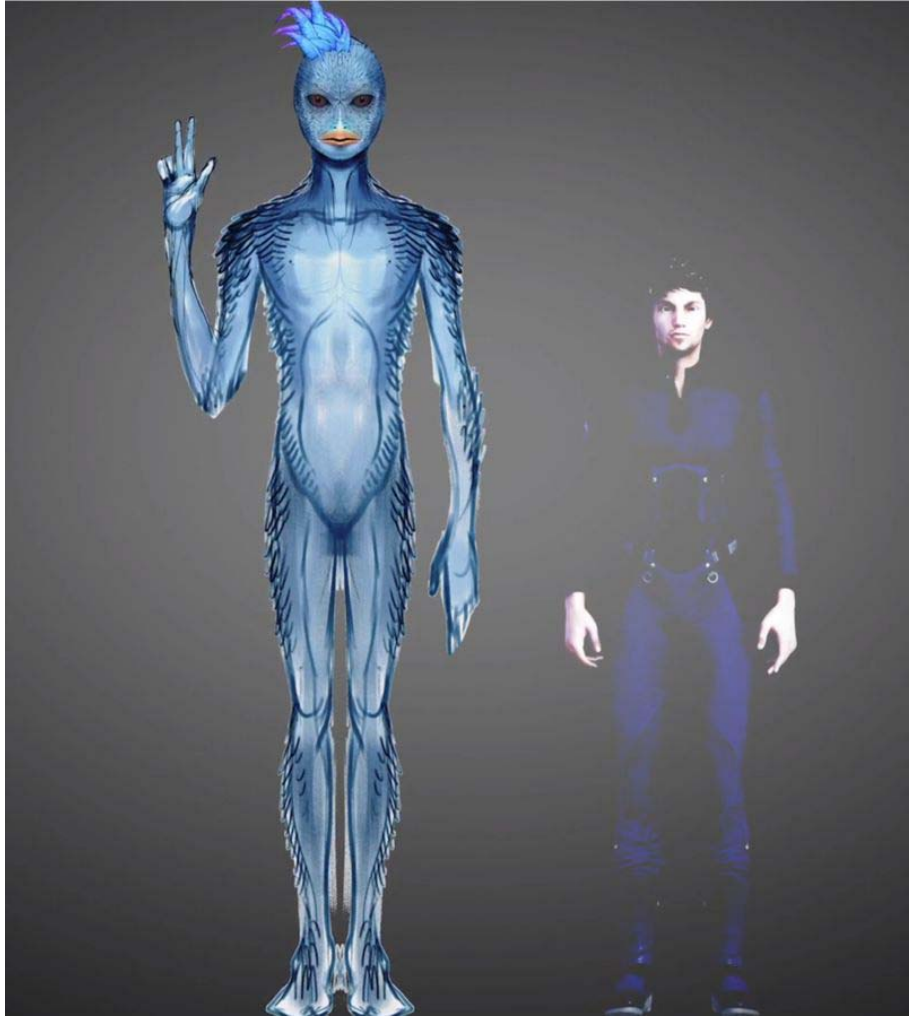
So the Draco were not able to come to this meeting themselves, but they had different members, such as these different insectoid beings that look more like ants.



These beings work closely with the Draco and will be intermediaries at these types of meetings.



## BLUE AVIANS



So this image depicts an obvious different-looking being than what we've been discussing prior. And to be honest, I had never seen or heard described a being like this in the programs.



When I first was put in the programs, the Secret Space Program, I was first, for about 10 months, put into something called the "Intruder, Intercept and Interrogation Program". And I interacted with all different types of beings in that program.

In those programs, I'd never heard of a 8' tall bluebird being.

So in around 2011, I had this very vivid dream that you knew wasn't a dream, to where this Blue Avian being appeared in my dream and started doing these hand signs, connecting with me telepathically, and then kind of moving its lips around.

After that dream, I was extremely disturbed. I knew it was something other than a dream, and I'd never heard of a being described that way.

Eventually, it appeared in front of me physically, and I happened to be with my dog at the time. I was sitting on a couch, and my dog was next to me, and it appeared in a room. And it was a big shock to me and my dog.

The being was 8' tall, was blue, but looked very human. It had five fingers.

And eventually it communicated to me that it was a part of this group of beings that were here to assist us in our transition to a higher density.

They were here, and they could care less about the 22 genetic programs. They were here . . . It's more of an energetic and spiritual component that they're concerned about.

The beings at the Super Federation Council, we would consider them probably fourth or fifth density on the density scale. These Blue Avians, and the other groups with them, stated that they were sixth density and higher.

They were able to appear and disappear at will. And basically, it was explained to me that they match their vibration for the location that they want to be at, and they just appear.

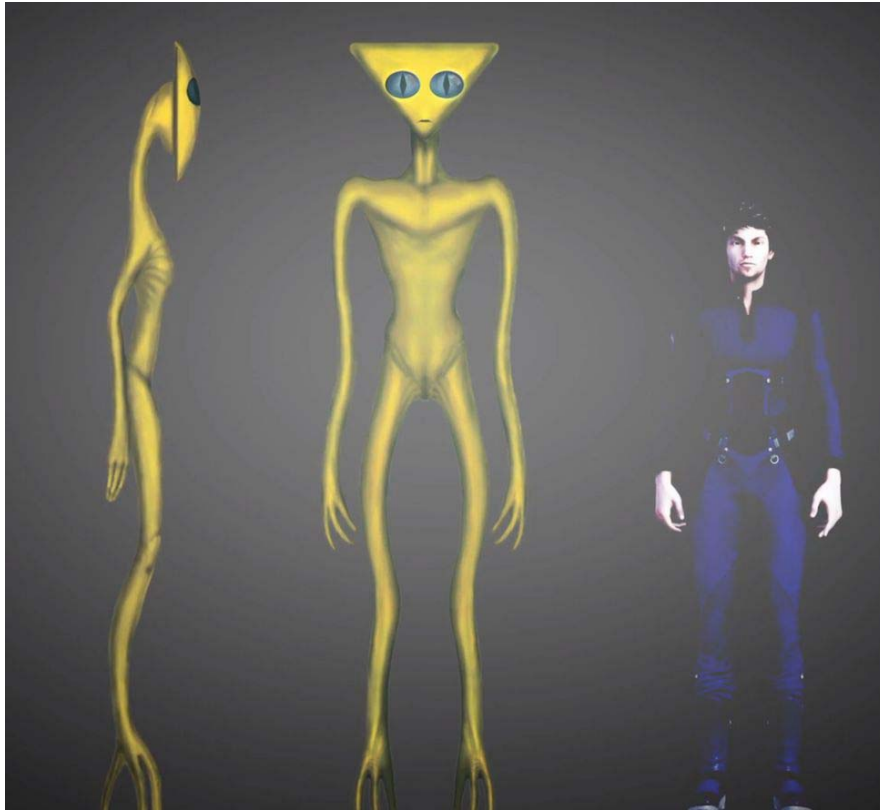
They're the ones that pretty much pushed me to come forward with my testimony. And they also introduced me to a number of other different beings.

## **MICA**



They introduced me to beings such as Mica's people, which I've described on "Cosmic Disclosure" a few times, a very Polynesian-looking people, very peaceful, that are in our local star cluster – the closest star, actually.

### **GOLDEN TRIANGLE-HEAD**



They've introduced me to other beings like this Triangle Head being, which I've never actually interfaced with and interacted with.



But when I was at a meeting on the Lunar Operation Command, I was put in the front of basically a conference hall, or, you know, like what you would see in a university with the theater chairs going up to

the back of the room. And I was put in the middle of the room with no explanation. After that, people started picking on me a little bit, because they didn't know what was going on either, and I was standing there completely frazzled at that point.

Everyone got quiet, and behind me had appeared Tier-Eir, which is the main Blue Avian that I interact with, and the other was this very strange-looking like 10' tall golden being with a triangle head.

It had three fingers on its hands and three toes, and it was using its toes like a tripod. And the toes were doing like this [flexing], and it was going up and down a little bit.

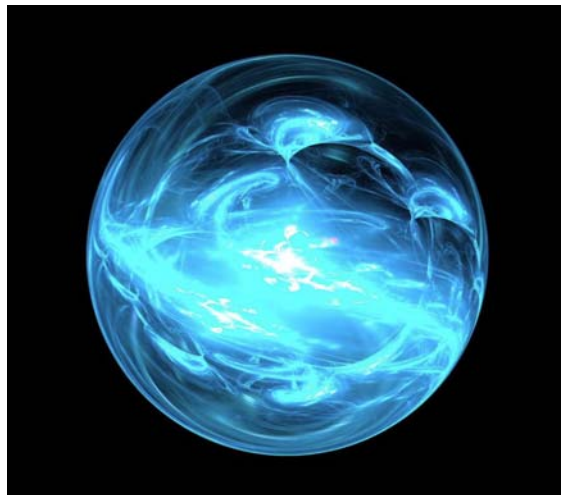
And it looked almost like it was underwater, because its arms didn't look like they had bones. There was just this wavy . . . They were kind of wavy and going up and down rhythmically. It was very weird.

And everyone got completely quiet at that point. And that's when Tier-Eir then interfaced with me and allowed the people in the audience to ask questions of him.

The Golden Triangle-Head had never made any type of contact with anyone.

## **BLUE SPHERES**

What's interesting is though that there is another being that's a part of this Sphere Being Alliance that are actual spheres. Size really doesn't matter to them. They can appear large enough to encompass our entire solar system, which they have done, or they can be as small as a ping-pong ball.



And they are bright indigo blue balls that will float around. And they are the ones that have come, and they would pick me up and take me to meetings with Tier-Eir.

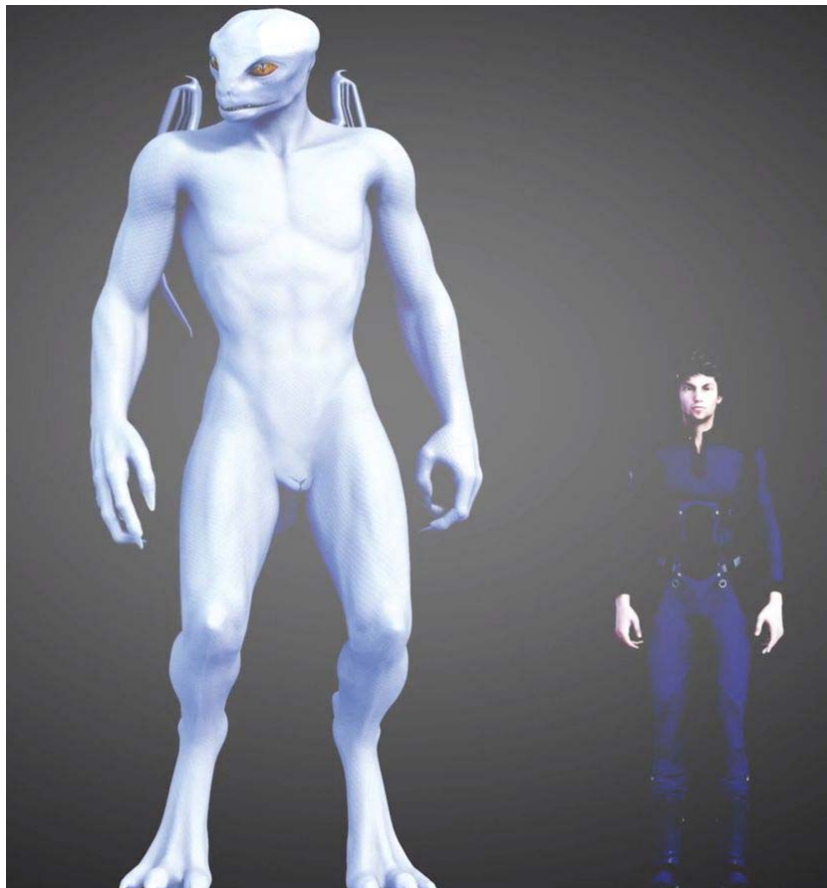






And he told me that they were ninth density beings, non-corporeal beings, that were part of their collective.

### **DRACO ROYAL**



Now, this image a lot of people may remember. I had to meet this being. I was given very little prep time.

I was flown to what looked like a condemned hotel in the middle of the Midwest. It was desert everywhere.

We got up on the top of the building, and the ingress was through a door. Then we went through an



elevator that went down into a large courtyard-type of area. All of the rooms were on the side, and it was empty all the way down. And there was a glass elevator that went all the way down to the lobby.

And as we were in this elevator and were going down, my anxiety level started going higher and higher, because I started seeing these beings standing down, looking up, watching us coming down.

It was a very . . . I felt like a fish in a barrel. It was a VERY uncomfortable feeling.

And the minute the doors opened, this musky, urine-y smell came into the elevator – very, very horrible smell. At first we were gagging, and we kind of got used to it.

We walk in and there are present, they had insectoid-type beings. There are other Reptilians that most people are used to seeing, the ones with the olive-green scales, holding long, lance-like weapons, standing at attention.

And in walks this 14' tall white lizard being that literally petrified me the minute it walked in the room.



I'm trying to keep my composure, because I know that I'm supposed to interface with this being.

And it walks up to me, and it walks up not RIGHT to me, but far enough to where it was very intimidating, and began to interface with me.

And when it did, it was not like the interfacing I had done in the past, where it was more passive to where I was going back and forth, conversation-wise.

It immediately, like a tractor beam, captured my consciousness and was reading what it wanted out of me. It felt like mental rape. And it was controlling me, and its eyes started doing this [Corey uses the thumbs and forefingers of both hands to move together and apart]. The pupils were going “vroom, vroom”. It was a VERY POWERFUL being!

A meeting with these beings is something I've refused after that encounter. It was terrifying.

Everyone that was in the delegation, the security guys, we were all keeping ourselves pretty calm and cool, but in the elevator ride on the way up and getting into the craft, we were shaking. Everyone was shaking so bad. You heard all the equipment rattling, and everyone was shaking from the adrenaline rush from after the encounter.

It was an incredibly scary encounter.

You've been watching “Cosmic Disclosure”. I'm your host, Corey Goode. Thank you for watching.

**Cosmic Disclosure: Emery Smith - Whistleblower**  
**Inside The Secret Space Program With David Wilcock**

**Season 9, Episode 2**  
**December 12, 2017**  
Broadcast on GAIA



# **Cosmic Disclosure: Emery Smith - Whistleblower Inside The Secret Space Program With David Wilcock**

Season 9, Episode 2

December 12, 2017

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**David Wilcock:** All right. Welcome to “Cosmic Disclosure”. I'm your host, David Wilcock, and we have a special surprise for you: the insider who I referred to as Paul. And I can reveal for the first time that his name is Emery Smith.

And you may know him if you ever saw the movie, “Sirius”.



Emery, welcome to the show.

**Emery Smith:** Oh, thanks Dave. I'm so excited to be here – 10 years in the making of working with you and establishing a great relationship.



And basically, you're the reason that a lot of my progression in this field of undisclosed information has been brought to me.

And at the same time, it's time now to bring it forward, which, thanks for helping me get to that point, because, as you know, for the past three to five years, I was kind of just holding onto it.

**David:** Now, in the movie “Sirius”, . . .

**Emery:** Yeah.

**David:** . . . there is an autopsy of a little, six-inch tall, apparently extraterrestrial body.



**Emery:** Correct.

**David:** Who, in the movie, is doing that autopsy?

**Emery:** I was Vice President for CSETI for about five years, and what had happened was there was this being, of course, that was taken over by a civilian lab in Spain.

And the government actually did have it before anyone else, but no one knows about that.

**David:** Hmm.

**Emery:** So the thing was, the people I was working with in CSETI decided it would be a great idea to go over here, and “let’s do an autopsy, and let’s get some DNA, because if you get some DNA, well, that outrules everything. And let’s get a major university to do it.”

So being through my background, working with tissue from un-Earth origin in these compartmentalized programs – I’ve seen over 3,000 of these things – that it was just a winner for me to be the person to go do the autopsy on the senior team.

And I was definitely also assisted by Dr. Steven Greer and Dr. Jan Bravo.



So they were, of course, the physicians there witnessing this and helping me harvest this tissue.



**David:** I don't think anybody will forgive me if we don't talk, at least in this first episode we'll get started, about how you came to have multiple medical doctorate-level knowledge from classified military programs.

**Emery:** Well, I . . .

**David:** So can we talk about what you did in the military with this unusual biology?

**Emery:** Yeah, sure. You know, it all started, actually, when I joined the military at an early age. I was what they call a 90252. I don't think they still use those codes anymore.

But it had to do with being like a surgical technician – just a person who hands instruments to the physician.

**David:** Okay.

**Emery:** And I was also a paramedic and a surgical first assist, and then I became a teacher for that very quickly – overnight.

And then when I moved to Kirtland Air Force Base, they offered me a special, what we call “moonlighting job”, they call it.

And I was still a kid, you understand. I was very young, but I was very intelligent and very mature for my age at that time.

And I was fascinated when they were putting me in charge of million dollar equipment that not normal people would be able to even utilize or even . . . it's not even ready for . . . even to be used for civilians



yet.

**David:** Right.

**Emery:** So that lured me into working this . . . Okay, “Well, we're going to say you're THIS, Sergeant Smith, but you're really going to be doing THIS. But you're still going to be getting paid.”

And I said, “Okay.”

So, basically, I'm working for civilian, compartmentalized programs, but I'm an active duty service member. And it worked out.

I know there was a lot of . . . I could tell that the people that I was working for in the operating rooms there, it was like, “Well, why is Smith always leaving every day at noon? Where does he go?”

“Oh, he has a knee issue. He has to go to physical therapy.”

So down the chain of command, they knew something was going on, but they also had to keep it justifiable, in a way, until “let's get him out of here, and let's go full-time with this, basically, dissecting tissues of unknown origin.”

And that's where I got sucked in and was just getting obsessed with what I was doing.

**David:** And you said this was Kirtland Air Force Base?

**Emery:** Yes, this was Kirtland Air Force Base, where I . . .



Yes, that's where I started.

**David:** Where is that?

**Emery:** Albuquerque, New Mexico. I was not just working there, I was moonlighting doing this other stuff after hours, and that had to do with Sandia and Los Alamos labs.

**David:** Sandia. Okay.

**Emery:** Yeah, Sandia Labs is another secured location on Kirtland Air Force Base.

**David:** Okay.

**Emery:** Yeah. It's like a base within a base that goes underground many, many stories.

**David:** So let's start to break into this a little bit.

**Emery:** Yeah.

**David:** And I've talked to you about this . . . I've gotten bits and pieces of this from you over a decade now.

**Emery:** Right.

**David:** And as time has gone on, you've been able to share more. You've been authorized to tell me more. So let's just put this on the record right now.

Can you confirm that you have been authorized to disclose what we're talking about now? That this is officially okay at this time?

**Emery:** My NDA [non-disclosure agreement] has expired, but I am still . . . I am not going to talk about something that I don't feel comfortable talking about if I don't believe it's something that would put you or me in harm until that comes.

But what I'm saying now, I believe, is going to be fine.

**David:** Okay.

**Emery:** I've not been threatened ever for any of that. The only time I was ever threatened is when I brought the DNA back from Atacama from Spain, illegally, from Barcelona.

And I thought when the government, when I was getting threatened, and they tried three assassination attempts on me, . . .

**David:** I remember.

**Emery:** It was very horrifying. I thought it was because that I took the DNA from, you know, over there, brought it here, and snuck it to Stanford, and it had nothing to do with that.

It had to do with someone getting upset with me because I resigned and then putting three compartmentalized labs that, during my work with this group, had their own team, their own wet teams, we call them, to come and do the little dirty work. [A "wet team" is an assassination team.]

But I was able to get out of that, thank goodness, to help from, actually, the U.S. government. And some military and CIA officials, Army and CIA officials, really helped out and turned around and threatened back.

And it was not only me, but it was also another colleague of mine that were working on that Ata [Atacama] being. And it was . . . Immediately, everything stopped. And I thought they just told me when I was taken to the wet room, because I was escaping where I was in Florida, getting all these threats.

They just flew me right there, next thing you know. And I just said, "What did I do? Why am I here?"

And they just . . .

**David:** Now, just so people . . . in case they don't know, the "wet room" has got tile on the walls, the floor, a drain in the middle of the floor, and the "wet" is your blood, basically.

**Emery:** Yeah. It's equipped, you know . . . This is where they take people and kill them, and it's an easy clean up. You've got a nice, big drain, a bunch of hoses.

**David:** Right.

**Emery:** And a huge disinfectant system.

**David:** And you knew what this was when they took you into it.

**Emery:** Absolutely.

**David:** And you were very intimidated.

**Emery:** I've seen different types of wet rooms, not for humans, but for other things and other compartmentalized projects, but never in Washington, D.C.

So they just said, "You violated your contract."

And I said, "Before you kill me, could you please show me and tell me where I violated my contract, and I'll be happy with that."

I said, "You know EVERYTHING about me. You have your own satellite on me. You know every phone, text message. You know everything." Everything is bugged. It's like, what did I do? Just tell me.

And eight hours later, I was sweating in this room, and they came back. They said, "We're very sorry, Mr. Smith. It was an internal problem, and you will never have to worry about that again. We apologize."

**David:** Wow!

**Emery:** And it was a really beautiful moment, because the first time that I felt like the Alliance of people in there were trying to protect me or trying to do something positive, besides expose me or hurt my family or, you know . . .

**David:** You go to Sandia, . . .

**Emery:** Yes.

**David:** . . . and . . .

**Emery:** Well, I'm already living there on the base.

**David:** Okay.

**Emery:** I already have my own place on the base. And I work at a hospital off the base. The VA [Veterans Administration] Kirtland Air Force Base Hospital is actually off-base, which is odd.

And don't forget, Kirtland Air Force Base is the fifth largest base in the world, and that's where they used to hide the nukes in the mountains.

**David:** Oh, wow!

**Emery:** And I've shown my handlers and people just flying over there to see the doors – those giant doors. But they're not used for that anymore. They're used for other things.

**David:** Well, we have New Mexico and Nevada near each other. And, of course, we have Area 51 in Nevada.

**Emery:** They're all connected.

**David:** So have you ever ridden the sub-shuttle system?

**Emery:** Only from Sandia to Los Alamos, and I might have went to Dulce and back, but I don't know where it stopped . . .

**David:** Hmm.

**Emery:** . . . because they had to do something. There's four of them, and . . .

**David:** Four of what?

**Emery:** These maglev-type trains.

**David:** Okay.

**Emery:** But from what I just recently heard, they're all upgraded, updated and completely different – more like a vacuum-tube magnetic thing.

**David:** Hmm.

**Emery:** And that's some other stuff I worked with. Just because of the tissue regeneration stuff I was involved with, a lot of the craft, . . . that I was brought into different projects to look at the craft, because the craft are actually alive.

**David:** Oh, wow!

**Emery:** Yeah.

**David:** The craft were alive.

**Emery:** The craft were alive, and they were conscious. Yes.

**David:** This is similar to what we heard from David Adair, where he described going to Area 51 and seeing this power system that was actually a living being.

**Emery:** Yes.

**David:** But it was this very large thing that had like . . . It looked like a skeleton over the surface of it. It had tissue components, but it also had technology components. It was some weird blend of technology . . .

**Emery:** That's right. It's right. It also . . . And that's already started. And I was part of that movement too, where we formulated tissue into titanium. It's called osseointegration.

**David:** Really?

**Emery:** Yeah. So that's a good one to get into at some point because that's what led us in the underground projects to say, "Man, if we can have tissue and titanium to be together, and I can make your bone tissue and titanium, you're going to be pretty strong, Dave. It's going to be hard for me to break that bone."

And then add stem cells to that and platelet-rich plasma, which increases bone density up to, sometimes, 10 times.

**David:** Wow!

**Emery:** Your own bone. Keep that in mind.

**David:** So that sounds a lot like "Wolverine" in the "X-men" movies.

**Emery:** Absolutely. So yeah, that's osseointegration, where they just, basically, you know, made him all these steel protective plates, but he also had a super ability to heal very quickly.

**David:** Right.

**Emery:** And that's the secret. That's what they all want to know: how do we have no downtime?

And now not do we not have any downtime, . . . and not just for the super soldier programs I was part of. I'm talking about the soldier programs that you don't hear about – the more upper-level Cabal, Majestic-type secret corporation levels, where they're trying to anti-age you.

And now that this new protein has just been discovered, A2M, Alpha 2 Macro Globulin, holy moly.

**David:** Yeah.

**Emery:** They just . . . They just turned back time.

And now that that's out, I can tell you right now, probably in 5 to 10 years – it will probably take 10 years for the FDA . . . What this does is it's a protease inhibitor, which means it blocks all inflammation. So the body can heal itself.

**David:** Hmm.

**Emery:** See, everything you have that you need to survive forever, or for a very long time, is already in your body. The problem is these fields around us and these . . . the foods we eat. Everything is poisoned.

**David:** Right.

**Emery:** So it makes us have inflammation. And I don't care if you're in a car accident, or if you have a disease, it all starts with inflammation.

Now, if I can stop inflammation, your body will heal itself naturally.

**David:** Hmm. That's very exciting.

**Emery:** Very exciting. And that by the way, that A2M, I did not discover that. I was just part of a project that specialized in that, and that's how I learned it all.

**David:** Sure.

**Emery:** And so I'm so excited now. It's here for the civilians, and it's all over.

**David:** Right. So let's talk about how you got started with extraterrestrial biology. Were you aware at first that you were autopsying ETs?

**Emery:** No.

**David:** How did they do that?

**Emery:** They . . . ha, ha . . . and it was really funny, too, because the entrance to where I was going was Sandia Labs, but it wasn't like in their compound. It was another little building. But it goes down 30 some floors.

And when I got down there, and they took me down these hallways, and they were just . . . On my first day, I just remember, I was in this little room, kind of like you would see in the movies where the room's kind of all white with the little table, steel table, and all these instruments there. And you're escorted to this place.

And you get in there, and there's this piece of tissue. And it's all positive pressure air system.

And so I go in there – and you do scrub out, just like a surgeon scrubs and puts his gowns on and the hoods and stuff. You do go in there, do all that.

And you label like you would like when we're in a biology school frog.

**David:** Right.

**Emery:** You're like, okay, this is a muscle. This is a tongue, or whatever. And I was just there to label and take small samples and put them in these different types of jars and vats and containers, which I



would then push through a drawer in a wall, and someone else would take it, and that was it.

So I was basically taking tissue samples from whatever piece of tissue it was. Some looked like salmon. Some looked like . . . I don't even know. I can't even explain it.

But it then, every three to six months, you get a upper security clearance. So I stayed with that.

**David:** So you had described to me before that you called them salmon filets. Like when you first got started, would it be like a square, like this big or something? [David holds up both hands and makes a square shape about six inches on a side.]

**Emery:** Yeah. Yeah, it was like a perfectly cut square . . .

**David:** Okay.

**Emery:** . . . with arteries, veins, nerves, just different types of tissues. Different types of cellular tissues, I mean.

Sometimes you would find cartilage in a weird area, you know. And sometimes you would see neural matter. But it was always different.

And then the samples started getting more intact, where you could tell that, whoa, this is a hand, you know.

And I could not tell you what that is at that point. I couldn't even say . . . And you're not allowed to ask ANYTHING. You just do that, and you don't talk to anybody, and that's your job, and that's it.

**David:** What if you told your friends or your family? Like were you given security briefings about that?

**Emery:** Yes. That I would be killed!

**David:** Really?

**Emery:** Yes.

**David:** Now you say "a hand". I mean, describe what the hand might look like. Give me one example of a hand.

**Emery:** Well, imagine every creature on this planet that has a hand, and evolution them a billion years from now to have the five star . . .

**David:** Like the human star.

**Emery:** Human star. And so you might have a very small hand, and it might look like a frog, but it's just a little bit different. But it's a palm. Like, it's got prints.

**David:** Hmm.

**Emery:** It's got nails. It could be something like a raccoon hand. But we're talking everything's different now.

The most fascinating ones were the giant insect. These hands were just enormous. And they were not only living tissue, they were plant tissue as well.

**David:** Really?

**Emery:** Yes. So they had some sort of thing they were making or growing that involved plant tissue with some other sort of living tissue, which they would mix many different types of hybrid tissues together. It's old school. Everybody knows that in these projects.

And it's . . . You've probably heard about it out there. They've mixed every type of animal tissue, DNA, with every . . . with human to see what happens.

**David:** Like Dulce, New Mexico.

**Emery:** Yeah, all that kind of crazy stuff.

And then they started adding and adding and adding. And then when they started getting things from up there [space], that's when it got weird.

**David:** Hmm.

**Emery:** So whether or not this was an extraterrestrial [showing with his hands that he means one item, say, on a table], I couldn't say at that time, because I know they could have grew whatever this was and killed it, chopped it up in little, bitty pieces, sent it to all these places.

I wasn't the only technician doing this, you know.

**David:** Right. One of the things that I'd really like to drill into a lot more is if you can give us a much more exacting description of the facility that you worked in. So let's talk about that.

Let's talk about even something as simple as, is there a parking lot, or do you have an underground parking garage?

**Emery:** Yes, exactly.

**David:** Okay.

**Emery:** Kind of like you hear the stories about people flying out to Nevada or whatever to go to Area 51. There's only one way in and out.

**David:** Right.

**Emery:** Well, with these places, there's multiple places in and out, depending on where you're going to be working and what section.

And they're very large underground facilities. I mean, they're . . . We're talking up to 100 acres of multilevel facilities down there, with many special wings that do certain things.

**David:** Wow!

**Emery:** Some works on energy propulsion, some works on regeneration. Some works . . . There's a whole medical thing to it too, and there's actually a small little city of people that actually live there that do not come to the surface, usually, that I'm aware of.

**David:** Right.

**Emery:** And it's a very dynamic setup.

So for me, since I was already living on the base, it was easy because I just road my bicycle to this small building.

So the small building, which you would just think would be a fire tower or whatever, is actually just in the middle of a big area. And there's . . . You could park 1,000 cars there if you want. No one would even think anything.

**David:** Hmm.

**Emery:** So you go in, and you take an elevator down, and you get on a big hallway. It's an escalator. And the escalator, just like you would see at an airport, . . . and then the escalator's really long.

You're on the escalator for about 10 minutes.

**David:** Oh, wow!

**Emery:** So you're actually going somewhere else . . .

**David:** And it's moving fast?

**Emery:** Yes, it's very fast.

**David:** Really?

**Emery:** Yes. You can actually sit down on it.

**David:** What are you seeing? Is it a tunnel?

**Emery:** Just a tunnel.

**David:** Okay.

**Emery:** It's a hallway. It's white, and it has a black marble ceiling, like black onyx.

**David:** Oh! Oh, wow!

**Emery:** I don't know what it is, if it's . . . they can see through it, but it's a very different . . . Back then, that was very different to see, of course. And the tunnel is not big.

**David:** Do you think that one of these underground drilling machines could have made that tunnel, possibly?

**Emery:** Oh, yeah. The heat one did - the one that melts rock into a molten . . . That's how they made all the lava. They basically make lava tubes now.

**David:** Right.

**Emery:** And that's what they're still doing all over.

**David:** Okay.

**Emery:** Making an underground freeway to go anywhere you want in the world.

**David:** Now, when we think of an escalator normally, there's vertical metal grooves that are all side by side, and there's teeth between each layer.

**Emery:** No, no, no. This is completely flat and made of some sort of polycarbonate. And you couldn't see through it. And there's . . . You can stand or sit in the chair.

**David:** Oh, there's a chair?

**Emery:** Yeah. Yeah.

**David:** But you're on like a track, and it's moving.

**Emery:** You're on a track, and it's moving.

**David:** So what you're describing to me sounds like an extremely cool, futuristic tunnel that you're riding through. Like already, you're going to be pretty inspired.

**Emery:** Yeah, I mean, it makes Epcot look like a joke. Ha, ha.

**David:** Ha, ha, ha.

**Emery:** No offense. I know a guy who built that, too. But it's just like . . . At that time, you have to understand the year that we're talking about. In the early '90s, it was very fantastical to be part of all of this.

So when you get to the end, you go through your check station.

**David:** What does it look like? Where are you? What do you see?

You were in a tunnel, but what do you see once you get off the . . .

**Emery:** There's glass doors there, seamless. They open up like you would see in Star Trek. Like "whoosh!" They open up.

**David:** Oh, wow!

**Emery:** And there's these two stations. And if there's someone in both stations, you have to wait outside the glass. Other people might be before you, checking in.

**David:** Oh, they're being interviewed or something?

**Emery:** Yeah, they're being checked in.

**David:** Okay.

**Emery:** And so there's two other glass stations. So when you go, this opens up. Now you have a security check guy here [on the left] and a security check guy here [on the right].

**David:** So what would happen with these soldiers at the desks? What do you . . .

**Emery:** Well, they check your palm print and your retina scan. And then you show them your card – a very generic card.

**David:** And does the soldier talk to you? Do you have questions you have to answer?

**Emery:** Yeah, they ask questions, anywhere from just a couple, or sometimes they would be like, they're just like, "Go ahead."

So they were doing this with people, and they had these special animals. They were dogs, but special dogs.

**David:** Special meaning what? They looked different than a dog?

**Emery:** They were somehow trained, or maybe a hybridized. They were a little bit larger, looked like a German Shepherd-Mastiff mix and a bloodhound.

**David:** Really?

**Emery:** And they were there, and they were in like just a compartment, but they can smell you as you walk by them. For sure, you cannot walk by them without them smelling you.

And they always know how to . . . They go . . . They just right away smell.

And then you've got to go through two more doors, and now you're in the locker room. And they're gender doors.

**David:** Oh!

**Emery:** Female locker room and male locker room.

So in your locker room, you take your clothes off, and you put these scrubs on. They're kind of like scrubs, like a jumpsuit thing.

You go outside the next door, which has nothing to do now . . . there's a whole wall there. Now you're in another corridor, and there's a room on the right, and that room is where your orders are, and that's where you pick up your folder and your band.

**David:** Okay.

**Emery:** Okay. So . . .

**David:** Does somebody tell you your orders?

**Emery:** Well, they're usually just there. And sometimes there are – like, we call them the managers – are in there, because there is something they want to say to you. They already know a half hour away that you're coming.

**David:** Right.

**Emery:** So everyone knows everything, especially now that you've got your band on.

So they come in, and they'll say, "Hey, we got this, this." They'll debrief you on like, "We got this, this, this, and just make sure you do that and that."

And then you get out, and then there's the white guards, now. And they escort you. Or, if there's not a white guard there, you follow the color strips.

**David:** What are color strips?

**Emery:** Color strips are when you're walking down this beautiful, white hallway, there are wings of operating rooms, okay, pressurized operating rooms. Looks like you're getting in a 747 jumbo jet, because the doors are these cool, big, hexagon vacuum-sucked doors.

**David:** Wow!

**Emery:** And the colors correlate to the wing you're going to work in that day. And that just tells you how many wings go down there. Each wing can have up to 30 to 50 rooms.

**David:** Wow!

**Emery:** Yeah, of these types of vacuum rooms.

**David:** And how many floors do you think there are?

**Emery:** Where I was?

**David:** Yeah.

**Emery:** Oh, over 50.

**David:** Wow!

**Emery:** Over 50 floors, just in the medical one.

**David:** So once we understand exactly what you're doing, then the number of extraterrestrial bodies that these guys have must be staggering.

**Emery:** Oh, it's unreal. I mean, it's a . . .

**David:** And you said you never really saw much repetition in the type of stuff that you saw, once we get to that point in the story.

**Emery:** Right. No, it was different work.

**David:** It's always different.

**Emery:** Always different. But the thing was this, did they grow that here? You know?

**David:** We don't really know.

**Emery:** It's disinformation too, because they're going to throw a couple of disinformation things at you in case one day I go public. And no one is going to believe me that I saw a 10-foot Reptilian going down a . . . I mean, being escorted down the hallway.

**David:** You're saying you did see a Reptilian?

**Emery:** I'm saying I saw a lot of cloned, hybrid, 3D-printed beings. Whether they were conscious or not, I do not know. They're really good at sci-fi effects, too, to mess with scientists, or to threaten them if they feel they're about to go public, and they would talk, when you work there.

So the best way to do that is to show them something that's completely horrifying, and then they think they're going to go say something, or leave, or do whatever. But now that they know it really does exist, but does it? Is it real?

**David:** Right.

**Emery:** I don't know. I can't tell you. I don't know.

**David:** Right.

**Emery:** Just because you see it, doesn't mean it's real.

**David:** Right.

**Emery:** The same thing with the new satellites we have with . . . we're projecting stuff on cars, on the ground, and cast shadows now. Palpable systems that look like I'm right here, but I'm really not right here.

**David:** You're saying they could project something that looks just like a car, with a shadow, but it's not really a car? It's just a projection from a satellite?

**Emery:** It's a projection of a car that is palpable.

**David:** Wow!

**Emery:** But you can go right through it, if you were to really walk up to it.

**David:** Wow!

**Emery:** But enough to put that amount of atoms into an area and reflect light.

**David:** Interesting.

**Emery:** Yes.

**David:** Interesting.

**Emery:** Which is a whole 'nother ball game.



**David:** Yeah.

**Emery:** So it's hard for me to say, "Yeah, I saw this craft," or "I saw this ET," or "I saw this hybrid," or whatever, unless I actually touched it and felt it and walked on it and tested it myself.

**David:** Okay. Well, since we have talked about those types of beings before, instead of giving you any front loading, could you be more specific in describing . . . You said it was 10 feet tall, but could you describe a little more about what it actually looked like?

**Emery:** I was just using that as an example.

**David:** Right.

**Emery:** But I will describe other ones that I've seen.

**David:** Okay.

**Emery:** And other ones I've seen were anywhere from 8 to 13 feet tall down to just 22 inches.

**David:** Hmm. But some of them, you said, were alive, like they might be carrying it as if it was their prisoner?

**Emery:** Well, yeah.

**David:** Okay.

**Emery:** Yes. And that's the reason I kind of opted out after 10 years, because I felt that something wasn't going right, because one of the bodies I received was warm.

**David:** Right.

**Emery:** So I knew it just, obviously, passed. So then I put in my thing, got honorably discharged, and got out of the contract work, and kept my mouth shut for 15 years, 10 years.

**David:** So a warm body means that it might have been killed right before you had to autopsy it?

**Emery:** Correct.

**David:** Right.

**Emery:** Right. But I have seen live extraterrestrials face to face.

**David:** Or something that was ET-like.

**Emery:** ET-like or hybrid or clone. Cloned individual from an ET.

**David:** Okay. Let's get back now to your colored lines.

**Emery:** Yes.

**David:** I want to get us into the room before we end this episode.

**Emery:** Sure.

**David:** What happens when you get to your door?

**Emery:** Well, every corridor, don't forget, has the white security guys there.

**David:** Okay.

**Emery:** So you're never going to not see these guys.

**David:** Right.

**Emery:** They're posted on every corridor. Corridors can go very, very far.

**David:** There's no private area, then.

**Emery:** No way! There's NO private areas. Yeah.

**David:** Right.

**Emery:** So what you've got to do is, when you get there, then you have to go through the pressurized area to put your suit on.

**David:** Okay.

**Emery:** And that's the clean area, the sterile area.

**David:** So there's like an air lock in between the door and the operating room.

**Emery:** Correct.

**David:** Okay.

**Emery:** And now you put more . . .

**David:** Now, you put more . . .

**Emery:** And those two technicians run that with the two soldiers, right, the white guys.

**David:** So you have your scrubs already, but then you put on additional equipment?

**Emery:** You have to put . . . Oh, yeah. You have to put on the suit.

**David:** And what is the suit?

**Emery:** Like a space suit. It's a very lightweight spacesuit, like you'd see in the movies. It's all glass. You have your own little oxygen that you plug into the wall of your unit. So you don't have to carry anything. It's very lightweight.

It's made out of like a Gore-Tex, polyurethane substance. It's waterproof. It's completely air proof.

I mean, you have your own air recycling in there. You have your own speaker comm unit. You can communicate.

And the gloves that you're wearing on these suits are the same gloves we use in surgery. They're very ambidextrous, very sterile.

Sometimes you will have to use certain gloves that are made out of something else that I don't know, because they don't want certain latex or non-latex things to be touching . . . to actually destroy whatever you're touching.

**David:** I see.

**Emery:** So there's different types of suits for different types of autopsies.

**David:** Oh.

**Emery:** Yeah.

**David:** So you said . . . I'm trying to see this. You have like a hose that you're going to plug into the wall . . .

**Emery:** Yeah.

**David:** . . . once you go through the airlock?

**Emery:** You get to the airlock, . . . You know, you're escorted by the security guys. And they open the air lock, just like you would see on a Navy ship, kind of . . . like on a . . . Some have clamps, and some have these little things.

And then you go in, and you're suited, and you just plug your stuff in. There's two cords: oxygen and an electrical comm cord.

**David:** Okay.

**Emery:** And you can still hear them if they wanted to talk to you in there without that, in case it failed.

**David:** So could you just briefly describe what it looks like once you're inside the OR now?

**Emery:** It's seamless. It's got a white-pinkish-tinge to the walls and everything. It's kind of oval.

And all of the entire walls actually have . . . can come out in different types of sections. And the sections might be . . . the body will be on this board. And then the other section walls will have all these other tools you're going to need to do it, to do whatever you're gathering or for the testing.

**David:** Right. So once you actually see these salmon filets, you said it started with salmon filets, but then you upgraded at some point to an arm with a hand.

What was the time interval between salmon filets, and arms, and then, eventually, full bodies? Could we talk about that for a second?

**Emery:** Yeah. That took about, I think, 16 months. You get three to six months security upgrades if you behave and keep your mouth shut.

**David:** Hmm.

**Emery:** I mean, it happens fast, because they go through so many people. And I really wanted to learn this. I was so captivated by it, so I did what they wanted me to do. And then it got more and more stranger, and I would get better and better samples.

And it was frustrating because you're not allowed to ask, well, "What is this from? Where is it?" Or, "How do you get it?" Or . . . You're just there to do the sampling and get out, you know?

And then once the bodies came . . . that was probably after maybe 10 months when partial bodies, not full bodies . . .

**David:** Oh.

**Emery:** I didn't get full bodies until way at the end, and then I got out because I got emotional about it, I guess.

**David:** Could you describe for us the very first partial body that you saw? What did it look like? And we'll end the episode with that.

**Emery:** Yeah. It was a leopard-colored skin. It was the torso. It looked like it got blown up. And it had Reptilian skin. It had normal body parts like we have on our insides. So I did see a spleen, a heart, lung.

The face was too distorted and destroyed, so I couldn't tell you what the face looked like, but it had perfect, normal bone structure like we do. And it was just . . . The skin was beautiful. It was iridescent blue leopard skin.

It reminded me of growing up in the Everglades with the leopard frogs, where they had those round circles and peacock feathers mixed.

**David:** Really?

**Emery:** Yeah. That color . . . That distinct, round . . . It was very smooth skin.

**David:** Did it scare you the first time you got a partial body?

**Emery:** Yeah.

**David:** Were you like, "Oh, my god! What's going on here?"

**Emery:** Yeah. I was in shock. They're measuring my heart rate, by the way, the whole time. They're measuring how I'm reacting.

So I kept cool, and they didn't ask me, "Hey, are you all right?" one time, because I was only allowed to operate on one part of the body. And I wanted to know more, you know?

**David:** Right.

**Emery:** Because there are certain tissues, I realized, from clones, than from real extraterrestrials and from humans, that the cloned tissue isn't as strong as the ones they grow.

Our tissue's really strong, but . . . And depending on how long they've been, of course, dead, or how long it's been frozen, or whatever conditions they have had it in.

But when you get fresh stuff, . . . and sometimes they'll tell you it is, sometimes they won't. And you can tell that the ones that are fake are more friable. So that means you barely try to get something out of them, it just, like, melts away.

So it's a very interesting dynamic as far as the tissues are concerned.

**David:** Emery, why do you feel like coming forward today? What are some of the events that have just happened that have impelled you to finally break your silence after a decade of me telling you, "Hey man, you really ought to come forward?"

**Emery:** Well, you know, I didn't think that's up to me, you know, because I'm a very just neutral . . . You know, I don't even watch a lot . . . I don't watch a lot of these shows, and I like to stay neutral, so nothing influences me.

**David:** Right.

**Emery:** And recently . . . [PAUSES, BECOMES EMOTIONAL; TEARS] You know, it's got . . . It's been getting a little violent.

**David:** We have a photograph of a head-on collision that you suffered 30 minutes after I leaked more of your information in an article.



And you're very lucky to be alive.

**Emery:** Yeah. Yeah, I mean, it's . . . I've been shot at, been stabbed, been jumped by three agents, got my butt kicked. I mean, that's . . . I've been through it all.

But it was not . . . it was . . . I don't believe it was because of THAT stuff.

I think when they knew I went energy, when I started doing more of the energy stuff, they REALLY got angry.

**David:** Yeah.

**Emery:** And that's where I lost everything. They broke into my house.





I mean, rammed my gate, my concrete gate, down, you know, where all this stuff was stored.



And cut into the walls where things and safes were hidden that you can only know by satellite, using . . . These people definitely had perfect satellite imagery of . . . You know, I KNOW about the satellites very well and the stuff they can do with them.

They can look into every brick and every wall of the house.

**David:** Wow! It's unbelievable. I'm very glad that you made it here alive, that we're doing this now.



We're going to try to get as much on camera as we can for your safety.

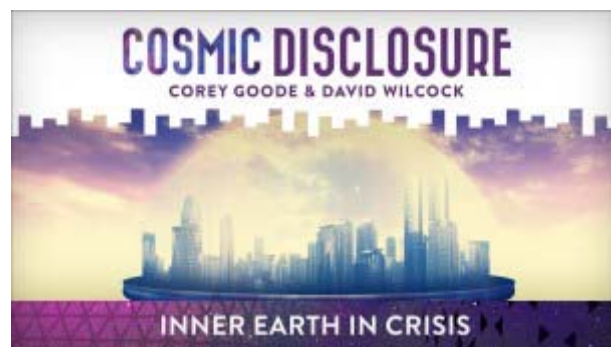
**Emery:** Great.

**David:** And we'll be back next time. This is "Cosmic Disclosure". I'm your host, David Wilcock, here with "Paul", who we now have revealed is Emery Smith. And thank you for watching.

## **Cosmic Disclosure: Inner Earth in Crisis**

**Corey Goode and David Wilcock**

**Season 9, Episode 3**  
**December 19, 2017**  
Broadcast on GAIA



# Cosmic Disclosure: Inner Earth in Crisis

## Corey Goode and David Wilcock

Season 9, Episode 3

December 19, 2017

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**David Wilcock:** All right. Welcome back to “Cosmic Disclosure”. I'm your host, David Wilcock, and I'm here with Corey Goode, once again bringing you vital updates for this on-going amazing saga that we have been experiencing.

Corey, welcome back to the show.

**Corey Goode:** Thank you.

**David:** One of the things that you've shared with me in our private conversation is that you had some new interactions with the Anshar that are actually quite interesting. And apparently this is sensitive enough that I'm only going to hear this for the first time as we're talking about it on camera, so I'm excited to hear about this as is everyone else.

So what's going on in the Inner Earth planes at this point?

**Corey:** Well, it's not real shocking information at all.



**David:** Okay.

**Corey:** What occurred is they brought me down to . . . I was brought down to the temple complex area again. And I was brought right past the area where you cleanse.



They didn't have me do that. They had me walk directly out into the corridors that brought me out to the city area, or the cavern area where the cities used to be.

**David:** Okay.

**Corey:** In the temporal bubble that was created, they had us fly in.



**David:** Just to recap, what I remember you telling us before is that the Anshar have actually gone into some sort of protective field because of the possible Solar Flash and they don't know when it's going to happen.

So is that the nature of what this is?

**Corey:** Right. They create this bubble every time there is one of these cycles that occurs.

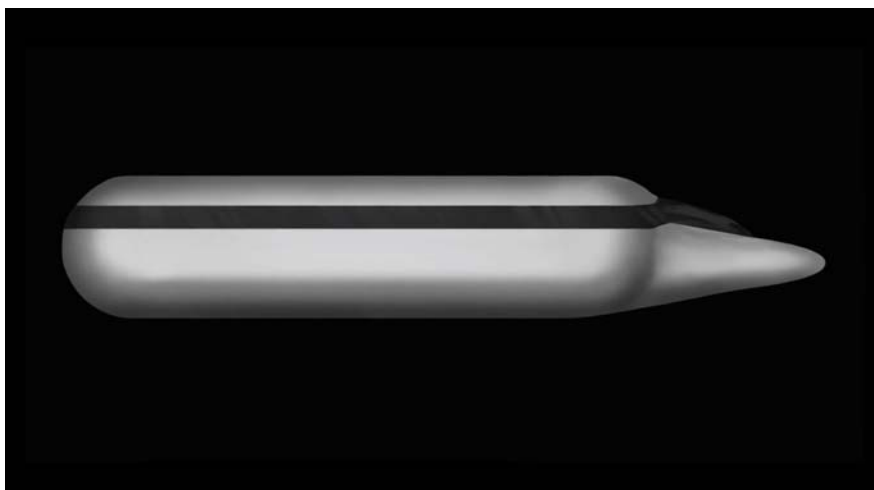
**David:** With the Solar Flash?

**Corey:** With Solar Flashes and just the other cycle . . . all the cycles that occur . . .

**David:** Right.

**Corey:** . . . over time since they've been here. They put themselves in this temporal bubble.

Now, when they flew us in in one of the shuttle craft, Anshar buses, that I've described before, it was huge.



I mean it was huge. There were a lot of them – a lot of people.

**David:** What was huge? What did you see? The bus was huge?

**Corey:** No, the inside, all of the different city components were connected like . . . almost like Legos . . .

**David:** Hm!

**Corey:** . . . like electromagnetic “Zezt”, connected to each other, and they were all over, 360° all around and looking up . . . If they were standing looking up, they’d all be looking to the same point in the middle of the sphere.

**David:** So, again, just to clarify this, you’ve said that these units that they were living in in the Inner Earth caverns are modular, and they are like little spaceships that can move on their own.

**Corey:** Right.

**David:** So they have now joined together like Lego blocks . . .

**Corey:** Yes.

**David:** . . . inside this bubble?

**Corey:** Yes.

**David:** How spectacular was this to see? Was it a really stunning thing?

**Corey:** YES! The thing is, when you first fly into the event horizon of this one . . . I did not experience this when we were going to the temporal anomalies on Jupiter. So it was a little different.

As soon as we went through the event horizon, it was kind of like being exposed to a heavy amount of electromagnetic field. I kind of fell to my side and almost kind of passed out.

**David:** Wow!

**Corey:** And very quickly after that, after we passed that barrier and went in, I was fine. I was just kind of a little out of it and coming to.

**David:** So this is a time bubble as well as a dimensional space of some kind?

**Corey:** It is a temporal bubble that is created outside of this reality space-time.

**David:** So whatever happens to the Earth, even if it moves in an unusual way, they are not going to be affected by that.

**Corey:** Yeah. The energies are not going to affect them. They are completely segmented from this reality, I guess you would say.

**David:** Is it in a higher dimension but somehow still local here to Earth? Or where is it actually physically?

**Corey:** Well, just like the temporal bubbles that they have outside of Jupiter and Saturn, they are accessible from many different galaxies . . .

**David:** Really!

**Corey:** . . . and many places in this galaxy. You go in, and you think that you’ve just traveled a few thousand meters through a barrier and then you’re in this dark place.

But really, you're nowhere in our space-time. You're nowhere. And all of these other galaxies have tunnels that get them to the same point. They can travel in, and it's a real quick trip. It like just traveling to the Moon kind of distance.

And then at that point, everyone's together but when they're really many, many thousands and millions of light years apart.

**David:** So you're saying this temporal bubble that you went into is potentially accessible from multiple points in our galaxy and even other galaxies.

**Corey:** It is, absolutely.

**David:** How would they have any protection against an invasion in that case then?

**Corey:** The way it is designed, you can only go . . . they call it “punching in” and “punching out” from the same trajectories.

When you come in, you come in and then you come to the meeting spot or wherever you're going, and then, I don't know if it's technology, harmonics or what, then they are only allowed to leave through that same point that they punched in, which will bring them back to their space-time.

**David:** Are these people using languages to talk to each other, or is it all telepathic? How does the communication happen?

**Corey:** No, they were using a language – that weird . . . they say it's Akkadian like, but the only thing I can image is, imagine someone that grew up in Turkey, and they have the Turkish accent, and they were taught an old dialect of German or something. Imagine how that kind of might sound. It's very, very weird.

But, yes, they were communicating in that common language.

**David:** They speak with their mouths.

**Corey:** Yes, they were speaking.

**David:** Were you able to understand any of it?

**Corey:** No.

**David:** Okay.

**Corey:** What happens after we landed, they brought me down into one of these domes, and at the base of the dome, they were having a discussion.

And it was interesting to me. They had all of the seven different groups that I first saw when the Anshar had their first meeting that I was invited to.





**David:** Oh!

**Corey:** All these different groups were there.



**David:** Now, just to be clear, you had said before that this is the people from Earth's future that had time traveled back, so all the different racial types on Earth are represented in these groups.



**Corey:** They are. And, yes, that is what they claim, that they come . . . Each of the different racial groups that are here, are here pretty much on the same mission, but they came during different time periods.



They didn't come at the same time the Anshar did.

**David:** Okay. Interesting.

**Corey:** So what was going on is there was a discussion going on about how they were going to integrate some sort of technology that they all share.

And as I've told you, in the past, their technology is powered and controlled all by consciousness. So there are really not a whole lot of physical devices around.

So this was the first thing I was shown.

And they were showing above a small, squared desk-looking thing, they were showing a hologram up of these long square-type blocks that, in the middle of them, were almost like cables. They were very large crystalline like cables that went through that were impregnated in a spiral with some sort of mineral. I don't know what it was.

**David:** Let's talk for a minute about what the boxes are. What are they connecting? What does this do for them?

**Corey:** It's going to allow them to network together all of their consciousness to be able to help them power and control technologies that they're planning on using in there for however long they are in there.

**David:** Now, if I remember correctly, when we first started talking about this, you said that different groups had amulets with little jewels on them that showed what part of the Earth they were living in, and they had different regions for different groups. Is that correct?

**Corey:** Right.

**David:** So you might have people that look Asian, but they are going to be in one area, and people that look Nordic might be in another area.

**Corey:** Yeah, they weren't all mixing together. They had their own blocks or areas. That's correct.

**David:** Now the priesthood that you originally went into with Ka'Aree, that was some sort of summit that was happening at that time where they were bringing their troops together so to speak?

**Corey:** Yes, a very rare meeting of bringing all of the decision-makers together. And the decision-makers happen with all of them . . . pretty much all of them. One of the . . . Some of their religious caste are also somewhat warrior caste.

With that Omega group, it was more that way with them.

**David:** Right. And you had said that the reason they were first coming together was threats from the Cabal actually trying to wipe them out.

**Corey:** Yes, well, they had a number of disagreements with non-terrestrials that are in competition for a different future.

**David:** Hm.

**Corey:** So, yeah, there were . . . they had that component. And then they stated that the people of the surface had developed technologies and weaponry that now reached them as far down as they were.

**David:** So it sounds like the meeting that you're being taken to now, there's a deeper level of cooperation and affiliation than just that initial negotiation that you saw the first time.

**Corey:** Yes, and this is something that apparently they do every 25,000 years or so.

**David:** Hm.

**Corey:** They come together and stay together in this bubble, basically, and then afterwards, they leave, and then they do what they need to do. They see how far the timeline is off, if any, from when they went in, and then they begin trying to manicure the timeline again to get it back where it should be.

**David:** So these cubes with the Mylar-type of cable between them, is this the equivalent of them creating an Internet where they have access to all of their mutual intel, that kind of thing?

**Corey:** The information is shared on a wider bandwidth range – wirelessly, I guess you would say.

These are basically almost like cables coming together that reroutes . . . And all of them are putting off energy and consciousness, consciousness energy. That is being harnessed in this technology to power various different types of technology.

And they can also control technology that's in other areas that way, so I guess it is networked in that sense.

**David:** Did you have the different groups putting their various cities together like Lego blocks in the one temporal bubble? Is that part of what this was?

**Corey:** Yes.

**David:** Okay.

**Corey:** Yeah.

**David:** So it's . . . In a sense it's linking everything up once they go into that bubble. Why do you think that you would have been brought in to see this meeting? What would be the reason why you would be communicating this to us today?

**Corey:** Well, that was the strange part of the whole thing. Aree [Ka'Aree] told me that we needed me to witness it and to help arbitrate it, but I didn't know where to begin.

At one point, I got real close to the desk, and I leaned in to look at the hologram, and they stopped talking. They looked at me like I was interrupting.

**David:** Hm.

**Corey:** It's like they had me in the room for some reason, but they didn't want to have me in the room at the same time.

And then afterwards, she just . . . we went back to the Anshar bus. She flew me back through the temporal bubble and to the cavern. And then we walked back. We had a few conversations about some action items she had given me about different changes to make in myself, but other than that, that's all that event was.

**David:** Well, there's one thing that I'm not really clear on, which is, if they're coming together in one bubble, and they're linking their technology together, then what's the argument? Why would they have any differences of opinion?

**Corey:** In how . . . In how it was coming together. That was the last component that they had left. They had pretty much connected all of their cities together, and then now, . . . and they all have their separate self-contained consciousness energy grid.

And then they were being very tentative on how they wanted to connect that with other people's grids.

**David:** Hm.

**Corey:** So I don't know fully if it was security, just old type of maybe competition between certain groups, but everything else had worked just fine. They had all these areas that were all just snapped together all around.

**David:** You had also said before that some of these groups were kind of adversarial to one another, that they might not all have the same agenda. Some of them might have an agenda that wouldn't be as favorable for us.

Were those negative groups also involved in this, or was this just . . .

**Corey:** All of them were together.

**David:** Really?

**Corey:** Yeah.

**David:** So do you think part of the argument might have been that maybe these more adversarial groups would have had all of their communications exposed if they made this grid, and they had things they wanted to hide? Do you think that could be what it is?

**Corey:** No. At that level, the fourth density, there's no hiding anything, really. It's such an expanded consciousness, and connectiveness. They're all connected in a way that we just really can't understand.

**David:** So did you ask Aree why you were invited to this and what was the agenda for you to see it?

**Corey:** She said, as a part of my role, I needed to be an observer.

**David:** Hm.

**Corey:** That's pretty much all the explanation I get.

**David:** How do you think . . . and I know you're probably going to have to speculate, but if you can speculate, how do you think this event and this negotiation affects humans on Earth now and humans on Earth as we go through the Solar Flash and after the Solar Flash?

**Corey:** What the Anshar are doing right now in the temporal bubble does not affect us at all. What they are doing in the temple complexes, and what the other beings are doing in their temple complexes, is germane to us on the surface.

**David:** In what way?

**Corey:** They're reaching out, the way I've explained before. They're reaching out, connecting with people on a higher-self level, basically making an agreement on how each individual will be brought up to speed or awoken to certain information.



A lot of it is being done mainly in downloads, which is not what I expected. When they said “dream state”, they also included downloads.

I'm getting emails like crazy about people talking about the downloads that they're getting. And they're pretty bizarre and amazing.

But they are also reaching out to people in dreams more and more.

**David:** You had said before, since we're on that topic, that this initial contact – telepathic-type contact – would segue into some sort of in-person meeting that people might have on larger-scale levels.

Have you heard anything more about that since the last time we discussed it?

**Corey:** No, I have not.

**David:** How do you think that's going to manifest? Will it be right before the Solar Flash? Because you had also said – and I want to link this to something else . . .

The Blue Avians at one point had told you that as we get close to the Flash that people were going to start to see ghosts, and it might be relatives or people that they knew who had died.

**Corey:** Right.

**David:** How do you think those two things might be related?

**Corey:** The closer we get to that Solar Event, whatever it ends up being, the higher the energy build-up is occurring.

So, yes, we're going to see crazy people acting crazier. People cannot hide their agendas anymore – who they are. It's just . . . It's out there for everyone.

It's so much so that I think a lot of people . . . they're not even trying to hide who they are anymore.

**David:** As an intuitive empath, did you get a sense that these groups were partly discussing how they would interact with us before this shift takes place, like what their strategies were? Was there some debate over how much to contact us or how little to contact us?

**Corey:** Well, there were big debates on whether to contact us at all.

**David:** Oh!

**Corey:** And only a few of the groups really decided to break these Mohammad Accords.

**David:** Hm.

**Corey:** And I definitely think that they would start having the face-to-face contact with people before this Flash or Solar Event, because afterwards doesn't . . . you know, yeah, they could show up. We're going to be different. We're going to be closer to them than we are . . . what we are now.

**David:** Do you think that as we go through the Solar Flash, that if people need to be portaled out of Earth, like it seems to say in so many of these ancient prophecies I've been discussing on Wisdom Teachings, that they would be taken to this temporal bubble?

**Corey:** I'm not sure. I've talked to several people lately, including Hopi and Zuni, and a lot of them talk about being taken into a cave or a portal, and then being gone like a 1,000 years, or so, and then coming back.

And they may not necessarily be living underground. They may be portaled to a planet similar to Earth where they are refugees, just like I've described happens here on Earth during certain times in our past.

Different beings like the Mayans were brought here as a protection.

**David:** Another thing you've been sharing with me, now that we're getting into some of this more off-planet type of stuff, is: Gonzales apparently has still been meeting with you. And to me this has been very mysterious because most of this stuff you won't say anything about what he's saying or what's going on.

So, could you tell us anything that you can share about what's going on with Gonzales at this time?



**Corey:** Yeah, Gonzales, I meet with him usually 7 to 10 days apart. He's helping monitor and manage some of the things that are going on because of doing so many 20-and-backs and being in close proximity to so many different types of technologies that have high EM fields.

**David:** You're saying that you . . . He's monitoring you because of that?

**Corey:** Yes.

**David:** And what would be the . . . What would be needed to be monitored?

**Corey:** They're monitoring certain things that are going on with my brain and brain chemistry, watching for temporal dementia to onset quicker, and they are keeping it at bay.

But my memory is being affected. I'm having some issues here and there.

**David:** Hm. Does he have any technology that they can use to help you? What is the form of the monitoring? Is there actual treatment?

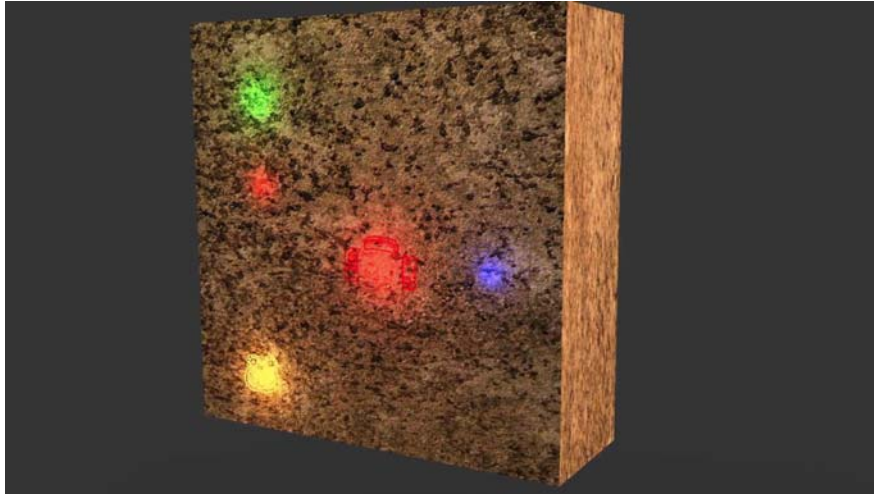
**Corey:** Well, it's what I've described before. I'm brought up to this big cylindrical, stone Mayan ship.



**David:** Okay.

**Corey:** They walk me into the rooms that have the floating panels - the different lights flashing on them.





And Gonzales removes a . . . like a black 8-ball-looking sphere, stone sphere, from them, and walks up to me and scans my forehead.

He's scanned the rest of my body before with it, but routinely, he uses it to scan my forehead.

And while that's going on, similar to when they used the halo on me, he'll discuss, "You're going to feel a sensation here," and then inside I can feel like a "Zzzh", "Zzzh" sensation. That kind of thing.

**David:** Does it also provide treatment, or just diagnosis?

**Corey:** Treatment as well.

**David:** Okay. And this is treating long-term damage from, as you said, multiple 20-and-backs and also exposure to weird equipment.

**Corey:** Right. Typically what happens is, people that are exposed to those types of magnetic fields, leaving the 20-and-backs out of it, these technologies, you begin to have major eye issues, a lot of neurological issues occur, and then those usually occur first, and then the temporal dementia starts to occur. And it's pretty scary.

**David:** Is there any other aspect of what has been going on with Gonzales that you are authorized to tell us right now?

**Corey:** He's been working very diligently for a while now to reinvigorate the SSP Alliance that pretty much all went to ground.

**David:** Hm.

**Corey:** You know, right after several were exposed, and Sigmund's men started rounding them up.

So what he is doing is he's getting command and control communications rolling again.

There's a lot of stuff going on in the background that has eyes on a different problem and not them. And the problem is all of this information starting to come out, be exposed. How are they going to let it be exposed? What will they share? What will they not share?

Different groups competing for . . . all with different agendas.

**David:** Some of the briefings I've gotten from Pete Peterson recently have said that there is still a pretty active battle going on between Draco-type Reptilians and their groups and some of our own groups with our technology.

And he said that sometimes we're gaining and sometimes we're losing in that war, but that it's an on-

going war – lots of ships involved, lots of casualties involved.

Do you have any news on that?

**Corey:** It's kind of a weird situation they have with the Reptilians. Certain aspects of these Cabal groups are working with the Reptilians, or at least they are being allowed . . . the Reptilians are allowing them to have certain areas of Antarctica.

And there are other factions within the Programs that are more on the side with the Nordic groups and are trying to get rid of the Reptilian influence in this Solar System and many others.

**David:** Do you know how much of our assets are involved in that war right now in the space program sense?

**Corey:** The assets don't even know that they are assets most of the time. A lot of the people that I've talked to that work in the DIA, the NSA, the DoD . . . only when they get together at a VFW hall, or have a barbecue at another one of their comrade's houses, and they have some drinks, and they look around and no one's around, they start talking about things.

And something that's pretty common and shocked me recently when one of my contacts told me the same story, is that a majority – a large number of these people – have experiences seeing Tall Grays, usually in their bedrooms. But some of them have seen them in broad daylight.

And usually they're standing over their beds holding a long rod with a light on the tip.

And I've heard some of the names . . . You know, there's colonels, generals, admirals. They're all . . . I've heard some of the names that are reporting this – that have reported this.

On some level, people even down on the DoD level are some sort of an asset in this game, I guess you would call it.

I don't know what is being done with them by these Tall Grays, but it's common chatter among them that these Grays pop up – these Tall Grays.

**David:** Now, you had a trip to Spain recently, and I was very, very concerned about whether you were even going to live through it. So could you tell us a little bit about that trip?

**Corey:** Yeah, Stacy was very nervous as well. I was invited to go to a conference in Montserrat, Spain, close to Barcelona.

There were concerns because Barcelona was going to declare independence from Spain, or a province there was.

**David:** Catalonia.

**Corey:** Catalonia.

**David:** Yeah.

**Corey:** There were worries about that, but also after that recent attempt to cause a UFO civil war in the UFO community, and it failed, there were . . . I was told that there were Rothschild components that had put out a "target of opportunity hit" on both you and I. And what that means . . .

**David:** That's lovely.

**Corey:** Yeah. Which means that they're not going to come looking for you, but if you happen to walk into their establishment, you're free game, basically.

**David:** Right.

**Corey:** And I was over in Spain in an area that . . . It was not exactly an Alliance foothold.

**David:** And it wasn't even politically stable.

**Corey:** No, so the Alliance provided security for me. There were a number of people that I didn't . . . that were undercover security that I never knew about. And, you know . . . big-time security.

The Alliance was paying each of these people \$10,000 apiece to be security for me.

**David:** What would be the difference between that type of security guard and a VIP-like a head of state, something like that?

**Corey:** These guys do head-of-state security.

**David:** Really?

**Corey:** Yes.

**David:** So at that level.

**Corey:** Yeah.

**David:** That's how concerned they were about you being taken down.

**Corey:** Yeah. They were very concerned. They were very concerned, and I really appreciate the elements of the Alliance that made that possible, because there were a few little incidents we didn't report to people at the conference, because the security guys wanted everything kept quiet.

**David:** Understood.

**Corey:** But they were watching this guy and talking about UFOs, and they were thinking it was really pretty silly. One of the times, the apartment that we were staying in was tossed or broken into while we were gone.

**David:** Really.

**Corey:** And when we came back, they flipped out. You know, I didn't know these security people, so the first night I put a light bulb on my handle of my door, you know.

We were pretty paranoid that night.

**David:** The light bulb would fall and smash if it opens?

**Corey:** Right.

**David:** Okay. Interesting.

**Corey:** Right.

**David:** So were there any signs of suspicious . . . I mean, obviously, you get your whole apartment trashed, but other than that, did you see people that looked like they were stalking you? Anything like that?

**Corey:** No, not while we were in Spain. But as soon as I landed in the Florida area, on the return flight, I had a number of things occur.

I have video on my phone of two of the guys that were following me.

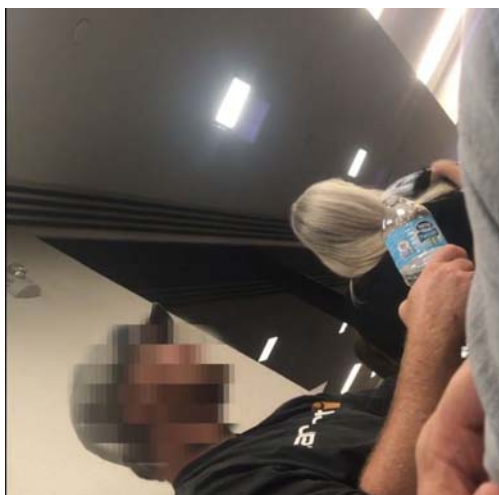
**David:** You showed me.

**Corey:** Yeah. One of them came and sat right next to me. The other one sat a couple seats over. And he had either a Strategic Air Command hat or a SOC hat. It's one of the two.



The Air Force, obvious Air Force guy, and he was older, wanted me to see that he was staying close to me.

This really big guy that I got video of too, came and sat down next to me and was fiddling with his phone a lot, and then he leaned over to me, and he said, "I'm a friendly. The others are not."



And I was like, "others?" I only saw one, and I looked over, and I saw another guy that was watching me quite a bit and kind of wanted me to know, but I didn't see anyone else.

So that was enough to get me completely paranoid. And that was on my flight from Florida to . . . to fly back home.

**David:** What can you tell us about the possibility that we're finally going to get the truth about the UFO cover-up? Are there steps of progress being made in that direction that you can share with us?

**Corey:** Well, just the same steps that were going before. These Earth Alliance groups pretty much kind of came to an agreement that there was going to only be a partial disclosure – a partial disclosure of information, and that was going to be what we've talked about – ancient ruins under the ocean, under the ice in Antarctica, and then, "Oh, guess what? We've got this Secret Space Program.

"It's somewhat ahead of time. We can use a type of gravity nullification to fly to a couple of bases in the Moon, and Mars. Oh, by the way, we found ruins there, you know. But it's all ancient. There's nothing new there."

And that's how they slowly plan on, over a protracted period, giving us Disclosure, which is obviously not what we want. We want an immediate Full Disclosure, rip-off the Band-Aid event.

**David:** Are you seeing signs that the Cabal will not have the power and influence that it does now when those announcements are made?

**Corey:** Well, the Cabal is seeing that – the signs. There is more and more activity around routing out Deep State operatives, both in the United States, in other countries. It's occurring right now.

And I've given you updates recently about all of what has been occurring with these secret grand juries, you know, a lot of very interesting things going on. They had pretty much come to a conclusion and were preparing sealed indictments when they just received, very recently, very recently, a treasure trove of other information that's bringing them in all kinds of different directions.

**David:** So one of the interesting things that you've been telling me about in a very circumspect way, without a whole lot of information, concerns some tangible artifacts that you might have been given that would really help Disclosure move forward.

Could you tell us what those artifacts might be – or objects of some kind?

**Corey:** Right. I was given some documents a number of months ago – I'm going to be non-specific for a number of reasons here – three documents that were very exciting. They were basically like books, very thick. And they were about things like wormholes and warp drives and different things like that.

And I was very excited, but I was told to sit on it. So I sat on it, and then one of the people I talked to in the Alliance said I should get it authenticated.

**David:** Uh-huh.

**Corey:** And they gave me the name and address of a place. It happened to be kind of a pawn shop and a gold and silver exchange kind of a place.

**David:** Hm.

**Corey:** I went in, introduced myself to the guy. It was all set up. We went into the back room and sat at a desk.

And he sat there, and he looked over the document for probably 30~40 minutes. I was sitting there for awhile. He was looking. There were document numbers. He was looking at the way things were arranged.

And finally, he leaned back, and he said, "How much do you think this document's worth?"

And I said, "I have no idea."

And he said, "Well, I'll give you half a million dollars. How's that?"

And I was like, that sounds very familiar. I've heard that happening to other people, including Bob Wood, and it turned out okay for him, but at the same time, I knew that I was . . . It was tempting, but I said, "No, I can't do that. I've been told that I needed to handle this document in a certain way."

And at that point, he just reached under his desk, and I heard all these like magnetic locks, "pop, pop, pop . . . pop".

**David:** Oh, my god!

**Corey:** And he took out a pistol revolver, sat it on the desk, and he said, "You're not leaving here with that document!"

And I turned over the document. I left, was shaking all the way home. I was a mixture of really ticked



off, and I was really upset. Freaked out.

I went home. I reported it to aspects of the Alliance in ways that we have of communicating. Then I went to bed.

And that night, Stacy and I, we hear something . . . like a box fall over in the attic. I'm thinking it's animals, squirrels that have gotten in. Told her I'd check it in the morning.

I pulled down the stairs and walked up into the attic, and immediately I saw the area where I had stashed the other two books - the installation pulled up and boxes in disarray.

**David:** Wow!

**Corey:** So they were in my house and they took the other two.

**David:** Do you think that somebody might have zip-lined in off a quiet helicopter – something like that?

**Corey:** I have no idea.

**David:** Okay.

**Corey:** That's scary.

**David:** Yeah! Big-time!

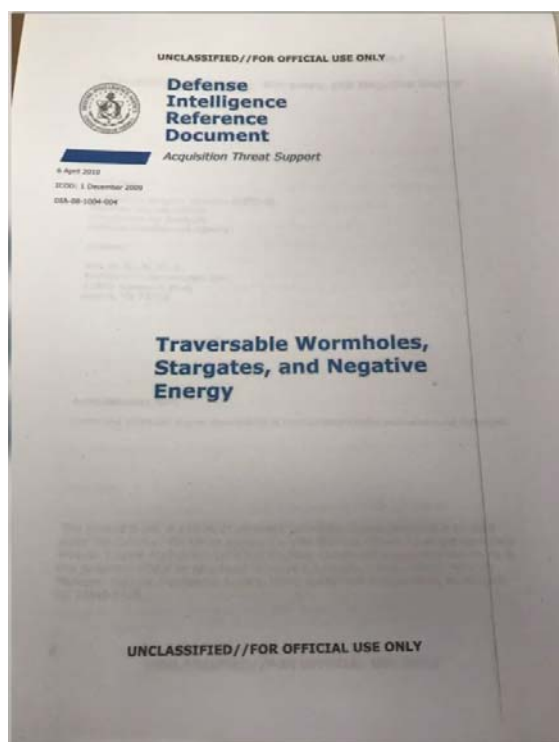
**Corey:** Because when you pull down the stairs, the springs on it make a lot of noise.

**David:** Wow!

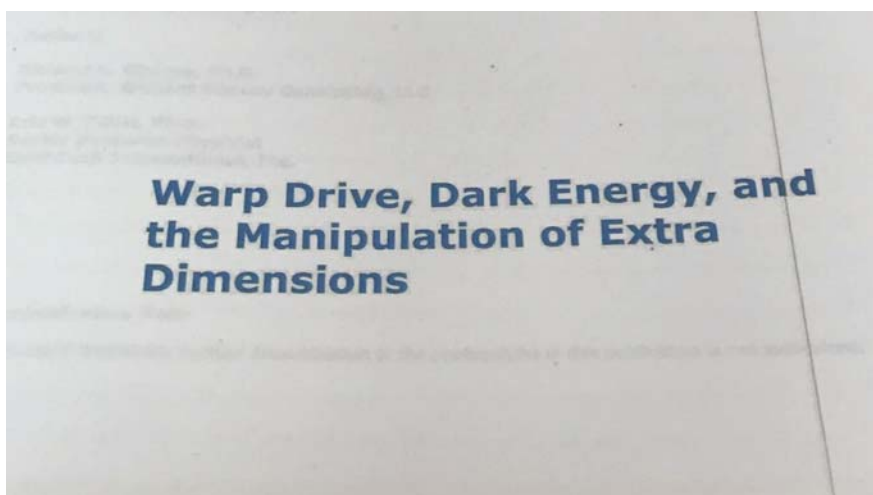
**Corey:** I really don't know how this happened.

**David:** Wow!

**Corey:** But it freaked me out sufficiently, and very recently, I was meeting with some Alliance contacts, and they said, "I've got a couple of documents for you, but, be careful how you use them."



"They are not classified." And they gave them to me.



So I have them. I took them. I have them with me at my house, and they're not classified documents, but what I was told is that I had to reveal the documents in a certain way, with a certain protocol, that if I did that, that the different scientists, engineers and military intelligence folks that had worked in these programs would see that as a sign that it's time to start coming out with some more information.

Because these documents, I was told, were documents that all of these people will be familiar with because it was a part of their read-in process.

**David:** Now, if I can say this, you showed me just some cover pages. And they said they were unclassified. And so the thing that jumped out at me was, to me it didn't seem like they were really that big of a deal because they are theoretical about wormholes, theoretical about portals, theoretical about time travel.

What's so big . . . Why would this guy want to give you five hundred grand for a theoretical document?

**Corey:** No, those were not the ones that the guy wanted to buy. The ones that the guy wanted to buy were these thick books that had all these formulas in them . . .

**David:** Oh, wow!

**Corey:** . . . scientific books that were describing HOW wormholes work . . .

**David:** Oh, wow!

**Corey:** . . . not in theory. HOW!

**David:** Okay.

**Corey:** That was a book that people would read later on after they were slowly being read into . . . Like an engineer would be given theoretical information to read to percolate in their mind. And then they would be given further information and then fully directed in and read in.

**David:** So if we eventually go public with these documents, then the idea is that others will now see that as a cue that it is safe for them to talk.

**Corey:** Absolutely.

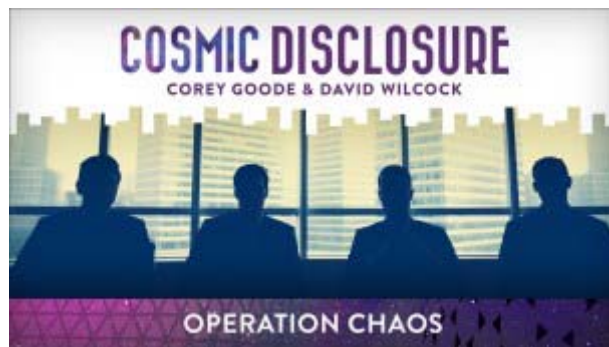
**David:** Very interesting.

**Corey:** Yeah, and we're looking to start something similar to a WikiLeaks place where people can upload documents and doing dead drop mails and a few different ways that we're working to not only protect the anonymity of these engineers and scientists and military types, but to handle it all with the protocols we're asked to do it under.

**David:** All right. Well, that's all the time we have in this episode of "Cosmic Disclosure", bringing you updates from the front lines here. I'm David Wilcock with Corey Goode. Thanks for watching.

# **Cosmic Disclosure: Operation Chaos** **Corey Goode and David Wilcock**

**Season 9, Episode 4**  
**December 26, 2017**  
Broadcast on GAIA



# Cosmic Disclosure: Operation Chaos

## Corey Goode and David Wilcock

Season 9, Episode 4

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**David Wilcock:** All right. Welcome to "Cosmic Disclosure". I'm your host, David Wilcock, and we are here for another exploration into the far reaches of the unknown with Corey Goode.

Corey, welcome to the show.

**Corey Goode:** Thank you.

**David:** I want to talk for a little bit about "Operation Northwoods".

NOTE BY THE SECRETARIES  
to the  
JOINT CHIEFS OF STAFF  
on  
NORTHWOODS (S)  
A report\* on the above subject is submitted for consideration by the Joint Chiefs of Staff.

F. J. BLOVIN  
M. J. INGELIDO  
Joint Secretariat

These documents were actually approved by the Joint Chiefs of Staff during the Kennedy Administration.

REPORT BY THE DEPARTMENT OF DEFENSE AND  
JOINT CHIEFS OF STAFF REPRESENTATIVE ON THE  
CARIBBEAN SURVEY GROUP  
to the  
JOINT CHIEFS OF STAFF  
on  
CUBA PROJECT (TS)  
The Chief of Operations, Cuba Project, has requested that he be furnished the views of the Joint Chiefs of Staff on this matter by 13 March 1962.

There was approval for a plan to fake the hijacking of passenger airliners and to blame it on Cuba to create a cause for them to invade Cuba.

UNCLASSIFIED

7. Hijacking attempts against civil air and surface craft should appear to continue as harassing measures condoned by the government of Cuba. Concurrently, genuine defections of Cuban civil and military air and surface craft should be encouraged.

8. It is possible to create an incident which will demonstrate convincingly that a Cuban aircraft has attacked and shot down a chartered civil airliner enroute from the United States to Jamaica, Guatemala, Panama or Venezuela. The destination would be chosen only to cause the flight plan route to cross Cuba.

2. The need for positive action in the event that current covert efforts to foster an internal Cuban rebellion are unsuccessful was indicated\*\* by the Joint Chiefs of Staff on 7 March 1962, as follows:

" - - - determination that a credible internal revolt is impossible of attainment during the next 9-10 months will require a decision by the United States to develop a Cuban "provocation" as justification for positive US military action."

3. It is understood that the Department of State also is preparing suggested courses of action to develop justification for US military intervention in Cuba.

Now, first of all, I guess what I want to ask you is: have you ever encountered "Operation Northwoods" or other plans similar to this within government?

**Corey:** Similar plans, yes.

**David:** Well, we actually know the Northwoods documents are authentic. They were formally released by the U.S. government, declassified.

**Corey:** Wow!

**David:** Nobody's talked about this.

**Corey:** One of their quiet releases?

**David:** Yes. And one of the things that's so shocking about Northwoods is that they openly say that they would use actors, who would . . .

**Corey:** Crisis actors.

**David:** Crisis actors who would pretend to have been on the ships, but they're actually CIA personnel, and that they would do what needed to be done, if they were part of a catastrophe, to act out on camera the part that they're supposed to play, . . .

a. An aircraft at Eglin AFB would be painted and numbered as an exact duplicate for a civil registered aircraft belonging to a CIA proprietary organization in the Miami area. At a designated time the duplicate would be substituted for the actual civil aircraft and would be loaded with the selected passengers, all boarded under carefully prepared aliases. The actual registered aircraft would be converted to a drone.

b. Take off times of the drone aircraft and the actual aircraft will be scheduled to allow a rendezvous south of Florida. From the rendezvous point the passenger-carrying aircraft will descend to minimum altitude and as directed

... and that CIA employees would be put on the planes as passengers, but that those planes would be replaced with drones that were actually, then, crashed. So the real plane is not used.



**Corey:** The use of crisis actors is a dirty trick that the intelligence community's been using for a long time, and this has recently come out in the alternative community. So this information coming out is very real and very damaging to them.

**David:** What is a "crisis actor", based on your personal understanding?

**Corey:** People that will come in and, for whatever the crisis is, come in and pretend to be under distress or whatever is called for – even pretend to be injured, pretend to be fatalities.

They were used quite a bit in the FEMA training. When I was in the Texas State guard, for FEMA certifications, joint training between state and local authorities, they would have crisis actors come in.

It's something that's widely used.

**David:** But these are alleged training exercises which were not being portrayed to the public as real.

**Corey:** Right.

**David:** Okay.

**Corey:** There are a large number of people that are trained crisis actors.

**David:** Well, isn't it also interesting that a lot of times when these allegedly terrorist events or natural disasters take place, that there seem to be military drills? Like, there were five different military drills on



the day of 9/11 involving hijacked airliners.

Why would the Cabal make these drills where they're putting emergency personnel in place when they're going to do something that's going to hurt people and injure people? What's the idea behind that?

**Corey:** Well, usually, they'll have them there for operational support, if things don't go to plan, or if things go further than they had planned. They're going to have these people come in and restore peace or come in and cover things up.

**David:** What would be an example of something going further than they'd planned?

**Corey:** Well, let's say . . . and I don't have information . . . any of the information about 9/11. But let's say that they wanted to just topple one tower, and they ended up toppling both towers, Building 7, and then ended up taking out some other assets that they didn't plan on.

If they were using micro nukes or secret space technology, somehow that kink was exposed in the operation, then these people would move in real quick, media blackout, and find a way to cover it up.

If it goes to plan, then they're just on a coincidental training operation.

**David:** If somebody sees something that they're not supposed to see, are these teams going to assassinate that person? Would they inject them with sodium pentothal and try to blank out their mind?

What are some of the things that would happen?

**Corey:** Any number of things. Usually threats are enough.

**David:** But could there also be . . . You had mentioned in other episodes this blank slate technology. Would some of these people actually have a version of that that they could use if needed?

**Corey:** Yes, if they needed to, they have plenty of tools they could pull out of their little bag of tricks. But usually, good, old-fashioned intimidation does the job, especially if people have people they love or something to lose, which most people do.

**David:** What would someone actually say if they were going to do the intimidation? Let's say that I'm the person, and you're threatening me, what would you say to me?

**Corey:** Well, you're asking me to take a bunch of leaps here, but I would assume that these special access program black ops wet works guys wouldn't mince words. They would get straight to the point and let them know that something very specific would happen to their child – something very disturbing – or someone they love.

Or they could become destitute or be known as a child molester or any number of things.

So the delivery of the threat could be tailored for the person.

**David:** Are there any training protocols that are used in terms of how to deliver the threat to make it as intimidating as possible? Are there certain techniques to make it scarier that are followed?

**Corey:** Yes. They will control the environment. They set up everything . . . The whole psychology of the environment: the way they stand, the body language they use, the way they use their voice, the way they have the person sit. Everything is done a certain way.

**David:** What about the eye contact? Is it like a very intense eye contact – unblinking, unwavering?

**Corey:** Yeah, it just depends, but they have . . . And it depends on the person – the way the person is acting. They have to tailor . . . It has to be tailored to the person.

**David:** Something like this Operation Northwoods document, that's extremely treasonous and shocking.

Now, we know that John Fitzgerald Kennedy did not approve the plan, but it appears that all of the top-level military brass from each division felt that this was an acceptable strategy to create a war with Cuba, which they wanted to have, but the American public was not hip to it.

**Corey:** What you need to understand about the people that come up with these ideas, and these think tanks, that these ideas are then submitted to places like the DoD and the State Department. These people believe in order out of chaos.

So they also use chaos to redirect attention away from things.

And we see that very clearly with the refugee crisis that's going on, that's been going on for a while, that's very much engineered – hundreds of thousands of people from Syria that are flooding into Europe and other locations.

That is the type of plan that comes out of these think tanks.

**David:** When you say “order out of chaos”, some people would be familiar with the image of an eagle with two heads that is clutching a banner that says, “ordo ab chao”, which means “order out of chaos” in Latin.



Is this a religious belief that these people have?

**Corey:** Yes.

**David:** And how far back does this religious belief trace? I mean, Latin would imply Roman Empire.

**Corey:** It goes much further than that. What do they say? How did the universe come about? Order out of chaos.

They believe there was a great explosion, a great amount of chaos, and after that chaos, order came about, and here we are.

And they have micro and macro examples of that they use in explaining why order out of chaos is the natural order of things.

**David:** The emperor of Rome, Scipio Africanus, being caught in a scandal where he was bribing the enemy, the leader of the enemy country, Antiochus, with 3,000 gold coins. He got caught.

And he ended up ripping up the books in front of the Colosseum when he was accused of this.

Now, this is like, 200-something BC. But right there, you have a Roman emperor caught bribing the leader of the enemy country that they're at war with.

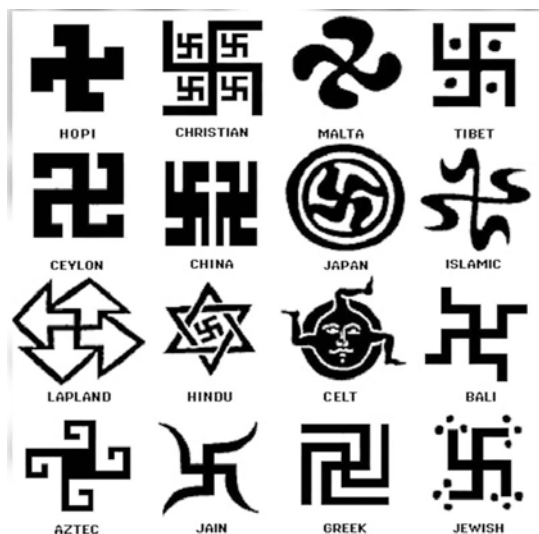
That implies . . . That's just like one little thing you can peel up the rug on. That implies the Roman

Empire may have been actually collaborating with the people they're at war with.

Do you have any evidence of it going back that far, of this kind of treasonous, high-level collusion going on?

**Corey:** Yes. On a very high level, including a level that is what we would call not surface civilization involved: interference from Inner Earth civilizations and non-terrestrial civilizations manipulating the secret Earth-government syndicates, people that we call the elite or the Cabal, manipulating them. Or these groups looking at these other groups that I just mentioned, ET, Inner Earth, as gods, and carrying out their bidding.

**David:** Well, now, the presence of the “svastika” or “swastika” symbol all over the world, all these ancient cultures have it.



And that would imply, since a lot of these lands are warring with each other, the swastika group, which was one of the more negatively-oriented groups that you met down there, has been meeting with all these different folks that are at war with each other and presenting themselves as gods, but they're actually helping both sides of the war. Would you say that's true?

**Corey:** Not necessarily helping both sides of the war. Usually, when the manipulation was going on, it was us on the planet being a proxy or kind of like a game of chess. We're pawns. And they are playing from the Inner Earth against non-terrestrials that they call the genetic farmers.

It is a very complex game or war that they're . . . a non-hot war that they're fighting with each other, using us as the pawns. And our kings are the ones that they've been in contact with.

And our kings are the ones that have been indoctrinated and instilled with all these belief systems, such as the . . . you know, you get . . . you create chaos, and then you get order. And they use these tactics on us pawns, or the population.

**David:** So this would take the form of these, in some cases, Aryan-looking humans appearing in the office of the king, in his royal chamber . . .

**Corey:** Yes.

**David:** . . . just popping in there?

**Corey:** Yes.

**David:** Which would be very shocking!

**Corey:** Yes. There is . . . Among the conversations I had with Ka'Aree from the Anshar, they've

appeared with people making decisions throughout history – appeared and guided them in making decisions, including with our own . . . beginning of our own United States.

**David:** This is kind of a ridiculous question, but when you illustrated your meeting with them in the temple, they were all wearing robes. Are they going to appear in front of these kings in robes, or what type of clothing might they be wearing?

**Corey:** I could not answer that question.

**David:** Okay.

**Corey:** Yeah. I had the mind-meld with Ka'Aree, and she was meeting these different people. She wore several different skintight suits of different colors. They may appear in that type of garb instead of the robe.

The robe, it was more of a ceremonial thing that was related to the temple complex.

**David:** Are these like a single, solid color – the jumpsuits?

**Corey:** The jumpsuits? Yes, they were.

**David:** Okay. What are the colors that you saw?

**Corey:** They were varying shades . . . two varying shades of blue and a yellow one.

**David:** Okay. So getting back to . . . Let's go back to the major wars in Rome before it collapsed, which would be the Punic wars, kind of like the equivalent of World War I and World War II. They're fighting against Carthage.

Is there reason to believe that Rome and Carthage at the highest levels were, in fact . . . that the leaders were talking to each other, secretly meeting with each other, and coordinating these wars, somehow?

**Corey:** Let me put all of this in a nutshell for you, and you can apply that to any war, conflict and situation you want to.

Yes, every single situation has been manipulated from both sides by an unseen guiding force that has evolved into what we call “the elites” now. And it's more formally known as a secret Earth government and their syndicates.

But throughout the past, before they were more organized, they had different agendas, but they still had the power, and they still had the access to these Inner Earth beings and non-terrestrials, and the information from these beings, and were following the agendas being given to them by these beings.

**David:** How could the generals go out there on the battlefield and risk their lives if they know that this is fake?

**Corey:** The generals don't know.

**David:** The generals don't know? But that's the highest level of the military, or pretty darn close, depending on the level of the general.

**Corey:** The generals are normally given an objective, and then they come up with the tactics and then delegate the rest of the logistics down to the ranks.

The people in control back then, whether it was a priest caste, royalty, what have you, that was where the orders and the information was coming from most of the time.

Now, were there generals, were there certain people, that had contact with these beings and were out making these decisions and doing things AROUND their leaders? I'm sure there were cases of that.

And some of these people probably then became king.

**David:** When we're looking at the history of things like the Spanish-American War, we have the sinking of a ship. When we look at the origin of World War I, we have the assassination of Archduke Franz Ferdinand, the leader of Austria.



When we look at America's entrance into World War II, we have the bombing of Pearl Harbor.



We have the incidents in Vietnam that brought us into Vietnam.



These sparks, they seem kind of suspicious, don't they? Like the catalyzing event that throws somebody into war.

If what you're saying is true, are these catalyzing events manipulated? Are they programmed? Are they scripted somehow?

**Corey:** Yes. Every single one that's happened, and any one that would happen in the future, very few wars have genuinely happened over misunderstandings. They've been manipulated by a higher power.

**David:** Is there some kind of energy benefit that negative beings get from creating chaos? Does it form a sustenance for them somehow?

Why would they be so interested in creating what we would think of as the most unpleasant things that could happen on Earth?

**Corey:** Well, it depends on the being. Of course, there are beings that vampire the negative energy "loosh" that we're talking about, but it's not ALL about that. It's about control.

It's about a chess player that thinks 50 moves down the road, and they're manipulating and making . . . psychologically working against their enemy to make sure that that 49<sup>th</sup> move is still going to be viable.

This is more complex than just etheric beings wanting to suck our energy from us. That's a big part of it. That's occurring.

But there's layers to the onion, and some of these beings are just using fear, chaos to distract us from what we need to be paying attention to, or in some cases, they're convincing the humans that follow them that if they create chaos, order will come from it because that's the natural order of the universe.

**David:** Well, we see things like the Spanish Empire, the Ottoman Empire, the British Empire, where relatively small countries end up building a massive amount of power by overtaking other countries – the Roman Empire being another example.

Is this empire-building part of the goal? Are they trying to dissolve nationality and national boundaries?

**Corey:** Different groups have had goals of creating a one-world . . . I guess, not really a one-world government, but all these different groups that have controlled different areas of the globe, or different populations of the globe, have wanted to expand that power and control everything and push their enemies off the globe or underground.

**David:** So that's the "New World Order"?

**Corey:** Yes. That one particular scenario would be the "New World Order".

**David:** So when they say, "New World Order", is that word "order" the order out of chaos that they're trying to create?

**Corey:** Yes.

**David:** Why would they need to have every country under their control? Why wouldn't it be beneficial to them to have people that were still opposing them?

Why would they want to own and control everything?

**Corey:** Until you logistically can control an entire planet, you want to have the entire planet at each other's throats. There's all these different groups that have different agendas and ideas. Some of them want to do population reduction.

I mean, there's many different agendas. And the ones we hear most about are the darker agendas of bringing the population down to 500,000, I think it is, and . . .



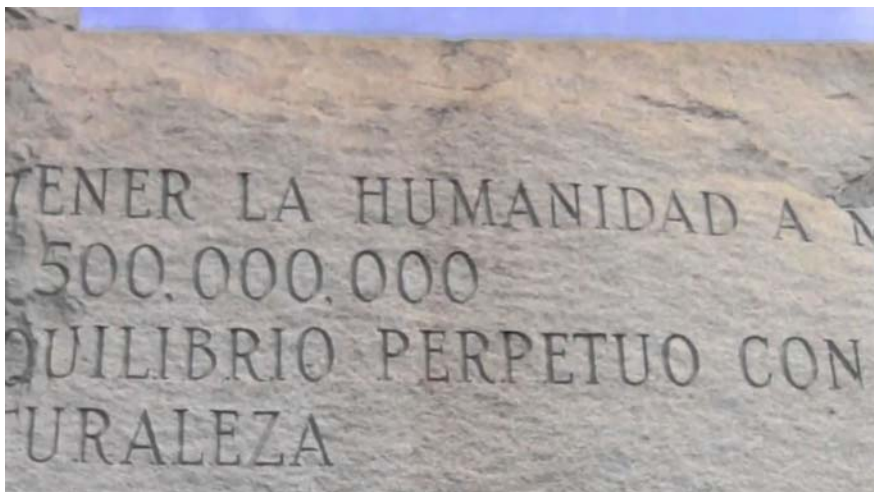
**David:** The Georgia Guidestones.

**Corey:** Right. And different things. But there are a lot of different agendas and plans out there.

**David:** Let's go with the Georgia Guidestones. It looks like Stonehenge.



It's sitting there in Georgia, modern times. It's got these precepts that are carved in multiple languages, and the first one says to maintain a global population of 500 million or less.



Why do they want to get rid of so many people? This just seems completely outrageous. It doesn't make any sense at all. What's the idea here?

**Corey:** What is the true reason they want to do it is really the good question. They say it's because the Earth cannot sustain more than that the way we live.

**David:** Humans are "bad" for the environment.

**Corey:** Right. But what actually do they have planned? Why do they want to free up so much real estate on this planet?

There were some of these New World Order groups that were making some dark deals that were planning on giving away entire continents to non-terrestrials. And some of those groups already have built embassies on those continents.

It doesn't look like those "land deals" will be going forward now, but those were just some of the things that were going on.



**David:** So there are treaties in place with certain ET factions . . .

**Corey:** Multiple.

**David:** . . . and they . . . Are they homeless? They don't feel like they have a home planet any more, and they want to be here?

**Corey:** There are groups that are very advanced that can sustain themselves almost indefinitely in a space environment that are, basically, in a refugee status, that would like to be in this coveted Solar System.

And there's obviously a lot about these different groups that we don't know.

It doesn't sound like someone we want to live on the planet if a part of their negotiation is to reduce the population by such a large amount.

**David:** Well, one of the things that other insiders told me is that some of these people can't breathe our air, that the air needs more oil in it.

**Corey:** Right. Not exactly terraform. I can't remember what they called it, but it was a modification of the environment. Something about the nuclear radiation was going to have a byproduct on the environment that was more conducive to one of these species.

**David:** Like they have a radiation-hardened body, and it's actually better for them.

**Corey:** Maybe. Or it seemed like the radiation was going to have a long-term later benefit for them or something.

That is something that . . . I mean, I read that over 20 years ago. So there is . . . I can't remember the specifics on a lot of those individual plans.

**David:** So what . . . You may not be able to answer this, but what percentage of the people who are actually working in the Cabal are aware that they are being used by extraterrestrials who are trying to terraform our planet?

**Corey:** I would be totally speculating, but it seems like a large number of them that have been coming over as material witnesses in this off-planet witness protection program now quite a bit, but they didn't know all the details.

And what a lot of what made them flip is hearing more details from information that's been released that scared the crap out of them.

These people have also had to deal with these Cabal groups cleaning house, worried about people testifying against them, having too much information, you know, too much knowledge about their dealings.

So if there are Nuremberg-type trials, they figure, if we take out all the witnesses, we don't have anything to worry about.

**David:** Do you think that the Cabal could be trying to deindustrialize the West?

**Corey:** Oh, absolutely. Yes.

The whole point is you take an industrial nation and move their jobs and that industrial ability over to a nation that's a third world nation that can do it cheaper, and weaken that industrial nation that just so happened to have won two world wars and has been called a sleeping giant in the past, and if awoken, could cause them problems again.

Even though they control it, even though they control it, they still need to manage it and keep it weak.

**David:** Why do you think so many of the people who write about this stuff online actually seem to worship the Cabal with their fear, that they see this as a towering enemy that has no possible solution?

Why do you think we, in general, seem to believe this group to be supernatural and so powerful that nothing can be done?

I mean, people are going to feel hopeless when they hear you tell us this stuff.

**Corey:** Because we buy into their propaganda. They've infiltrated the ufology community from the beginning, and they plant these seeds of hopelessness that they have all the power. They cannot be defeated. They are supernatural.

They put in all of these different stories to make you think you have to kill them with a silver bullet, and there's no hope, when we actually have all the power.

**David:** Well, it's nice for you to say that. It's like putting a little doily out there on the tabletop.

**Corey:** That's not a New Age platitude. That's . . .

**David:** But the people watching the show need you to tell them why they're still going to want to get up tomorrow morning and go to work, because what you've said is extremely disturbing.

**Corey:** It is.

**David:** How do we stop these people? How do we just . . . because people are going to think that this thing just has been going on for thousands of years. It's just going to keep going. What do we do?

Is there anything WE can do? Or is there anything being done about this?

**Corey:** When you say this, it reminds me of a kid's movie, an animated kid's move, called "A Bugs Life", where ants are being dominated by these grasshoppers that come in and take all their food.

There's the leader of the grasshoppers. His name's "Hopper". And the other grasshoppers are like, "Why do we need to go back? Why do we need to go back to these ants? We don't need their food." And, "Just one of them stood up to us. It was just one ant."

Then the scene occurs to where he shows the power of one ant.

**David:** We have power in numbers, don't we?

**Corey:** Right. It's time for the ants to rise up against the grasshoppers.

**David:** Would you say that people educating themselves is a very important part of that process in educating others?

**Corey:** Yes. And then starting to spread that education to others through some very uncomfortable conversations.

**David:** So would you say that this is ultimately going to be a grassroots effort that just involves each of us having more courage and speaking to people in a non-threatening way who may not already be convinced about this stuff?

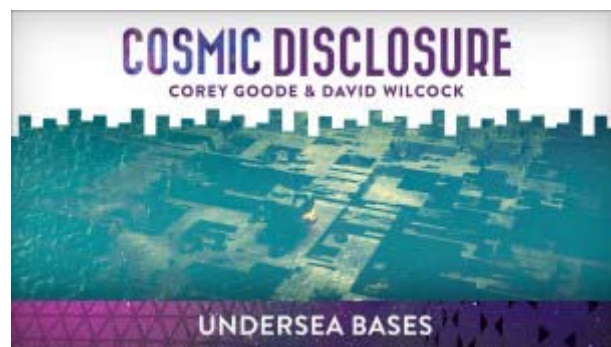
**Corey:** It's a good start.

**David:** All right. That's all the time we have in this episode of "Cosmic Disclosure". I'm your host, David Wilcock, and I thank you for watching.

## **Cosmic Disclosure: Undersea Bases**

**Corey Goode and David Wilcock**

**Season 9, Episode 5**  
**December 26, 2017**  
Broadcast on GAIA



# Cosmic Disclosure: Undersea Bases

## Corey Goode and David Wilcock

Season 9, Episode 5

December 26, 2017

Broadcast on GAIA

**David Wilcock:** All right. Welcome to “Cosmic Disclosure”. I'm your host, David Wilcock. We're here with Corey, and in this episode, we're going to go into underground and undersea bases.

Corey, welcome to the show.

**Corey Goode:** Thank you.

**David:** Some people, in fact, probably many people, are familiar with this strange image that's been circulating around on the Internet forever of this very large tunnel-boring machine that says “US Air Force” on it.



It's all white, and you see these guys next to it, and they are dwarfed in size by this thing.

What is that machine? Are they able to dig tunnels underground? Is that what that is?

**Corey:** Yes. It's like a mole, boring machine, a nuclear tunneling machine that crushes and vitrifies the rock as it goes.



They have different sizes and types, but I believe the one you're talking about, the gargantuan one, creates huge tunnels through all different types of rock for as long as you want them to go.

And they've created tunnel systems that circumnavigate under the oceans from continent to continent.

**David:** So just to break into this a little bit, do you think that underground cities are being made? Do you think that they exist?

**Corey:** Ha, ha.

**David:** Ha, ha.

**Corey:** I know it. I've seen images. I've seen video. If you were to see the video of some of these places, you would think you were looking at a luxury mall or hotel in Dubai. They are very futuristic-looking.

A lot of the times, in the middle, for at least sections, there's wide open areas with, on the outside, along the outside border, will be the beginning of where you enter into the complexes, and then they'll go further out into, I guess, what used to be a cavern wall that they built.

And the images that I saw took almost looked like they were taken from a drone going down, and you could see curved, huge elevators. And this is the kind of thing that they would show people that they wanted to get into the Secret Space Program to tell them, "We have bases off-planet that are as advanced as the Jetsons."

These are obviously built for the elite. The military bases are much more spartan, and when you're in them, you wouldn't know much of a difference than if you were at an above-ground base.

**David:** Well, it sounds a little different, what you're describing, than I think many people's perception would be.

I think if most people would think of an underground base, then they would imagine that a certain amount of ground is carved out, and that ground is the building. So all you're going to have is rooms and hallways.

**Corey:** They have those as well.

**David:** They do?

**Corey:** Yes. A lot of them are laid out in a way that are very long, narrow corridors that are carved out and that will be side by side, or a few side by side, and a few turned the opposite way – I guess perpendicular.

And then we'll have the same amount going that way, in the opposite direction, that will be connected. But those are the ones that are usually not that far underground and are usually directly underneath some sort of already existing base or other structures.

**David:** Are these always drilled out of the ground, or . . . ?

**Corey:** No. Over the years, they've used many different ways of doing it, from using conventional or . . . I guess the original type of nuclear explosions to blast out cavities that would vitrify a lot of the rock . . . A lot of it would collapse back in. They would go in and clean whatever out that they needed and then finish it off.

**David:** So just a typical nuclear bomb underground? They'll hollow out a large cavity, even if it's all solid rock down there?

**Corey:** Right.

**David:** Okay.

**Corey:** And then a lot of times, they would just drill really deep holes, put in charges of high explosives,

things that detonate at well over 32,000 feet per second, that just turn the rock to dust, no matter how hard it is, and then they excavate it.

And, of course, you have the tunnel-boring machines. And then up in recent times, they have more recent, next-gen type of explosive devices, that when detonated, leave a lot more desirable, almost spherical hole in the rock, that also has almost no radiation.

**David:** When are you aware of these underground civilizations, underground bases first being constructed?

**Corey:** We've been building underground bases since before World War I that are . . .

**David:** Before World War I?

**Corey:** Yeah, that were pretty impressive. But that's when we were really learning. It really didn't become a real pressing matter to have deep, underground military bases until the nuclear age, and until the age of having not only nuclear weapons but delivery systems that were sort of like bunker busters, that could deliver nuclear weapons deep under the rock strata before detonating.

So they had to keep up with the weapons systems that were being developed. As the weapon systems were being developed to take out deep, underground military bases, the deeper they went, and the more sophisticated they became.

**David:** Isn't there going to be a problem regarding the Earth's crust getting hotter as you go farther down? How do they circumvent that?

**Corey:** They do have environmental control over the . . . These are closed systems – all the air, everything. They're closed systems.

And in a closed system, you can pressurize it and control the atmosphere.

**David:** So you're saying that some of the ones that our own people have built have actual buildings in them like you're looking at a city?

**Corey:** Some of the ones that were actually built as cities, underground cities, for what we call the elite and their families to escape to.

**David:** Do they have like what we talked about with some of these Inner Earth civilizations? Do they have trees down there, and lakes and rivers, that kind of stuff, as well as buildings?

**Corey:** They do hydroponics. They also have plant life to help do some sort of balance with scrubbing CO<sub>2</sub>. And also with their water systems, . . . It's a closed system, so they do have that kind of thing, but I do not know the breadth of it.

**David:** How do they find a water supply? Are they able to tap into aquifers or underground rivers?

**Corey:** Yeah. The problem is keeping the water out.

**David:** Really? Let's go now to Phil Schneider, who is a whistleblower who came out about, as you said, Deep Underground Military Bases, or D.U.M.B.s, . . .



... and at the time, Schneider was widely ridiculed by most of the UFO community, but shortly after he came out, he died.

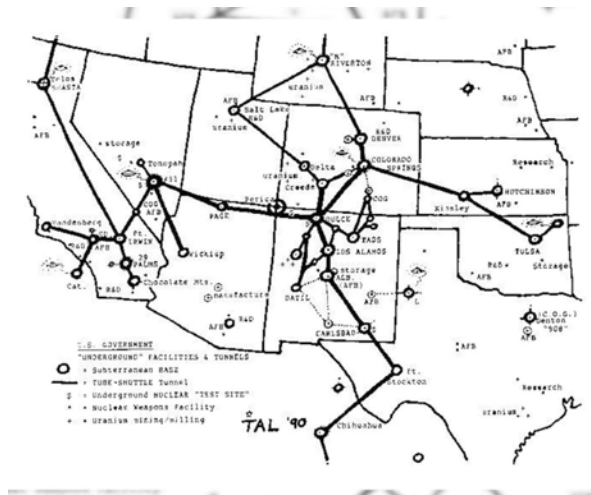
And since then, a lot of the things that others are saying seem to be validating Phil Schneider's testimony.

**Corey:** Yeah. There are underground bases and facilities all over the place – in cities all around us. I mean, there are people that walk into buildings that take elevators that are service elevators that the rest of the public don't know about.

They go down several more floors than anyone that work in the building know about, get on an underground train system, and are shuttled to anywhere in the world in a matter of an hour or two, to where they can work in these underground bunkers and facilities.

And they're absolutely spread out all over the place.

**David:** Well, let's take a look now at this map that Phil Schneider hand drew over America that shows a series of round circles where bases are, and then a series of lines between them that ostensibly represent tunnel systems.



**Corey:** That's extremely incomplete.

**David:** You say that's extremely incomplete?

**Corey:** Oh, yeah.

**David:** Okay. Why would you say it's incomplete?



**Corey:** Because the underground tram system goes under the ocean. It goes to Australia. It goes to Europe. It goes to Asia. The tram system travels all over.

And there are underwater bases. There are bases that are underwater, on the surface of the ocean floor, and there are also subterranean bases below the ocean floor.

**David:** Well, some people might have trouble with that because normally just getting a submarine down there, like a bathyscaphe, or one of these things that they would use to try to film the ocean floor, the pressures become extremely great as you go farther and farther down, from all the water that's there.

**Corey:** Hm-mm.

**David:** So based on your understanding, how have they surmounted these problems to make these undersea bases?

**Corey:** The type of base that I'm going to tell you about right now, you're not going to really find in the Mariana Trench, not built by us, anyway.

But I had an engineer describe to me how they built a certain base with domes that were lowered into the water, positioned by the Navy, and then an underwater concrete was applied.

The domes were placed on top of the foundation, and then the water is pumped out from the inside of the dome. And then the pressure of the ocean creates an even tighter seal from the way it's engineered.

It's a type of concrete that is the foundation. They enter in below and come up within.

And these aren't huge domes like you would think of in sci-fi, but they could be colonies of domes that are connected together.

**David:** And what is the dome material made out of? What does it look like?

**Corey:** Some sort of . . . I don't know if it's acrylic or plastic of some sort.

**David:** Does it have any transparency, or is it solid?

**Corey:** It's kind of an opaque.

**David:** Okay.

**Corey:** And then they build within it. And then, again, there is [are] also Navy expeditions that have gone and found beautiful underwater caverns that lead to areas underground that are perfect for sealing off and pumping all the water out, pressurizing, and building a base.

They've done that and created several submarine bases.

There's one that there was a lot of speculation about. Some people said it was a hoax, but there is an opening for an underground base system that submarines use off the coast of California that was, I believe, caught on a satellite image. And there was a whole lot of scuttlebutt on the Internet about it, and then it kind of died off.

There was a door that would normally be closed that matches the features of the ocean floor, and it was wide open, and this is where submarines go in, go to a lake that is in Nevada or . . .

**David:** I thought it was Nebraska.

**Corey:** Yeah, Nebraska.

**David:** The "Nebraska Navy".

**Corey:** Yeah. Yeah. And it pops up in a . . . And they pop up in a lake, or they'll stay just below and not surface. But they have . . . It's large enough for nuclear submarines to travel in a subterranean cavern system. It's like an underground submarine . . . an underground, underwater submarine base.

**David:** Well, let's just speak in generalities now, because I think the answer you're going to give is quite shocking.

How many bases underground or undersea have we, in our modern civilization, built that you're aware of?

**Corey:** Oh, anywhere from very small ones to very large ones, it's hundreds – hundreds of them. And as we build bases or are tunneling for bases, we come across many ancient underground bases from other civilizations, or current bases from non-humans.

So there's a lot going on down there. There are a lot of different types of bases, and there is some prime real estate below the ground to do things secretly. And all the beings that are doing secret things, including our Special Access Program people, are down there doing it.

**David:** How could they possibly pay for such massive construction programs?

**Corey:** You're assuming that they're going to the DoD, putting in a cost, expense, expenditure plan and getting it approved, and then going and taking that money out of the budget and hiring this contractor and that contractor to come in and do all this work, and then paying them with a check.

Everything that is done is done with either . . . if it's done with the lower space program or military intelligence, it's done with drug money, money laundered from some other type of illegal activity, or it is done with misappropriated funds from other things, like maybe Social Security.

But they find a way to make things happen when they need it.

**David:** When we're looking at the kind of labor that would be involved in building skyscrapers, we're talking about tremendous numbers of contractors, tremendous amount of logistics and support, bringing in all the building materials, the construction materials.

Is there some kind of vast, underground infrastructure of workers who just live underground that would be available to build new things like this? Because obviously, if they are building this stuff underground, and they are using people from the surface, that creates an operational security issue, I would think.

**Corey:** Right. A large group that do . . . they maintain the underground systems, and the people that build them, well, they don't . . . they live down there pretty much when they're building it, but they are not sequestered down there.

They are a part of this military-industrial complex and are heavily rewarded for the work they do.

Now, if these people were all sequestered down [there], and the security procedures were taken to where we never saw or heard from any of them, we would know nothing about these bases.

**David:** Is this something that's primarily being done by the Cabal-controlled countries, or are there other countries that are less Cabal-oriented, like, let's say, India or China, that are doing this as well?

**Corey:** Just about any country you can think of is doing this on some level.

**David:** Are these countries that are not part of the Cabal, are those bases disconnected from the Cabal bases?

**Corey:** Absolutely.

**David:** Okay. So it's not like they're all tunneled together.

**Corey:** No, they're self-contained. No, these are . . . Yeah, most of the bases are self-contained. There's only a few that are . . . I mean, not a few, but a small percentage, that are a part of this underground network – a small percentage, globally, of them all.

The vast majority of them are built to be self-contained and to house a certain amount of people, anywhere from 10, 20 to 100 years, and sustain them.

**David:** Hm. What do they use for power to run the electricity down there?

**Corey:** Well, some of them use geothermal power, and some of them use hydrodynamics, and some of them use classified power systems.

**David:** Hm. It would appear that there would have to be a decent number of people who are living down there on a continual basis in order to keep this whole infrastructure going.

**Corey:** Yeah. And they see that as a golden ticket if there's a catastrophe above ground. And they're not going to jeopardize that if they think that . . . If they have a golden ticket for them and their family, to bring their family down, the last thing they're going to do is jeopardize their family being left on the surface during some sort of a catastrophe.

**David:** Are there people who have been down there for generations, and they've never gone back to the surface?

**Corey:** That is mostly the case, I've heard, on off-world bases.

**David:** How many total personnel do you think there are that you know of?

**Corey:** There's no way I could even guesstimate, but there's more now than ever. All the intelligence that's been coming in – I guess we'll go with the Cabal term – Cabal groups have been moving supplies, tooling, military assets, personal items and family to these bases.

One of the most advanced bases has been built down in Brazil. It is one that there's been a lot of activity, a lot of shipping containers, a lot of supplies, a lot of personnel moving down there.

This has been reported by several different sources, and it's been going on for well over six months.

**David:** Have you heard any intel on your own about some of these bases having a vulnerability or potentially being portalled out or otherwise destroyed in some way?

**Corey:** Yes. There have been some of these bases that have been attacked, some of the older bases or bases closer to the surface.

This is why they have put so many resources into building these more advanced bases, like the one I'm talking about in Brazil that I've heard referenced as a "Zazi base" and a few other terms. So it's definitely a Cabal, Nazi-type, fascist regime base.

**David:** Zazi is similar to Nazi, so . . .

**Corey:** Yes, it's when the groups moved down to South America, they started going by business names. And business coalition groups, they started going by "Zazi", and they were all . . . they all happened to be Germans with ties to Nazi Germany.

**David:** Are you aware of any extraterrestrial groups from your time in the space program that would have a sufficiently advanced technology where long, straight, shafts like this could be built with exceptional ease, much more than what we're doing with these nuclear-controlled drilling tuber systems that we have?

**Corey:** Yes. These ET "embassies", as the space program is calling them, are diamond laser-cut-looking and symmetrical and were built in almost no time.

**David:** So do they have a way of getting rid of the material, so they don't need to just be hauling it out of there?

**Corey:** Yeah.

**David:** Is it something that gets rid of the rock?

**Corey:** Yeah. Once you get to a certain stage and understand everything is vibration, it's child play for them to manipulate matter.

To us, it's a real mind-bender to try to figure out how that magic works, but to them, it's . . . They understand that like we understand how the tides work on the planet.

**David:** How many of these hundreds of bases that you talked about have extraterrestrials in them as well as humans? Are they primarily ours, or are they also jointly owned and run at times?

**Corey:** Of course, some of them are joint-operated. I don't have that information. I know that the majority of them are for R&D.

**David:** One last thing I want to get you to address right before we end the episode here is: people all over the world are hearing these very scary, deep, resonant, trumpet-sounding noises.

And I've had insiders like Jacob, from the space program, tell me that there are these air apertures on these underground bases, and they can partially open them or close them and then ventilate air through them, and it's like blowing into a trumpet and getting this big, resonant sound.

Do you know if they do have these iris-type of metal things that could be used like that, that open and close for air ventilation?

**Corey:** Every once in a while, they purge the air from . . . they recycle the air. But some of these trumpet noises people are hearing on a wider scale in the skies are actually an energetic shock wave coming from the Sun, causing a . . . not really a sky quake, but the sound is coming from energy coming from the Sun interacting with our upper atmosphere.

**David:** Do you know if there could be a way that ventilating the air out of an underground base could cause that trumpet sound?

**Corey:** It does. It causes a real weird sound, almost like a tornado siren.

**David:** So you're saying that these sounds could be the result of air being ventilated periodically from these underground facilities.

**Corey:** Right.

**David:** The metallic shaft is vibrating.

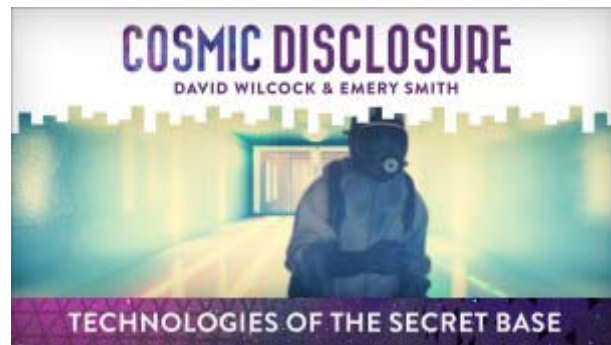
**Corey:** Right. They recycle air from time to time.

**David:** All right. Well, thank you, Corey. This has been a very fascinating episode. I hope you've enjoyed it. This is "Cosmic Disclosure". I'm your host, David Wilcock, and I thank you for watching.

## **Cosmic Disclosure: Technologies of the Secret Base**

### **Cosmic Disclosure with David Wilcock**

**Season 9, Episode 6**  
**January 2, 2018**  
Broadcast on GAIA



# Cosmic Disclosure: Technologies of the Secret Base

## Cosmic Disclosure with David Wilcock

Season 9, Episode 6

January 2, 2018

Broadcast on GAIA

**David Wilcock:** All right. Welcome back to “Cosmic Disclosure”. I'm your host, David Wilcock, and I'm here with our special guest, Emery Smith. And Emery has some absolutely stunning information, and he has taken great risks to bring us what he's going to share today.

Emery, welcome back.

**Emery Smith:** Thanks, Dave. Thanks for having me. I really appreciate being here.

**David:** It's good.

**Emery:** Yeah. It's fun.

**David:** I'm really glad you finally decided to do this. I think it's long overdue.



**Emery:** I know, you've been trying to get me to do this for 10 years, but certain recent events have persuaded me maybe it's for my better safety that we do this, and also to educate the public, and people deserve to know.

I've believed that my whole life, but I know there's also a time for everything.

**David:** Yes. Now, it seems with a lot of the insiders I've spoken to, that once we dig into their life before the military, that there was something going on before they ever even went in.

And I'm curious: have you had unusual experiences prior to military service that you think may be relevant to share with us today?

**Emery:** Absolutely. It's personal, but I can tell you right off hand that my grandfather was in the Army, and my father was in the Navy, but when I was born, he was already out of the Navy. And I always wanted to be in the military.

I think I had my first extraterrestrial visit in 1979.

**David:** Hm.

**Emery:** And it was at our five acre farm in Fort Myers, Florida. And that was the first contact I ever had, and it was a very pleasant contact. I'll never forget it.

I was not contacted after until 19 . . . between . . . around 1999, '98, where it was like a complete landing and . . . That one was a little bit startling because I was camping out and wasn't ready for it, because it startled me at night because I had just laid down, and I heard some footsteps walking up.

So that turned out . . . That was like the two experiences. The other one's after the military, by the way, but it was just a little bit shocking. But the first one was when I was very young.

But after that, I was obsessed with, of course, laying under the stars. I probably slept more outside of my house than I did inside the house, gazing up at the stars.

**David:** Could you tell us a little more about the contact in Fort Myers, Florida? Was there a craft that you saw that landed and then what happened? Describe the craft. Describe exactly what happened.

**Emery:** Exactly what happened was, I had laid down to go to sleep in my sleeping bag, and when I looked up, . . .

**David:** You were outdoors?

**Emery:** I was outdoors. Yeah.

**David:** Okay.

**Emery:** We had a big farm out there.

**David:** Okay.

**Emery:** . . . in the middle of the field. In the middle . . . You know, there's nothing around.

And, you know, a flaming disk comes very . . . a 45° angle. It just comes right out of the sky but moving VERY slow, but red hot.



You could see the orange glow.

**David:** How large was it?

**Emery:** Well, from where I was at, and it was probably at least 2,000, maybe 1,000 meters away, and I saw it go into the woods. And I heard it. And I said, "Oh, it was probably just a meteor." And wow, it was like the most brilliant meteorite I'd ever seen. But I also noticed that it had a very odd shape.

So I just didn't think anything of it. And it actually landed closer than I thought: in the neighbors, just a couple acres over, 5 or 10 acres over, in their swamp.



And one of the extraterrestrials came out and walked over. And I was next to a barbed-wire fence – you know, the one you keep cows in with, four lines, sometimes five if they're big.

**David:** Right.

**Emery:** I used to put up fences. You know, these little hooks that you put that barbed-wire fence . . . you know, but that nail to hold the barbed-wire fence against the pole, right, that little hook?

**David:** Uh-hm.

**Emery:** So some of them were kinda loosened, you know. And I laid out a tarp all the time. And then I put my sleeping bag on the tarp.

So I laid down, and I'm in the bag, and I always . . . you know, being who I am, tactical Emery, I always have my gun with me. I did have my gun with me in my sleeping bag. And I was in a mummy sleeping bag, and it was very cold.

And I heard a, "Ugu, ugh", like someone jumping the fence – just as if I would climb the fence. And as the fence gets pushed down, it goes to the metal in the hooks . . .

**David:** Right.

**Emery:** It's like, "Ur, ur, ur," and then "bump, bump" on the ground. And I'm like, "Okay. All right. Skunk ape, bear . . ."

**David:** Ha, ha, ha.

**Emery:** ". . . panther?" Ha, ha.

**David:** Ha, ha, ha.

**Emery:** And I'm just like, "Oh, right now?" Immediately, I'm listening to the footsteps. And I'm very attuned to that kind of stuff.

**David:** Sure.

**Emery:** I felt a little like uneasy. So I know, maybe it was just me, or maybe it was this being. So I immediately just grabbed my zipper, and I already had my gun in my hand, and I unzipped, and with my gun and flashlight just stood up, and there was a three-foot being right there looking at me.



**David:** What did it look like?

**Emery:** It was blue-gray, and it had big blue eyes. And it had a little thing on its head like you see in the movies, like we see in cartoon characters.



**David:** Like an antenna?

**Emery:** Yeah, a little like an antenna.

**David:** When you say it had blue eyes . . . So we're not talking about a Grey?

**Emery:** No. No. It was very scrawny, and it was blue. And it . . .

**David:** Like what color blue? Like your shirt?

**Emery:** Yes. It was this kind of blue. And with the light on it, and me, I'm still stuck in my sleeping bag, and it looked at me, and I think the light really hurt its eyes.

It got like, "What, huh, oh! This is not going down right." Or, "Huh, oh, I just crashed my craft. I'm just looking for the nearest help or assistance."



So it's embarrassing to say, but I jumped up out of the sleeping bag, and I chased . . . because I see him walking . . . going [showing running with small legs] . . . and I'm chasing him, and he goes into this thicket.

And I'm not, you know, like chasing him to kill him. I'm just like, "Come back! Come back!"

**David:** Ha, ha, ha.

**Emery:** I'm chasing this thing, and he goes right through this thicket. It was so thick there's no way I could . . . I tried to go in there and got all cut up by the vines.

**David:** Oh!

**Emery:** And then I hear, "Ur-ree, ur-ree." And I look next . . . the fence is right next to me. And it gets really tight. Like he's over there jumping the fence again, heading back . . .

**David:** Oh!

**Emery:** . . . to that area. So I was full of adrenaline. And, of course, it was really late at night anyway. But I did, I took a little hike in that area to that direction, but I couldn't see anything else.

So there was nothing exchanged on that. It was just a . . . I think we both startled each other. And that's what happened.

**David:** How human-like would the face appear for a regular person? Would it look like a regular person from Earth with blue skin? Or was there something different about the face?

**Emery:** Yeah, the face was fuller and more oval, like a bubble.

**David:** Okay.

**Emery:** Like if you have a bubble and you just barely . . . If you get one of those plastic balls and you go like this [squeeze the ball with open hands].

But it had features. It had holes in its sides [of the head], not ear lobes but holes. And it was aware, more than 100% aware, and very agile.

**David:** Were the eyes larger than a regular human on Earth?

**Emery:** Yes, absolutely.

**David:** Like how much?

**Emery:** By at least three times.

**David:** Wow!

**Emery:** Yes, it was more eye . . . Like the eye and the top of the cranium, it was larger.

**David:** But you said the eyes were blue.

**Emery:** Blue. Blue eyes.

**David:** So it didn't have the black like you see with a Grey?

**Emery:** No. When I say blue, you didn't have white. It was blue eyes. I didn't see any pupils. But it could have been its protective layers. They have these lenses, a lot of the extraterrestrials, they wear over their eyes.

**David:** It was a solid-color blue?

**Emery:** Yes.

**David:** Really?

**Emery:** Yes.

**David:** And did it have a nose, or just . . .

**Emery:** Yes, it had a nose – very small.

**David:** Very small. And a small mouth?

**Emery:** Very small mouth. Yeah.

**David:** Okay.

**Emery:** And it was very, like, cartoonical. Like, "No way!" It was very comical in a way.

**David:** And how old were you at the time?

**Emery:** I was probably . . . ah, '98, I was 28.

**David:** All right. Well, let's go back to the first one, because this could be very relevant as we get into your military history.

**Emery:** Sure.

**David:** What happened in the first event? Let's go through that step by step.

**Emery:** Okay. I had other multiple events after that, but I didn't understand what it was. I would always do a lot of sleepwalking when I was younger. And I was always outside in a hypnagogic state, but I was very aware, because I would always come back and mom and dad would see my feet were dirty every morning . . .

**David:** Right.

**Emery:** . . . and I'd have no idea . . . Many times they caught me just heading out or heading in.

**David:** Right.

**Emery:** And I never injured myself or anything like that.

On this particular evening, and it was not very late, I just was told to go outside telepathically.

**David:** How old were you?

**Emery:** I was in second grade, so it was probably around '79.

**David:** Okay. So you got the impulse to go outside.

**Emery:** Yeah . . .

**David:** But this had been happening to you before then?

**Emery:** No, this was the first.

**David:** Oh, this was the first time.

**Emery:** This was the first time that anything like that happened.

**David:** Okay.

**Emery:** And then after that, it started happening all the time, I mean just going out, but not knowing why "I'm out here," and seeing lights and stuff.

And so I said, "Okay." So I went outside in the driveway. We had a lake, and I went up to the dock, and I just looked up, and there was this beautiful blue craft. And it was just silent.



And I was just so amazed that it was silent and this craft was there, and I'm smiling, you know, and I was like even singing. I was like, trying like, . . . I don't know. I was like, "Woo-oo!" I started whistling or something. It was very odd.

**David:** What did the craft look like? What was the shape?

**Emery:** It was blue, and it was disk-shaped.

**David:** What kind of blue?

**Emery:** Blue-white, like white. Not dark, not dark blue.

**David:** Okay.

**Emery:** This was more like a whitish, bright . . . , but you could see detail, but you couldn't see edges. Does that make sense?

**David:** Uh-huh.

**Emery:** You could see outlines of this, you know, classic shape. And it was telepathically saying that "We're here," and "We exist," and, you know, "We're going to be back for you."

**David:** Wow!

**Emery:** And I remember very . . . like it was yesterday. And it always stuck in my head.

**David:** So . . .

**Emery:** It happened very shortly . . . I think it . . . The whole event lasted, maybe, a minute and a half, two minutes.

**David:** Hm.

**Emery:** It's long. For that to happen today, it would not, because we would shoot you down in two seconds.

**David:** Right.

**Emery:** But back then, I think, it was a little bit different. I think they had a little bit more opportunity to make these types of meetings with, you know, not only me, but many other people.

**David:** Right.

**Emery:** And to allow them to give us hope and to strive for that later on in life.

So then I just became a really firm believer and all that stuff. And I really wouldn't talk about it that much. Neither would my family.

**David:** Do you think that either your father or your grandfather might have been involved in black ops [covert operations]?

**Emery:** Yes, my grandfather was in the Army.

**David:** Really?

**Emery:** Yeah. And my father flew in the Navy planes looking for the submarines coming in to the Bahamas and off the coast of Florida. So he was a spotter for that.

**David:** Really?

**Emery:** And he did some other things, but I don't think they were intelligence related.

**David:** You were on some kind of extraterrestrial-contact program it sounds like, and you're describing multiple events . . .

**Emery:** I don't know.

**David:** . . . of leaving your house at night . . .

**Emery:** Oh, yes

**David:** . . . and going outside. Do you feel like there are gaps in your memory from those events, or . . .

**Emery:** No, no.

**David:** . . . what do you think is happening when you go out there?

**Emery:** No, I remember a lot. When I was younger, I had this gift – I call it a gift. I can control my dreams. I know when I'm dreaming.

**David:** Hm.

**Emery:** And it just recently came back to me, just recently, within the past couple months, where I can do it again.

I just lost it after I went into the military. I couldn't do it anymore – when I went into the military.

And I started the military early, age thirteen with . . .

**David:** THIRTEEN?

**Emery:** . . . with the auxiliary of the Air Force, Civil Air Patrol, my dad introduced me to. And they were giving pilots licenses to kids for free if you qualified and wanted to be part of this thing.

**David:** Wow!

**Emery:** And it's for people also before they go into the military so you get extra rank before you go in – kind of like ROTC, . . .

**David:** Right.

**Emery:** . . . which I did that too.

**David:** Right.

**Emery:** So you get all these perks. Yes, I got my pilot's license at a really early age.

**David:** Okay.

**Emery:** I took many tests that . . . I just know one thing: I took a lot more tests than everyone else did going into the military. And they were not your normal ASVAB test.

**David:** Okay. Give me an example of something unusual as a test.

**Emery:** Well, you know, an ASVAB test is based off of . . . “What are you good at? Are you a good mechanic? Let's see if he can figure out this sprocket or this chain.”

**David:** Right.

**Emery:** “Or maybe he's good at writing. Does he know a verb, adjective or linguistics.”

**David:** And that might lead to your MOS – Military Operations Specialty. [Military Occupational Specialty]

**Emery:** And that's how they lead you out to your MOS.

But with my stuff, it had to do with geometric shapes.

**David:** Really?

**Emery:** Yeah, and like mandalas and like . . . “Out of these six, which one do you like?”

Like, “What do you mean, which one do I like?”

So to me, it wasn't a test. But it WAS a test for something! Because obviously, there's some sort of subliminal message in there – maybe some sort of encoding that I don't know about that I have or my lineage has.

**David:** These could be logos of certain ET groups that they might have been aware had already contacted you.

**Emery:** Right. Exactly.

**David:** Right.

**Emery:** So that's how I got pulled out of the Air Force part after I did my four and a half years and then still continued with the contract work.

**David:** Had you already done four and a half years in the Air Force before?

**Emery:** I did four and a half, and then two years of reserve, and then two years of inactive – so a total of four . . . eight and a half.

**David:** And it's after the four and a half years that you got the salmon filets and that whole thing started?

**Emery:** No, the first time I got the salmon filet was August 8<sup>th</sup> of 1991.

**David:** Wow! You're having these tests. Now, did these tests start all the way back when you were 13?

**Emery:** Yeah. They started in the auxiliary part. And then . . .

**David:** So one of them was geometric shapes. Could you give me another example of something that



was bizarre as a test that you got?



**Emery:** There was a lot of high-end physics and magnetic questions, which I didn't understand at that point, but I scored high on it. But I'm really not . . . that's not my thing.

But, you know . . . so I had these amazing job opportunities when I went in the military. But I just wanted to be an F15 Eagle pilot, because I just wanted to fly. You know, Top Gun all the way.

But the Army offered me a huge scholarship that I could not refuse to fly Apache helicopters.

**David:** Wow!

**Emery:** But all flight-related, you see, going towards, probably, being an astronaut, or NASA, or other space-related stuff.

**David:** Hm.

**Emery:** Most pilots, or most astronauts, as you know, which it's now changed because they need scientific technicians . . .

**David:** Right.

**Emery:** . . . for specialty. And that's how I became like a payload specialist.

So getting back to why I was just so adamant that I was going to be a pilot, being just a kid, you know – a 16-year-old when I signed up, by the way – making these decisions.

And they said, “Well, you can also do this medical stuff.”

And I was like . . . And I loved going to the doctor and seeing all the stuff. I liked watching them cut out my ingrown toenails, . . .

**David:** Ha, ha.

**Emery:** . . . so they don't hurt so much playing soccer.

**David:** Right.

**Emery:** So, it amazed me . . . They're always like, “Sit down. Son, you don't want to look at this. We've got a lot of blood.”

And I'm like, “No, no, I want to see this.”

**David:** Ha, ha.

**Emery:** They're injecting me and like, "This kid is frickin' weird."

**David:** Ha, ha, ha.

**Emery:** And all these surgeons, too, and these doctors, when I was really young, end up becoming my friends. And I end up becoming their teachers, because I got CME accredited [Continuing Medical Education] to teach them on platelet plasma and stem cells. It was really a funny circle.

**David:** What is CME accredited?

**Emery:** Physicians and nurses and all medical people, in order to keep your license, you have to go to symposiums and get updated on new educational properties. So, you know, Continuing Medical Education units.

**David:** Oh, Continuing . . . Okay.

So let's get back to when you are first brought to Sandia. And I think that's something . . . You've told me before about the process of how you got to the room.

Let's start with how . . . how you get brought in. Like, what was the first thing that you saw that would be a lot different than a typical military experience?

**Emery:** Well, being in the operating room and working emergency-type situations, and, you know, already knowing pretty much everything about the human body in the accelerated program I was in assisting surgeons.

**David:** Uh-huh.

**Emery:** I knew that when I walked into this place, that they had spent a lot of money on these . . . everything, even the doors, the security systems.

These amazing security guards, the demeanor of the scientists and physicians that were there, the technicians and everyone, it was VERY serious. It was very, very organized. And it was very clean.

And it took . . . You get debriefed first. You know, they take you . . . It's a huge background check, but I'm already on active duty. So I was perfect for them.

**David:** Yeah.

**Emery:** Young. You know, "If he messes up, who cares! You can just get rid of him. He died in a helicopter crash," you know, whatever.

**David:** Right.

**Emery:** So, perfect subject, but super high IQ, very perfect – already has medical training. "Let's just see what he can do."

So they brought me in this room first – and this was before I actually went to do my first case – and they just laid it all out.

**David:** Laid what out?

**Emery:** Laid these contracts out. I mean, just . . . It was so thick.

**David:** Like you were expected to read all that as you sit there? That doesn't make sense.

**Emery:** Well, of course, I didn't read it. I was 19 years old!

**David:** Ha, ha, ha.

**Emery:** I saw the page, and I was like, “Yeah!” I already signed up. I was already stupid enough to sign up to get into the military, so I was like, “Fine.”

And it's like, you know, . . . which I love, by the way, you know, the military. And they saved my life as much as, you know, made me the man who I am today. So I'm like a huge supporter of the military – still am to this day, which with other projects and things. So I didn't mean to make it sound like I'm not.

I was really thankful for that.

**David:** Well, we're very thankful for the Alliance . . .

**Emery:** Yeah!

**David:** . . . and the fact that they're turning the tables for us here.

**Emery:** I know!

**David:** It's amazing!

**Emery:** It is. All the white hats coming out. It's just a blessing.

**David:** And we need people like you to be brave enough to speak to the truth and say what they experienced.

**Emery:** Well, I'm hoping once . . . because I know a lot of these people. I'm hoping once they see me come forward that I really believe there's going to be a lot more come forward like within a year.

**David:** It's going to get easier too, . . .

**Emery:** Yeah.

**David:** . . . because the Cabal is being greatly defeated right now. And you have had a lot of briefings about that as well, which we can get into in later episodes.

**Emery:** Right. Sure.

**David:** So you get all these documents.

**Emery:** So I signed “the book”, and they make it very officious, all these people, you know, the cool lab coats, and other security people, but not in their normal black ops. They're in like clean suits, like really cool, white, tactical stuff.

**David:** Hm. Like jumpsuit kind of things?

**Emery:** Yeah, like a flight suit – white, but with a lot of cool straps and not normal guns. I don't think they can use guns down there because of the pressurized systems, is what I was told.

**David:** Oh.

**Emery:** And I was always told never to bring MY weapon into the facility.

**David:** Right.

**Emery:** You use a locker room at the top. You basically change into scrubs, then go down and change into your suit. So it's like two change-out stations.

**David:** Wow!

**Emery:** And you wear a band, which was the coolest thing ever. And this band felt like silicon. I later found out it was graphene, and it glowed.

And that recorded everywhere I went on the facility.

**David:** Ah!

**Emery:** And they take it from you. And it also activated later on.

They had iPads back then that make these iPads look like a . . . I mean, thin as . . . You know the X-ray film, how flimsy that is?

**David:** Yeah, yeah.

**Emery:** You know, or the films from the . . . we used to use on the projectors?

**David:** Yeah, yeah.

**Emery:** Okay. Imagine that being an iPad, and flimsy, and being completely lit up, and accessing the entire main database of whatever section you were working in, and locating your supervisor if you needed to on . . . Everyone kind of knew where everybody was. [There was] nowhere to hide or sneak anything out.

Anyway, you had this cool iPad that was always with you, and you used it for data entry for all the stuff you do because everything's documented.

**David:** If it's so flopsy, how would you be able to type on it?

**Emery:** Oh, that's easy. Everything was with your finger, and they had a stylus. And the stylus looked like a thermometer.

**David:** Hm.

**Emery:** And it had a very grippy texture to it. And you could hold it, this flimsy . . . It's not THAT flimsy. It's a little bit stronger than that. But it's like that kind of material. It's like a special polycarbonate that, I think, was infused, of course, with probably graphene or some other . . . or, you know, something photovoltaic, obviously, to do all this stuff.

And anyway, it would always be down on something. It's not a text paper. This is something where it is always on your counter, you're using your little thing, your finger, or whatever, and it also interlocks into other . . . Every room has like a hub, like you plug your iPhone into?

Well, this thing, when you lay it down on a table, the whole table now knows this.

**David:** Oh, wow! That's cool!

**Emery:** So it's just like this Bluetooth-type energy.

**David:** And it's full color?

**Emery:** Yes. Oh, brilliant full color. Three-dimensional objects. You can . . .

**David:** Oh, holographic too.

**Emery:** Holographic too.

**David:** Really?

**Emery:** Yes, especially when you put it on the tables, the tables become like the actual 3D part of whatever you're presenting.

**David:** Wow!

**Emery:** So, if I did get a body, and that's already been 3D scanned, the body, that can be projected above the table. And then you can move it with your hands.

**David:** Oh, wow!

**Emery:** And you can say, "Hey, so I don't know what this is here in the body. We want just this. So cause the least amount of damage to get just this organ or this little BB out."

So it was a very . . . and that just TURNED ME ON, because I was a techie, and I was young, and I didn't want to ever mess up. And I just wanted to keep going.

**David:** And at the time, right, the time window you're describing, all we had was like these desktop tower computers that were ridiculous.

**Emery:** My goodness, we had those big bulky . . .

**David:** Ha, ha.

**Emery:** I don't even know if Apple even came out, . . . even had their comeback yet.

**David:** Right.

**Emery:** They just were. So the wrist band, the little iPad floppy thing, was a very important thing that's always kind of with you. And . . .

**David:** Could you roll it up and keep it in your pocket, or how would you carry the little floppy iPad?

**Emery:** Well, you don't have anything on you ever but this band and this piece of paper.

**David:** Oh!

**Emery:** You don't have any . . . You . . . I can't have a watch, can't have a piece of jewelry in this facility. Everything has been stripped from you when you do your two change-outs.

**David:** Corey, on this show, has talked about a smart-glass pad. And it sounds a lot like what you're describing. What was it called? Did they ever have a name for it?

**Emery:** It was always just called "the folder".

**David:** The folder.

**Emery:** Yeah, the folder. There was no fancy-like Star Trek name or anything.

**David:** Right. Well, a lot of times it seems like to, as they call it, "reduce psychological impact" . . .

**Emery:** Yes.

**David:** . . . they try to give you these conventional things.

**Emery:** Ah! That makes sense.

**David:** Yeah. Right. So it's just a folder.

**Emery:** Yeah. "Don't forget your folder and your band." "Okay."

**David:** Ha, ha. Did the band do anything else besides just glow? You said it glowed, or . . .

**Emery:** Yeah, every now and then, it would glow. I think it was just because someone was accessing your whereabouts, especially when there's breaches.

**David:** Oh!

**Emery:** There was a couple of breaches when I was there of things escaping. And there's also a scientist technician like me that did try to take some stuff out of the facility.

**David:** Hm.

**Emery:** And when that thing glows a different color – there's like different colors for different things . . . And, you know, just do not move and don't go anywhere until whatever is . . . the emergency is going on. Like in hospitals, we have Code Reds and Code Blues, and all this stuff. It's similar to that, that not. . . You know what to do or not to do.

**David:** What were some of the colors you can remember and what they meant on the band?

**Emery:** Red means you better not move.

**David:** Just don't even move at all.

**Emery:** Yeah. Blue is "everything's fine". There was one yellow, which means "breach". Contamination breach.

**David:** Oh!

**Emery:** Yeah. Not just . . . No, not like someone stole something. Someone, somehow, had a hole in their suit or . . . because you have to understand these things have viruses. They have bacteria that we don't even know. It can kill you.

**David:** Right.

**Emery:** It could mutate. The last thing you want is that out. So they have these artificial intelligence systems in place, and these super-high scrubbers, and like the most amazing disinfecting-type of air handlers you would not even believe.

**David:** Hm.

**Emery:** And even walking through some of these things, when you have your change out, didn't hurt or anything, but it was just a precautionary thing.

But they have these vents in the systems that pick up on all particles, parts per million, and it could tell if like one small cold virus bacteria got into a vent, and goes and hits this thing. It's like everything gets shut down immediately.

**David:** And that's yellow, on the band?

**Emery:** That's yellow. Yeah. So you never want to see yellow.

**David:** Do you think that the band could tase you or kill you if you didn't move when it was red?

**Emery:** I had never felt threatened by that band at all.

**David:** Okay. Describe to me what a breach means. What did somebody do?

**Emery:** Well, one time, and this is just from . . . now, I can only say second hand.

I will always tell you if it was me talking first hand or second hand. Second hand means these alarms went off. Of course, we were later debriefed that someone tried to take something out. That's all.

So I don't know WHAT it is. I really was not allowed to ask what it is.

**David:** Ah.

**Emery:** But that's what happened to ease everybody's calmness, you know, so everyone can start focusing again better. It's nerve-wracking if you hear ANY alarm there.

**David:** So you never found out what any of these breaches really were. They just give you a very vague . . .

**Emery:** One breach I did because my really close friend's husband was one of the security guys.

**David:** Oh!

**Emery:** So they did have . . . made an awesome hybrid bear-type osseo-integrated being.

**David:** I don't know really what that means. Could you be more specific? A bear-type . . .

**Emery:** They made a hybrid animal . . .

**David:** Okay.

**Emery:** . . . of some sort that resembled a giant grizzly bear.

**David:** Okay, but it was human-like?

**Emery:** But it had metal . . . yeah. But it had like metal talons made of some amazing . . . you know, it was osseo-integrated into his bone structure.

**David:** Wow!

**Emery:** That means the titanium and tissue were together, or whatever metal. I don't know what the metal was. I'm . . . hypothetically just hypothesizing.

**David:** Okay.

**Emery:** All I know is once it got out, they had a special truck to get this thing. I mean, it got to the surface.

**David:** Wow!

**Emery:** It's going across the desert.

**David:** Really?

**Emery:** Yeah. Very fast. So they had to blow this thing up. And it was so indestructible that they only injured it, and then was able to put it into this special truck.

And the truck steel was eight inches thick – the cargo container.

**David:** Good lord.

**Emery:** And the marks in it were four inches deep . . .

**David:** Wow!

**Emery:** . . . from that thing trying to whatever. It was probably trying to get . . . after they knocked it out or whatever.

So he was there on that. And he saw the marks in the truck as well.



**David:** Wow! That's crazy.

**Emery:** And, you know, he would . . . I consider him a very honest person. Plus, it was all over. Everybody knew about it.

**David:** Wow!

**Emery:** Everyone knew there was this bad-bad. And that was from a different genealogy department on the base.

**David:** Well, I hate to leave you on a cliffhanger, but that's all the time we have in this episode. Very interesting story.

We're going to pick up more of this as time goes on.

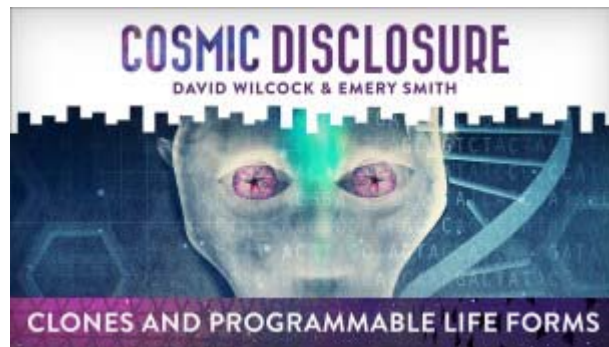
**Emery:** Sure.

**David:** And I want to thank you for watching. I'm David Wilcock here with our special insider guest, Emery Smith. Thank you for watching.

## **Cosmic Disclosure: Clones and Programmable Life Forms**

### **Cosmic Disclosure with David Wilcock**

**Season 9, Episode 7**  
**January 9, 2018**  
Broadcast on GAIA



# Cosmic Disclosure: Clones and Programmable Life Forms

## Cosmic Disclosure with David Wilcock

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**David Wilcock:** All right. Welcome back to “Cosmic Disclosure”. I'm your host, David Wilcock, and I'm here with Emery Smith.

Emery, welcome back to the show.

**Emery Smith:** Thanks for having me, Dave. Great to be here.

**David:** When you first encountered a partial body, by that point, you said you had seen some arms and hands. Had you seen other limbs besides arms or hands?

**Emery:** No.



Yes, Yes, I saw pieces of like, a face, pieces . . .

**David:** Oh, really?

**Emery:** . . . of skin, maybe small fingers. It looked like some sort of appendages, some like, phalanges, maybe toes, feet, parts of, like, legs, very small parts though, cross-section parts, that were cut in a way that you would have to have a very special instrument to, you know, transect these particles of these tissues.

**David:** Hm.

**Emery:** The tissue particles I got were always cut in very specific ways. So when we got these tissues, we'd just, you know, of course, start right into, you know, we always had a job what we were going to do with this piece of tissue.

And then later came full bodies and torsos, maybe with or without a head, or a full arm, or other things, even genitalia – all sorts of different things. Yeah.

**David:** Now, did you have any particularly different surgical equipment? Like did you use a normal scalpel, or was there something unusual about that?

**Emery:** Yeah, there was normal surgical equipment that we'd normally use, but there was also other devices they had that were more advanced than the stuff that we had at that time.

There were more high-powered lasers and electrocautery devices that we'd normally use in surgery, but on a different level, using different types, I think, of frequencies.

There was one, also, it was like a sonic knife. And later on, that knife did come out to the civilian usage. But I was not familiar with that in modern civilian usage. And when I say "civilian", also I mean "military" - just normal military hospitals were not using harmonic scalpels at that point.

And my first use of a harmonic scalpel was actually in that program.

**David:** All right. I want to ask you a question that we might think is dumb, but some people will take very seriously.

**Emery:** Sure.

**David:** You're handling exobiology.

**Emery:** Right.

**David:** And there's a lot of people out there that think that there are shapeshifting biological beings that can instantly morph from one form to another.

Some people have said that they think the world's elite are shapeshifting Reptilians.

**Emery:** That's right.

**David:** Did you encounter any shapeshifting biological matter?

**Emery:** I think I did. These transdimensional beings, when they get to that level, they are actually a level of consciousness that's beyond . . . like billions of years from now. They get to that light body form, and you can be whatever you want and go to any dimension to help out and do whatever.

But I believe that one of them died here in a 3D shape that . . . how we found him was kind of like a translucent blob, like a jellyfish, but longer. And I think, since it had light with it, I think it might have been one of these very higher-dimensional beings that was, maybe, in the mode of shifting.



Or maybe they had some way of capturing this type of energetic form. Like, you know, somehow encapsulating it, and then bringing it in.

It did give off light, but it didn't give off any type of frequency that we could pick up.

**David:** So it was approximately like an oval, like a human-type of shape, but just in a very general sense?

**Emery:** Yeah, it kind of looked like a cookie cutter – like you make those cookie-cutter doughboys at Christmas – but very bulbous, and round, and very liquidy.

**David:** How tall was it?

**Emery:** The one I was on was about 6' tall.

**David:** Okay.

**Emery:** Yeah.

**David:** But did it have any differentiated features that you could identify with the autopsy?

**Emery:** That was the problem. Those pieces of equipment they gave me to utilize to take the specimens did not work, because the tissue was fluid.

**David:** Oh.

**Emery:** So we were just using syringes, basic syringes, and needles, and special suction devices. And we were sucking just very small amounts of different parts of the body.

And I don't know where this being . . . that was my own conclusion, by the way. I don't know where this being came from, or how it even got there.

Later on, I learned more about extraterrestrials, and that's how I put two and two together.

And, of course, you know, transdimensional travel with extraterrestrials, and how they do it, and so forth.

**David:** So I would assume this had some sort of thicker membrane to hold the fluid in.

**Emery:** Yeah, it did. I was about a centimeter thick. And it reminded me of a very thick Jell-O. And when you cut it, it had a glow to it – when you cut it.

**David:** Inside?

**Emery:** Yeah, kind of like a cyalume light stick glow.

**David:** Wow!

**Emery:** Yeah. And then it would just go away. And then that's when they said, "No more cutting. Start using needles and suction," - very, very sharp suction devices we have that are very, very small, like 30-gauge suction devices, like 30-gauge-needle-type suction devices. And we were taking VERY small amounts of different parts of the body.

**David:** What would you say the viscosity of the liquid was inside? Was it like water, or was it more like a thick syrup, or . . .

**Emery:** Yeah, it was like a clear maple syrup.

**David:** Okay.

**Emery:** Yes. And there was parts inside that you could see that were giving off light – pink and purple and yellow.

But it looked like they had shapes, because this is a translucent being, but it's like you're looking into a

clear Jell-O. So it's distorted – what that was.

But they would not let us take any samples of the colored liquid.

**David:** Wow!

**Emery:** Maybe someone else did, because it was so compartmentalized.

A lot of beings . . . A lot of different technicians had different things they did. And I wasn't that advanced at that time. So I did very simple things.

**David:** I think probably one of the hardest things for people watching this is going to be, "Come on, man!"

**Emery:** Yeah.

**David:** "You didn't try to ask anybody a question about what these things are, or where they came from?"

**Emery:** No, no. I signed a very big briefing document, and I knew what I was kind of getting into. I thought I was going to be actually doing just cadaver work on soldiers, but it wasn't.

When I got in there, it started escalating. And then I knew how serious it was.

And I have also heard of stories, whether they were true or not, of people talking after hours and things. And, you know, they'd go missing really quickly.

**David:** Wow!

**Emery:** So it was a very high turnover rate for technicians there, for clinical specialists, that were doing this type of work.

So I was really good at keeping secrets and keeping my mouth shut. And it got me really far. It was frustrating to a point, but I was so intrigued, and it was so, you know . . . I was just so enthralled with it.

I actually kind of got obsessed with going to work and wanting to know more and more and more, because I was coming up with my own conclusions.

And then I just started studying it on my own, which, there was really nothing out there at that time for that kind of extreme . . .

**David:** Did they monitor your usage of like a library card or Internet or . . .

**Emery:** Everything that I had was completely under full surveillance, 24/7. That was part of the deal, too.

And anyone that was with me would always be . . . not . . . they wouldn't TELL them, but anyone, my friends or anything. So it was hard to have friends and relationships.

Even up to this day, it's very hard for me to have anyone close to me, because I'm afraid for them to . . . you know, something would happen to them, because I've basically lost everyone so far.

**David:** That's right. And very soon after you lost all your stuff is when the brakes went out on my car.

**Emery:** That's right.

**David:** So.

**Emery:** I remember that.

**David:** All right. One of the things that I think we should cover here is the awesome size of the facility that you were working in, because we kind of got into that with the colored lines before.

**Emery:** Oh, right.

**David:** But if you personally are saying that you . . . Well, again, tell us how many different unique species did you appear to have seen?

**Emery:** Well, I'll say "specimens", because I count my specimens as a species. Whether it was a real extraterrestrial, or it was something grown in a lab, or if it was just a disinformation piece of tissue they would throw out every now and then to technicians, which is very common in case something happens, so you won't be credible.

**David:** Right.

**Emery:** And so I would say a little bit over 3,000. And don't forget, you could do up to 10 to 20 examinations in one day if you were just doing very small harvesting biopsies of small tissue, just for DNA alone.

**David:** Oh, wow.

**Emery:** And then you might have one that would last you a week of analyzing, and collecting specimens, and giving reports to specific individuals.

And sometimes there would be more than one person that would come in and observe you, and say, "No, do this," or "Do that," instead of using the speaker phone head system for some reason. I don't know.

**David:** What would be the first thing that you would see when you pick up your folder?

**Emery:** It basically had basic stuff on it, like time, date, your room, you know, a "Red 12", what they want you to exactly transect: "Just pull out the nerve," "Just pull out the muscle," "Just take this amount of tissue," "Just draw up this amount of cc's of this liquid from this part of the body".

It was very definitive of exactly what you were going to do.

And time was . . . They were really big on time and performance. So you would go in there, and you would not know what your second one would be on that pad. So you wouldn't know until you completed your first one.

**David:** So you might only have, let's say, 60 minutes to work on one cadaver?

**Emery:** They don't give you time.

**David:** Oh.

**Emery:** You do what you do. But the faster that you do these things, and the more proficient that you are at it, they like you. You know, of course, I'm moving more samples than anyone else.

So . . . And I was used to harvesting human tissue, anyway, with harvest transplants and stuff. So it was very easy for me to fall into this category and do these procedures.

**David:** Did they tell you what surgical instruments to use? Did they have that much of a protocol, or did you have some freedom?

**Emery:** Well, I pretty much have access to anything. There was a few times I went on the intercom and said, you know, "Hey, I need this." "I need a number 11 blade," or "I need a rongeur of this size." It depends what it was.

But most everything is in that room that you could get from the wall. And if not, they would put it



through, and you would get it, like, immediately, within a couple of minutes.

**David:** In the late 1990s, this alleged alien autopsy film came out – the Santilli autopsy film. I assume you've seen that.

**Emery:** I've heard about it. I didn't follow much up on it. I remember at the time, I did review it. Yeah.

**David:** Now one of the weird things about that film is that the . . . and there's debate to this day, and mythology, as to whether it's real or whether it was a very skillful fraud, but one of the weird things is that they peel this black thing off the eye, . . .



**Emery:** Oh, yeah, I saw that.

**David:** . . . and then the eyes are like looking up into the head underneath.

**Emery:** Absolutely. Yeah. A lot of the extraterrestrials that I've actually seen, their skulls and heads and stuff always had film over them, unless it was already taken off by somebody else.

**David:** Really?

**Emery:** And it wasn't always black and green like you hear in the stories. It could be many different colors. I've seen violet. I've seen pink. I've seen . . . but that film is always there.

**David:** Really!

**Emery:** There's always some sort of film or cap over the eye. And it kind of like conforms to the exact . . . whatever eye shape it is, whether you have a diamond eye, or a trapezoidal eye, or a hexagon eye, or a round eye. They're not always round, by the way.

**David:** Hm.

**Emery:** And it's just right over there. And I'm not sure. I always thought that's how we back-reverse-engineered night vision and infrared, is through the reverse-engineering of these ETs that they found, way back when, in the Navy.

And I remember hearing some generals talk about how they took these films off, and those were light-gathering and also light-suppressing films that were not biological, by the way.

**David:** Was there like a "Google Glass" component to it, like a heads-up display with information that you see?

**Emery:** No. I'm sure that most of these beings, if they were here, they have already telepathic . . . everything is projected into their consciousness and brain.

**David:** Hm.

**Emery:** So I'm pretty certain they wouldn't have any cool helmets, or chairs, or anything like that they sit down in. It doesn't exist.

When I see these craft people show on TV, on a couple of shows I saw, they're like showing these cockpits, and all these buttons.

**David:** Right.

**Emery:** And I'm like, wow, they have no idea.

**David:** Did you find evidence of beings with hardware, like technology hardware in their bodies?

**Emery:** Yeah, yeah.

**David:** And what types of hardware?

**Emery:** Yeah, not just even hardware, but also on the outside of the bodies, which is really neat, such as things that come out of their head to their mouth and nose, from the back of the head.

I found many types of – which would show up on X-ray – cylinders inside the body. But I was never allowed to take one out or to touch it. I don't know what it was used for, but they were always cylindrical, like capsules, like that you take with vitamins.

**David:** Like that size.

**Emery:** Like that kind of size. And they could be . . . I mean, no, that shape, . . .

**David:** Oh.

**Emery:** . . . but many different sizes.

**David:** Hm.

**Emery:** And sometimes in many different places of the body.

And I don't know if that was put in there by us, or that's just something that they use for their . . . to help communicate with us or something.

I had a feeling that it was more of an adapting process for the body to maybe survive in this atmosphere. And it could have been a field, too, to protect the body.

There's many extraterrestrials that have fields around the body. You can't . . . It's very thin, and it's very small. You can't see it, but it's so thin. It's microscopic. But it's there, and it protects the whole body from this atmosphere.

**David:** Hm.

**Emery:** And I think these other devices that we see coming out of the ears or the head, that come around over the mouth and nose, probably has to do with atmospheric breathing and communication.

**David:** Hm.

**Emery:** My belief, anyway.

**David:** The reason why I ask that is that you described them seeming to be downloaded with information. You said that they wouldn't need a heads-up display on these little things that cover their eyes.

So is that some sort of wet-wired technological interface with their consciousness?

**Emery:** Yeah, I think a lot of them have advanced to this consciousness-assisted technology that they either implanted into themselves, or, just because of them growing over millions of years and forming into these amazing beings, have developed ways and sciences that we cannot even understand or comprehend, because we wouldn't understand the science, because the science doesn't exist yet.

It would all be there already inside the being.

We're talking about beings that have obviously traveled billions of light years, or thousands of light years, to get here. So they have mastered this travel across the universe, and maybe even transdimensionally.

So it would only be well-suited to believe or think that – and that's just my hypothesis, by the way – that they would have this technology already ensued in them.

**David:** If we have this wet-wire interface, could there be, in certain cases, a sort of booby-trap effect where that would self-destruct the body so that it couldn't be identified? Do you think that was ever happening?

**Emery:** What I do believe in, what I have heard second-hand from being in the projects, is: a lot of these beings that came to the planet were actually clones of their own – the 3D ones that were actually maybe captured – were actually clones of their own. They were like programmed life form beings.

So they clone them, they program them . . .

**David:** They clone themselves, like their own body?

**Emery:** Right. They clone themselves, or they'll clone a similar being from them. And they'll . . . Programmed Life Form. We call them PLFs.

And these PLFs are . . . They're half cybernetic and they're half organic. And so they can move very fluid, like a person. You would not even know.

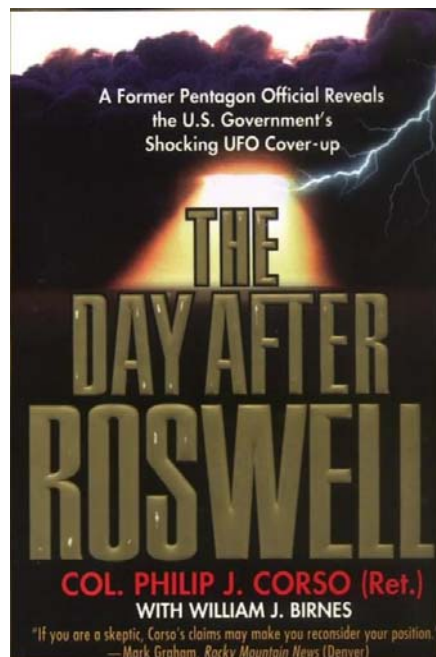
And when they crash or whatever, sometimes ETs actually want to crash their vehicles here to help upgrade us so they [humans] can reverse-engineer the stuff. And the bodies they find are actually just these PLFs that maybe last a week or up to a year with no sustenance.

But they found that out the hard way. When they were capturing these – and most of them were dead when they crashed – and they were putting them in alcohol or formaldehyde, and the body would instantly just dissolve.

Because it's not like something we would catch here and put in our lab, an animal, or a human hand, or a brain, or something that has a very strong tissue, collagen structure. It was made up of a synthetic structure.

So they started using saline and special types of water and plasmas.

**David:** On the 50-year anniversary of the Roswell crash in 1997, Colonel Philip Corso came out with the book, "The Day After Roswell".



And one of the testimonies that he had in that book was that the original Roswell beings . . . our government was very confused, because they basically had, like, a tube that went from the esophagus to the anus. And there was really no . . .

**Emery:** Exactly.

**David:** . . . digestive system.

**Emery:** Right.

**David:** So how does that relate to this PLF thing?

**Emery:** That's exactly what a PLF would look like. The design of that – and I have worked on clones and PLFs before . . . There is no digestive tract or anything, but they're somehow able to have an electrical charge in them that is sustained for a while, that helps the muscles, and their bodies, and also transmit data to whoever sent them.

And they don't need . . . I mean, I don't know what that tube is for, but I know exactly what he was talking about, because we've seen these tubes.

And maybe they have something that they have to take, because we've seen multiple tubes that go off of this tube – like a tree -

**David:** Oh! Really?

**Emery:** . . . a branch. Yeah. But it doesn't go anywhere. It just goes into this spongy tissue, which is made up of muscle, and just tendons and stuff.

And also incorporated with that is a type of metal, and other info-, exo-, not an exoskeleton, but an inner skeleton that keeps these beings, I guess, alive for the mission.

And I think each one of those are made for every different mission they have, whether it's crashing into the ocean and giving us some stuff, or carrying out . . . collecting lavender in a field or something.

**David:** The material, genetically, that makes a PLF, is that grown, or does it have to be actually taken from another being? How do you get the material, the biological material?

**Emery:** Unlike here, where we grow stuff on Earth, like beings and clones and hybrids, extraterrestrials

actually formed this through harmonics and frequency and sound.

So they can make anything, cells, or synthetic cells, which I'm pretty certain they're synthetic, through some of the stuff that I've collected.

And, by the way, I've never got to see an actual synthetic cell under a microscope, or an electron microscope. but just from debriefings I have been on and things that I've seen with my physical eyes, I can tell the tissue was not real tissue, but it was operational tissue.

Just like today, they have pieces of synthetic things they can put in your body to replace a tendon or help strengthen a vessel. You know, we put vessels in all the time.

**David:** Just to be clear, though, if you're saying it's a synthetic cell, it would still have amino acids and proteins . . .

**Emery:** Right.

**David:** . . . consistent with life.

**Emery:** Right.

**David:** It's not like it's made out of plastic.

**Emery:** Yeah, that's what I'm saying. It's more of a hybrid of synthetic and real organisms, but it's not one or the other. Because from what – this is second-hand – what I heard, they didn't have mitochondria in them, and they didn't have DNA, but the cell did operate the way it was supposed to operate.

**David:** Weird.

**Emery:** Yes, very weird.

**David:** If there's no mitochondria, how does it have energy?

**Emery:** Yeah, good question. That's science that I wouldn't even know about yet.

**David:** Right.

**Emery:** But that is something that's asked.

**David:** Can they culture, like, a small sample of tissue, and then make a lot more, and then use that to grow one of these . . .

**Emery:** I believe, personally, that's what they're trying to do with all these samples. I wasn't in on that.

**David:** Oh.

**Emery:** I do not know. I've heard that . . . Of course, most of the samples are not just tested. They are trying to learn how to hybridize these cells with human cells, and trying to grow things in the lab by mixing these cells together, is what they're trying to do.

And I didn't find that out 'til way later down the road, by the way. So THAT I do know.

**David:** If there are synthetic aspects to the cell, what would be something that we might identify? Would we find molecules? Would we find alloys? Is there metals in the cell?

What kind of things might be unusual?

**Emery:** Well, the unusual things that I've heard after this . . . and this is not me seeing the cell.

**David:** Okay.

**Emery:** Just so you know, I've seen briefings on my folder. I went through many things where they had pictures of these cells, but I did not see this. I did not personally see the cell.

**David:** Okay.

**Emery:** They had many different shapes. And they had . . . A lot of them were geometric, which is weird, because . . .

**David:** Wow!

**Emery:** . . . that means it's a lattice. It's not . . . Like, cells are spheres, most of them.

**David:** Right.



**Emery:** Or maybe they're a concave disk, like a red blood cell, which is a very unique design. But these cells were more of a lattice. So they formed shapes, and they formed honeycombs and different things, and they definitely had an electrical output to them. And where that came from, I don't know.

So they kind of ran off, I think, their own field of the energy of the Earth for a certain amount of time.

And maybe that tube was used to put certain elements in to help with the electrical part of the body, because those were all temporary – the ones that were found here.

But I'm sure they have ones that last a lifetime.

**David:** I'm trying to help the skeptics along here, just in terms of . . . You know, a healthy skeptic, I think, would ask healthy skeptical questions.

**Emery:** Right.

**David:** We seem to view biological material, clone material, as being rare, valuable, hard to make. And you're talking about beings that are like plastic bags.

**Emery:** Right.

**David:** Like one week and they're done.

**Emery:** Oh, no. Yeah. Yes.

**David:** So how could these genetic materials be so abundant that they would be that disposable?

I guess I'm having a hard time understanding.

**Emery:** Oh, that's easy. I mean, number one, these beings, I'm telling you, they can make anything they want. They don't need our gold. They don't need our sperm or our eggs.

**David:** Right.

**Emery:** I mean, that's something they could do on their own.

**David:** Right.

**Emery:** They don't need to come here. If anything, they're trying to preserve us. But they don't need . . . They're trying to preserve this DNA at THIS time, maybe.

But getting back to your question, is that right now, even in OUR projects, right now we have the ability to 3D print any organ in your body that you need. A lung? No problem. A heart? No problem – with your DNA, using your cells from the tissue from the broken or dead organ, or from another part of the body.

**David:** Wow!

**Emery:** Because enfolded in the DNA is actually every part of your body.

**David:** Right, of course.

**Emery:** And that's what's so cool. And when you open the DNA up, I can say, "Oh, here's Dave's heart", put it in the computer, and now the printer will print your heart. And now we can do a heart transplant with your own heart, but we'll give you one a little bit younger and stronger. And we'll juice it up.

**David:** I want to toss in something that my insider, Jacob, said to me once, which was that we are currently believing that neurological tissue cannot be regrown. And, yet, he had reports of people who had been through catastrophic spinal cord injuries, and that even if the nerve fibers had completely gone dead, and rotted, and been reabsorbed by the body, that they could put this thing at the base of the spinal cord in the neck, and that the nerves would just grow back into the body, and the person would get all their function back.

**Emery:** Absolutely true. And even on a medieval way, like with a system they created with stem cells, harvesting them from fat and bone marrow and blood, we have had amazing experiences with quadriplegics and people who have had really bad spinal cord injuries come back.

And so with the neural stuff, we CAN grow any cell. There is not a cell we can't grow. That's fake. That's false what they want you to believe. And that's what's the truth.

**David:** Do you believe, as other types of insiders have said, that there is a negative aspect to our planet at this time that is seeking to reduce population dramatically?

**Emery:** I do believe that. And you can see it every day. It's not hard.

I hate to call out corporation names, but, you know, and things that are going on everywhere with politics, because I try to stay neutral.

**David:** Right.

**Emery:** But yes. I mean, you can just look around and see. It'd be so easy to do. I mean, if there was just no electric [electricity] for a couple of days, and I'm diabetic, and I can't get to a Walgreens for my insulin shot. You know how many people in the world have that.

**David:** Right.

**Emery:** So, I mean, these little things that you don't really think about. It would look so harmless that all these people died, but, you know, if it was an intentional way to do it.



**David:** So what I'm getting at here is, if you're saying that any part of the body could be grown, I assume that would also mean if somebody loses their arm, you could grow another arm for them in a vat or something and attach it, right?

**Emery:** Oh, it's beyond that. If I have just a few of your DNA that's not completely destroyed – it's not completely dead – we can actually just take that DNA and make your whole body back, because it enfolds within it all the consciousness things that you have endured through this lifetime like a hard drive. And you're still you.

And we can grow that – your whole body.

**David:** Would there have to be some sort of biologically-based broth, or something, that you have to feed these cells with in order to get them to grow?

**Emery:** Yeah. It's protein, amino acid based – the very basis of life. All of the things that you hear about is what it's full of. And the computer knows when to add collagen, when to add osteocytes and osteoclasts, and all these different cells in the body to help reform it.

And sometimes there is a glitch in the printer, and some things happen, but it immediately puts the cells in there to fix it, which is amazing.

**David:** Really?

**Emery:** Yes. And these are huge vats that, you know, . . . You can basically regrow yourself, if needed.

**David:** We have just a couple minutes left, but one of the things I wanted to cover is, in previous episodes, you talked about seeing what may have been a 10' tall Reptilian in custody.

**Emery:** Yes.

**David:** But then you very – I would almost say flippantly - “Oh, yeah, it could've just been something we grew.” Like it's no big deal.

**Emery:** It's no big deal. We can grow . . .

**David:** How did you get to the point of knowing that that could have been done?

**Emery:** Because that's why I went into the regenerative part and started learning a little bit more about what they were doing with growing cells and growing things.

**David:** “They” who?

**Emery:** The labs.

**David:** Okay.

**Emery:** We'll call them the labs. And what they were trying to do, like I said, is also make fake extraterrestrials, . . .

**David:** Right.

**Emery:** . . . to make . . . just have them in their back pocket just in case, to make them look good, bad, evil, or happy, or healthy, or scary, or good-looking, whatever they wanted to do. And they did. They're very successful with it.

So that's why I said, when I saw this being, this species or whatever, maybe . . . I don't know where that came from. I can't tell you.

I could say that I believe it was real. And it was smelly and breathy. You know, it breathed.

But that's where PLFs come in, too. So programmed life forms are the same thing: are grown species that are programmed to do certain things, certain jobs.

**David:** Without naming anyone specifically, I have a story about one of our former presidents, and this idea that they can be cloned, and that you might be seeing someone who looks exactly the same, but it could be a totally different biological form than the one that's the real one.

Are you aware of that?

**Emery:** Yes, I am.

**David:** Okay. So is there some problem with the clone in terms of, like, if you had a conversation with it, does it have the same memories? Is it aware that it's a clone?

**Emery:** No.

**David:** Or does it think it's the same person?

**Emery:** It's not like I was telling you earlier when we take your DNA and make you. It's . . . We take partial parts of your DNA, make you as a clone without the consciousness part of it. So we . . . It's programmed into you. We program the memories into you.

You might think you had a family, and that you knew that you took this job to look like this president. Up to date, all the way back.

They could even make more clones to be put with you to make you think you have a family, or you would just think. Or maybe they just need you for one job.

**David:** Wow!

**Emery:** Yes.

**David:** Wow! This is really intense.

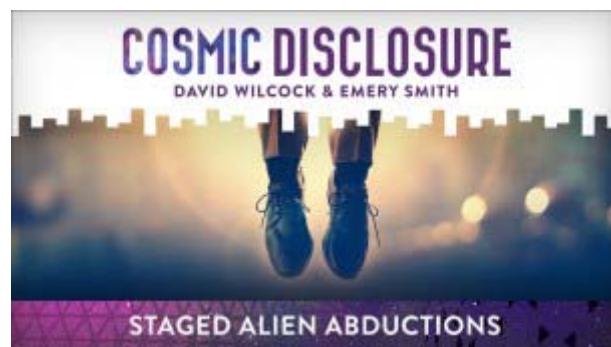
That's all the time we have in this episode of Cosmic Disclosure. I'm your host, David Wilcock, and we are here with Emery Smith, exposing the truth about very advanced genetic programs involving extraterrestrial biology.

Thanks for watching.

## **Cosmic Disclosure: Staged Alien Abductions**

### **Cosmic Disclosure with David Wilcock**

**Season 9, Episode 8**  
**January 16, 2018**  
Broadcast on GAIA



# Cosmic Disclosure: Staged Alien Abductions

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**David Wilcock:** All right. Welcome back to “Cosmic Disclosure”. I’m your host, David Wilcock. And we are here with Emery Smith.

Emery, thanks for being here.

**Emery Smith:** Oh, thanks for having me again, Dave. Appreciate it.

**David:** So in our previous episode, we started to talk about these genetic programs that have been done, including this idea of synthetic cells, synthetic biology.

And you mentioned something that I think . . . It seems to come very easily to you, but it was probably difficult for a lot of people to really grasp: this idea that . . . it sounds like, from what you’re saying, a very large number of clones could be manufactured by various processes.

What is the fascination with making all these clones? Why are they so involved in manufacturing life forms?

**Emery:** Well, I think they have their own agenda. And each organization has its own agenda.



I mean, there is, of course, one operating everything, but you have to understand it trickles down to many different types of facilities and agendas and organizations. And, you know, who knows where it goes from there?

But, you know, I can have . . . I believe in my opinion that they’re doing this to maybe form a fake . . . or stage a fake invasion maybe, or use these beings as part of . . . to serve in a war of some sort, or to even possibly use for abduction purposes.

**David:** Abduction is something that began with Betty and Barney Hill in the early 1960s.



**Emery:** Right.

**David:** And from that point forward, we have these alleged Greys that are apparently doing this.

**Emery:** Right.

**David:** So I'm curious as to: why do you think really there were not reports of Grey abductions before Betty and Barney Hill? And what might that be that we're seeing?

**Emery:** This is the most controversial question I get all the time, and I have the great answer for it.

And, you know, these people DID get abducted. Okay? It really did happen.

And that's why they can pass a lot of the truth tests. And we've interviewed a lot of these people. And it's real. I mean, they really had this experience in their mind, you know, or physically.

But what I'm getting at is it wasn't real as far as the beings and the stagecraft and the things that were going on, because there's many of these stagecraft and these programs running the entire planet because they all want them to coincide together.

So when we interview an abductee from New Hampshire, they have the same exact story as the abductee from Namibia and the abductee from Japan, because they make them very similar, and then they'll do many different types of episodes of what they want that person to see and remember, and how to make them traumatized.

And they can do that in many ways by, number one, using fake stagecraft, using clone programmed life forms, knocking them out first, and then having them wake up in a room with staged surgeons there prodding and poking at them, using special types of gas.

**David:** Wait a minute. Are you saying that the UFOs are fake?

**Emery:** Yes.

**David:** Okay.

**Emery:** Well, they're . . . right.

**David:** But is there a craft? Are you saying that there are craft that can be flown?

**Emery:** There are craft. Yeah, they're real craft that we reverse engineered.

**David:** Okay. Right.

**Emery:** But they are OUR craft. They are not the extraterrestrial craft.

**David:** It's not just like a hologram? There is a craft.

**Emery:** Right. They can use holograms too, though . . .

**David:** Okay.

**Emery:** . . . that have been used in staged moments, absolutely. And they'll show the hologram, and then maybe let off a gas in the area, and the people maybe crash the car.

The next thing you know, they wake up in some facility, but it's blurry. They're always groggy for some reason. You know, something happens.

Or they'll come to the house and do it. You know, they'll pick a specific person.

**David:** Before we go any further, I just want to ask you this question, which I do know the answer to, but I want to get you to say it on camera.

Have you been watching "Cosmic Disclosure"? Are you familiar with all the ins and outs of what Corey has said?

**Emery:** No, I don't watch it. Sorry. Yeah.

**David:** And the reason for that is what?

**Emery:** I don't like to be influenced by any type of outside source of any type of outside source of information coming from another person in case one day I might HAVE to come forward.

And it's interesting sometimes when you tell me, "Hey, Emery, I actually had an insider that told me almost the exact same thing", because I know I'm not the only one.

**David:** Right.

**Emery:** There's hundreds of thousands of Emerys out there that are just petrified to come forward.

And I'm hoping that this series will bring a lot more people forward to feel a little bit safer.

**David:** Right.

**Emery:** Because it does protect you, I can assure you.

**David:** Why do you think that these abductions are being done? We're kind of going around it, but I don't feel like we've quite hit it.

This is something that would take incredible resources. We're talking about craft. We're talking about beings being cloned. You're saying that it could be in America, Namibia, Japan.

What is the point of all this?

**Emery:** To install fear in the world. You know, fear needs to be installed to control and order, you know, to have control and order over a civilization.

So what better way to do that: to have these people on TV saying that this happened. And I'm very compassionate about them, because it really did happen, but it didn't happen the way they think.

That's because Hollywood has basically released an evil alien movie every month, and it goes from here to The Philippines in a year. And everyone in the world is now petrified of this giant creature coming at me.

**David:** Do you remember last night when we were talking to that guy, and you had told him about the little Atacama being? And you remember the first question that he asked us was: "Am I supposed to be afraid?"

**Emery:** Right.

**David:** Why do you think that was the very . . . and he kept asking it in different ways.

**Emery:** Yes.

**David:** Like: "Am I supposed to be scared about this?"

**Emery:** Well, "We shot them down. Are they going to come back with their guns and kill us?"

**David:** Right. Right.

**Emery:** You know, and it's like they know the risk. You know, the Earth is what I call the Disney World of the universe.

**David:** Ha, ha.

**Emery:** And it's a very dynamic, beautiful place. You know, you would laugh. You know, let's go see a bunch of hairless monkeys, right?

But what I'm getting at is it's such a diverse community of so many living biological species that they used to come from all over just to kind of like hang out, look around and not do anything malicious or anything.

And this is in and out of all the other negative stuff that has happened millions of years ago with the different civilizations, by the way. I'm not getting into that.

I'm just saying, in this time of age, really the last 1,000 years, it was a really beautiful place to come and show your kids.

**David:** Hm.

**Emery:** And this comes down to now after Roswell and a little bit before that with the Germans when they realized there were these other entities, some formed alliances, some didn't.

And the next thing you know is gas, coal and oil got involved and didn't want any of this type of stuff going on, or the government.

Because if you prove how extraterrestrials get here, they weren't using gas, coal and oil.

But getting back to your question: why did he say this? It's like: "They're going to come back because we just killed his family, or we shot down a craft."

And I was like: "Well, you know, they're a little bit more conscious than we are by a few million years. And they were once us. And they're watching us grow out of this barbaric, medieval way of cutting each other's heads off."

And that's why we haven't been back to the Moon, or, you know, ventured into space with the normal NASA space program, that is.

**David:** Right.

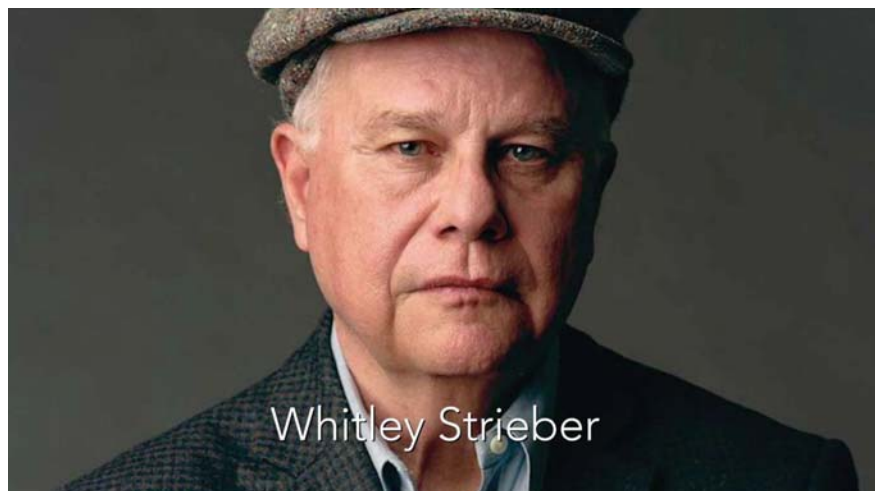
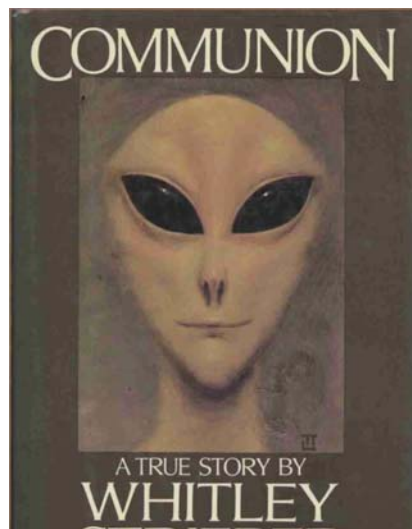
**Emery:** And that's . . . You know, this whole stunted thing is: until we learn how to behave with each other and love each other and accept each other and not have this association of, you know, "you're my enemy because you don't believe what I believe in," or "you're a different color of race or gender."

It's ridiculous. It doesn't exist in the higher consciousness of extraterrestrials beyond this universe.

So they're giving us time to behave and time to work it out on our own. And they WANT to see this happen. And they're really interested in that.

So that's kind of what I believe they're there for.

**David:** I had Whitley Strieber, who is the famous guy who wrote the book "Communion", kind of broke the alien abduction story in a big way in the 1980s . . .



I had Whitley Strieber on my panel at Conscious Life Expo in February 2017.

And one of the things that I thought was fascinating was that he reported having more memories of his abduction, and that he wasn't just seeing Greys. He was also seeing regular humans in black military uniforms who were there at the same time.

What do you think is going on with that?

**Emery:** What has happened is, yeah, he was probably moved to an installation or something. Or maybe the black ops team for that division, when he came to a little bit, his memory caught a glimpse of it.

I mean, we give medication every day. Every day, we'll do thousands of millions of surgeries around the world. We always give patients Versant right before they go, so in case we do mess up, or they don't



hear us telling jokes while we're operating on their heart, they won't remember it. And it's very successful.

But they do sometimes have a total recall.

**David:** Ah.

**Emery:** And that's bad. That has happened . . . You can Google that where people are actually awake during the whole procedure and remember everything.

**David:** Wow!

**Emery:** Or they'll hear everything and remember it. And they can't move 'cause the anesthesiologist has paralyzed them.

**David:** Wow!

**Emery:** Yeah, very scary situation. So that's what happened. He is getting a little bit of a recall back because the drugs didn't work on him, or the gas.

**David:** So this abduction program would be to instill fear on a mass scale.

**Emery:** Correct.

**David:** So there was a sense when Whitley was saying this that he might have been abducted by the military.

Do you think that there are real Greys doing real abductions that are actual extraterrestrials? Or do you think that this is just a vast weird government program of some kind?

**Emery:** I believe it's a program. Right.

I believe there have been . . . there may have been, not to my knowledge, there may have been like real abductions a very, very, very long time ago because of certain countries that were making some weird, bad mistakes of exchange of information maybe for DNA.

But it's hard for me to believe that now, after what I've been exposed to, knowing what they CAN do anyway . . . Like I said, they don't need anything. But there's a lot more to that story with other beings and other things.

So I believe it's a complete form of military, or some sort of faction organization that works beyond the military, that's doing this.

**David:** Now, I remember at least three or four times seeing Dr. Steven Greer speak on stage, and you were standing there on stage in full tactical gear as his security guard.

**Emery:** Uh-huh.

**David:** And in some of those talks, he mentioned a UN Secretary General being abducted. And that is the highest level of politics on Earth. So what could be going on? Why would this production go all the way up to the elected heads of state in the highest offices in the world?

**Emery:** They wanted to install fear into the other people that were in these higher positions by doing it to this one.

**David:** So you can confirm . . . or can you confirm that that actually did happen, that that abduction happened?

**Emery:** That's secondhand information from two very higher-ups in D.C., and also, of course, working with Dr. Greer and The Disclosure Project and seeing a lot of the official documents that he had shared

with me, yes. Yes, he is correct.

**David:** Wow! So are there hypnotic suggestions being planted in people's minds as well when this takes place? Are they getting post-hypnotic suggestion, things that will be cued by events that took place . . .

**Emery:** There are no hypnotic or mind control things going on unless you watch TV or have an iPhone or listen to the radio. So good luck with that one.

**David:** Ha, ha. So in your estimation, there could be subliminals that are being put out.

**Emery:** 100%. That's definitely happening.

**David:** Do you have secondhand knowledge of that, or do you actually see briefings on it?

**Emery:** No, I've seen . . . I was part of a project one time in Los Alamos . . . well, it wasn't owned by Los Alamos, but it was associated with a corporation there, that dealt with frequency control, mind control and cellular frequency control to make you angry or to make you sad or to, you know, manipulate you in a way that this would happen.

**David:** Getting back to Betty and Barney Hill, as we've drilled into this more over the years in ufology, it has emerged that he actually was testifying early along that he thought this was a military abduction. And he had very specific details.

And then, as time went on, more and more of the so-called "alien component" came in.

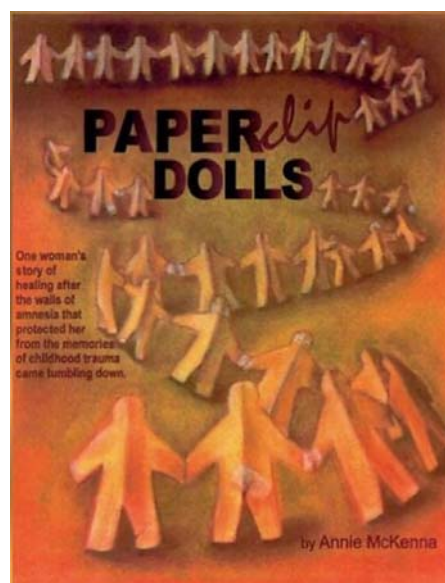
**Emery:** Right.

**David:** His initial impression was that it was not extraterrestrial.

**Emery:** I wonder why. You know, it's very realistic. You know, they have these alien reproduction vehicles. You know, we already have conquered anti-gravity for the elites.

So it wouldn't be hard for me to fly one of these devices over your house and jump out in a very expensive Hollywood alien suit and try to convince you to do what I say, especially when I have these frequency devices that I'm beaming at you that basically paralyze you or stun you for a certain amount of time while I inject you to put you out.

**David:** There was a particular insider disclosure about the Illuminati that I read, a very, very disturbing book called "Paperclip Dolls".



And this particular female witness went through a lot of the most savage stuff that you hear about in ritual abuse cases, but she also reported having to wear an alien suit, having to dress up in this kind of silvery alien suit with a head that looked like a Grey, and actually abuse people in that capacity.

**Emery:** Wow!

**David:** And that's in the book.

**Emery:** Hm.

**David:** So are these cases where people . . . where you could confirm that maybe in older programs?

**Emery:** I can confirm there's hundreds of thousands of people that go missing just in the United States alone every year, but you don't hear about it except for a couple of websites because they're the derelicts and the drug users or the homeless or the runaways.

And I do believe that these people are being collected and tested and also seeing the response and measuring the chemicals of the person while they're actually being attacked by someone dressed in a suit or something like that. Because for some reason, they're trying to figure out what kind of chemicals are released with this type of fear.

**David:** Could you tell us a little more about some of the stagecraft that you said is happening in these abduction cases? Like, what are we actually looking at?

**Emery:** Right. They don't always have to use a real craft, but it always helps. And what I'm getting at is these ARVs - we call them Alien Reproduction Vehicles - do exist.

And I have seen them firsthand.

They're not as well-created, of course, as the original extraterrestrial crafts that they try to reverse-engineer them, but they do what they're supposed to do, and that is hover and look scary. And that's all you need to see.

And then it could be done, and the next thing you know, you're kind of knocked out. But you remember that before the drugs.

So they want you to have a visual of a little guy running across the street in front of your car first, or maybe this thing that just landed in the middle of the Interstate, you know, because you'll remember that. And that's all you're going to talk about the rest of your life because of the most amazing, horrific, scary thing.

Because then you woke up in another temporary tent set up in the woods right off the street. And they're making it look like an operating room. And someone caught a glimpse of some guy carrying an M16 and a tactical vest they remember.

So it's a very classical typical thing that happens all the time.

**David:** It would appear that if we are dealing with a globalist organization that's doing all this behind the scenes, that they have a lot of limitations, that there is some sort of benevolent force that is stopping them from doing more.

Because these abductions are not really that bad, right? People are getting returned. They don't remember very much. They're not . . .

**Emery:** They need them returned. They have to be healthy because they won't be able to tell the story the rest of their life. But yes.

**David:** But there is some aspect of opposition to this. It's not like it's just evil.

**Emery:** As you notice, these abductions have been going downhill, not uphill, since the '60s, '50s.

**David:** Right.

**Emery:** And that is because of this Alliance that has been formed. You know, a high percentage of them now knows that we don't need to do this. We don't need to go this route.

And, you know, this other part of it, you know, whatever you call them, the White Hats, or however you guys . . . there's many different terms you guys use.

But, you know, we're now at the level of 90% good, 10% bad.

**David:** Right.

**Emery:** And that's going to come pretty quick here. It's going to be exposed. And the truth WILL come out about all these programs.

And, you know, the politicians are leaning more towards that because they're not taking care of their families properly. They're not protecting their families.

Instead, they're extorting them by drugging them and making them have sex with an underage person on film. And now you have to do everything I say for the rest of your . . . your . . . And you know this stuff, how it goes.

**David:** How do you think, or how does the Alliance think, based on briefings you've had? What will happen once they've really crossed the line, and it's actually disclosed instead of just people wondering maybe it's true?

**Emery:** The polls show that mostly everyone does believe in this, like a high percentage, 70 to 80%, believe there is existence beyond this planet.

**David:** Right.

**Emery:** And the problem is: how many believe they're evil and how many believe . . . there ARE good and bad, absolutely. But how many people believe what?

How many people believe that the good is trying to protect us more than evil? And how can we show that and prove that without having people come forward and talk about it and release this information?

**David:** I want to bring this up too, Emery. One of the things that we talked about, and we laughed last night, but it's come true, is that let's just say a significant number of Americans have never forgiven Vietnam.

And on some level, they're still fighting the Vietnam War. They're still listening to the music. They still worship the musicians who became famous during that time. They act like nothing else has happened that's really of value since then in music.

And we have this kind of horror of the military in America. And I think that's very sad, because like we talked about, if there was a Red Dawn scenario, if we actually had a land invasion, we lose a couple of states to a foreign invading power, . . .

**Emery:** Right.

**David:** . . . at that point, what would happen? Everyone wants the military BACK again.

**Emery:** Well, your attitude changes pretty quickly when you start to lose your freedom. And even though people are angry from past wars and things like this, when you come back home, it's difficult.

And when you have these old programs in you from those times with these soldiers, and I can speak because I am a soldier, you form this "against mode". "Like, that's all. That's it. Everything else is going

to be bad. And I lost my faith in the government, and da-da-da-da-da.”

But it does change quickly when there is a threat in your backyard: “Okay, my neighbor's playing the music really loud. What am I going to do?”

But now I just jump the fence with a 12-gauge shotgun. And he's kind of coming up to the porch. That's not normal.

So, you know, you want to help protect your home, and you want to have that fence. And that fence needs to be there, and maybe a little bit higher.

So people have a change of heart if something like that would happen, because people have families, and people don't want war. People are not born to have war.

If you asked the majority of the world without the warmongers, you know, “Do you want to go fight?”

If a human had a chance to fight or not fight, the polls show they would not want to fight – all of them.

So who's controlling all these soldiers? And who's, you know . . .

So that's kind of where it's at right now is just a bunch of puppets. And that's going to be exposed.

**David:** I think a lot of people feel as if the wars that we HAVE fought are wars for empire and domination to control oil, to control poppy fields in Afghanistan – that it's all about money and profit.

And there are so few people who are directly aware of the Alliance who have ever spoken out at this time.

What could you tell the people who might still be locked in this belief system that the military is just out there doing the whims of globalist bankers?

And then they would ask, “Well, if there IS an Alliance, then why haven't we heard from them?”

**Emery:** Well, I can assure you that that man on the front line and his commander and even that general most likely has no clue about what's really going on.

“But I'm so gung ho about my country, I'm going to do whatever it takes. And I'm going to protect it, and I'm going to protect my mom and dad and my sister and so forth.”

**David:** Right.

**Emery:** “So I'm going to do that because I'm 18 years old, you know, and I believe in this.”

**David:** Right.

**Emery:** “I believe in this.” So they made you believe in this with all of the . . . however it happened.

So now that this is coming out, the nonbelievers are going to say, “Well, where ARE these superheroes?”

And you cannot fight a war . . . You know, the war is not fought hand-to-hand combat. It's fought way behind the scenes first to control who's controlling the generals and the commanders.

**David:** Right.

**Emery:** So you have to change that first. And that's what people don't understand. It's a very delicate and very difficult situation that's going on: this little secret war behind the scenes.

But that's what changes the paradigm. That's what's going to make everything tilt.

**David:** It seems as if there's an astonishing lack of truthfulness in mainstream media. And that's become . . . I mean, even the polls are now showing distrust in the media is actually worse than distrust in Congress. It's lower than 12% in some cases.

So do you feel that the media is in cahoots with this globalist crime syndicate in some way?

**Emery:** No, I know they are. Yes, I mean, the media controls the world.

**David:** So with that kind of power in place, would that pose a problem for the Alliance if they were to try to let us know what they were doing right now with that much media control still in that apparatus still in place?

**Emery:** No, because that will be fixed. That will be taken out.

The leaders that control the media are going to have a big eye-opening problem soon. And the Alliance is working on that through the inside, actually, rather than from the outside.

So it's going to come from within. And it's actually going to have to do with also civilians, which is nice to know that people are going to stand up too and find out that, "Hey, this isn't right. We've been lied to."

And it'll be brought to an attention in a way called "live streaming". And no matter if it's only on there for five seconds, I can guarantee you someone recorded it, and it'll go . . .

So they would have to shut down all the main servers in those tanker ships off the coast of California, and everywhere else in the world, for that not to go viral.

And it won't be just one person. It'll be many. It'll be hundreds of people.

So that will help. You know, you have unheard superheroes on the ground. You have unheard superheroes way above. And they're all working toward the same thing, and that's to expose that problem.

**David:** There's been a lot of unpleasant stuff coming out about Hollywood. And I'm wondering if you think that might be part of the Alliance's plan.

**Emery:** Well, without mentioning movies or anything, Hollywood is also kind of controlling how we think.

**David:** Yeah.

**Emery:** But they also encrypt really cool things into it . . .

**David:** Right.

**Emery:** . . . for those people who are aware of symbology and different languages and texts. And I think that helps because I believe that's a subliminal message that things are sometimes moving to the direction that it needs to go. And that's where it's going.

And I think it's important for people to know that the message IS being sent out. If you can't see it yet, it's okay. You will. It'll be in another form.

**David:** So a really blunt, dumb question. Is the military working for our best good? And if so, will the abductions stop once they succeed?

**Emery:** Yes, the military is definitely on our side 100%. You know, these . . . The higher-ups are getting very upset about the manipulation. They have their own agents. They're starting to find out things.

So it's a very good sign that this is happening right now.

**David:** You've said that the abductions have already decreased a lot. Now, are you telling me that the Military Alliance people have already been fighting a war to greatly reduce how many abductions are

happening?

**Emery:** Oh, I believe it's more of a money thing going into secret corporations. They used to use the military to help them do things, but the military didn't know why they were going to pick up . . . or going to this place and slice up a cow.

They didn't know why they were going to go pick up this individual or take part in this. They just know, "I'm there to come here and provide security."

They have no idea what's going on, and they're not allowed to ask. And if they do, then they're terminated immediately.

**David:** If this Cabal, as a lot of people call it – that's a term that I'm using now . . . If the Cabal is defeated, the disturbing things we've talked about in this episode with abduction, will that largely, if not completely, be stopped at the same time?

**Emery:** Yes, if the Cabal is defeated.

**David:** So in a sense then, we're having like a shadow World War III going on.

**Emery:** That's right.

**David:** And so many people are completely unaware that it's even happening.

**Emery:** It's right there in front of your eyes if you really think about it and look at what's going on around the world. But, you know, we don't have time for that.

And it's not the people's fault.

**David:** Right.

**Emery:** "I have to work. I have to eat tonight. You know, I have to do these things. I'm in the Matrix too, guys."

**David:** Yeah.

**Emery:** So, it's like, "What am I going to do? Okay, I'm going to conform too." We all have to conform for a little bit, but now it's time to give back a little bit.

**David:** What do you think the world will look like once we get Disclosure and the Cabal's defeated?

**Emery:** Overnight, it will change. The devices of all the technology they've been hiding will come. The world will flourish. It will be full abundance. No one will starve.

It'll be clean water for everyone. It will be homes for everyone, and the world will come together as one, and everything else will be left behind.

And the old paradigm . . . We will forget about our religions and all that, because, you know. all of this is getting exposed too at the same time.

So it changes how we were kind of tricked since we were born.

**David:** Right.

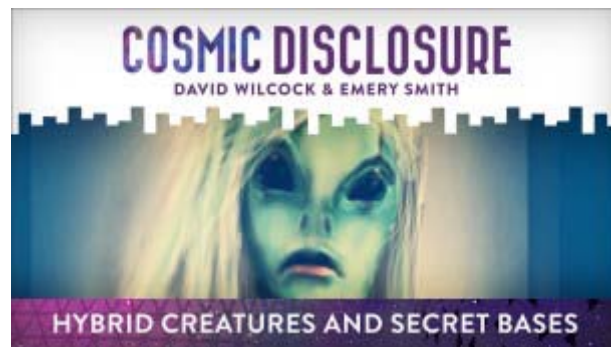
**Emery:** And now the truth is here. And now everyone will apologize, and it will be beautiful.

**David:** Well, Emery, I want to thank you for being here. And I want to thank you for watching. This is "Cosmic Disclosure". I'm your host, David Wilcock, with our special guest Emery Smith.

## **Cosmic Disclosure: Hybrid Creatures and Secret Bases**

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**Season 9, Episode 9**  
**January 23, 2018**  
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**David Wilcock:** All right. Welcome to “Cosmic Disclosure”. I'm your host, David Wilcock, and I'm here with Emery Smith.

So we were talking about this concept that you weren't that surprised by the idea of very elaborate genetic hybrids being made by our government, even at the beginning of this time that you spent at Sandia Labs inside Los Alamos.

So I kind of feel like there's something missing here. How much had you been briefed on genetic hybridization programs before you ever started this particular job with these so-called “salmon filets”?

**Emery Smith:** Yeah, I was not, actually. I was a very low-classified individual at that time. So it actually didn't happen 'til about a year or two later, where because of what I was dissecting, or whatever, led to other briefings that led to other briefings, because a lot of these beings were connected to ships.



And when I got pulled into that, then I was pulled into other things that had to do with hybridization, because I was actually told once that one of the samples WAS a hybrid, and that's how I knew they were doing hybridization.

They didn't hide it that time and during the briefing, . . .

**David:** Wow!

**Emery:** . . . and it was a group briefing, so it was exposed.

**David:** And what was this sample? What was it a hybrid of? What did it look like?

**Emery:** It was kind of like a tiger. It was a tiger-type, human-type being.

**David:** Really?

**Emery:** Yeah. The DNA had a fur on it. It was very humanoid and only stood about five feet tall.



And it was very . . . The way it looked was very dismantled. It was not correctly how you would think you would see something like in a movie or something where it has the perfect eye set - the nose is perfectly aligned. It was dysmorphed very, very horribly.

And I don't know . . . I cannot tell you what DNA were used to make this creature. I could just tell you what it looked like. You understand what I'm saying?

It had the aspects of a cat face like a tiger, and it had very large green eyes. And it had whiskers, and the body was very small and very frail. And it had just regular fur.

**David:** Well, we have seen cases of people trying to breed lions and tigers together and different types of things. And I remember noticing that in some of those cases, those animals have this kind of disabled look.

They get these strange deformities to their faces . . .

**Emery:** Right, I heard about this.

**David:** . . . and things like this.

**Emery:** Right.

**David:** So, do you think this was a failed prototype idea of some kind?

**Emery:** Yes, absolutely. I think it was a total failed prototype, because I don't know what that would serve – what they were doing.

I think they were just trying . . . which they have already been doing for many years I know before I even came along because of some of the things that were released to me later on in the projects. They were mixing all sorts of DNA with human DNA, including plant DNA, and mammal DNA from other mammals from the oceans and sea.

**David:** What do you think this tiger being could have been used for? I mean, I know it's speculation.

**Emery:** Well, speculation for me: total military type, operative-type, super-soldier-type programs. Just as in the old days, they would . . . and the Roman Empire have mastiffs, hundreds of them.

They found hundreds of mass graves at big sites where they would be running alongside the horses, and the mastiffs would jump on the people, and the horsemen would spear the guys. They were just used to knock down people.

So this was probably used to - maybe some future war or something – to release all these crazy hybrid-killing machines instead of using humans, of course. first . . .

**David:** Right.

**Emery:** . . . and THEN send in the humans. Or send in . . . Of course, probably in the future, I'm sure it's going to be mostly clones and drones that will be . . . The war will be fought inside a computer room.

**David:** I kind of asked you this before, but I'm curious to get it in a little more detail.

You said something about that the clone might have memories loaded into its mind . . .

**Emery:** Yeah.

**David:** . . . so that it believes that it has an identity that's lived for however many years?

**Emery:** Yeah. They can program the brain, because the brain is just not its own brain. It does have modulation to it using very, very small sensors, and . . . how can you say this . . . wiring.

**David:** Implants.

**Emery:** Yeah, implants, that stimulate certain parts of the brain.

**David:** Okay.

**Emery:** And they can also download it and make you believe that you are Marilyn Monroe or you are David Wilcock, or you are whoever, and this is actually what has happened to you in the past 25 years.

And you just wake up in a bed one day going to work, or someone's picking you up, and that's all you will know.

**David:** Is it possible to store someone's memories and personality on a hard drive actually as a data storage?

**Emery:** I haven't seen that. I get that question asked a lot, because of the movies out there - "Avatar" - and thinks like that, the consciousness.

**David:** Sure.

**Emery:** But I have not seen that, because you would have to have the DNA. All I know is that you can only do it if they have your DNA, because the DNA IS EVERYTHING enfolded within the universe, including your specific matching prototype of who you are and all the conscious experiences you have.

So I'm sure by now they probably have something that can store your DNA for a very, very long period of time without damaging that part of it that keeps the conscious memory implanted into it.

**David:** One of my other insiders reported working at a base which seemed to be Area 51, though he wouldn't say that. I think maybe at one point he did. He said "S4", which is Area 51.

And he reported that they had a dog that was, I guess, a desert dog that showed up, and the dog started to have certain quirks and certain tricks that it learned.

And then the dog died, and they cloned it because they liked the dog so much they wanted it back.

And they discovered that each clone had the memories of the preceding dog as well. And so, it was as if . . . they started to conclude that the DNA was simply some physical address for an energetic consciousness that superseded DNA.

What are your thoughts on that?

**Emery:** No, I agree with that. The DNA is just our 3D interpretation of the energy that is you. So the light body, I believe, and all that, is stored.

We call it DNA because it's what we're taught in science, but really, it's in the field of that molecule or whatever you want to call it – a tetrahedron, or however, . . .

**David:** Right.

**Emery:** . . . what your belief system is.

**David:** Yes.

**Emery:** So I do agree it is an energetic thing.

**David:** So he referred to the DNA, and they apparently refer to it, as like a tuning fork . . .

**Emery:** Right.

**David:** . . . that it tunes in this energetic aspect of yourself.

**Emery:** Right. It's a radio. That's correct. It's a type of a device, kind of.

**David:** So how does that interplay with programmed memories? How could they give you a memory that you didn't really have? Or is it more that they can make the clone THINK that it's you and access your own data bank of memory?

**Emery:** Yeah, they have a . . . I wasn't part of that program, but they do have something that does exactly what you just said. It somehow gives that DNA or that energy frequency.

Like when you talk about the morphogenic field: everyone's everywhere, everything is everything. So that energy somehow . . . You know, if I want to believe . . . If I have an affinity to be you, I will believe I'm you, and I AM you, because we're each other. We're everywhere.

And what happens is I think they have somehow, somehow, found a way to change that memory of who you were in the DNA using that exact thing you said: a frequency in this field.

And that's just my speculation.

**David:** I did hear from my Secret Space Program insider, Jacob, who is very deeply involved on many, many levels, claims to have been to, I believe he said, over 2,000 off-planet locations through portals he claims that he went to. And he was very credible.

He said at one point that certain elite people could have . . . There is apparently a machine they have where they can download your personality and consciousness into a younger version of yourself, that you can be transferred . . .

**Emery:** Right.

**David:** . . . from one body to another as your main host body. Do you know anything about that?

**Emery:** I do not know anything about that, but I have seen them do that with other beings.

**David:** Really?

**Emery:** Yeah. So I'm assuming 100% they can do that just through some of the briefings I've been in on of similar consciousness movement of what you call this downloading of your own personality field.

And so there's no doubt in my mind. I believe that is true, but I have not seen that.

**David:** What is the reason for why these cloned beings seem to have a shorter lifespan?

**Emery:** I think any time you take any type of cell . . . like we have problems with stem cells right now. When you take them and you multiply them, there is a couple of them that come out not too well.

So the more you do it, sometimes you have a little bit more problems with the cells being mutative.

They start mutating into different things, not what we thought they were going to be.

So there must be something in the field that only allows us to maybe . . . or we just haven't perfected it here yet, because I know it's been perfected up there.

So I think it has something to do with that. Maybe it's not supposed to be done, and that there's an unhealthier clone every time you clone someone – when you do it that way.

**David:** If we go back to some of the vintage whistleblowers like Bill Uhouse, it appears that from whoever, and it might be the Cabal, a narrative was presented with the idea that the Greys are humans from the future who had their population greatly reduced after a catastrophe, and that they now have been cloning themselves. And it's like multiple photocopies, it starts to get damaged, that this funny thing they do is diabetic neuropathy.



It's the neuropathy from genetic cloning, and that they're coming back to do these abductions to try to bolster their genetic stock.

Why do you think that kind of a narrative would be created if it's not true? What would be the objective there?

**Emery:** I couldn't comment on that, because I don't know of this exact story.

**David:** Okay.

**Emery:** I could just tell you that if they're real extraterrestrials and they're cloning each other, they're probably pretty perfect specimens. And they would have already figured out how to fix those mutations 100%.

If they're not real specimens, and they were escaped hybrids that formed their own . . .

**David:** Ah!

**Emery:** . . . and got smart enough to learn and form their own civilization up there and want to take over Earth or something, then that would be a possibility that they're failing.

**David:** We have seen a lot of reports, if you go back again into more vintage ufology, of people describing something called a "neonate". And that is where, if a fetus is allowed to develop without the pressure of the womb around it, that the head will largely increase in size, and you will end up with a being that will retain fetal proportions into adulthood, which is exactly what a Grey looks like.

So some ufologists have speculated that Greys could be humans that simply have been grown in some kind of a vat or a tube instead of in a womb. What are your thoughts on that?

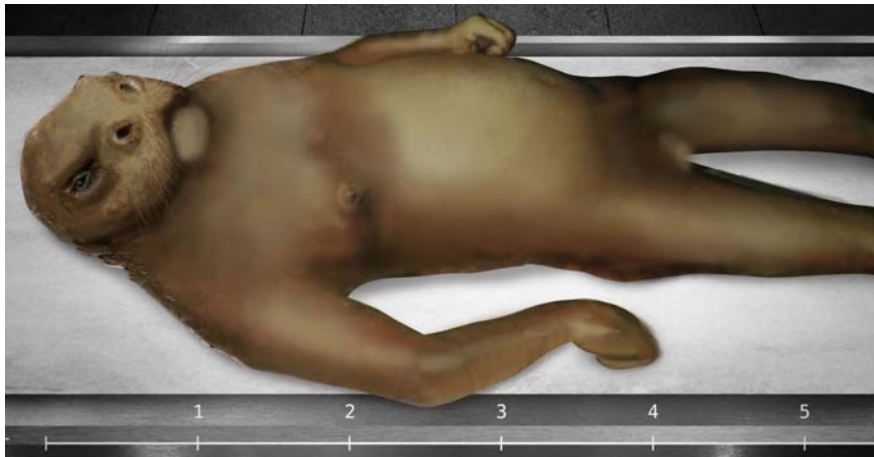
**Emery:** Yeah, it is a possibility. A lot of these extraterrestrials could have hybrid human DNA in them for

sure and vice versa.

So I definitely believe in that, because it's been done. It's been done.

**David:** Were you aware of any other being like the tiger-human hybrid that was a hybrid program that you were directly briefed on or allowed to see a specimen of?

**Emery:** No. Other than that, there was one that was kind of like a manatee-type version.



**David:** Really?

**Emery:** Yeah, a manatee-type, walrus-type, seal-type phenotype there that they were utilizing that had a very, very weird look to it. [It] also was disproportionate and was dead upon seeing it.

I believe that was part of a project where they were mixing mammalian with human DNA.

I don't know what they were going to do with it, but it looked like a manatee but upright with arms and hands.

**David:** Well, just to follow on that for a second, are you familiar with there being any bases that our government or the Cabal might have that would be under the ocean?

**Emery:** Yes.

**David:** And how would that work based on what you know? How would you build a base at the bottom of the ocean, let's say?

**Emery:** Well, there's bases that were already there that they took over that have been here for millions of years that were already functional, and they found these bases in different parts and different areas.

And most of the bases are not just like bubbles on the bottom of an ocean. They're actually under the ocean's crust.

**David:** Right.

**Emery:** So that's how they really bore in there. And they build it from underneath up. They don't go down from the surface of the ocean with a bunch of two-by-fours and steel parts.

It's a very complex, very advanced way to make an underground sea lab.

Sea labs exist all over the world.

**David:** That's what it's called: a sea lab?

**Emery:** Sea labs, yeah, are all over the world.

**David:** Okay.

**Emery:** Very small. You might see a small one on the bottom of the ocean, but underneath that is really where the base is.

**David:** Huh.

**Emery:** It's underneath the crust of the bottom of the ocean and the rock.

**David:** So by digging down first and then working from the bottom up, does that prevent against erosion and cataclysms and that kind of thing?

**Emery:** I think it's probably the safest way to do it without being noticed.

**David:** Ah, right.

**Emery:** You know, it's a secrecy thing. After what happened many, many years ago with the Taos Hums, they were worried that people were catching on with what they were doing with making these tunnels, but now they're using a different type of technique.

Of course, as you know, they make big lava tubes and melt rock, and they don't use the old-fashioned drills. You see these pictures of these ancient drill bits that are like 150' in diameter.

**David:** Right.

**Emery:** That's old school.

**David:** Some skeptics might say that we barely even have the ability to get any submarine that far down. The pressure would crush any type of technology.

So how have they overcome those limitations of the pressure?

**Emery:** Oh, no. They don't use submarines. They use our own alien reproduction vehicles.

We form our own gravitational force. We're inside our own gravity field, so we cannot get crushed.

We form . . . That's why you can go to space, and that's why you see some of these UFOs and these other ones just go right into the water and keep going, because they're in their own environment and their own gravity. So it would be easy for them to transport people or equipment or whatnot.

But they always have a direct link to these tunnels is what it's all about, and there's many tunnels all around the world.

**David:** And there's pressure that . . . They can generate enough gravity that they can easily counteract the pressure of the ocean?

**Emery:** Oh, absolutely. Of course, they can transdimensionally change the size of themselves.

**David:** Like how would that work?

**Emery:** Well, they kind of dematerialize, but you're still there but you're just out of this frequency just a hair, so you don't fall under the laws of the science of this planet.

**David:** Hm.

**Emery:** And that is for every other planet. That's why they can go anywhere. They can go right through the Earth.

You can fly right . . . In the craft, I'm going towards the tree, because that's where I want to go. And as

soon as I see the tree, the craft changes interdimensionally. It can shrink itself or change its frequency just a little bit different so the structure of it will just go through it or around it. And that's exactly how they do it.

**David:** Do you think that these manatee people could possibly have been bred to be able to do work in the ocean?

**Emery:** No. I think they were . . . that was just a scientific experiment gone bad. I think they were trying to . . . They were probably looking at other more intelligent mammals, but they were starting with different ones. I don't know why they picked that. I couldn't even tell you.

I've been saying what it looked like. I don't know if it was manatee DNA. I'm just hypothesizing because of the way it looked – like this type of face and the skin, and it was very interesting.

Now, there are dolphin-like extraterrestrial-type people that have evolved beyond us that have come back and dropped off their lineage of dolphins here.

**David:** It does seem interesting to me, Emery, that in the early, early maritime era, there were sightings of people claiming that they saw human aquatic hybrids of some kind.

And that almost universally is written off as if the sailors were just drinking or something . . .

**Emery:** Sure.

**David:** . . . or that "Oh, they saw manatees".

**Emery:** Right.

**David:** But yet, you've seen line art illustrations of people who drew these things from the craft. And you see, for example, a being that has a human face, but it almost has flippers coming out for arms and flippers coming out for legs, almost like it's a scaly type of thing as well.

**Emery:** Right.

**David:** So do you think that maybe at that early era before we really started to explore the oceans that these ETs had more free will to be in our oceans without violating our free will?

**Emery:** Yes, yes. I believe many thousands and thousands and thousands of years ago that there was a race of extraterrestrials that lived in the ocean and have maybe even migrated into Inner Earth oceans now.

**David:** Hm.

**Emery:** We refer to them as the "Aquifarians", . . .

**David:** Really?

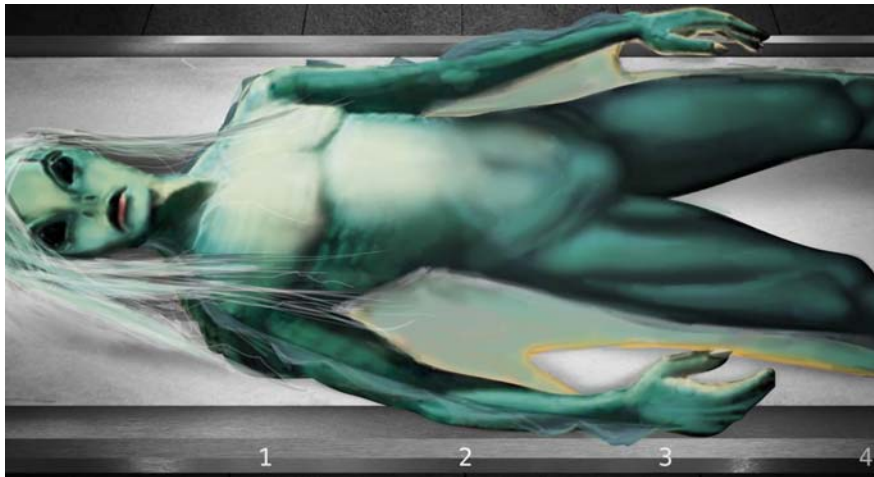
**Emery:** . . . and they come from another water planet. And there actually are many different water planets.

I'm not sure too much more than that about them, or how they live or anything, but I just know about that because I have seen some briefings of this race, and I've also physically seen things in the ocean that resemble these types of beings.

**David:** Hm! Wow! What exactly does it look like? Could you be a little more specific?

**Emery:** Yeah, it looks like you said. It's a human form, and it's fishy. And it's [got] a very beautiful face with long, long hair.





There are men and women of these types of beings, and they can walk. They're not like the mermaids we see with these fins, but they do have fins on the outside of the body, kind of like a cuttlefish.



You know what a cuttlefish is?

**David:** Yeah.

**Emery:** They have these fins around the outside of the body that allow them to propel themselves very, very fast. And they're very strong, and they're very tall beings.

**David:** Well, one of the things that is very interesting to bring up here. Having traveled in Japan for 3-½ weeks, there are very, very extensive records of a being called a "Kappa" - K-A-P-P-A.



And this is essentially an aquatic humanoid. It's intelligent. It can speak our language. And they would actually abduct and kill children, so children were always warned not to go near the water because of the Kappa.

But sometimes the Kappa would come out, and they would taunt people. They would talk to them. They would make jokes. They would make rude noises.

And the other strange thing about the Kappa – just to finish this off – is that apparently – and this is very consistent of all Japanese reports – that they had this indentation on the top of their head about one cup size, and that they needed to have water in it.

And that if the water fell out . . . Like if you could convince them to bow down like this [David bows] and the water comes out, they would actually die very quickly if they couldn't get back to the water.

**Emery:** Hm.

**David:** This is a widespread Japanese legend.

**Emery:** Wow!

**David:** So what do you think the Kappa might be, just speculating?

**Emery:** You're talking ancient times, correct, because . . .

**David:** Not really.

**Emery:** No? Because this . . .

**David:** Maybe only a few hundred years ago.

**Emery:** Yes, because this definitely sounds like a kind of hybrid-gone-wrong-type situation because of the water . . . what you mentioned about the water.

There's many things that they make to try to live on the Earth, but when you start mixing DNA, especially with aquatics, it doesn't work out too well because of the oxygen and the water that these beings need to survive.

You know how fish have gills and sharks and whatnot? And they rely more on these other animals that can gulp air and hold their breaths for 24 hours, you know, . . .

**David:** Ah!

**Emery:** . . . like certain kinds of catfish and salamanders and whatnot.

So I think I don't know anything about that story, but it does ring some bells on some other projects that have gone wrong as far as trying to keep beings that they make be able to be in the water AND land. That's the super-soldier being: to be able to go there, to be able to survive the vacuum of space like some organisms we have here, and to be able to survive on its own without help, but to be able to be controlled.

**David:** Do you think that there are Earth-like planets that are water worlds that don't have land that comes above the surface, and the whole planet is an ocean basically?

**Emery:** I believe in that definitely, yes.

**David:** Okay. So is it possible that a humanoid intelligent species could evolve on that planet by evolving in the ocean?

**Emery:** Absolutely, yes.

**David:** Now, the funny part was that I've watched some scientists speculate on this. And they said, "Well, intelligent life couldn't form in an ocean because they'd have to be able to make fire, . . .

**Emery:** Ha, ha, ha.

**David:** . . . and they couldn't burn anything in the water."

**Emery:** That's pretty ignorant.

**David:** Ha, ha, ha.

**Emery:** We have a lot of species here that are living quite fine that are more conscious than we are.

Just because we can't communicate with them doesn't mean we should alienate them, just like dolphins.

**David:** Right.

**Emery:** I mean, their brains are a little bit bigger than ours. And that's the whole thing with everything else is about communication.

It's so said that just because we can't communicate with someone that we have our differences, or we make them look like they're smaller than we are. That's something that needs to go.

**David:** Why do you think the Kappa might have died if the water fell out of this little cup in its head – this cup-shaped indentation?

**Emery:** I would say it has to do with voltage, because of how the salt water of the body can't have a special voltage. And I think he needs the voltage to keep running in the body.

**David:** Hm.

**Emery:** I don't believe it has anything to do with breathing or anything else, because they would not have risked that to come upon the shore.

**David:** Right.

**Emery:** But that voltage . . . Because every living creature gives off a type of voltage or a frequency, and it's alive.

**David:** Now, we've heard a lot of reports about the Philadelphia Experiment. And then when you get into the scientist Gerry Vassilatos, he reported that at Norfolk Naval Shipyard they were doing these major welding operations for battleships around World War II.

And that when they did the arc welding, they would see this huge flash of light, and then all the power would go off. And they couldn't understand why this was happening.

And eventually, they do a high-speed film, and they found that this hole would appear – like a black hole – and tools and objects would be flying into the hole before the power shut down.

And this, apparently, was what led to the development of the Philadelphia Experiment, where allegedly a ship was transported from Virginia up to around Philadelphia – hence "Philadelphia Experiment" - and then back to Virginia.

Are we looking at, do you think, an early prototype example of what later became a portal technology where all the kinks got smoothed out? Is that what the Philadelphia Experiment might be?

**Emery:** Portals exist. There's a lot of science into portals that we have done without using certain Earth grid points.

As far as that specific, I would have to know a little bit more information of what they were using to weld and a lot of the energy going into that and the fields of electromagnetic energy.

**David:** It was very, very high voltage electrostatic welding.

**Emery:** Perfect. Well, that's what you need to do that. So it could very possibly be that that's how they were teletransported to the other side or had a device to do that.

**David:** Why do you think the soldiers ended up getting embedded in the hull of the ship as was reported? What might have caused that to happen?

**Emery:** Oh, just a glitch in the system. It happens all the time. We lose lots of people in portals.

**David:** Really?

**Emery:** We haven't mastered it very well.

**David:** We still haven't mastered it very well?

**Emery:** No, we have not.

**David:** Hm.

**Emery:** It works. We've done it, but it's not 100% safe.

**David:** Wow!

**Emery:** But nothing is, like driving a car.

**David:** So another thing that you told me that I thought was really interesting – and I feel like it's a good time to touch on this – is you mentioned to me in private conversation that the locations of where we chose to build military bases might not be totally arbitrary.

What are some of the hidden reasons for why certain bases are where they are?

**Emery:** Well, not all the bases, but a few bases, like I told you earlier, were built on certain grid points on the planet because they were built on top of other ancient bases that were there.

**David:** Hm.

**Emery:** And some of those ancient bases already had working energy devices and alien craft and portals.

**David:** Hm. So they would literally be able to just dig right down into that base and re-occupy it?

**Emery:** Well, not re-occupy it, but study it and reverse engineer it. And, of course, if they were building certain portals or certain other devices, they would make sure it was put on that same grid point or try to activate certain portals that are there.

In the early years, you know, in the '40s, '50s, they were . . . when they had a lot of bases going out west and stuff and exploring things using special radars to look underneath the Earth, which have been improved today, they would pick these specific points.

And this is where they would set up labs. Like Sandia Labs is actually on Kirtland Air Force Base; Los Alamos Labs is north of that, but they're all connected.

So I do believe around the world, not just here, but also military bases in other countries, after looking at them and lining them all up, DO fall on interesting grid points. And there have been many spectacles of different phenomena that comes out of these bases that are witnessed by civilians in these specific points.

**David:** So you're saying, then, that in certain cases a military base might be built over a wrecked extraterrestrial vehicle that's underground somewhere?

**Emery:** Absolutely, or a base that has already been there from ancient times or from extraterrestrials that abandoned it.

**David:** This does line up with some other intel that we got from other folks.

So are there certain cases where the craft itself would be very large – like very unusually large?

**Emery:** VERY large, absolutely.

**David:** Okay.

**Emery:** I mean, Kirtland Air Force Base is the fifth largest land base in the world, and you have to look at a lot of different parameters when you're trying to associate and balance all the different bases. And if you're really into this kind of thing . . .

And, you know, there's craft that are very, very, very, very large that's stuck in the crust of our Earth. And I've seen the photos. We use a very special type of radar that's classified that's 400 times more greater resolution than a CAT scan.

**David:** Wow!

**Emery:** And it has a backflow of frequency energy that measures the time of how that frequency comes back to tell us exactly what it was to build a volumetric image.

**David:** Yeah, and you actually showed me some of that. It's probably not for public distribution, but you showed me some very, very interesting stuff at one point of what appears to be an underground site that is definitely not known to the public.

**Emery:** Yes. Right. Some of these craft can be anywhere from 8' wide to 33 miles long.

Some of the structures underneath the ground could be just as big – 10 times larger than the Giza pyramids.

**David:** But are pyramids in some cases?

**Emery:** Right, . . . Yep, in that kind of shape.

**David:** Wow!

**Emery:** Or reverse pyramids, like tetrahedrons – one on the other going backwards.

**David:** Interesting.

**Emery:** Yeah, very amazing shapes and very deep in the Earth and with many things inside them.

**David:** So let's say we have, as one example, a 33-mile-wide craft underground.

**Emery:** Sure.

**David:** How many staff might be dedicated to exploring just that one thing, and for how long might that have been happening if you say an entire base is built there where the good stuff is?

**Emery:** It could take many, many, many, many, many, many, many, many years for that to . . . It's not like you just break into a tomb, and there's the mummy, and okay, and everyone just pillages it or whatever.

They're very careful with it. And just like in Antarctica with what's going on down there, it would take a team to probably research that kind of base – I'll say it's a craft; I'll say base underground – depending on how many parameters: like how deep it is, what kind of rock is in it, how we're going to get there.

The biggest thing they'll do first is all this volumetric imaging. And then they'll plan out, and they'll recreate it on the Earth first.

So they'll actually map whatever they see and make a model of it, exact spec, on top of the Earth, or under a ground base where they can do this secretly, to see exactly what's there.

And then, of course, it's not going to be . . . So when the team goes . . . Now they're using virtual reality to do it.

So when the team goes in, they know where they're at inside this area of the craft or whatnot. You know, is there still energy there on the craft? Is it still on?

Is there beings there? If they are, are they alive, or are they in a cryo state?

These are the things that they do. So they're very, very specific about . . . before going in and just digging everything up. It's not like this general saying, "Get in there and just dig this sucker . . . Get all the backhoes and do it."

It's more like . . . It's very calm. "Let's figure this out first. This is very dangerous. We don't know what we're getting into."

You know, you have to understand there might be microbes in there that come out and infect the entire planet, so vacuum tunnels have to be made with negative pressure air systems and stuff.

So it's a very dynamic and a very huge undertaking. It could take 20, 50, 100 years to do a project like that with all those parameters I said that are involved.

**David:** Well, I would be remiss to end this episode without just asking this quickly, which would be: Are you confirming the presence of at least one very large mothership under the ice in Antarctica?

**Emery:** Yes.

**David:** Okay. We have got a lot of other testimony on this – from Pete Peterson, from Corey Goode, other insiders I've spoken to as well.

You and I have actually never even spoken about that, so it's kind of amazing that you would have heard about this as well.

**Emery:** You know, it won't be the people. It won't be us exposing this. It's going to be Earth that exposes it because of the warmth.

They can't fight the heat right now. And since they can't fight the heat, it's going to be really hard to explain when some of the snow melts in the next year, and this giant thing starts being exposed and different metals.

**David:** Wow!

**Emery:** So Gaia will be Disclosure. Earth will be the one who discloses it, which is beautiful.

**David:** Well, we're going to help Gaia.

**Emery:** Yeah, we're going to help Gaia.

**David:** Gaia's going to help Gaia.

**Emery:** Yeah.

**David:** Ha, ha.

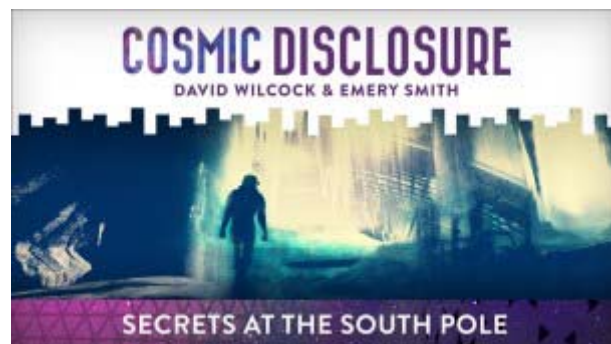
**Emery:** But you get what I'm getting at. Isn't that beautiful?

**David:** That is amazing. All right. Well, I didn't want to leave it on that cliff hanger. We'll be back next time. "Cosmic Disclosure." I'm your host, David Wilcock, here with Emery Smith. Thanks for watching.

## **Cosmic Disclosure: Secrets at the South Pole**

### **Cosmic Disclosure with David Wilcock**

**Season 9, Episode 10**  
**January 30, 2018**  
Broadcast on GAIA





# Cosmic Disclosure: Secrets at the South Pole

## Cosmic Disclosure with David Wilcock

Season 9, Episode 10

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Broadcast on GAIA

**David Wilcock:** All right. Welcome back to “Cosmic Disclosure”. I'm your host, David Wilcock, and I'm here with our special guest, Emery Smith.

Emery, thank you for being here.

**Emery Smith:** Thanks, Dave. Appreciate it.

**David:** In our previous episode, we talked a little about how military bases are being built over extraterrestrial bases or crashed craft. And we had started to talk a little bit about what you may know regarding Antarctica.

So just to get more specific with you, according to Pete Peterson, operations in Antarctica have been ongoing for quite some time.

He was aware of it being back to at least the 1950s. And he said that it is a truly vast operation that's being conducted down there.

So could you speak a little bit more about what you know of what's going on in Antarctica?

**Emery:** I have recently met with four of the scientists that were part of that expedition, well, many expeditions in the past few years – in Costa Rica recently.



And what was interesting is there's also another craft that is part of some of the craft that's down THERE [Antarctica] in a cave down near Costa Rica, I'll say.

**David:** Oh, wow!

**Emery:** And so this group was asking me to come with them to Antarctica to check it out on another expedition, which I refrained to go because all newbies don't return.

**David:** Really?

**Emery:** So that's how dangerous it is.

**David:** Hm!

**Emery:** And any people that go down there to do documentaries or try to get with people to take them down there usually end up pretty much not coming back.

**David:** Wow!

**Emery:** So right now, if you don't have a specific, really good classification, you're not going down there.

So that does leave it open to satellites, however, and special drones that we have access to to find out more information.

Different organizations are funding this, private organizations, because the people want to know.

And so this information was given to me strictly from the four scientists that actually came from working there for two years, which they do have the access to get back down in there to do what they do, which is basically . . . Well, I was talking about mapping and measuring of the melting ice and how much time they have before other things are exposed, which lead to the exposure of the underground city that's there that has been there for a very long time, apparently.

**David:** Are you familiar with there being any plan to reveal ancient ruins under the ice in Antarctica, but not spacecraft at first or anything more modern, as part of a gradual disclosure agenda?

**Emery:** They already started that. So they're saying there's something down there, a big void, just like they did in Egypt now. There's a big void underneath the pyramids there.

We have a very, very large city that's there.

**David:** In Egypt?

**Emery:** In Egypt, under the pyramids, about a mile high dome.

**David:** Really?

**Emery:** Yes, it's very large.

So this is the same thing that's going on in Antarctica.

So they're slowly saying, "Wow, through satellite imagery with special ground-penetrating radar, certain scientists from . . .", which have nothing to do with trying to find bases, by the way – more like trying to find oil reservoirs and gold – have stumbled upon these giant voids. So you're going to start hearing about this.

These voids are the ancient cities. You know, these are the ones that have been here for a very long time. This is right up your alley with all the stuff that you talk about.

And there has been great camera footage taken from an archaeologist that we know. And we have seen this footage. And it is compelling because the camera they snake down under the pyramid to see this, when it first was discovered, which I cannot disclose, was just fascinating.

**David:** Hm!

**Emery:** So the same thing is going on in Antarctica now is: how are we going to disclose this and clean up all the artifacts down there, which will really mess up the story of how we got here . . .

**David:** Right.

**Emery:** . . . kind of like Mars and the Moon and everything else. And it's right here on this planet.

**David:** All of a sudden in the media, we hear this report that neutrinos were used to discover a very large new chamber in the Great Pyramid above the Grand Gallery, which is the big hallway with the

tall . . .



## How cosmic rays revealed a new, mysterious void inside the Great Pyramid

This tantalizing finding raises more questions than it answers.

By Brian Resnick | @B\_Resnick | brian@vox.com | Nov 2, 2017, 8:11am EDT

TWITTER SHARE



It's not ancient aliens. | ScanPyramids

Today, the journal *Nature* has published a finding that sounds like the setup to a Nicolas Cage movie. A team of physicists and engineers has discovered a previously unknown "void"

**Emery:** That's right.

**David:** And they're kind of saying it might be on a diagonal with the Grand Gallery, . . .

**Emery:** Correct.

**David:** . . . but it's a little higher.

**Emery:** Right.

**David:** And that's a very large, previously undisclosed space.

**Emery:** I've heard about that.

**David:** Now, with the technology you're reporting, it would appear that they would have known about this for a long time.

**Emery:** Oh, they've known about it for a very long time.

**David:** Have people been into that room that you know of?

**Emery:** Yes.

**David:** Really?

**Emery:** Yeah. And that's what the Alliance needs to decide is: what do we release and how slow do we release it? So there's a gradual scientific, huge, worldwide, scientific investigation of these tablets or this or that or whatnot, because it doesn't match what's going on or what we've been taught here.

And that's going to be the hard thing for people to grasp because of the belief systems that we all have.

**David:** Do you think that there might be a way . . . I mean, they don't want to tear up the pyramid, right? They're very concerned about antiquities preservation. But now we're talking about a massive, massive chamber inside the pyramid openly discussed in mainstream media.

**Emery:** Right.

**David:** So is there a way into that room already? Do we know what's in that room?

**Emery:** I'm 80% sure they've already been in that room from the bottom up. There are tunnels that they have already dug under into this city, so it's already been . . .

**David:** Wow!

**Emery:** They're learning what happened. You know, they're trying to learn the texts, learn all the symbols, and what's it all mean?

And so it's a huge undertaking on the private side of whoever is running that contract job. I can tell you that much.

**David:** Just for the sake of people's curiosity, what might be some of the most surprising things that we would learn?

Like, what would we actually see if we ever get to see the footage of this room? What would be the most surprising thing we would discover?

**Emery:** Well, you're going to discover a lot of literature and tablets, and also artifacts that are not from on Earth – not of Earth-origin technology – which most of it has been removed.

**David:** Wow!

**Emery:** Whether they want to say it was found with the site or not, it will be a spectacle because it has to do with someone already being there trying to do the same thing we were doing about a higher, advanced civilization, and they left some things behind.

So there's special scientists in the world who grab these devices, and they can figure out what the devices were used for. That's what their job is to do.

And they're really interesting people, and they're responsible. They're the unseen heroes you hear about.

But a lot of the information that they get is usually used to give to these private corporations to be used for bad because it's so amazing. Why give it to us to help us cure cancer or be able to talk to anyone in the universe?

**David:** I want to bring something up with you that I think is directly relevant, and that is an insider that Pete Peterson has hoped to get me in touch with – it hasn't actually happened yet – but this person was involved in the excavation of a strange sort of metallic alloy sarcophagus from this same Giza Plateau area. And I believe he said it was underground.

And they removed the sarcophagus, and they had it . . . They were trying to figure out how to get it open, and they couldn't open it with tools.

And apparently on the ship – they were transporting it on a U.S. military ship of some kind – someone telepathically interfaced with this sarcophagus, and they could read the inscriptions. Even though originally it was a different language, they could read the language.

And then they had to sing a certain note or phrase. I can't remember which it was . . .

**Emery:** A harmonic, yeah.

**David:** And you put your hands out like this and it opened.

And then what they found inside were these various kind of hand-held tools. And some of the tools, apparently, would give you holographic reconstructions of historical events that happened during the time of the people that had this thing.

**Emery:** Sure. Oh, yes.

**David:** And that sarcophagus alone is just of inestimable value. Have you ever heard any stories like that?

**Emery:** Yes, I have heard of very similar stories of these sarcophagi and coffins and tubes that are made of some unknown metal but they're seamless.

**David:** Wow!

**Emery:** And they can only be opened, as far as I knew, by lineage, actually, and harmonic. So that's interesting you said that, because it actually helps me understand some things now put together that I've been debriefed on.

And I've seen some of these vats, actually.

**David:** What about this idea of an object that you might be able to hold in your hand, and then you can kind of talk to it with your mind . . .

**Emery:** Yes.

**David:** . . . and it will show you, like, a library?

**Emery:** Absolutely. It's a consciousness-assisted technology that you have to hold and use your consciousness. You know, you have to think about it, and then whatever, however it operates – however, the operator knows how to operate it.

Or usually, it just automatically will turn on. You know, it's like having an iPhone without a passcode on it. Automatically anyone can use it.

But some of these devices, these consciousness-assisted technologies, are all lineage-related or frequency-related, so that you have to be of the right ancient lineage to hold that one little frequency for this thing to work.

**David:** A genetic marker in your DNA, do you think?

**Emery:** Yes. Yes.

**David:** Wow! Really?

**Emery:** Yeah.

**David:** When we had Pete Peterson here last time, he gave us some extremely fascinating information about very, very long – many, many miles long – perfectly carved tunnels in South America, like, underneath the Nazca Lines.

And he talked about what appeared to have been a vast extraterrestrial city down there. And, of course, with our show on Gaia, "Unearthing Nazca", Pete is claiming that the bodies we had on that show were from this city.

So I'm curious if you've heard about those tunnels in Meso- and South America, and any information you might have on that.

**Emery:** Yes. My scientist sources also have invited me down there to analyze the tunnels, which have a lot of craft in them, which have . . . The tunnels actually have beings frozen in time sticking out of the walls of these things.

**David:** Have you ever heard the term "stasis beings"?

**Emery:** Yes. I mean, I don't personally believe these beings that come from Gaia are from that site.

**David:** Okay.

**Emery:** But that's my own opinion. And I have not been asked to analyze these beings yet.

**David:** Okay. So you're saying that there are . . . This is totally amazing, Emery. I'm just going to be honest with you. And the reason why is that I got another briefing from Pete. I haven't said a word about it to anyone.

I'm going to do it for the first time right now, okay?

And the briefing was that, because Gaia did "Unearthing Nazca", the show, that our Alliance people have gotten a lot more interested in that area again, and that apparently the Mexican government . . . We have the Peruvian government . . . We have different governments in Meso- and South America, apparently involved in this.

And apparently, very recently, we took custody of these five different craft, and he said that they are so advanced that we've got whole teams of people . . . He estimated 2,000~3,000 people are working on these craft now. But it's so advanced we have no idea how to get into it or what the heck is going on.

So I'm curious about your thoughts on that.

**Emery:** Yeah, I agree with that. But when you say "we", who are you referring to who took over the five craft?

**David:** I guess it would be . . .

**Emery:** The Alliance or . . .

**David:** DIA military-industrial complex, what we would call MIC Secret Space Program folk.

**Emery:** Okay. That I can confirm 100%. They are now in control of all the tunnels and all the ships and all the bodies and all the technology, . .

**David:** Really?

**Emery:** . . . which has recently just happened.

**David:** Really?

**Emery:** Yes. And it's now very difficult to get in there, but I'm still deciding whether to go or not because it's just a matter of if they invite me again to go down there and decipher some of the ships and craft and some of the extraterrestrials that they found, and of course, the technology.

But yes, there is a large amount of these beings and the craft down there.

**David:** Can you confirm anything about Pete's testimony regarding that the craft are so advanced that we have no idea what to do with them yet?

**Emery:** Yes, I can absolutely concur with that, because the group would never have called me to go down there and check this out, number one, because if they knew how to do it and they're scientists and know how to do it, they wouldn't be calling me to ask me to come on board clandestinely, which I can talk about freely. But that's exactly what happened.

**David:** Wow!

**Emery:** I mean, I haven't seen his show, by the way, so I didn't know any of this.

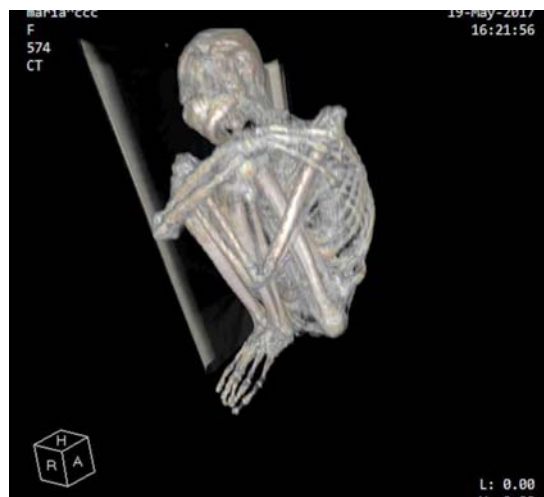
**David:** Okay. So let's talk a little bit about what we did on "Unearthing Nazca", because I didn't even know you knew anything about this. It's really amazing.

We've had X-rays taken of these bodies, and it does not in any way even possibly appear to be a hoax.

The genetic testing shows that it's over 1,500 years old or more in some cases. It appears to be genuine genetic tissue that's been preserved in diatomaceous earth.

They have three fingers and three toes instead of five, like we do. It definitely looks like this is an authentic specimen of some kind.

So I'm curious about your thoughts. Have you seen "Unearthing Nazca"?





**Emery:** No, I've seen just the small briefing that came out with those two mummies, and just the briefing that came out over the world and through Gaia.

**David:** Okay.

**Emery:** And that's all I read. And you know, my first question as a scientist is, who tested it? Where was it tested? How did you retrieve it? How did you get it over the border? Do you mind if I test it at multiple facilities of my choice, which you are not allowed to know?

And, you know, all these questions, because it's a very interesting story. And I'm not saying yes or no, because I don't know because I was not a part of that project.

**David:** Right.

**Emery:** So I can't judge it. Since you say these things, I mean, of course, I'm very close with you. I believe you, but as a scientist, I also have to ask many other questions and actually have to examine the bodies because I don't believe there's too many other people out there coming forward like myself that would probably go do that and give an expert opinion and write something up.

**David:** Sure.

**Emery:** I mean, I'm right now being published in Stanford University for the Atacama being coming forward with that with Dr. Garry Nolan.

So you'll see that white paper with my name on it, which kind of gives me some credit about my background.



So, you know, I can't answer that.

Just by looking at some pictures, I can't say yes or no without being part of the project and giving my own opinion of what they are and where they came from, and also the type of DNA it is.

What was the DNA percentages?

**David:** There apparently is a DNA test being conducted in Russia right now with some of the finest DNA testing they have. The results have not yet come in yet. It apparently takes a long time.

But we did have Peruvian scientists who did a lot of work down there.

We also have M. K. Jesse, who is a radiologist right here in Boulder, who has surveyed the X-rays and has said that this definitely appears to be a biological being. It does not appear to be anything conventional human.

**Emery:** Right. And the carbon dating or whatever they use to measure the dating . . .

**David:** Carbon dating has been confirmed, and it's all early AD – very early AD.

**Emery:** Interesting.

**David:** So would you be interested? I mean, I'm not able to ask you this on behalf . . .

**Emery:** Yeah, I would . . .

**David:** Would you be interested in doing that if you were invited?

**Emery:** Yeah, I would entertain that, of course. Yeah, I would be helpful in any way I can to help approve or disapprove [disprove] these beings.

**David:** And you told me before that apparently the Atacama humanoid that you had in "Sirius" is not the only one. Could you tell us a little more about that?

**Emery:** Yeah, I can. There is another being down in that location that has been discovered that is very similar to this being.

And we are now trying to work something out so we could get this being.

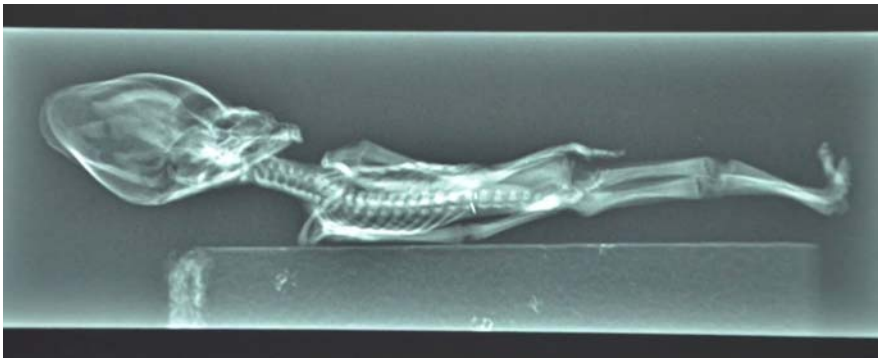
If we can get this being, we can get the DNA from both beings and see if they match and see if it is a new subspecies or not.

But the data that we're printing right now at Stanford is – I'm not going to spill it because I can't talk about it – is going to talk about that exact thing.

So you guys are going to have to wait for that white paper to come out in a couple of weeks, and then we'll go from there. But I'm very interested in that being, too. I want to immediately grab this being, put it in a safe place, and be able to run multiple tests on it and see what happens and go from there.

It's a speculation right now, so we can't say anything until we actually have the DNA in our hands.

As you know, as I went over to Barcelona with Greer and Dr. Bravo to obtain the first one and bring back that DNA to Stanford for Dr. Garry Nolan to test, one of the world's leading geneticists.



So there's a lot to do, because you have to have, I think, in the future, multiple testing sites, and larger teams involved in organizations. So it's just not one foundation doing all the work.

And it should be a joint collective thing. Most projects like this should be collective and not just one overseer of that. I think it's harder to manipulate things when there's multiple people involved instead of one overseer.

**David:** One of the things that you carry with you is something that hardly anyone has ever seen. You seem to always have it with you.

The only other time this was ever shown was on stage at Contact in the Desert. You handed it to me when I was doing a panel. It was a sensation for the audience.

**Emery:** Ah, right.

**David:** So could you hold up what it is that you have and tell us about this?

**Emery:** So this . . . After the team and I went over there to Barcelona . . . This is the Ata being from Chile, from the Atacama Desert.

And what we did was we wanted to make sure that we not only have the DNA, but let's run every possible test. Let's get CAT scans, MRIs, X-rays, as much as we can for the scientific community to look at this because the private organization that has it, who's been very generous and needs lots of help, would like to do more testing and do more things.



And I was able, by working on some other secret projects at the time . . . We can 3D render organs and things. We can also 3D render pretty much any CAT scan into any material.

So we can shoot your brain, CAT scan your brain, and I can enter it into the computer, and I can print your brain out in any material I want.

**David:** Wow!

**Emery:** Isn't that cool?

So that way, before I operate on you, I can make sure where all your blood vessels are, and I can actually do . . .

**David:** Oh, wow!

**Emery:** . . . yeah. So I can say that now because it's already out; it's been disclosed.

**David:** Right.

**Emery:** So I thought, "Hey, why don't I take a CAT scan of this being and put it into the computer and make an exact replica, duplicate, cell-by-cell," into this just polycarbonate I used, because it was already too expensive to do anything else?

**David:** Here, let me see it.

**Emery:** And what happened is: we printed it and this is what came out, this polycarbonate exact being.

**David:** So one of the things that I notice right away, which people probably notice, is that, like, the head is kind of sliced off.

**Emery:** Yeah. When we made the program, we made sure that part was open so people could see inside and see the brain lobes, and, you know, there was different things. You know, I could print just with the chest open so you can see some of the lungs and different things that were in there.

But just to have something that was durable that I wanted to last a long time, and something that you could see the volume of. Of course, the skull was the most amazing thing: three times the size of our skull.



**David:** Yes.

**Emery:** From chin to top, that'd be like . . . it's the same length as his torso from the sternal notch to the umbilicus. We call the belly button, umbilicus. So, you know, it's three times . . . the same size as that.

That would be like your head, one, two, three, three times your own size.

**David:** Wow!

**Emery:** So, very interesting.

The story on this being, if you want me to go into, is . . .

**David:** Yeah, sure.

**Emery:** . . . which I was not part of the collection site or anything like that in the early years, but I did read a briefing that matches that of where this craft has crashed. And it was shot down some time ago. I don't know the exact time.

And it was an egg-shaped craft, and there were . . . about the size of a Volkswagen van.

**David:** Hm! The size of the egg?

**Emery:** Yeah, the size of the egg. There were five occupants. And when the army got there, the military – not ours, but theirs – got there, two of them were already dead, the adults. They were 22 inches high.

And then there were three trying to get away. And they shot one, and two they lost into the jungle, or into the desert, or whatever, which the story goes they did wind up in a village.

And the villagers apparently saw these little beings, and they clubbed them and wrapped them in cloth, in red cloth, and went to . . .

**David:** Why would they club them?

**Emery:** Well, I'm going to tell you. I'll tell you why I think they did. Because after they wrapped it in red cloth, they took it to the front of the church doorsteps, and they wrote "El Diablo", and they laid it there.

**David:** The devil.

**Emery:** Yeah, the devil. So how unfortunate.

**David:** You know, the skull . . . This is one of the things that I always wondered about is: there's this crack in the plate. Like there's these two plates, and this part here on the left looks like it sticks up in ridges over the part on the right.

So that's not the regular physiology. This is because its head was crushed?

**Emery:** No, it did have that kind of a point there after we looked at that in different computer programs, but it is offset because of the smashed skull.

**David:** Right. Okay.

**Emery:** And the hole in the back of the head, so you know, was also something that was done prior to myself and the team actually doing the autopsy.

I did use that hole, though, that was made by another scientist before me many years ago, to gather the brain material, some of the brain matter, and, of course, some of the layers of the brain.



And some of the bone marrow, of course, was what we're really after. So we took some of that from the rib cage and also from the humerus of the arm of the being.



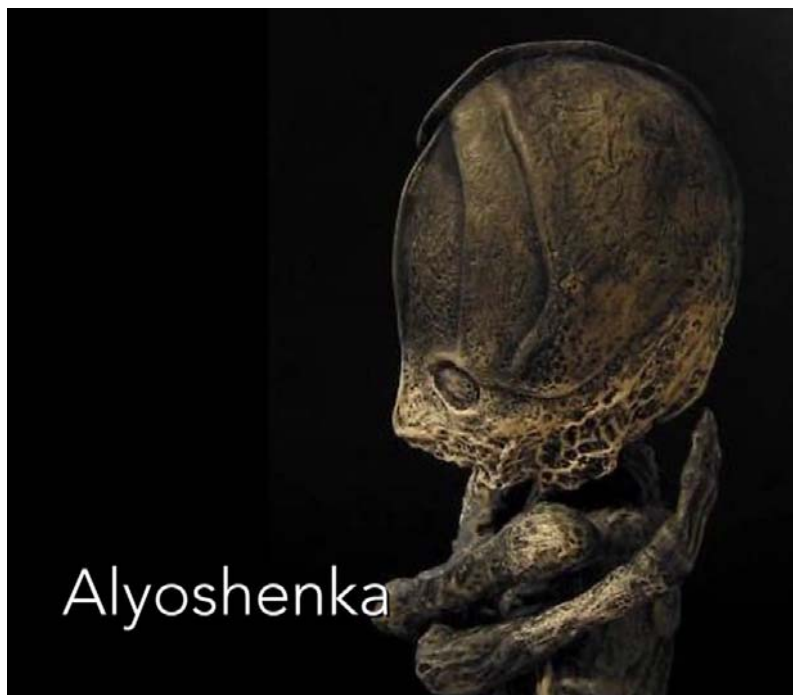


So we had a lot of samples. We had a lot of good samples. And we took those samples back.

**David:** Now, it is very interesting, something that I wish we could have gotten into “Sirius”.

**Emery:** Right.

**David:** I wanted to see us go into the fact that there is a case in Russia of a little being called Alyoshenka.



And this being does have the 22-inch height that you're saying is like the adults, but the dried body of it is basically identical. It is essentially identical to what this looks like.

And the story there was that the being somehow was found by a woman who had mental illness. And she was feeding it candy and milk for a while, but it was dying.

And she tried to bring it to the hospital in Russia, and after it was brought to the hospital, it died. When its body dried out, it dried out the same way that this Atacama being did.

And then, unfortunately, the story goes that the Japanese were going to buy it for a very large sum of money to study it, and then it mysteriously disappears.

So what do you think Alyoshenka is?



**Emery:** Yeah. It's hard to tell. Like I said, I don't know the story. I know a little bit about the story. I did read a little bit about that briefing.

**David:** Yeah.

**Emery:** And then like with anything, even with this being, you have to understand this is not something that I saw actually inside where I was at.

This was after I got out that I was able to handle this. And I just associated this briefing with this accident at this exact place, so to make that clear.

**David:** Okay.

**Emery:** And don't forget, things can be made inside for disinformation campaigns as well. And beings can be grown and these crashes can be made to disinform scientists around the world that are not part of the projects.

And some that leave the projects, they want them disinformed.

So you have to be very delicate about talking about DNAs and beings, and where they come from and the stories behind them, because there's very few people out there that actually know from start to finish: all right, this went to this to this to this.

You know, I'm being a private investigator saying, "Well, this is what I read. This is what happened. Then later on we finally got it. And then we did this, and it matches everything. There's another one; matches the same exact report." You know, all these different things.

So that I would not . . . I would just say I think it's a similar . . . I think it's part of the same phenotype of species.

Without looking at the DNA and actually matching the two, which would be the most amazing thing . . .

The fact that it went missing, 100% - obviously, red flag. Red flag, red flag.

Any time anything goes missing or someone gets hurt or killed, you know, it's a red flag.

**David:** Do you think there's any relationship between this story of the church with the being in paper labeled "El Diablo" and the corpse that ended up in the movie "Sirius", or are those two separate things?

**Emery:** You're talking about the Ata? The Ata?

**David:** Yeah.

**Emery:** No, that's the Ata.

**David:** Oh, that is?

**Emery:** That is the Ata.

**David:** So did the church hold onto it all that time?

**Emery:** Yes. The church held onto it.

**David:** Really?

**Emery:** The priest held onto it many, many years. He knew it was very, very important. And then he made a deal with someone.

I know the U.S. government already had samples of this somehow. So in the exchange somewhere, there was this civilian person, the priest, who had access to it. And then a private organization went down there and purchased the being from him, and now it's in an underground facility near Barcelona being studied.

And many new papers are coming out. I know they're printing so much stuff.

My own opinion, I think they got a little bit infiltrated and maybe paid off because of some of the things that are being said now over from their people in Europe.

But, you know, like I said, we don't know. It's all speculation, because anything can be made to be disinforming.

**David:** "Sirius" itself kind of ends on a down, because we're talking to Theodore Lockman; we're talking to Garry Nolan. The whole movie establishes that this is a credible non-human – normal human, at least – thing.

And then at the end, it kind of seems like the film says, "Oh, well, it's not really that big of a deal". It's very strange.

**Emery:** That's very strange, yeah. Why is that? The biggest story in the world and no one wants to hear about it.

So, yeah, I would say, "Hm". That's all I can say about that.

**David:** Right. So another thing that I find fascinating is "Ripley's Believe It or Not" in, I don't know, 1940s, 1950s, somewhere thereabouts, had this thing called "AttaBoy".





And it's just like the Atacama humanoid – same size.



The only real difference is that the head is a little more bulbous in this way [round] . . .

**Emery:** I saw that, yeah.

**David:** . . . as opposed to the way the other one looks.

**Emery:** Yeah, I saw that one.

**David:** It's so similar in many other ways. Do you think that's from the same species or a similar species?

**Emery:** No, I don't believe so. No. No. Yeah, there's too many differences.

I did look at that at one time closely. So I don't believe it's from the same lineage or phenotype at all.

**David:** But do you think it might possibly be extraterrestrial also in its own way?

**Emery:** Without actually making a . . . bringing the proper test, I couldn't speculate.

**David:** Right.

**Emery:** It wouldn't be fair.

**David:** So another thing was these edifices that the people on Easter Island wore on a necklace.



**Emery:** Right, yeah.



**David:** And when you look at the necklace, when you look at the body of this thing, it looks exactly like what you autopsied in “Sirius”.



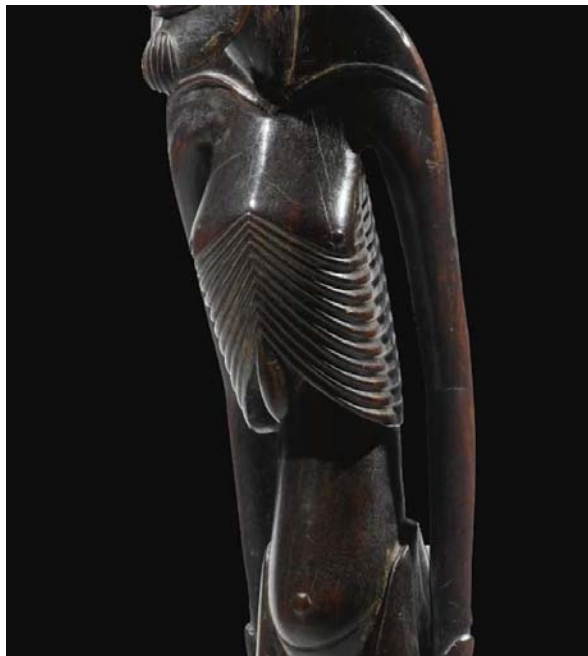
The only difference is that the face is kind of a stylized human face. It's got these large, round eyes, large kind of nose and mouth.



So it is kind of an exaggerated human face with large eyes.

**Emery:** Uh-huh.

**David:** That part looks wrong. But the body is absolutely dead-on.



And those Easter Island people are saying that these were the givers of wisdom and knowledge.

**Emery:** Right. I think there's a connection.

**David:** What do you think is going on?

**Emery:** I do think there is a connection with that. Like I said, I don't know enough about their history. I

just know, from learning from you about that story and seeing some of these pictures a while back, that there is correlation, for the body, that is.

And whether the bodies are replicas or they're the actual bodies that were mummified, you know, swelling happens during mummification sometimes, depending on where it's buried and what it's buried in.

And things can change and misform different body parts, especially with the skeleton, into different . . .

**David:** Right.

**Emery:** Just like fossils, you know, if they're in certain minerals, when they form over time, they'll take on a different color and shape.

So it's a very interesting thing when you look at mummies and how they're buried, where they're buried, the temperature, the humidity, and then all these other factors that fall into place. And the same thing happens with these beings.

So I can see why you're asking these questions, because they are similar in many ways, but they're also . . . There's differences. And without actually having all three of them right there, for me to say.

But I do agree with you that the bodies are very similar.

**David:** All right. Well, I want to thank you. This has been very fascinating, and we will have more in store.

**Emery:** Excellent.

**David:** So thanks for being here.

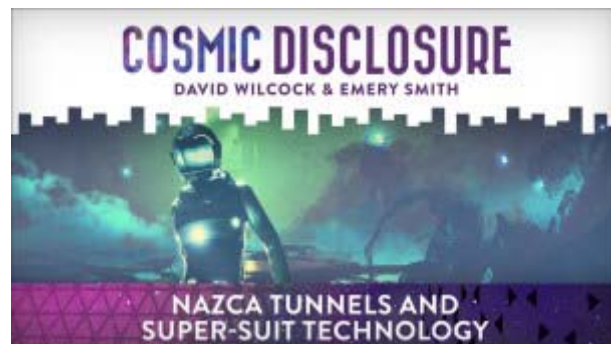
**Emery:** Thanks for having me. Appreciate it.

**David:** And thank you for watching. This is "Cosmic Disclosure". I'm your host, David Wilcock, here with our special guest, Emery Smith.

# **Cosmic Disclosure: Nazca Tunnels and Super-Suit Technology**

## **Cosmic Disclosure with David Wilcock**

**Season 9, Episode 11**  
**February 6, 2018**  
Broadcast on GAIA



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**David Wilcock:** All right. Welcome back to “Cosmic Disclosure”. I’m your host, David Wilcock. And we are here, once again, with our special guest insider, Emery Smith.

And Emery, again, I want to thank you so much for finally stepping forward to do this.

**Emery Smith:** Well, thank you, Dave. It’s been a long time, as you know, around 10 years for me to come out and talk about it.

And I think it’s time for the people to know to add to what you have already been teaching.



But there's some gaps there, and I want to help you fill those if you have any questions with them.

**David:** We had talked about this briefing that I got from Pete Peterson that was very recent in this idea that he was following up on what he gave us on a previous episode of “Cosmic Disclosure”.

**Emery:** Okay.

**David:** We were talking about the idea that there are these vast carved tunnels underground – smooth, almost glass-like interior – like it’s . . .

**Emery:** Obsidian. Yeah.

**David:** Right.

**Emery:** Melted rock. Yeah.

**David:** So you know about this?

**Emery:** Yes, I know.

**David:** And he said that, in some cases, they follow the Nazca Lines, and that there are these chambers off the sides that look like people were living there, but it appears that whoever was there just took all the stuff out when they left.

So could you just speak to that for a second – that part of it? The idea that somebody might have cleared everything out, and it might not have been us, per se, but maybe it was the beings themselves.

What do we know about why it was so abandoned looking?

**Emery:** Well, there's actually a lot of the craft down there, and they're connected to many other tunnels.

I don't know what he was debriefed on, but what I was debriefed on is, you know, there's over, you know, 200 to 300 craft down there, and many beings that are kind of petrified into the walls.

And it is like a lava tube-type of cave system, where it was intentionally melted, it looks like, and frozen in . . . like frozen . . .

**David:** Right.

**Emery:** . . . in some moment and some sort of suspended animation, I would say.

**David:** Well, that is interesting that you said 200 to 300 craft, because this briefing from Pete, he was speculating that there might be as many as possibly 500 down there.

**Emery:** Oh.

**David:** So that's a very similar number.

**Emery:** Oh, well, just in Mexico alone, in that area is about that, but those go way down south too.

**David:** Wow!

**Emery:** So this is a big collective group of scientists, which have now just had to turn it over to the U.S. government.

**David:** So another one of the things that he said in this briefing that I've never shared with anyone, and I'm just going to drop it on camera right now, he said that the latest intel that he's aware of is that there are evidence of five different epochs on Earth of extraterrestrial colonies that were fairly large and fairly considerable when they happened - that they're almost all underground.

And he said that of these five eras, some of them go back millions of years, and that they are very different: the type of technology, the type of society, the way that everything looks. It's all very different.

So I'm wondering if you ever heard about there being like five major, if you will, ages of extraterrestrial colonization of Earth?

**Emery:** I've heard up to five. I've kind of known of three, because of artifacts and beings, but that's just secondhand.

I mean, firsthand that I've seen the stuff and read the briefings, and I've seen some of the technology and some of the bodies, of course.

But, yeah, that is correct. There must have been at least five different civilizations that, you know . . . We're talking million year gaps though.

**David:** Right.

**Emery:** We're talking, you know, different times, you know. And I think maybe that might be correlated with the stuff in Egypt and Antarctica, and, you know, ancient Lemuria and Atlantis.

It's all kind of tied into different time zones, because the symbols and the thing they're finding, and all the equipment and technology, is completely different, like you said.

So there are a lot of scientists out there they are hiring now to put in like . . . to crack this code, like, what does this mean?



And some of the stuff they can't operate, of course, because they don't understand consciousness is just a technology, number one.

Number two, it's such a higher science that we're not even . . . we've never even learned it, and it's so beyond us that we wouldn't be able to understand it if I was an ET talking to you trying to explain it, because it would be beyond your, you know . . . It would be beyond your brain to assimilate that, knowing what you know now.

**David:** I was particularly fascinated in the previous episode when you talked about the idea that similar ruins as Antarctica were found in a cave in Costa Rica. And I want to throw something at you and see what you say.

One of the insiders told me about a complex that was found underground in Ecuador, and that Neil Armstrong and certain other NASA astronauts were given the ability to go in there.

It's VERY advanced. It's VERY amazing, and it's similar to Antarctica.

And I've never found another insider who had a corollary point of data for that particular thing.

I've tried Pete. I've tried Corey Goode. They didn't know about Ecuador.

**Emery:** I did tell you it was NEAR Costa Rica on the last episode.

**David:** Oh! Right.

**Emery:** So correct. Yes, I've been there.

**David:** You've been to the one in Ecuador?

**Emery:** Yes.

**David:** Really?

**Emery:** Yes.

**David:** Well, from what I heard, it's absolutely amazing.

**Emery:** Yes, it seems to have already started its own flora and fauna growing in this . . . There's a craft that crashed there a very long time ago, and it still had some sort of energy system on.

It must have carried extra bacteria or something because deep down in there it's actually kind of a very bio-luminescent type feeling, and its atmosphere is a little different than the atmosphere on top.

And it's NOT very deep under the ground, so you know.

**David:** Hm!

**Emery:** But I can tell you that the plant life down there is unlike anything I've ever seen on Earth, . . .

**David:** Wow!

**Emery:** . . . so that was really astounding. Of course, some of the little insects and other things that were running around were also very different. And this is . . .

**David:** Wow!

**Emery:** This place is highly guarded and has a really good security system, but I think it's going to be brought to the public because of other organizational satellites are now picking up on Inner Earth things just by accident. So it's going to be hard for them to hide this one.

So he is correct about this . . . Did he call it a cave or . . . ?

**David:** He just said it was an underground complex.

**Emery:** Right. It's an underground complex. But it really was a craft that we think may have crashed there or stayed there at one point, and then they started building around it.

And then, since it was so close to the surface of the Earth, the water . . . and it opened up and runoff went in there and some of the flora and fauna has mixed with this stuff, whatever they brought, or it could be the energy from this craft in there that's changing all this stuff.

And I can't get into more detail than just that.

**David:** Okay. It's been driving me crazy that he used words like "very amazing", but then wouldn't give me any actual detail of what we might see.

So could you give us a little bit about what we might see if, at some point, we get to go in there?

**Emery:** Yeah, I can, I just hate to use movies as a retrospect.

**David:** But movies are programmed with information to discredit whistleblowers.

**Emery:** It would make "Avatar" land look like a small school playground.

**David:** Wow!

**Emery:** Everything in there had fluid running through it. The stems of the branches look like it, you know, had fluid running through everything.

**David:** Wow!

**Emery:** There was light, you know, like light from everything – all different kinds of shades of light. Light I've never seen before.

Not just talking about the colors of the rainbow, but so many amazing colors.

And the plants are the most amazing things, and they're like conscious, not like our . . . Of course, all plants are conscious, but they are different in that way.

Everything down from the leaves to the soil was sponge. It was soil. The soil was all sponge, like you're walking on a one-inch foam mattress, I could put it, you know, how you feel that little gushy?

**David:** Uh-huh.

**Emery:** And everything is really humid.

And there were little creatures, like little animals, like the size of mice there that were like naked moles, like naked little shrews, running around that were definitely different. They actually had color that was emanating from them, and I don't know if it was a reflection of light from the light that was in there or if they were emanating light.

I was not there to, you know, talk about that specific thing. I was there on some . . . to do something else. But it was the most fascinating . . . one of the most fascinating things I've ever seen here on Earth.

And I do believe there's a lot of other biospheres that are formed. This one just got cracked open somehow and mixed with a lot of our stuff, and that's what they were concerned with. Would it leave this area? And it can't.

The plants they took out of there, and the animals they took out of there, could not survive on the surface of our Earth.

**David:** Wow!

**Emery:** So it is its own type of biosphere. And maybe there is an electromagnetic field that's protecting, you know, the opening in that area from anything, you know, going out or, you know, coming in.

**David:** Part of what he meant by "very amazing" . . . And I'm really glad to hear these details. It's making a lot of sense now.

And, I guess, I'll just say this first that, apparently, this was one of the ways that Neil Armstrong and other astronauts were bribed to stay quiet.

And from what you're describing, it sounds like it is so incredible that you would want to stay quiet just so you could go there more than once maybe. Or . . .

**Emery:** Yeah, there was an exchange of favors. There's no money ever exchanged in these programs. It's all favors.

**David:** Hm.

**Emery:** And if you don't comply and take the favor, then there's usually a big problem. Favors such as bringing also the astronauts to Antarctica, as you know.

**David:** Right. Yes.

**Emery:** So . . . And all of these other places that are very special in the planet that we haven't even elaborated on yet, as this one is.

So there's multiple places like this, actually. They're in the Earth and around the Earth. It's just that this one happened to be cracked open like an egg and beautiful things come out.

**David:** As for technology, when he mentioned "very amazing", he did imply to some degree that there were things that looked like a really cool spaceship that you would see when you went in there.

So could you elaborate a little on that part as well? Like what's the interplay between technology spaceship-looking stuff and stuff that looks like the gardens in "Avatar"?

**Emery:** Well, the craft there are light, and so it's not something you'd kick the tires on. Ha, ha. And the light is palpable. And it is round and oval, and it is very long and thin, but it's large. It's fairly large, what I saw, and I didn't get to go all the way in, by the way.

I was only in the first 300 yards, so, and that was enough for me to be completely . . . My mouth dropped open.

**David:** Wow!

**Emery:** And so this light craft is palpable. So think of light not being blinded like the lights we have right now on us, but a light that glows that you can see it and focus on it without being blinded.

And you can enter it from any place you want on the craft . . .

**David:** Wow!

**Emery:** . . . once . . . when you walk up to it and touch it. It's a biometric-type thing.

**David:** I mean, that's very interesting, Emery, because when Pete was on "Cosmic" talking about this craft in Antarctica, he described that it had a sort of diffuse glow.

**Emery:** That's right.

**David:** That everywhere was just light, and no matter where you went, it seemed like the light was always there.

And he also talked about how one of the children that was brought in for these programs figured out that you could speak to the craft, and you could talk to it, and it would mold itself based on what you wanted it to do, and what you told it to do.

It was able to figure out language or thought, or something.

**Emery:** Absolutely. Yes, definitely. That's, you know, . . . The whole consciousness is just a technology that we call it here today on Earth.

And the craft are all alive, and you don't have to . . . To fly a craft, you just have to kind of say, "Go", and where you want to go. It's that simple. And . . . Or think where you want to go, and it'll get you there safely.

And wherever you look in the craft, you can see completely outside the craft. So no matter where you look, it opens up, and you can see very clearly exactly where you're looking to a very wide angle, . . .

**David:** Wow!

**Emery:** . . . including up and down.

**David:** And can you also get binocular vision, like telescoping vision?

**Emery:** No. I have not experienced that.

**David:** Well, one of the things that Pete talked about was that our more advanced fighter jets, the classified ones, have this technology that goes through these nubs in your shoulder blade.

If you feel your shoulder blade, there's a little dimple in there, and he said there's a lot of nerves that cross in. And he was part of a team that figured out how to pump signals in through those points that they called ports, and you can actually allow people who are blind to see.

And that on the jets, the jets don't need windows, but you can look out from your mind's eye, and it's the same as vision, except that it also has binocular telescoping function.

**Emery:** You mean you don't need heads-up display.

**David:** Right.

**Emery:** Not . . . You need your . . .

**David:** It's in your head.

**Emery:** You need your, of course, protection.

**David:** Right.

**Emery:** Right. Yes, that's definitely true. It's been out for a while. It's kind of old technology.

**David:** Ha, ha. Old technology?

**Emery:** Ha, ha. I'm sorry. And that's . . . They even make toys now, where you hook up something to your finger and think, and the ball floats in the air with a fan or something.

**David:** Right.

**Emery:** So all that is real, and that's kind of old technology compared to what we have now – especially with the new suit program, and things like that, is all incorporated into, like you said, into the helmet,

where you can think, like you just said, with some of these helmets. And you can zoom in, zoom out.

You see in different wavelengths and light, and, you know, just like you said. So [I'm] very familiar with that. I can definitely concur and confirm what he said was true.

**David:** Well, I guess since we're on a technology theme here, let's talk about the exosuit, or smart suit, or whatever you want to call it.

So could you tell us . . . Now, you gave me some very fascinating information about this suit before.

**Emery:** Oh my gosh, so much fun, the suit. Yeah.

**David:** And you've actually had the pleasure of using one.

**Emery:** Yeah. Yeah.

**David:** So tell us about these smart suits.

**Emery:** Wow! That's a big one, because that's like a whole series. Would you like me to start on just the amazing technology that's embedded in it, such as . . .

**David:** Well, what is it, first of all?

**Emery:** Well, number one, it was designed to be able to go anywhere, and . . .

**David:** Is it a suit that you wear? Like what people . . . We've got to give people a visual first.

**Emery:** Oh, okay. Well, the way . . .

**David:** What would you see on somebody who is wearing one?

**Emery:** If you would see this suit, what it would look like, if someone had, like a scuba suit on.

**David:** Okay.

**Emery:** A very small amount of neoprene, but it's not neoprene at all, but it would . . . It fits that tight, and it's very, very thin.

And the suit has the ability to absorb all the shock on your body, if you were to jump, you know, 40 feet off a cliff onto the ground. So all the weight is distributed into the whole suit, so your body will feel nothing at all.

**David:** Wow!

**Emery:** It also is bulletproof; it's shockproof. It's electromagnetic proof, to an extent.

It has the capabilities, and the helmet are just fascinating. It is all mind/thought-controlled, because it's actually connected to you, like you said, with these little things in your back, but not . . .

**David:** What about things like heat and cold?

**Emery:** Yeah, that's the best thing about it is: it will keep any temperature that, you know, you want. It actually measures your body at all times, and knows how much sweat you're sweating. It knows, you know, how much air you're breathing, your body temperature, your blood pressure, everything.

It also can tighten to absorb impact and release, so you can actually be so comfortable wherever you're at. So you wouldn't even feel it. You'll feel like you're naked.

But in a time where you're about to move, it all tightens up and activates, you know, in nanoseconds.

It was made as a super soldier suit to replace the old, you know, dilithium "Predator" suits that just were, basically, for the camouflage, but you had to wear armor underneath those.

So now, this one has different . . . because I think it has different types of composites in it and . . .

**David:** All right. Well, "dilithium predator suit". So please explain what is a . . . The movie "Predator", of course, . . .

**Emery:** Oh, that's just . . .

**David:** The being in "Predator" is like sometimes invisible.

**Emery:** Yeah.

**David:** But it has this thing on its arm that you can . . .

**Emery:** Yeah, it's the pop culture term, you know. I'll never use . . . I don't use the real terms for these devices.

**David:** Okay.

**Emery:** But you know, this type of suit, basically, are small round, like pyramids, but they're round. They're faceted.

And at the bottom of the pyramid is a mirror. And these are very, very small – smaller than . . . They're about, I think, 0.3 of a millimeter of a . . .

**David:** Wow!

**Emery:** Yeah, 0.03 or 0.3. So there's thousands of them per cubic centimeter.

**David:** Wow!

**Emery:** And what happens is, when light hits it, it reflects the light that's around you, you know, that's in front of you. And it also . . . With the old suits, it would reflect basically what was behind you, because you wanted to stand up against something, and you want to see the chair. You don't want to see me.

But it wasn't very effective, but it's really good, of course, at night and it's good during the day if you're in some jungle warfare.

But it's not as good as the one in the movie, of course, . . .

**David:** Right.

**Emery:** . . . but it was darn good, and it saved a lot of people's lives. So that's what that is.

The upgrade from that is: let's get a suit that's better than Iron Man, but gives you mobility, so you don't ever have to take it off. You could wear it for seven days.

**David:** It cleans you?

**Emery:** Yes.

**David:** Wow!

**Emery:** So that was what they're doing . . . And gives you nutrients, at the same time.

**David:** You don't need to eat and drink?

**Emery:** You don't need to eat or drink because it goes through your skin, because they have now

developed a way to have nutrients and water absorbed through the skin.

**David:** Do you have to kind of get past an initial hunger feeling to . . .

**Emery:** Well, everyone still, you know, eats and drinks, and stuff.

**David:** Oh, okay.

**Emery:** It's not like, you know . . . It's just for if you HAD to.

**David:** Okay.

**Emery:** You know, you wouldn't have to.

**David:** Right.

**Emery:** But, you know, the suit does have to be maintained, you know, like a jet. It's not like you can just wear it for a year.

And it's charged with a very special type of water that's charged, and that's how they do it. That's how it actually operates through this charged plasma.

**David:** Is there any little box or bump on it that's like . . .

**Emery:** Nothing. No, it's flawless, seamless.

**David:** Wow!

**Emery:** It does have like a Ziploc feature, like a suit would, when you get into it.

All suits are made specifically for the operator. It has to be, because it won't work correctly. You could actually . . . If you were to jump in my suit and then try to go do something, you could actually hurt yourself.

**David:** That makes sense.

**Emery:** So what they're trying to do now is make an all-in-one that contours. Like it has its own AI to know, "Oh, so anyone can use these suits." So in the future, they'll probably have that.

And then there's a problem with the helmets that they're having with it, but I'm sure it's fixed by now.

**David:** Before we get to that, what could you tell us about things like, for example, running and jumping if you had the suit on? What would be different about that?

**Emery:** Well, you can run up to 38 miles an hour.

**David:** Wow!

**Emery:** And it won't let you fall. It's got a special system in it that . . . You have to understand the suit has billions of these lines, these like, let's say, like dental floss lines in it. So each thing can tighten anywhere.

So if you did . . . You know, it absorbs every bullet that comes to you, you know. I mean, you're not bulletproof, but for the most part, it'll stop a 223, no problem.

**David:** Wow!

**Emery:** So what happens is it knows if you're getting wobbly and about to fall, and it'll put pressure on that, and that whole side of the suit will tighten to realign you so you can keep going.

**David:** Wow!

**Emery:** Because you can . . . It is made to actually run through any terrain, like very rocky terrain, and also carry a lot of weight with you.

**David:** Wow!

**Emery:** Yeah. So you could actually jump off a cliff, do a back flip – even though you're not a gymnast – and you will land on your feet like a cat.

**David:** Wow!

**Emery:** It will not allow you to land on your head or hurt yourself. And the suit will take over and, you know, curl you into a ball and make sure you're going to land on your feet. It's very interesting.

It also has little types of things that can project out. The suit can actually project out little fins and things on it for swimming, and also for when you . . . if you did mess up and you are actually jumping too high to change the way you're falling, in case you were unconscious, let's say.

**David:** So what about jumping in particular? Let's talk about jumping.

**Emery:** Jumping is amazing. I mean, you could jump, I think, up to around 50 feet . . .

**David:** Wow!

**Emery:** . . . 50, 55 feet from the ground with no pack, with no weight.

Weight is . . . If you have any little weight on you, it calibrates it and that does affect everything for the suit.

And the suit self-calibrates. It's reverse-engineered extraterrestrial technology that they use. It's definitely not something that we just thought of brilliantly and made.

So it is something that is using a lot of this other technology in it. It was developed only for like really, really upper-class, special-ops projects people, which has nothing to do with the government. I'm talking about a very higher level of, you know, things.

So now we have the opportunity to bring this to the world, without all the special features, but the protective features that we would like to give it to, of course, you know, start off with like the police officers and the firemen, and stuff, because it's amazing.

It can protect you from heat, of course, cold.

**David:** All right. Let's be a little more specific though.

**Emery:** Right.

**David:** When you say "we . . .

**Emery:** Right.

**David:** . . . could you be more specific about who is "we"? And how would this suit be able to get out to the public?

**Emery:** The people who have invented this suit, I'll just say, want to see it put to good use. And there's other, you know, types of these suits, of course, that can do other things that are, you know, war-like type things.

So instead of doing, you know, going that level . . . because these are prototypes, you have to understand. This is not available yet for any . . . you know, too many. So these are all prototypes.



So they're out there, you know, thinking, you know, what are they going to do with it?

The reason I got involved with it was because they needed a substance that I had, and it was: "If you could get us the substance for the suit, to make it levitate, then we can make a deal with you with the suit.

"We can give you your own suit, but you know, we have to, of course, keep the suit, but you can have it, you know, whenever you want. Of course, you can't, you know, go running around cities with it or show it off, but, you know, you can go to undisclosed huge places out in the middle of nowhere in the United States and have, you know, do your own testing on it."

And that's what I wanted to do, because I knew the materials that it was made with – especially the helmet I was working with, which is completely separate from the suit, but it was going to be made for the suit.



You know, it was completely materials I knew were extraterrestrial origin that they just reverse-engineered.

**David:** You kind of quickly said something about it levitating.

**Emery:** Yes.

**David:** What does that mean exactly? How would it levitate?

**Emery:** Well, levitation on this suit would have to do with white gold.

**David:** Hm.

**Emery:** They needed the pure white gold from the ancient times.

**David:** Really?

**Emery:** Yes.

**David:** But what kind of levitation? Could you be more specific?

**Emery:** Well, the suit is consciousness assisted, so by mixing these properties of the suit with this special white gold, you'll be able to levitate. Yeah, you can actually levitate.

**David:** To how much of a degree?

**Emery:** As much as you want.

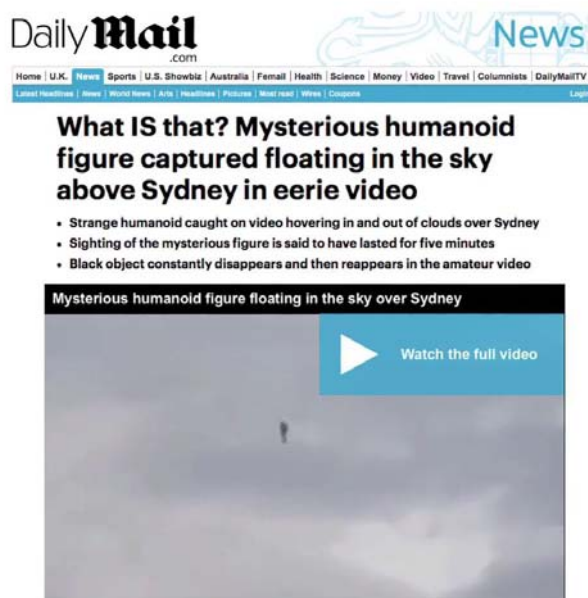
**David:** Really?

**Emery:** Yes.

**David:** Wow!

**Emery:** And if the suit was built correctly enough, you could go to space with it.

**David:** Well, it is strange, because occasionally, here and there, you get these stories sometimes – there was one in Australia recently of what appears to be a man levitating in the air.



**Emery:** Uh-huh.

**David:** You know, a human figure . . .

**Emery:** Oh, right.

**David:** . . . just levitating in the air. How many of these suits are out there for people to test?

**Emery:** There's only two . . . I only know of two suits.

**David:** Really?

**Emery:** Yeah. I only know of two suits of this . . . from this manufacturer. Yes.

I'm sure there's MANY other suits. I mean, I've seen many Iron Man-type things out there, you know, like real . . . that kind of thing, but not to . . . not like this.

**David:** Right.

**Emery:** Because this is beyond, you know, nuts and bolts.

**David:** Sure. And I want to point out that Corey Goode, when I brought this up to him, he said that they had this in his Secret Space Program, and he used them.

And he did say that there was a momentary type of anti-gravity, that if you fell for like the last two or three feet before you hit the ground, it had enough gas to kind of levitate you before you hit the ground, so you make a smoother landing, but it's only a short term, brief levitational capability.

**Emery:** Yeah, the suit for jumping and for landing, with the suits that I'm aware with, had none of that. It had . . . was using electromagnetic fields to do that.

**David:** Oh, really?

**Emery:** Yes.

**David:** And also, we've seen movies like "The Edge of Tomorrow", the Tom Cruise film, "Live, Die, Repeat" . . .



. . . where he . . . the soldiers have these big bulk metallic chassis, . . .

**Emery:** Oh, right.

**David:** . . . and they can like move parked cars with them, and things like this.

**Emery:** Yes. That's very old school technology. It's used in every secret project. They're very common in underground bases.

**David:** Really?

**Emery:** Exoskeletons, like you saw in the movies – even in the "Alien" movies with Sigourney Weaver and stuff, those big ones.



**David:** Right.

**Emery:** They're much more smaller now. They contour to your body easier. They're very adjustable,

and they're not as bulky.

And you can, you know, lift 10 times your own weight. You can lift . . . You're a human forklift is what it is.

**David:** Wow!

**Emery:** But you're not . . . It's not made for jumping, or acrobats, or, you know, running at high speeds, the ones that I'm aware of.

**David:** What could it do for you if you get a laceration or a broken bone, or something like that? Does it have any countermeasures for that?

**Emery:** Absolutely. The suit itself will contract on that to stop the bleeding and add an coagulating factor to that, built into the suit.

**David:** Wow!

**Emery:** Not only does it give you vitamins, minerals, electrolytes, nutrients, and other special proteins and amino acids, so you can communicate with the suit better, and the suit communicates with you, but it also can set your leg.

So leg breaks, that becomes now one solid piece.

**David:** Wow!

**Emery:** Yes. It's amazing.

**David:** What about the pain? Does it have . . .

**Emery:** Yeah, it can give pain if you direct it to give pain, or if there's also operator induced. You know, like if you have the satellite - of course, [it] comes with a satellite – and the satellite will know.

And someone usually is communicating with you from somewhere with it. You're never, you know, just running around, and this kind of thing.

And this is completely the prototype, by the way.

**David:** So what would happen if you're feeling a great deal of fear, anxiety? Would the suit know that you're afraid? Would it have any way to help you with that?

**Emery:** Yes, it measures pheromones and chemicals in your body, constantly. So it's a constant laboratory.

So it knows if your adrenaline goes up. It knows when your heart rate goes up. It knows . . . You know, it will analyze things.

And plus, don't forget, it's usually connected to also a team that's watching you, and they will take precautionary methods and may, you know, administer epinephrine, you know, or morphine, or you know, whatever it is you need to be extracted out of where you're at, if you were really that hurt.

**David:** Does it have any aromatherapy capability?

**Emery:** Not that I'm aware of. I don't remember seeing anything like that.

**David:** Okay.

**Emery:** I was not debriefed on that.

**David:** Well, it is interesting, because Corey's version of the suit is almost exactly the same as what

you're saying.

One of the only things I remember HE said was that if you were upset, at certain times, it would give you a smell like lavender, or whatever smell you like, it can generate that for you.

**Emery:** Yeah, what it does, with this suit, is it doesn't use pharmaceuticals. It uses . . . Your body has its own chemicals to deal with stress.

And what it does is why it's so important that each suit is made for you is because once we do get your blood test, we actually measure all those chemicals in there that, you know, actually initiate fight or flight movements.

So it could give you really quick some dopamine and serotonin, which is cool, though it's an autologous dopamine and serotonin.

And autologous means it comes from your own body. It's just concentrated.

So it has the ability to help you heal and cure you, and add your own chemicals that you would need to do that, so you wouldn't have to, you know, take anything else. Like it alleviates all that pharmaceutical-type stuff.

**David:** If this were to be distributed to the public, how would we prevent somebody from – essentially like a terrorist – to becoming an indestructible super villain by having a suit like . . .

I mean, I guess, other people with the suit could defeat somebody like that.

**Emery:** Yes, it's not . . .

**David:** How would you stop that from being misused?

**Emery:** Yeah. Well, that . . . You know, that's the whole thing. So I think that the slow release would be to like the police officers.

And plus, it would be downgraded to just do for what they needed. Bulletproof. They wouldn't get to jump. They wouldn't get to run as fast. They wouldn't have as many fibers in it. It wouldn't have all the nutrients and all that stuff.

It would probably have more stuff to protect the person – more of just a protective suit, but nothing else to be superhero-type thing, you know.

And that's kind of how they want to launch that for civilians. And then make a civilian one that helps with people that are sick or helps people that have dangerous jobs even . . .

**David:** Like a lifeguard.

**Emery:** Like a lifeguard, or welders, or, you know, people that deal in dangerous positions where they get burned.

**David:** Firemen.

**Emery:** Yeah, firemen, like we just talked about. And then, you know, that would trickle down to the future suits of just everyone being able to have one, you know, that it just kind of keeps you healthy and keeps you strong, and, you know, that kind of thing.

**David:** Is the production of something like this technology kind of similar to how our chips in our smartphones keep getting better and better, and, as they get better, then they're mass produced? And now it's not expensive anymore because we're making them.

Could the suits ultimately get to be consumer level price, do you think?

**Emery:** Oh, absolutely, but it wouldn't have all, you know . . . It would be limited with features. You know, it's all about that.

So, yeah, you wouldn't be able to get the X-phone 20, but you can get the X-phone 10 today.

**David:** Ha, ha, ha.

**Emery:** Inside joke. But yes, I mean, that's how it works.

I don't think . . . By that time, I do believe that we won't need to do that. I think these things will be able to be handed out to everyone. I think that we're not going to . . . We're going to be moving away from this consumer thing pretty soon – in the future, I mean, within the next 20 years.

**David:** I wanted to not leave this unturned. You said there was a problem with the helmet. Could you describe what the problem is? Why wouldn't the helmet be good?

**Emery:** The helmet is amazing. The problem with the helmet is pressurization and communicating with the suit, since it was a different developer.

**David:** Oh.

**Emery:** It's just . . . The helmet works flawlessly. It's just it's not connecting to the suit correctly, because the suit is so perfectly sculpted to the body that the helmet is actually not, okay? So it's a little bit bulkier. Small – much smaller than a motorcycle helmet. Okay? And that's the problem, right now, they're having with that. But it's probably fixed by now. That was in . . . last summer. I mean, not last summer. That was the year before last.

**David:** So are we correct in saying that you have been given an opportunity to become a distributor for this as it rolls out to the public?

**Emery:** Yeah, more like a connector, I like to consider myself. I'm not so much on the business aspects of that stuff as I have so many other things going on.

But I would like to connect that, so it's, you know, put to good use to protect the people that are protecting us right now, you know, that are out there, such as the police officers, and the firemen, and the paramedics, and, you know, all of these other people in the civilian world, because, you know, it's getting kind of crazy out there, and they need some help.

They need to be a little bit more ahead of the game with these asymmetrical threats. And, you know, these things can, along with the helmets also, . . . There's no way something can sneak up on you, so . . .

**David:** I'm curious about things like international law and the United Nations, and how they might feel if a particular military gained access to this technology, and they would have such a disproportionate advantage in war that if the command structure of that country were to become compromised, they could enact some kind of global dictatorship of some kind.

Are there any thoughts about that?

**Emery:** Well, that's just an opinion, I would say. They didn't ever talk about . . . They don't talk about that stuff.

Manufacturers and inventors, and you know, politicians . . . or, I mean, not politicians, but the people that run those corporations, they do not, you know, think about long term.

They're more about who's going to, you know, pay the biggest money, and how they're going to do this, and we need that.

But luckily with this group, they're more compassionate, because they're, you know, . . . about it, because . . . I can't say any more about them, because I'll be . . . my . . . you know, I just can't talk about

them personally.

And then, so, . . . but their heart's in the right spot is what I'm saying, and they want to do good. And they don't necessarily need it, . . . you know, to do war.

**David:** Right.

**Emery:** And it still hasn't gone that way, yet. But that's where it definitely could easily go.

I don't think any, you know . . . With all the drones out today, and all the other, you know, things we have that do not require a human being to be in to get the job done is where it's going.

**David:** Right.

**Emery:** So that's more of a threat, you know, for a drone to drop out of a satellite and be instantly deployed upon an area with stealth mode, and just, you know, . . . that with the simple technology of today. That's so archaic – I call it, but, you know . . .

**David:** I mean, it really does sound to me, just to summarize, that as Disclosure starts to happen, there are going to be so many surprises that we hadn't even anticipated that just this technology alone is like "Ascension" in a sense.

**Emery:** It is.

**David:** Yeah.

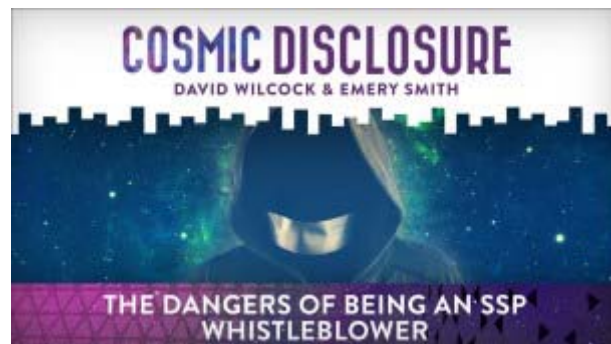
**Emery:** It gives us the ability to travel to the stars.

**David:** That's really amazing. Well, Emery, I want to thank you for being here. And I want to thank you for watching. This is "Cosmic Disclosure". I'm your host, David Wilcock, with our special guest, Emery Smith.

## **Cosmic Disclosure: The Dangers of Being an SSP Whistleblower**

### **Cosmic Disclosure with David Wilcock & Emery Smith**

**Season 9, Episode 12**  
**February 13, 2018**  
Broadcast on GAIA





# Cosmic Disclosure: The Dangers of Being an SSP Whistleblower

## Cosmic Disclosure with David Wilcock & Emery Smith

Season 9, Episode 12

February 13, 2018

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**David Wilcock:** All right. Welcome back to “Cosmic Disclosure”. I’m your host, David Wilcock. And here again with me is Emery Smith.

Emery, thank you for being here. I really appreciate it.

**Emery Smith:** You’re welcome, Dave. Thanks for having me.

**David:** One of the things that we have talked about on Cosmic Disclosure greatly is this idea of a Secret Space Program. We haven’t really covered that yet.

Now, you have confirmed the existence of reverse-engineered craft, so one would conclude, or one would be thinking to conclude, that if we have craft that are essentially space-faring vehicles that came here from other solar systems, or maybe even other galaxies, and we can build those, that we would then be able to leave Earth and potentially settle somewhere else.

So do you have any direct briefings or knowledge about that aspect of what may be going on?

**Emery:** Well, there is [are] laws out there, and there is a type of federation involved, from what I was briefed on.



And it’s not a “you can just go . . .” Just like you can’t just go from here to Europe without a passport, and a couple of weapons, by the way. So this is also applied to intergalactic travel.

So, yes, we do have the ability to “take ET home”.

**David:** As Ben Rich says.

**Emery:** As Ben Rich said. But the ability to actually do it is another story until we start behaving a little bit more proper here on the planet Earth and with evolving our consciousness and stop killing each other, which they all understand – extraterrestrials – because they were here, at one time, themselves.

So getting back to your question, yes, we have these craft. Yes, they are anti-gravity, and they can travel through space, but they’re not interdimensional yet, that I’m aware of . . .

**David:** Okay.

**Emery:** . . . so I've not been briefed on that. I know of people [who] say they do have this, but I'm not aware of it – of the craft.

So they're just using special propulsion units and other means to create a gravitational force for these devices.

A lot of the military devices we have out there, I mean, such as planes and helicopters, those are already installed in these special jet fighter craft.

So what's the best way to hide something is don't change the . . . because it doesn't matter what shape it's in. But that could be an actual spacecraft.

**David:** One of the things that Pete Peterson has shared with me is that there are a lot of new crafts that we've seen in various movies, like "Avatar", like "Edge of Tomorrow", in which they have turbo fans on them, which sometimes move. And he said that our Naval ships have all been loaded with these covertly at this time, and that eventually, once they roll out anti-gravity, that the jet engines or the propellers will be replaced with anti-gravity engines.

I'm curious if you've heard anything like that.

**Emery:** No, I haven't. I have seen different types of schematics for newer craft and ships and for the Navy and Air Force, and whatnot, that do show more of an anti-grav type situation, but not manipulating the current force, because I believe they already have these ready to go. They're just kind of sitting somewhere. And they already have it.

It's just I don't know where it's at, or who did it.

**David:** Okay. Another aspect . . . which it's a real shame that we couldn't get you on camera with William Tompkins – he's now deceased – but you have said to me that you have some insider friends who are around Tompkins' age, or maybe a little younger, who might be willing to come forward.

So do you think that maybe with you coming out on this program that this will help to set a trend where some others will now be able to come forward as well?

**Emery:** Absolutely. I mean, that's why one of the main reasons was to come out was to basically help other people and inspire them to come out and talk and feel free to talk about some of the things they did with the projects, anything from energy to the extraterrestrials to medicine to all these fantasmical, amazing devices and things.

I think by being here, I'm hoping to inspire them, after they see this, to come forward. And I'm going to personally ask them myself to please come forward, or at least invite them to entertain it, or even have a private meeting with you and other people, if they don't want to show their face.

**David:** Well, and as you've seen, once . . . because I've interviewed so many insiders, once we start talking, all these things pop up.

**Emery:** Right.

**David:** And I might have heard something 15 years ago that I'll remember when somebody else tells me the same thing, or something very similar.

**Emery:** Correct. Right.

And that's what's so interesting, is to know that you worked on a project for so long and had no idea that this person also was working on a similar project halfway around the world.

**David:** Right.

**Emery:** And you can actually exchange information finally, freely, without being scared to do so. And

just like some of the stuff I explained to you, you already knew some of this stuff.

**David:** Right.

**Emery:** And you knew I had . . . We've never even talked about it.

**David:** Right.

**Emery:** So for me, it's even a great confirmation, for me, to know that there's others out there that have spoken to you about these amazing technologies and places, especially the places, which blow me away.

**David:** Like the fact that Ecuador and Antarctica have very similar stuff.

**Emery:** Yes.

**David:** Yeah, and I've never said that to anyone . . .

**Emery:** Wow!

**David:** . . . and we just had it happen on camera.

I'm curious about whether you, through briefings or through maybe some of the insiders that you personally know, not including the people we've interviewed on Cosmic, are you aware of there being outposts on the Moon or Mars that we use with these back-engineered craft that we have?

**Emery:** You know, Dave, I've seen and heard a lot, but I don't have firsthand experience to say I was definitely in that spot.

**David:** Okay.

**Emery:** I may have been and not known it. But yes, I concur there's something going on there, and that there is some sort of a base set up there, of course, because that goes back to the other stuff I used to work with, with the portals and the other things, that you and I discussed.

Because you never know where you might be, but I did hear many of these stories that you have. But I was never on a briefing, by the way, that specifically said, "We have a base here or a base there."

I've just read a lot of classified documents from other people like me that were involved with that, so it was secondhand information.

**David:** If you have heard secondhand information, I'm hoping we can get a little more specific, because more than one insider – I think maybe five different insiders – have told me – and this would include Corey Goode as just one of them, and there were others well before I ever started to talk to him about this stuff – saying that, in fact, the majority of the solid planets and the solid moons in our Solar System have at least some degree of outposts on them now . . .

**Emery:** Yes.

**David:** . . . that we can use.

**Emery:** Yes.

**David:** So have you heard scuttlebutt like that?

**Emery:** Yes.

**David:** Okay. Could you be a little more specific?

**Emery:** Well, when you say "outpost", it means a place to get to and go to. And it's usually not on the

surface of that planet, so you know.

**David:** Okay.

**Emery:** It's on the inside of the planet, and they're using some sort of portal technology and craft to get back and forth from these places, when it is safe to.

**David:** So some of the rumors that you've heard, like, for example, let's talk about Mars. Have you heard rumors of there being, perhaps, in some cases, very large bases that might even have 200,000 people working at them on Mars?

**Emery:** Yes, I have heard that.

**David:** Okay.

**Emery:** Yes, I've definitely heard that. And it's kind of a known thing. It's kind of actually a joke in the underground.

**David:** What would be funny about it?

**Emery:** Well, you just never . . . Like we were talking about earlier, when you're on a conveyor belt going somewhere, going through energy systems, and then you wind up underground somewhere, and it feels different, like even the atmosphere feels different, what's not to say that they're using these things, and people don't know that they're actually on Mars working there?

**David:** Well, that's what you and I started to talk about . . .

**Emery:** Right.

**David:** . . . after we had described your travel through Sandia into this base where you did the autopsy. I started scratching my head after we did that interview, because you hadn't told me that part before.

**Emery:** Uh-huh.

**David:** But others had described the exact same hall as being a portal, and that when you start at the beginning, you're in one place, and at the end, you're in another.

And then I'm thinking, why would they waste 10 or 15 minutes of your shift having you sit on a gondola?

**Emery:** Right. Yeah.

**David:** Because they have fast sub-shuttles, right?

**Emery:** Oh, my goodness, yeah. They have the maglev tubes and the trains and stuff like that.

**David:** Right.

**Emery:** But this is a little different. This is like what we talked about.

Yeah, I don't know, but you did open me up to a lot of other questions now that you said that, . . .

**David:** Right.

**Emery:** . . . because many other people have also expressed – that worked on these projects – that they felt different from where they THOUGHT they were. And now it makes a little bit more sense.

I never was thinking that, because I was so young at the time and wasn't as educated as I am now about all the stuff they DID have at that time.

**David:** Well, part of what occurs to me is that if you are potentially, as you said in previous episodes,

autopsying potentially multiple bodies in one day, and they're all different. And we're going to get a lot more into that, and how they're different, and what they look like, in future episodes, because you're one of these insiders who's got a very complex testimony that's not going to be done in one or two half-hour episodes at all.

So if we are looking at all of these bodies – you yourself had 3,000 – how many other rooms do you think there were in this Sandia base, where other guys like you were doing the same thing you were doing? Could you speculate perhaps?

**Emery:** It would have to be, if I look at the levels, five, seven and eight were the levels that were medical for this type of thing.

**David:** Okay.

**Emery:** And each one of them had over 300 of these operating rooms.

**David:** Wow!

**Emery:** Yeah.

**David:** So you're looking at over 1,000 operating rooms just in this one base alone?

**Emery:** I believe so, yeah.

**David:** Wow! And so that would imply that if you . . . And over how many years did you see 3,000 bodies on the job?

**Emery:** Oh, my goodness, that was from August of '92 to '95 of June, so probably three years.

**David:** Basically three years.

**Emery:** Three years, yeah.

**David:** So that's like basically 1,000 bodies a year.

**Emery:** Well, it's tissue samples, not all bodies, remember?

**David:** Okay. But just to stick with that number for a minute, we could then say that one base alone, and that would be providing it's only one base, which it obviously is not . . .

**Emery:** Right.

**David:** . . . that they could be processing over a quarter million different extraterrestrial species on autopsies per year.

**Emery:** Well, if you did the math, and you were counting each sample as one species, yes. But it could be many samples from one species for a whole wing of 50-unit rooms.

**David:** Right. It could be a bunch of guys like you doing it.

**Emery:** But yes, if it was per species, it would be that many.

**David:** So to extrapolate, if NASA is now saying 40 billion watery, Earth-like planets just in our Milky Way galaxy alone . . . and they kind of slipped that under the radar. I mean, most people haven't even realized that that came out.

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SCI-TECH

## There may be more Earth-like planets than grains of sand on all our beaches

New research contends that the Milky Way alone is flush with billions of potentially habitable planets -- and that's just one sliver of the universe.

BY ERIC MACK / MARCH 19, 2015 12:10 PM PDT



And we've had other insiders tell us that that was part of a treaty with benevolent ETs, forcing our guys to start leaking things like that, to make it easier for Disclosure to happen.

But if there's 40 billion Earths in our galaxy alone, and life seems to be very abundant, and intelligent life seems to be written into the background of quantum mechanics itself . . .

**Emery:** Everywhere.

**David:** . . . then even a quarter million bodies, a quarter million species, is not that many . . .

**Emery:** No, it's not.

**David:** . . . compared to what could be out there.

**Emery:** That's nothing. And when I told you the 3,000 number, everyone always gets a little surprised, but when you think about, as you just said it, it's a very small number.

**David:** But what . . . Okay, if we peeled back the curtain here, Emery, and we do a little imaginative speculation, doesn't it appear that your job, and what you personally dealt with, could be the byproduct of exactly the sort of Secret Space Program that we're talking about, where part of the testimony was that there's no money, but that you get paid in trade?

And do you think possibly that those bodies were payments that we were receiving from other groups in exchange for apparently, all this high tech that we're making?

**Emery:** It's a possibility, yes. And I also have to reiterate, out of the 3,000, over 3,000, samples, I call them, don't forget some of those could have been lab grown. Those could have been just hybrid things they made here.

**David:** Right.

**Emery:** So I can't speculate they were all extraterrestrial. I mean, I know a lot of them were of un-Earth origin, but so . . . Yeah, they could be absolutely from some sort of a trade, inside trade thing, going on, to get technology and to learn other things.

**David:** And the nature of compartmentalization, right, you're not allowed to ask any questions. You're just going in there, doing your job . . .

**Emery:** That's right.

**David:** . . . handling this very exotic stuff.

**Emery:** Yes.

**David:** What was it like when you'd come home at night having autopsied something very bizarre-looking, let's say?

**Emery:** It was fascinating.

**David:** What would you feel when you're lying in bed at night? Were you able to go to sleep, or would you . .

**Emery:** Yes.

**David:** . . . sometimes just be . . .

**Emery:** No, I was fascinated. I'm always intrigued. I was always intrigued about the human body. So for me, it was just a fascinating thing. I wanted more. I was upset that I would have to go and work in a hospital every couple of hours.

So it was really neat to see all this stuff and then go home and say, "Wow! What else is out there?"

And that inspired me to do more things and take more opportunities with the military and other industrial complexes.

And that just opened up so many things, because I had so many answers, like everyone else did. I want to know what's going on.

And I can't believe . . . I don't believe anything I read, see or hear. I can't, because I know that it can all be so modified, especially with the new 3D programs they have on the satellites now.

I mean, they could put another David Wilcock right here and reflect light and cast a shadow and have light glistening out of your eyes. And you couldn't tell the difference.

So at this time . . . of course, with photoshopping and everything else, it's very hard for me.

So I decided, at a very young age, I'm going to go out, and I'm going to find out for myself.

And I was doing this strictly just to find out for myself what is going on. And all's it did was open up 100 million other questions.

Every time you find something else out, it opens up more questions, which is great, because it inspires me to go ahead and keep moving forward, especially if there's opportunities there where people want me to be part of amazing projects.

I'm very thankful of all my opportunities I had. They were not too negative.

So I think, if that would answer your question of why I did that.

**David:** Corey Goode has also shared with us that there were factions in the Secret Space Program, and one of them was called the Interplanetary Corporate Conglomerate, or ICC.

And, apparently, they are offshoots of the defense contractors who are manufacturing very advanced technology.

And, apparently, we, humans, have become a go-to-place for many different species to buy advanced technology, like craft.

And he also said that he found out that we apparently are in regular trade relations with some 900 different extraterrestrial civilizations just through the ICC.

So I'm curious if you ever heard back chatter, scuttlebutt, anything like that?

**Emery:** No. I'm unaware of that, and I've never heard that before.

**David:** But it's so compartmentalized, right? That's the problem.

**Emery:** Yeah, I would not know. It's really hard. You're never alone, and you're always monitored. Like I told you, you always have the bracelet on. It's such high security.

I mean, there's hallways there that will cut you in half if you are in the wrong place, without asking questions.

So it's a very simple job if you just follow the dots. Ha, ha. But if you don't, you've got to be careful.

So I didn't really go around asking questions, because I was too excited about getting more security clearances and moving up the ladder to get more jobs in different places other than dissecting tissues.

**David:** Right.

**Emery:** And it did. It brought me to the crafts. It brought me to other things.

**David:** Okay. One of the things that you told me about that I think would be a good point for us to get into . . . I was asking you about the folder, which is this thing that . . . They called it a folder, maybe to reduce psychological impact, but it's basically like an iPad with a little bit flexible . . . and almost totally clear.

**Emery:** Yes.

**David:** And you also said that the folder could be loaded. It would tell you what wing, what room, and what being you were going to be working on. They would only give you one at a time.

**Emery:** Correct.

**David:** So did the folder have any type of hard drive or storage mechanism?

**Emery:** Yes, it did.

**David:** Really?

**Emery:** I'm surprised you mention that, but, yeah. It's called a micro disk.

**David:** A micro disk.

**Emery:** Yeah, it's a little bit smaller than a quarter, but larger than a nickel. It's gold-plated, made of some sort of iridium gold, and there's a little, teeny slot for that.

And it records everything that you're doing.

**David:** Hm.

**Emery:** And it also connects to the construct of the base, of the underground ba . . . - what construct is there, like, mainframe.

So that little thing is then taken from you and put on a shuttle, and they store it in space – all the disks.

**David:** Really?

**Emery:** Yes.

**David:** So I would imagine that if you had your folder in the early 1990s, when we're back with the whiny, loud, desktop tower computers, that we're dealing with something a lot more advanced than even what we have now.



**Emery:** Oh, this is far more advanced than anything that you guys have today, right now. I mean, we're talking high resolution video pictures and millions of documents of information, you know, all on this little small, very, very thin disk.

**David:** So do you think these disks might have like thousands of terabytes of storage or maybe even more?

**Emery:** Yes, I would concur to that.

**David:** So what was the protocol? Did you have to remove the micro disk from the folder and hand it to someone? Or did you just hand your folder in at the end of the day?

**Emery:** No, yeah, the folders, number one, when you put them in and slide them into this thing, the disk comes out. But you can take that disk out, just like you do today with SD cards or cards for your camera.

**David:** Okay.

**Emery:** You can easily take it in and out, which sometimes you had to, because you had to review another, . . . someone else's project.

**David:** Oh.

**Emery:** So that's why that was there, so instead of it being automatically downloaded, . . . They didn't like information going [over] a wire, so they use these disks for that.

**David:** Where on the folder would you insert . . .

**Emery:** Top right corner.

**David:** Top right corner. Interesting.

**Emery:** Yeah.

**David:** So I guess you could see it then, because it's . . . You said it's a gold color.

**Emery:** Yeah, you could see it inside. And it has like an iridium tint to it.

I always wondered if they did that to protect it from the radiation of space, since it was stored in space, they said.

**David:** Was there any way to access the information on the disk other than the folder?

**Emery:** Yes, there is one way.

**David:** Hmm. Is there some kind of reader or something?

**Emery:** There is a disk reader, yes.

**David:** Really? And I guess the reason why they haven't given us that kind of storage technology would be what? Why don't we have that level of data storage if the technology exists? Why would it not be shared with the public?

**Emery:** Because then you won't go out and buy a 256K phone.

**David:** Ha, ha, right. It's just too far advanced from where we are now.

**Emery:** They won't make any money, these corporations. Come on.

**David:** Right.

**Emery:** I mean, we have to start really, really small for these corporations. They already have it, but we're not going to get it right today.

**David:** It seems like . . . If you see the movie "Snowden", allegedly, he was able to get one of these little USB sticks inside a Rubik's cube, . . .



. . . and then he tossed it to the guy, and he went through the gate.

**Emery:** Right.

**David:** Do you think anybody has ever tried to get a mini disk out of the base?

**Emery:** Yes.

**David:** How might that be done?

**Emery:** It's tricky, but can be done, yeah.

**David:** Okay, you don't want to go into that.

**Emery:** Well, I had a few of the disks, yes.

**David:** You did?

**Emery:** Micro disk, yeah.

**David:** How might somebody be able to do that?

**Emery:** Well, I'd rather not say that part.

**David:** Okay. Okay.

**Emery:** Ha, ha, ha.

**David:** Ha, ha, ha.

**Emery:** But I have acquired a few of those disks, yes.

**David:** And when your house was broken into, were those some of the things that were taken?

**Emery:** Yes, they took the disks.

**David:** Really? So you did have them . . .

**Emery:** Yes.

**David:** . . . but you lost them?

**Emery:** Yes.

**David:** Yeah, that was very, very unfortunate.

**Emery:** It was very unfortunate – very angry about it and upset.

**David:** Could you tell us a little bit about what happened to your house, and where you had stored those disks, and how were they found?

**Emery:** Oh, sure. So I had a small home in New Mexico that was gated with an iron gate and concrete post and a keypad, the whole thing. A very small, small home that I temporarily got just to store some small belongings and stuff, because I was working on a project out in southeastern New Mexico, and I was there for about a year, nine months. I had this place.

So what I did was: I, of course, . . . I don't keep all my stuff in the same spot . . .

**David:** Right.

**Emery:** . . . and I keep some duplicates, but there's no duplicates to this. I can duplicate some things, but a lot of just information on hard drives, and whatnot.

And I got a call, because I was going to be moving to Los Angeles to be with you and work on some other projects.

**David:** Yeah.

**Emery:** So I told the realtor, "Hey, I'm going to be moving." So they put it up for sale, and I was just leasing the place at the time.

And I had basically hidden all my stuff inside the walls of the house, and you couldn't tell where they were – also in the concrete and other various places. I don't want to talk about other specific places, because I still use those techniques.

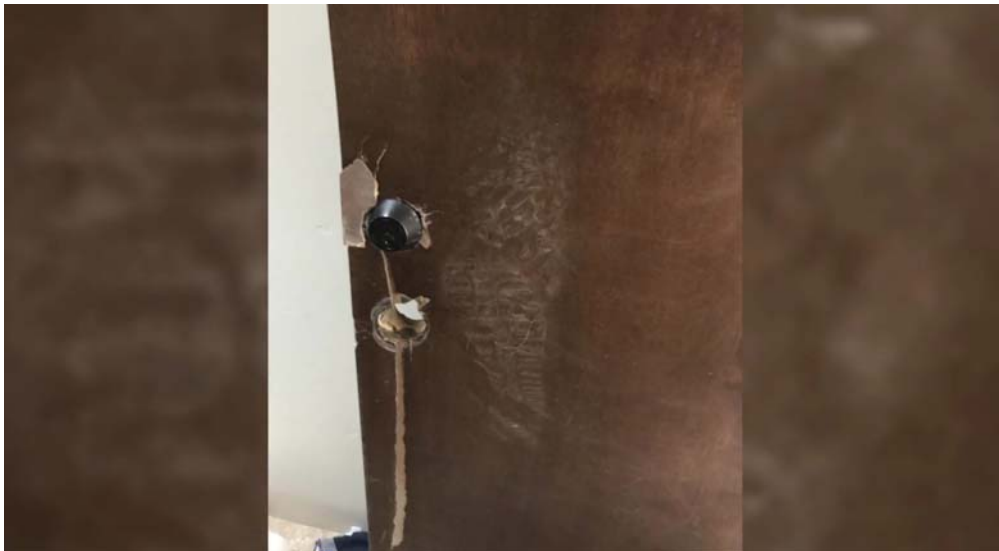
But I thought it was safe temporarily for this.

I also had the overunity device there, which, fortunately, I went to go pick up. And it was within a week that the house was ransacked. And another week later, it was ransacked.

And that's when the realtor called me and says, "Oh, my goodness. I looked through your window. You left your house such a mess. How am I supposed to show anybody?"

And I said, "My house is perfectly spotless. I don't understand." And I said, "Please, go around the house and look around."

And he did, and he found the back garage door was broken into. And then the double bolted locked door to the main home was kicked in with a big footprint. And we have all the pictures.



**David:** Let's roll right now the film that you took.

**Emery:** Sure.

*[Emery's comments on the video clip of the break-in to his house:]*

*"This is the garage – complete destruction. Took all the equipment. The lab has been completely destroyed."*



**David:** So why do you think whoever did this would take everything you've got and leave only your military badges in a box and a bullet on the countertop? What was the message?





We're talking about 8 computers, 12 laptops, 40 hard drives, over 300 SD cards, lots of information – my world's . . . my whole 30 years of work.

**David:** What's the purple tip?

**Emery:** Oh, oh, it's just the type of bullet it is, yeah. It's a very high velocity bullet.

**David:** Okay.

**Emery:** It's not normally a civilian bullet that you can buy from civilians.

**David:** Okay.

**Emery:** And it was a 5x7x28 armor-piercing ammunition, which is used by tactical forces all around the world.

**David:** What could you say to other insiders who would hear a story like that and say, "Well, my god, if they start doing that to me, the first thing I'd do is go into hiding, and I wouldn't speak?"

**Emery:** Well, let's talk about it, because I wasn't going, at that point. I wasn't.

So I think the information, too, that I had was . . . I couldn't see . . . I couldn't really see the information that I had, . . . like 90% of it was pretty much just already out there stuff.

**David:** Right.

**Emery:** So I think it was just that 10% AND the device that, "Hey, just why don't you slow up a little bit, because you're going on a trajectory here that looks like you're going to say something that you shouldn't say."

**David:** Right. So they were trying to threaten you.

**Emery:** Yes.

**David:** Do you think that anybody who comes forward is safer than if they don't, if they're already starting to speak a little bit? Is it safer to be public?

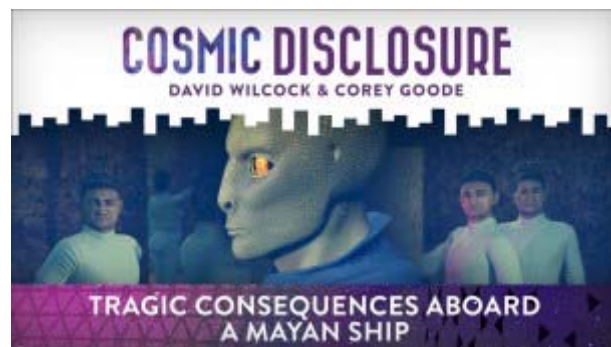
**Emery:** Yes. At a certain point, you have to go public. It's very . . . It's much safer. We all know this, and this is one of the main reasons I'm here in front of you right now.

**David:** Right. All right. Well, there you have it. This is Emery Smith, and I'm David Wilcock, "Cosmic Disclosure". And I want to thank you for watching.

# **Cosmic Disclosure: Tragic Consequences Aboard A Mayan Ship**

## **Cosmic Disclosure with David Wilcock**

**Season 10, Episode 1**  
**February 20, 2018**  
Broadcast on GAIA



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## Cosmic Disclosure with David Wilcock

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February 20, 2018

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**David Wilcock:** Welcome back to “Cosmic Disclosure”. I'm your host, David Wilcock, and I am here with Corey Goode for some very exciting updates coming from the cutting edge of our Solar System's transformation.

Corey, welcome back to the show.

**Corey Goode:** Thank you.

**David:** Could you tell us what exactly has happened to you? Just give us a broad summary of some of the talking points of what occurred to you back in December 2017.

**Corey:** Let's see. I've received quite a number of briefings from the Earth Alliance over the last three months.



And also, the SSP Alliance has been popping up a lot more and showing their faces again.

**David:** Hm, that's good.

**Corey:** And I also spent some time with the Anshar.

**David:** Could you just walk through with us how this whole new chapter had started for you, because it kind of seemed like things had gotten quiet for a while?

**Corey:** Well, they did, but I guess a lot of the . . . for about 10 weeks, I was receiving dream-type of information that I needed to prepare for a major meeting with the Blue Avians and the Super Federation.

And they also warned me that I needed to prepare for a meeting with the . . . I think they called them the Council of Saturn, . . .

**David:** Right.

**Corey:** . . . which was going to be an introduction to two of the new Guardian species.

**David:** Sure. And both the terms, “Council of Saturn” and “Guardians”, are used extensively in Law of One material. So that's very interesting.



**Corey:** Correct.

**David:** The first of these adventures that you had actually happened in mid-October 2017. So could you describe for us what took place then, and how does this all begin?

**Corey:** Correct. We were preparing to move, and my wife had been very busy packing crates and boxes. And it was about 3:00 in the morning or so, I was sitting in my living room with boxes and crates everywhere.

Suddenly, there was a flash. And now I'm up on the Mayan ship.



But I found myself in a very distressing situation on the Mayan ship.

Normally when I go there, it's very serene. I'm guided to a room where, you know, I'm examined, and they do work on me for this temporal dementia issue that they're working on.

But this time it was a very frantic environment. It was strangely quiet. But immediately, Gonzales grabbed me by the elbow and started pulling me towards an open door – one of the double-wide doors – going into the exam area.

So he grabs me by the elbow, and he's pulling me, and he's telling me, "There's no time to explain. I just need you to go in and let yourself be seen."

And I had one hand on the bulkhead, and my feet planted, and he's pulling me, and I'm asking, "What's going on? What's going on?"

And he . . . I think he's about to explain it to me when he tells me, "You just need to be seen." And he shoves me through the door.

As I was being pulled towards the door, I saw Mayans going in, and they had these weird things in their hands that look like . . . kind of like an ax head – like a double-bladed ax head.



But, I mean, it wasn't sharp. It was just the shape of it.

And they were holding them in their hands like this [Corey has each hand on each edge and holding the ax head in front of him with the flat surface facing the enemy], kind of like a shield and a weapon, and they were holding it up and walking in, kind of hunched over.

**David:** Hm!

**Corey:** So it was obvious something different was going on.

**David:** Well, that's kind of strange because you typically describe the mood there as being very high vibe and healing and peaceful.

**Corey:** Yeah, it's normally very serene. And this time, I mean, like I said, there was a very frantic energy.

Once I was shoved through the door, I saw why. I looked, and, peripherally, I saw Mayans laying on the floor with those ax-head looking instruments, weapons, kind of just bobbing up and down floating.

**David:** Hm.

**Corey:** And they were obviously dead. Their bodies were contorted, and they were obviously dead.

But what caught my attention was across the room: This being that was in somewhat of a mirage-effect-looking field that was like a bubble. And he was floating above the ground.

And he was a Reptilian, but he had very human-like characteristics, I mean, human-looking lips, the cheekbones.



**David:** Hm!

**Corey:** It looked like snakeskin stretched across a human type. It had a slightly elongated skull.



It's eyes were yellow, and it had black slit pupils.

Just like with the white royal Reptilian, the one that psychically grabbed my mind, . . .



. . . its pupil was doing this [Corey moves his thumb and forefinger together and apart] – opening and closing at a rhythm.

And it was wearing . . . It didn't have shoes on, but it had black almost with metallic-sheen-looking one piece that almost looks like how yoga pants kind of cling to you.



**David:** Hm.

**Corey:** He was wearing that. And then he had a cape – a pretty intricate cape. And he was floating above the ground, and his eyes were [opening and narrowing], you know, . . . And the Mayans were engaged with him.

And I thought I was about to interface with him.

And what happened was: He turned his head to look at me, and his eyes went, “Vwoom!”, yellow, solid.

And he started to address me by the “Hanush” name that they use for me.

And right when he was about to address me by that, I heard a loud “snap”, and he fell to the ground.

**David:** Hm! So this would imply that he was distracted by you being there enough that they had just this little narrow window to take him out.

**Corey:** Right. I thought I was being brought in to negotiate or communicate, but I was being brought in as a distraction.

**David:** So this is a really interesting point here. When this Reptilian calls you by this name, you say “Hanush”, and what it sounds like to me is “Chanokh”.

When I say that, does that sound right to you? Have you heard it pronounced that way?

**Corey:** Right, right. They pronounce it all a little differently. It's a name that they've called me from the beginning, but when they call me the name, I don't feel this huge energetic connection or ego connection to.

**David:** Right.

**Corey:** But from the beginning, they called me Raw-Hanush, or Chanokh.

**David:** Chanokh.

**Corey:** Yeah, -Eir.

**David:** So the reason why I'm saying that so specifically is that this is actually a Hebrew word that most people would identify as "Enoch". And you've seen me present on the Book of Enoch, and the really interesting thing about it is: It's as old as the book of Genesis.

It's very interesting because it talks about giants on Earth being cannibals and that the Great Flood was created to cleanse the Earth of them after all the harm they were doing to humans.

Chanokh, in that book, was the person that these evil beings, that they called "The Watchers", used to communicate with the good guys, who were called the "Elohim".

So when we actually studied the etymology of Chanokh, it means "messenger".

**Corey:** Right.

**David:** How does this strike you? It seems like there's no accident that they gave you that name.

**Corey:** No. And, I mean, from what I've gleaned is that this is not . . . It's a title. It's not a name.

I'm not saying that I was Enoch, and I'm back, you know.

**David:** Right.

**Corey:** Far from it.

Whenever I've talked to the Blue Avians about reincarnation, they always say, "We are one, or we're not all one".

**David:** Right.

**Corey:** [It's] one of the two. So no, it's more of a title.

**David:** What was the connection between this Reptilian being and this title of "Hanush" or "Chanokh"?

**Corey:** Well, he recognized me as that position, and he was either taken off guard, or he respected the situation enough to where he probably thought he was about to have a dialogue that he disengaged a battle and turned his attention to me, when obviously that can be deadly.

**David:** What was the idea, then, of how he got there? And what was going on with this story? Did you get any information?

**Corey:** I did, but a little bit . . . I'll give it right now because some of the information I received later on, because things occurred so quickly, even after this.

**David:** Hm.

**Corey:** What had happened is that the Mayans had picked up this political prisoner from somewhere in the southern part of Africa.

And they had gone in and done an operation and removed it. But from what I'm told, they overestimated their abilities and underestimated that being's abilities.

They thought that they were going to be able to bring it up in a flash, and then put it immediately into stasis, and it didn't work out that way.

**David:** Now, Africa, meaning like an underground base of some kind?

**Corey:** An underground city, I'm told.

**David:** Hm. Did you get any information as to why it looked like it was a human-Draco hybrid?

**Corey:** No, but like I said, I had never seen this type before. It was obviously very important.

**David:** Right.

**Corey:** You know, it looked like a prince or something.

**David:** Was it more of a conventional height compared to us than the other Draco that you saw?

**Corey:** Yes. He was about 6', 6'6" tall.

**David:** Okay.

**Corey:** And the bone structure was very human.

**David:** So what was the next thing that happened? You said it was moving very quickly.

**Corey:** Right. Well, apparently, they were doing some sort of a prisoner transfer that went bad. And I was brought in in the middle of this.

And Gonzales was like, "Hang on. It's not over with yet. Just let them see everything that you saw."

And I don't know who "they" are yet.

Gonzales is trying the best he can to explain what's going on, and there's no time.

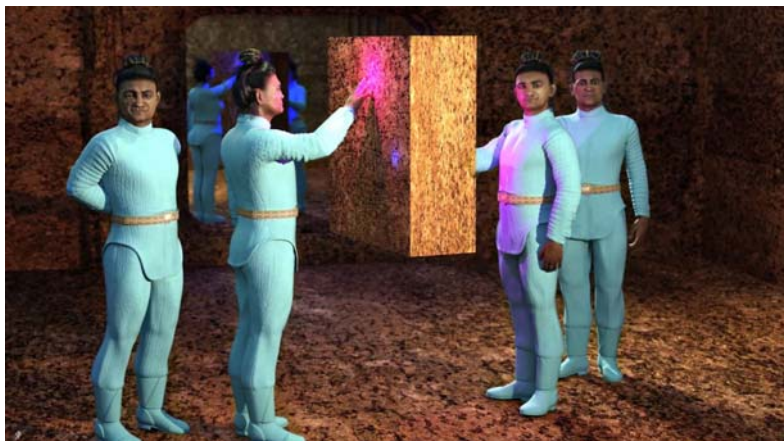
Basically, he told me about that, "We were doing a prisoner transfer. It was very important that we delivered this being alive to where we're about to go.

"We need you to open your mind and let them see everything."

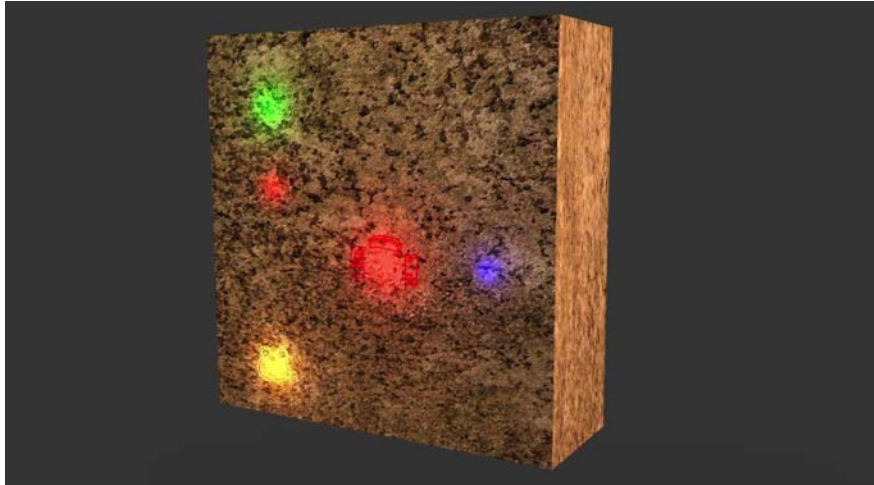
And before I could protest, ask any more questions – another flash!

He was looking over at one of the Mayans in particular. The room was filled with them.

He was looking over at one of them that was over at one of those consoles that had the flashing symbols on it that floated.







And then we ended up in the cavern.

And the being that was killed was like 20, 30-feet away from me at least – its body.

When we appeared in the cavern, it was at my feet. And its cape was spread out, kind of, and flipped over its head.

**David:** You're seeing this body in front of you, but they had covered over the face?

**Corey:** No. Well, it's just kind of how he was laying – haphazardly. He was laying kind of on his back up against a rock that he appeared on top of, kind of this way with his arms together, and the cape was out across . . . out and then over his head a little bit. It was just kind of haphazardly the way he was.

**David:** Okay.

**Corey:** The cape was white, green, brown and blue – the colors. And over one shoulder was the tail of a white snake, and it went down the back of the cape and went up and down several times, like four or five times.

And then the head came up over this shoulder [Corey motions to his right shoulder] and was like this with the tail. [Corey has his right hand, representing the snake head, on his chest pointing toward his left hand, representing the snake's tail, which is on the left side of Corey's chest pointing toward the “head”].]



And the overall cape was blue and looked kind of like water, like a water background, and the white snake undulating up and down.

Then you saw brown stems coming out of the snake, like the snake was some sort of plant.

And then there were these very bright, huge, fern-like green leaves.

**David:** Were you alone in this cave? Who else was there?

**Corey:** No, there were a handful of the Mayans, and then Gonzales and myself.



**David:** Okay.

**Corey:** And we look up and there are like two plateaus – cavern wall and two plateaus. And about this large [Corey has a thumb and forefinger spread about three inches], these figures came walking out.



And on one side I could tell they were Nordic-looking. And there were also what looked like the Ebens, a little bit, kind of orangish skin and a pear-shaped head.





**David:** Just to be clear, when you say “about this large”, that’s just what it looked like from your vantage point.

**Corey:** Perspective. Right.

**David:** Okay.

**Corey:** Right, perspective. You know, they were about [appeared to be about 3” in height] . . .

**David:** Sure.

**Corey:** . . . about like that.

And then on the other side, these weird Reptilian-looking beings came out, but I couldn’t see the details. I could tell there were a couple of different types.

And on both sides, they kept turning back like they were looking back to someone, like looking for approval or reporting or something.

Then immediately, they all, in chorus, began to communicate or connect with my mind. It was like a chorus . . . It was an interesting . . . It was a little bit different than what I’ve had occur before.

And then they replayed the scene from when I appeared on the Mayan ship over and over and over in my head, like many, many times. And then they disengaged.

And when they disengaged, I looked over and saw Gonzales and a couple other of the Mayans that were going through the same process.

**David:** So they’re replaying the scene. Did you get any sense of an emotional temperature? What were they feeling about it? Were they happy about it? Were they sad about it?

**Corey:** Well, the Mayans were upset because we were supposed to deliver this being alive.

From the other beings, I didn’t get any type of hit.

**David:** So was there any other information they conveyed to you besides just replaying the scene? Did you hear any . . . ?

**Corey:** No.

**David:** Okay.

**Corey:** They were just there using me as a USB drive, basically.

**David:** Hm. Just reviewing what was in your head.

**Corey:** Right.

**David:** Was there something unusual about the way they accessed you telepathically that was different from what you've experienced before?

**Corey:** Yes, it was all of them at once. It was like a chorus.

And then some of them wanted to see it again, and others were wanting to see different parts. So it was disjointed the way it was playing back in my head. It wasn't playing back linearly all the time. It would jump around.

**David:** So after they interfaced with you, what happens next?

**Corey:** I am sent home in the same flash.

**David:** Really?

**Corey:** No explanation.

**David:** No information.

**Corey:** Nothing.

I've met with Gonzales a couple of times since, but haven't had an opportunity to really get into the details about who that being was. You know, he was obviously very important.

It'd be interesting to see if there's any intel out there about a missing being from that city in Africa.

**David:** As a general overview, it would seem to me as if this type of political prisoner wouldn't have been captured if there weren't already some major victories for the SSP Alliance.

So could you just try to again speculate as to . . . Would you say this is a kind of far-along development in this war – like a sort of endgame final conclusion-type of development?

**Corey:** Yes, it's definitely . . . and a lot of my briefings have kind of dwindled because we're in an operational phase.

**David:** Right.

**Corey:** The Earth Alliance is out there operationally working on ending this Cabal/Deep State.

Now, on each level, we have the same thing going on. We have, you know, the SSP Alliance sees an opportunity to come back now.

A lot of key people were either killed or disappeared from their organization.

**David:** Right.

**Corey:** And they've had a few new interesting additions that we'll be talking about later.

**David:** You had mentioned before that there's an optimum timeline where we get Full Disclosure.

It's really interesting to me to note the parallel between this apparently very high-level Reptilian being

being apprehended by the SSP Alliance, and then the briefings we've gotten terrestrially about more and more high-level Cabal people being apprehended here on Earth.

From what you've heard from the SSP Alliance, and we can take it right up to today, do they feel that we will be able to get Full Disclosure and not be stuck on a 50~100-year Partial Disclosure?

**Corey:** Well, that's the goal of the SSP Alliance. And they have a few tricks up their sleeve that I'm not going to go into that they are going to pull out if a Partial Disclosure narrative is pushed.

**David:** Hm.

**Corey:** But for the most part, the Earth Alliance and the Military-Industrial Complex Secret Space Program, they're under the agreement that the public cannot take all of this information dropping on them at once.

They think that it has to be drawn out over 20 to 50 years.

**David:** Based on your experience of us reaching millions of people, do you think that's true?

**Corey:** No. I mean, it's obviously going to be a rough time. We've talked about it before.

You know, it's not going to be a kumbaya moment where everyone holds hands and sings. It's going to be more of a time of rage and dealing with karma than anything.

**David:** Do you think that a Full Disclosure timeline would include people finding out that many of us here have extraterrestrial genetics and home groups, and that we are being abducted by our home groups and then re-abducted by this SSP?

Would that be part of the Full Disclosure if that were to actually happen?

**Corey:** It would absolutely be a part of the Full Disclosure. And a lot of these, I guess, our cosmic cousins from the local 52 stars in the local star cluster, are not going to let a Partial Disclosure occur.

A lot of these groups have been told that they have to disclose ETs, or the ETs will disclose it. And many of them are the people that are waiting to come down and assist us.

**David:** So can we move forward, then, to the next event that happens to you that's of significance?

How did you feel about being used to kill this being?

**Corey:** Well, it happened so fast I really didn't really know what was going on until the snap happened. It was a very audible snap.

**David:** Was this a neck that broke, or . . . ?

**Corey:** Yeah.

**David:** Okay.

**Corey:** Yeah, his head was all twisted and contorted around.

**David:** Really?

**Corey:** But, I mean, I thought I was about to interface with this being. I wasn't looking forward to it, because I was flashing back to that royal Draco.

**David:** Absolutely.

**Corey:** I wasn't very happy that I was used. I felt used. But at the same time, I was able to kind of rationalize why and what happened.

**David:** So let's just be clear on something here, and please don't take this the wrong way, but you don't have superpowers. I don't have superpowers. We're just regular people who have gotten into these strange positions.

Why do you think they would take a regular guy like you and throw him into this kind of role where he is THE intermediary between the bad guys and the good guys?

**Corey:** A lot of it is not being an intermediary. A lot of it is just being a witness.

If they have me witness something on behalf of our collective consciousness, it enters into my consciousness and then filters out into everyone else's consciousness.

So that's some sort of cosmic law thing that they have to do when they're working with groups.

**David:** So this Reptilian being, they were trying to keep it alive. And if they had kept it alive, what would have been the end game there?

**Corey:** First of all, you can always gather intelligence, you know, from the interrogations. But the reason they wanted it alive is that beings at this level are so advanced that if you kill them, they'll just reincarnate with the full knowledge of who and what they are into another life form.

**David:** Hm!

**Corey:** So it's kind of a little trick. They anchor the consciousness to the body by putting them in a cryogenic-type sleep, or stasis.

**David:** Weird.

**Corey:** And that's another weird cosmic law kind of thing that I don't fully understand.

But the interesting thing is that in our Solar System there are a number of, some of them very ancient, prisons, one of which is an asteroid that's been hollowed out. And it's full of cryo-prisoners.

**David:** In the Law of One, they always are talking about First Distortion of The Law of One – First Distortion, First Distortion. And they keep bringing this up.

And they say it's the main law that the universe is founded on. And they say that that is Free Will.

So how do you think this concept of the First Distortion, how they're always trying to protect the First Distortion, would relate to the fact that the SSP Alliance had to talk to the Guardians through you, the fact that the negative beings have to talk to the Guardians through you?

How do you think that preserves Free Will? Why do they have to do it this way?

**Corey:** Well, I mean, they do everything in a weird way – I mean, even how they approached me. They had to approach me in dreams at first. And then basically negotiate with my higher self whether I would get any type of physical encounters or what I would have to do to prepare for them.

So it's a path. It's always a path.

**David:** I find it really interesting, Corey, that you have the SSP Alliance capturing really high-level prisoners now, maybe for the first time. And it seems that the Alliance here on Earth is also capturing high-level prisoners for the first time.

Could you give us some sense of what those developments are on Earth, and where this is taking us in the short term, or the fairly short term?

**Corey:** Well, the developments on Earth are going to need to catch up to the developments that have occurred recently in the heavens, I guess you would say.

And, you know, we'll cover in detail the fact that humans are going to be given an opportunity to govern ourselves, to not have to deal with alien races coming and tinkering with our genetics.

There's a new Golden Age that we're going to be presented with, and how we handle entering into that Golden Age is going to pivot what kind of a temporal reality we're going to end up in. But WE will be in control. We won't be managed. We're going to be self-managing.

**David:** So once we have freed ourselves from Draco rule, how does that affect the basic way that our society runs – like, let's say education, government, medicine, philosophy, religion – things like this?

**Corey:** Well, what we're seeing on Earth is the beginning of them taking out this control system and mind control system.

When, like I said, the Earthly events catch up to what's going on cosmically, then we are going to have an era of open information.

We're going to receive the correct physics models, the correct mathematic models. We're going to learn a lot more about our cosmos, and we're going to become a part of this cosmic neighborhood as an interstellar civilization.

It's going to be a very exciting time for us.

**David:** Well, that's a really positive message. And I want to thank you, again, for your bravery, stepping forward and giving us this message. And I want to thank you for watching.

This is "Cosmic Disclosure". I'm your host, David Wilcock, bringing you the latest updates with Corey Goode.

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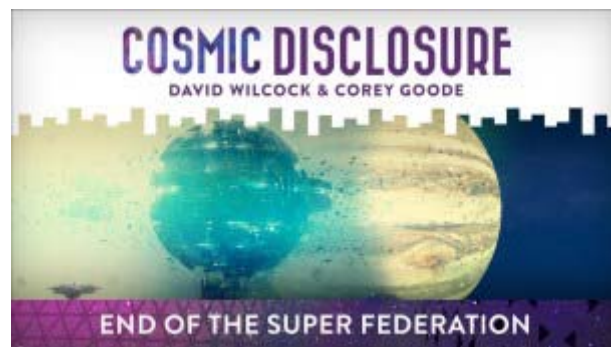
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# **Cosmic Disclosure: End of the Super Federation**

**David Wilcock & Corey Goode**

**Season 10, Episode 2**  
**February 27, 2018**  
Broadcast on GAIA



# Cosmic Disclosure: End of the Super Federation

## David Wilcock & Corey Goode

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**David Wilcock:** Welcome back to “Cosmic Disclosure”. I'm your host, David Wilcock. And here again with this fascinating interdimensional adventure is Corey Goode.

Corey, welcome back to the show.

**Corey Goode:** Thank you.

**David:** So, where we last left off, you had had an experience regarding this Reptilian being you hadn't seen before, where you were used almost like a pawn in some greater cosmic battle.

What happened after this weird experience?

**Corey:** Well, I was still meeting with Gonzales on a regular basis, and it was mostly of a medical nature.



But it was soon that I started having these dreams to where I would dream that I was back on one of the Spheres. Or I would dream that we were in my living room conversing.

**David:** “We” who?

**Corey:** Teir-Eir.

**David:** Okay.

**Corey:** Right, the main Blue Avian that I communicate with is Teir-Eir.

**David:** Okay.

**Corey:** And he had been approaching me in dreams. And a lot of them would be . . . I would be having a normal dream, and then it would just morph to where he was there.

So if I was having a dream that I was on the countryside, just as an example, all of a sudden, he would break into that dream and then kind of . . . It would be taken over.

**David:** Hm!

**Corey:** And basically, what he was preparing me for is that he said: in a number of days, I was going to be brought up to meet with the Super Federation to where Teir-Eir would be present.

I would be basically, interpreting or delivering a message for him. And then shortly after, I would be going to the Council at Saturn to greet the two new Guardians.

**David:** And at this stage, did you have any sense of what “the two new Guardians” meant – what that actually would be?

**Corey:** Yes. For three years nearly now, or more, Teir-Eir told me that at some point, the Blue Avians and the Golden Triangle beings were going to fade out of our reality, and a new Guardian, that was a part of the Sphere Being Alliance, was going to come in and assist us from that point on.

**David:** Was there a sense that there was going to be some stress for you in doing this meeting? Why was so much preparation necessary in this case?

**Corey:** When you hear that there's a meeting of this type going on, there's always stress involved leading up to it, because they never give you too much information beforehand.

Usually, you are just thrust into a situation and have to deal with it.

**David:** So when exactly did this next big meeting happen that you were being prepared for?

**Corey:** Well, on December 16, 2017, in the middle of the night, when I got up in the middle of the night, a Blue Sphere appeared in my room.

So, you know, that's about the type of warning you get.

I had some clothes laid out that I had out for a couple of days that were nicer – more like the clothes I would wear on “Cosmic Disclosure” – . . .

**David:** Right.

**Corey:** . . . because it sounded like an important meeting, and I didn't want to show up in my underwear again, ha, ha, ha, which has happened.

**David:** Ha, ha, ha. Indeed.

**Corey:** So they . . . I got up. I got dressed, and the Sphere took me away.

**David:** So walk us through what happens now. The Sphere picks you up.

**Corey:** Yes.

**David:** And where do you end up next?

**Corey:** I end up on the Super Federation, just outside the . . . in the foyer, just outside the main doors to the meeting hall, where the stairs go up to the main doors.

And there are plants that are around at the bottom of the stairs. And I appeared down close to where the plants are.

And I didn't know where I was for a moment. So I kind of stepped behind the plants a little bit to get a little bit of cover, but then I saw Gonzales and a couple of the Mayans standing not too far away.

**David:** But I guess you had been prepared already in these dreams that there was going to be a Super Federation meeting. So then you realized this is what you had been prepared for, correct?

**Corey:** Yeah, but when you say “prepared”, they say that there's going to be a meeting. And that's all the preparation you get . . .



**David:** Ah.

**Corey:** . . . no other information.

**David:** Okay. So who spoke to you first, and what happens next?

**Corey:** Gonzales saw me standing over there looking all awkward and immediately left the two people he was with and walked directly to me.

He grabbed my shoulders and shook them, and he said, "Are you ready for this?"

And I said, "Ready for what?"

**David:** Ha, ha.

**Corey:** I have no idea what's going on. And he was just . . . He was smiling, and he was very upbeat. And he was saying, "That's typical!" - that kind of thing.

**David:** So where does he take you? What happens next?

**Corey:** Well, we walk up all the stairs, go through the main door, the middle door, and as we do, the assembly room is packed. It is . . . I've never seen this many beings there.

And, you know, there are a lot of ET beings that you would think of that look completely different from humans. But then there were a lot that looked very human that were there.

**David:** Very human meaning passable – that they could be walking down the street?

**Corey:** You know when Columbus visited the United States for the first time and saw the Native Americans there, they had never seen that type of human.

**David:** Right.

**Corey:** And this is the same type of experience. You're looking at just a different race or type of human.

**David:** Hm. Okay. So it's really crowded. And what was the mood like in the room?

**Corey:** There was a lot of excitement.

And it was not quiet in that room. There was a lot of moving around, murmuring.

But as I was being led, he was leading me through the crowd in this open walk area towards the chair that was designated for us.

And what I'm talking about is there are horseshoe-type seating arrangements to where there's a main chair that's a little bit raised, and then three smaller chairs sitting below in a half moon.

And we were walking towards the one that was designated for us.

And as we were walking past, I look over to my left, and there are five aquatic beings that I've never seen before.

There was a cylinder, like an atmospheric cylinder, floating off the ground about maybe a foot or two, that was just water.

**David:** Hm.

**Corey:** There was no glass, no apparatus hooked up to it – nothing. It's just water in like a force-field cylinder. And in it were these aquatic beings.

This being, when it was in the water, it looked like it had feet, but they were sort of like walrus feet. It was like a walrus tail.



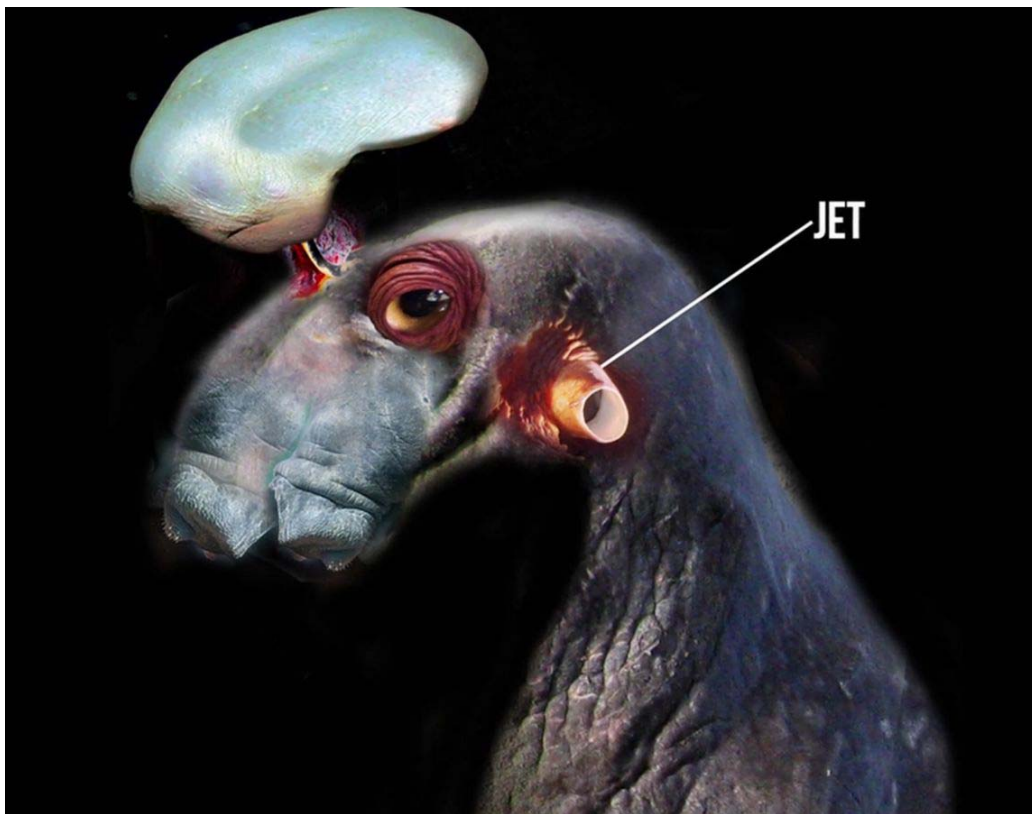
When it didn't have its tail fanned out, it looked kind of like feet hanging. And then to keep its position up and down, its tail would fan like that *[Corey releases all his fingers of both hands toward the floor and then close them and then repeats the motion]* to help keep it up and down.

And it looked sort of like a walrus body moving up to the torso.

And then when you get to the head, it had like these . . . It was almost like manatee lips on both sides, very large, that would open its mouth into a curve, into an oval like this, *[Corey creates an oval with both hands]* to suck water in.



And then it was shooting water out two jets on the back of its neck, behind it, where its ear would be.



This was keeping it up and down the way it wanted to.

**David:** Let's talk a little about the eyes and the way the rest of the head looked for a moment.

**Corey:** The most striking thing was this balloon-looking thing floating above its head. It had some sort of a cord connecting right where its third eye is, with this very large balloon that was filled with some other kind of liquid.

And when he would turn his head, it would move too. It would kind of like slosh, move around, as he would turn his head.

And it was obvious that this had something to do with the way it was communicating and also maybe mapping out its environment.

**David:** Hm.

**Corey:** What was interesting, though, is when it did . . . and it didn't communicate very much, but it did have a couple of outbursts later, to where little flashes of light were popping in the water around it.

**David:** Hm. So it might have been bioluminescent in some way?

**Corey:** In some way, but it seemed as though whatever was occurring with it mentally was causing this to happen.

**David:** Hm.

**Corey:** The other being gave me the creeps immediately.



It had very sharp needle teeth.





The skull looked sort of like a rhesus monkey-shaped skull.

We jokingly, later on, were calling them “sea monkeys”.

But as its body went down, its ribs were real fine ribs, like in a snake.



And it went down and tapered down until it turned into this long tail that looked sort of like an eel's tail. That's the closest I could relate to something that we've seen on Earth.

**David:** Now, you mentioned that you had an uncomfortable feeling around this being. Could you be a little more specific about what you felt?

**Corey:** I felt like terror in the pit of my stomach. And there were a lot of odd-looking beings around. So, not being prejudiced . . . I mean, something actually was not right.

And I leaned over to Gonzales. I said, "Does that aquatic being give you the creeps?"

And he stopped, and he reached in his jacket and pulls out a smart-glass pad.

He sits there, accesses it for a moment and then hands it to me.

And then I take it, and I look at it. And it is a report during the Korean War era of a bomber that was on a routine mission when it had mechanical issues and they had to end up ditching in the ocean.



But the crash-landing was successful, . . .



. . . as the occupants of the plane, which was over a dozen, were able to gather supplies and deploy rafts, and send off a Mayday signal.





So they were just sitting floating in these rafts, waiting to be picked up and rescued.

What they reported next is that they started to separate, so they put out their oars, and they were trying to bring the . . . there were three rafts.

They were trying to bring the three rafts together to help increase their chances of survival.

As they were doing this, they saw a human figure leap out of the water, grab one of the men by their life vest . . .



. . . and pull him into the water.

And then it was out of the water bobbing up and down, trying to pull him under water, but it couldn't because of his life vest.

Right after this occurred, they heard screams coming from the other raft.



And the raft I'm giving you the point of view of is the one of the captain of the plane and his second-command were on this raft.

And once they saw another human figure jump up and grab a person and pull him in the water, they figured that they were under attack from some divers.

So they drew their weapons.

And sure enough, they started leaping out of the water at them.



And they opened fire, and they killed three of them.





And they were this being that gave me the creeps – the one with the eel tail.

**David:** So this would have been very shocking for the soldiers, obviously. They're encountering something that's clearly an intelligent life form, but really nothing like a regular human being at all.

**Corey:** Yeah, they were sea monsters to these guys, basically.

**David:** Right.

**Corey:** So what occurred is that they stayed in back-to-back defense until they were rescued some hours later.

And two of the dead beings were pulled back in the water by their comrades, I guess you would call them. And they [the soldiers] grabbed the shoulders of the other one and pulled it all the way up, so they would have something to show.

And when they were rescued by the Navy, the Navy confiscated the being.

And the final report that went out was that the men were delirious after being in frigid waters all night and after being attacked by sharks.

**David:** Why do you think these beings would immediately be so evil towards humans if we live here?

**Corey:** Well, these are aquatic beings. They've grown up in an aquatic environment. They do not . . .

Interfacing with them is very weird, because you get different pictograms from them – a totally different frame of reference from being an aquatic being.

They are here to study aspects of the ocean.

Not only could they care less about us, and what we're doing, they cannot stand us, because they see us as polluting the ocean and not living in balance with the environment.

And we're affecting their program – the program that they're doing under the ocean – their genetic program.

**David:** And what is that exactly? Do they consider Earth their home?

**Corey:** No, . . .

**David:** Do they feel like they belong here?

**Corey:** . . . but there are so many different types of life developing here.

You know, when I talk about the 22 genetic experiments, I'm just talking about the humans.

There are other things in the ocean that are very important to other beings from other planets. And these aquatic beings are not very happy with the way humans have treated the ocean.

And what I was told is that the last thing you ever wanted to do was accidentally happen upon one of their experiment zones, because if you are, they are going to attack with extreme prejudice. They do not like humans at all.

**David:** Experiment zone, okay, but what are they experimenting? What is the experiment?

Are they trying to create life there? Are they breeding something in the ocean?

**Corey:** They're studying and managing the development of aquatic life.

They not only learn about other aquatic life in the universe, but they're able to do genetic experiments and create different types of life that they then study to see how they fare in our environment.

You know, some of them they will give certain abilities to, but where they gain here, they lose here. And they don't survive in our ecosystem very well.

**David:** Why wouldn't the beings try to work out some kind of a treaty with us or make an agreement of some kind? Why would they just act in a shoot-first, ask-questions-later kind of fashion?

**Corey:** They've been here doing experiments in the oceans way before we were bipedal – walking around.

**David:** Hm.

**Corey:** I'm sure they would much rather have had an aquatic life form become the dominant species on the planet, but that just wasn't the case. It was a mammalian one.

This is a mammalian experiment that mainly was established.

But our oceans are so diverse that they cannot ignore the opportunity to take advantage of that diversity and genetic diversity to create new types of life and to learn more about their own type of life.

**David:** Did both of these beings have some kind of water around them?

**Corey:** Yes.

**David:** Okay. And was it the same kind of invisible cylinder thing?

**Corey:** Yes. I asked Gonzales about this. Basically, I was asking, "Do we all have that type of atmospheric assistance?"

And he told me, "This station is incredibly ancient and incredibly intuitive and intelligent."

He said the minute you are brought on, I mean, just instantaneously, when you're brought into this ship, no matter where you've come from in the universe, even if they have no idea what your environment is like, a field around you appears that gives you your exact atmospheric and barometric pressure that your body's used to.

**David:** Hm!

**Corey:** And it's invisible. No one can see it.

So I was told that every being there was being provided some sort of atmospheric assistance.

**David:** So obviously, there's something that's building up here. You're seeing these aquatic beings.

And you mentioned that you and Gonzales were in the horseshoe-shaped area.

**Corey:** Right.

**David:** Is everybody in the same horseshoe, or did you have some sort of chair that was more prominent?

**Corey:** No, it was just like all of the others.

**David:** Okay.

**Corey:** And the three chairs were empty, and Gonzales stopped in front of the chair. And I looked at the chair, and I said, "So, are you in the chair today, or am I in the chair today?"

Because that's . . . When you sit in there, that's when you're communicating with the rest of the group – like giant telecommunications kind of thing.

**David:** Right.

**Corey:** When I asked him that, he kind of smiled, and said, "No, you're up there." And he pointed up to the circular stage.

**David:** Hm.

**Corey:** And immediately, I felt this big lump in my throat. And all the other chairs are facing that one central location.

**David:** Were you concerned?

**Corey:** Yes. I had no idea, not only about what was going on, but about what to do.

And he said, "All you really have to do is walk up, stand on that stage, and think to yourself, "I'm ready."

He cracked a joke. He said, "Don't worry. How could a meeting between the Guardians and the Super Federation be a bad thing?"

**David:** The Super Federation, you say, is outside of time, but this seems to be a very unusual thing, nonetheless.

**Corey:** Well, the station is outside of time. These beings don't stay in the station all the time.

**David:** Okay.

**Corey:** They're going back to their local galaxy or star system.

**David:** But it's not normal that they would get to talk to the Guardians, correct?

**Corey:** No.

**David:** How often do you think they would have the opportunity to do this?

**Corey:** I don't know that they EVER have.

**David:** Really?

**Corey:** Right.

**David:** But yet, you're saying that – to go back to some history from our show – that the Asteroid Belt was a planet that blew up half a million years ago.

That allowed these beings to come in here. It took down a protective grid, and it allowed them to start doing genetic experiments here.

So you're saying that they might have had half a million years to do genetic experiments without ever hearing from these Guardians before?

**Corey:** Yes.

**David:** Really?

**Corey:** Right. Not directly.

**David:** So this is like THE . . .

**Corey:** Gonzales had delivered a message to them from the Guardians, but they had never been in the presence of the Guardians.

**David:** Wow! So this would be the first time in an entire half-million-year history that they've been doing this that they would get a direct communication.

**Corey:** As far as I know.

**David:** Wow!

How did you know what to do at this point? When you walk out there, like obviously, you don't have any information in your own mind.

**Corey:** I went up, stepped onto the stage. I made a joke, also. I said, "What, we don't have to wear that stupid purple uniform that they made me wear last time?" They made me dress in this weird purple thing. I don't know why.

**David:** Okay.

**Corey:** But we weren't required to wear anything in particular.

I went up, and I stood on the stage. And I looked out, and all eyes were trained on me at that point. And I was extremely nervous.

And I thought to myself, "Let's just get this over with."

And I closed my eyes, and I made fists, and I said, "Okay, I'm ready."

**David:** Now, these beings know that they're not in charge, right? They might call themselves gods to us, because they're doing all these genetic experiments, and they're appearing as if they were angels or gods.

But they know these Guardians rank higher than them and have some kind of control that they don't have? Would that be correct?

**Corey:** They're all aware of, yeah, the cosmic pecking order, but most of them had the same attitude of what they're doing was extremely important and shouldn't be interrupted.

**David:** Okay. Within the actual Earth part of this meeting, did you see anyone familiar?

**Corey:** Yes. When I was looking out, I saw the Earth delegation seat that I had sat in last time, and I recognized one of the Council of 200 members that I had dealt with sitting there with a scowl on his face.

**David:** Is this someone that would be recognizable to most people on Earth?

**Corey:** Yes.

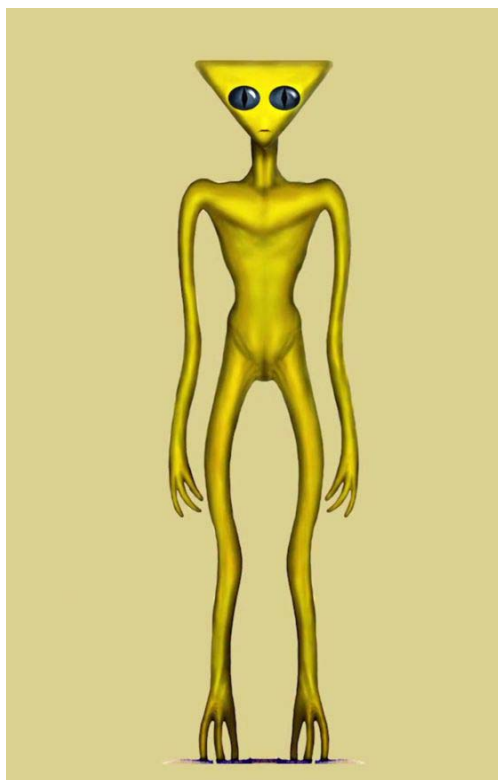
**David:** Interesting. So he didn't seem too happy about whatever was going on.

**Corey:** No.

**David:** You step out there, and then what happens?

**Corey:** Much like when I was at the Lunar Operation Command, suddenly Teir-Eir and the Golden Triangle being appeared behind me. Very much the same thing happened.





And it got very quiet. And I turned and looked up at Teir-Eir, and he began moving his hand. And he told me, "Repeat everything I say, exactly as I say it."



**David:** And this includes verbal delivery, intonation, that kind of thing?

**Corey:** Just the verbal part.

**David:** Oh.

**Corey:** I didn't have to move my arms around like he was doing.

**David:** Okay. So he tells you this, and then what happens?

**Corey:** Immediately, I begin to speak. The information is . . . I hear it in my mind, and then it, with almost no effort on my part, it goes down to my mouth and came out.

**David:** Were you aware of any of the content?

**Corey:** I was aware of a lot of the content. Some of it was over my head. I didn't understand it. But some of the content was blocked from me later on by the station. The station blocked . . .

Teir-Eir had me addressing some of these beings by name, and I can't recall the name.

And some of the beings . . . I remember seeing their faces when I'm there, but now, when I'm trying to recall what they look like, it's similar to what I've described in the past. It's like they have no face. It's just skin stretched across – no face.

**David:** Interesting. So what was the gist of the message that starts to unfold from what you were allowed to remember or authorized to remember?

**Corey:** Well, the gist of it was that Teir-Eir told the Super Federation that they would soon disband; that these 22 genetic programs were coming to an end; that humanity has a lot to overcome, but it is now our moment – our time.

The 22 genetic programs . . . They've been tinkering with our genetics AND our spirituality for many millennia.

And what the message that was delivered to them was: that humanity, now that they are a starfaring race, would now begin to manage our own genetics and our own spirituality; that we weren't going to have these beings managing us and us having to report to them.

**David:** What was the first thing that they said? Do you remember what the first greeting was?

**Corey:** They always greet you, "In the love and the light of the One Infinite Creator".

But something that they said this time that was new was that they said, "In service to all; in service of the One."

**David:** Hm.

**Corey:** They said that at the end before they left.

**David:** And before we get to the reaction, could you tell us a little bit about: what does this telepathic interaction feel like to you?

What kind of, if any, are you . . . Are you just flat and emotionless, or are you feeling something? What are you actually . . .

**Corey:** Oh, the opposite. I had tears running down my face. I mean, just . . .

And that happens often when I'm dealing with the . . .

When they're communicating with me, I'm getting not only pictures and words, but I'm getting sounds. I'm getting smells. And it is so overwhelming that emotionally, sometimes you basically bawl like a baby. You'll just have tears running down your face. It's just emotionally overwhelming.

**David:** I'm curious if there was a loving feeling. Do you feel some kind of blissful love as well?

**Corey:** Yes. Yes. It was a loving feeling, but it was also more of business.

They were there to discuss business. They weren't there to have a two-way conversation. They were there to deliver some information and then leave.

And that's exactly what they did.

**David:** So we're literally talking about all these different beings that have been using the Earth as a science lab, a genetics lab, a spiritual-experimentation research center for half a million years.

What's the reaction going to be if they're told they've got to pack up and get the heck out of here?

**Corey:** There was a HUGE reaction. And some of them were kind of yelling out telepathically.

Don't ask me to explain that.

And others were verbally speaking out and shaking their fists.

And the station took over. And people, the ones that were talking, they were moving their lips but nothing was happening. So it was sort of like something that took over.

Now, there were people there, beings there, that seemed very happy about the situation.

**David:** Hm! Some of the Super Federation beings.

**Corey:** Yes. And Teir-Eir had me basically tell them that there was going to be a restructuring of the Super Federation: that the majority of them were going to be disbanded, removed. And a small number of them were going to work in concert with representatives from our local 52 stars, our cosmic cousins.

They were all going to form this Super Federation, and we're going to have a permanent seat.

**David:** Hm.

**Corey:** And that is a REALLY, REALLY big deal.

**David:** I know you've said before that we were not allowed to have an actual seat on the Super Federation. We didn't even have the ability to directly govern it.

That would imply, then, that this was something more that those people decided amongst themselves, rather than some cosmic law that they were told they had to follow.

This is like they're getting a decree now. Would you agree with that?

**Corey:** Well, it is all a part of cosmic law though. As the energetics change and humans begin to have more control over the genetic and the spiritual part of their experiment, then these other beings are pulled out of the situation.

This has occurred in star system after star system. They've been pulled many times out.

They became so upset that Teir-Eir had me tell them, "Remember the Ponce System", which I have no idea what that means. But they all got very quiet and less animated at that point.

And I got a picture in my head. I saw Super Federation and Guardian assets in a war of some sort.

**David:** Hm.

**Corey:** But that's all the information I really could glean.

**David:** Okay. Well, we're just about out of time in this episode, so can we quickly cover anything that happened in this that you haven't already gotten through?

**Corey:** Well, once the meeting was over, the energy in the room came up. I mean, everyone was excited or the opposite of that.

And Gonzales ushered me out really quickly. He's like . . . get me out of the room before I got mobbed.

And as he was walking me out, he spun me around, and he said, "Do you know what this means?"



And I looked at him and I said, "We are not going to have a bunch of aliens pretending to be our gods?" basically is what I said.

And he looked at me and said, "They ARE the gods from our myths." He said, "But yes, that means that humanity is now in control of our own future genetically and spiritually." He was very excited.

He escorted me back to that area where I was dropped off. And I was picked up by a Blue Sphere, and off I went.

**David:** What does this really mean for humanity, for our future, with the Cabal, and with what they've been doing?

How does this all manifest as the future that we're going to see as real people here on Earth?

**Corey:** Well, I mean, basically, it was communicated that they were going to make it energetically impossible for the Draco to exist in our space.

**David:** Oh, wow!

**Corey:** Not only are they going to do it, but it's a part of this natural process that happens in the cosmos as the energy increases in this part of the galaxy as we rotate around the galaxy.

What occurs is that, as a natural process of what's occurring with energies traveling through the cosmic web, as the galaxy is rotating into a more energetic area of the galaxy . . . Remember, the cosmic web is made up of every star in our universe.

**David:** Okay.

**Corey:** Each star is connected by an electromagnetic filament tube.

**David:** Okay.

**Corey:** And it is through those tube connections that the portal system works. That's how the portals work. They go from star to star.

**David:** Okay.

**Corey:** As other stars in our local star cluster are moving through this energetic part of space, energy feeds in to the star. It goes in through the north and south poles. And some of it feeds out through that star.

And the residual energy feeds back through that cosmic web microtubule connection to OUR star.

Our star is going through something similar. And what occurs is for 1,000 years, as we go through this orbit and it loses that electrical connection, we have an energy that builds up in our Solar System that is not compatible with the Reptilians.

**David:** Hm.

**Corey:** It is like poison.

**David:** If they can't escape anyway because of the Outer Barrier, then would any of them survive this at all? Is there any way that they could survive this?

**Corey:** They can now travel through the Stargate System, but all of that is heavily monitored. They know how many hops you've taken. They know exactly where to find you.

What occurs is that, much like the Anshar created this time-space bubble that they put their city inside of, the same thing occurs with a lot of these Reptilians – the Draco and the insectoids. They form these

pockets in time-space that they go inside of and wait out the energetic changes.

They're also in bases that are heavily shielded deep in the Earth.

So they're going to try to wait out this thousand years and then come back out and rule again.

What's going to keep them weak and in hiding . . . And humanity is going to be responsible for going down into the bowels of the Earth, finding these zones, and cleaning them out of the Reptilians.

In a conversation with Gonzales, he communicated that supergates are something special. And there's one just outside of our star system.

It is against cosmic law for any species to be banned from a supergate.

**David:** Hm!

**Corey:** Now, they can't ban the Reptilians from the supergate, but what they can do is poison the well in our star system to where they can't come into our Solar System anymore.

They will be coming and going from the supergate, but they will not have access here for a thousand years.

And when Gonzales said that, I had a weird look on my face. And he said, "Sounds biblical, doesn't it?"

**David:** Hm. Is the Galactic Federation involved somehow in poisoning the well for the Draco?

**Corey:** The Guardians are the ones that manage these energies. And they will help manage these energies, but they're not doing it to keep the Draco out. They're doing it as a natural part of cosmic progression.

**David:** It is interesting, Corey, to note that in "The Law of One" material, they talk extensively about Ascension. And they use the metaphor or term "harvest", which, as I've described in "Wisdom Teachings", shows up in the New Testament a lot.

So they use the metaphor of us being like fruit that has to . . . The whole tree has to ripen, if you will.

And then they say that these Guardians show up to make sure that "the fruit is harvested without bruise or blemish."

So do you think that what happened in this meeting has something to do with them making sure that we are not blemished as we go through this Ascension process?

**Corey:** It sounded like in the past, when the Super Federation had reached that natural point to where they were supposed to leave, at times, they had refused to leave.

**David:** Hm.

**Corey:** And there had been conflict because of it. So it's a natural part of the cosmic law and cosmic progression for these beings to be reminded that it's time for them to move on to their next experiment.

**David:** Well, that's really, really amazing and very good news.

So, Corey, I want to thank you for bringing this to our attention and being that messenger. And I want to thank you for watching. This is "Cosmic Disclosure" with your host, David Wilcock and Corey Goode.

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## **Cosmic Disclosure: The Anshar and Red-Headed Giants**

**David Wilcock & Corey Goode**

**Season 10, Episode 3**

**March 6, 2018**

Broadcast on GAIA



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## David Wilcock & Corey Goode

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**David Wilcock:** Welcome back to “Cosmic Disclosure”. I'm your host, David Wilcock. I'm here with Corey Goode.

And where we last left off, he had had a very interesting meeting with the Super Federation, and I guess you thought you were going to go home.

**Corey Goode:** I did, yes.

**David:** But that isn't what happened, was it?

**Corey:** No. No. Right after this meeting, I ended up in the foyer of the Super Federation base, and it was at that point where I was picked up by a Blue Sphere I thought to bring me home.



But instead, I ended up in that huge domed area of the Anshar temple complex where I had first appeared well over a year ago when I first met the Anshar.

I appeared there. There was . . . It was bustling.

There were people in line to go into this one opening that went in towards the cleansing ceremony, and I immediately saw Aree and her sister walking towards me with huge grins on their faces.

**David:** Corey, you are now calling her Aree, and you've also mentioned her sister, so could you please clarify why the name change, and who is her sister exactly?

**Corey:** Aree . . . She's had me call her that from the beginning. I was continuing to use her full name: Ka'Aree.

Ka . . . She comes from the House of Ka, apparently, her and her sister.

I was doing that to be able to tell who was genuine in saying that they had been in communication with the Anshar.

**David:** It is interesting to point out that in The Law of One Material, they specifically mention the Ka as a name for the spiritual body that we all have.

**Corey:** Hm.

**David:** So that is a direct Law of One reference, interestingly enough.

**Corey:** Yes.

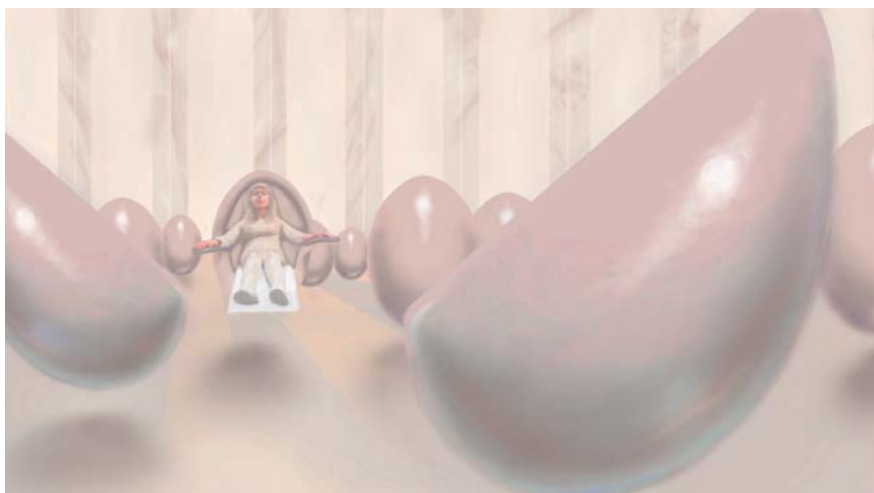
**David:** So who is her sister exactly? Can you tell us a little bit about that?

**Corey:** Yeah. Her sister is very similar to her in just about every way. I'm keeping her name to myself for now.

She's doing a lot of outreach to people right now on the surface.

**David:** What specific types of outreach would you say that her sister is doing?

**Corey:** Well, she's one of the people that are sitting in these egg-shaped chairs, that I've described before, that are networked together between their mass consciousness and ours. They reach out to us in dreams.



Later on, I get to learn how to use these chairs a little bit more on my visit, and it's also somewhat of an entertainment for them. But they watch us, observe us, and give us guidance remotely from these chairs.

**David:** Normally, if people have things appearing in their mind, we would call that schizophrenia or something along these lines.

So what is the dividing line between this guidance and a profound mental illness of somebody “hearing voices”?

**Corey:** Usually they're not speaking to people in voices. What they're doing is . . . I'll just go ahead and describe:

When you're in one of these chairs, you can use it to go to any gathering, or place where there's just one person, and be in the room with them.

You are basically above their shoulders and head looking down on the scene, almost like what people would picture angels doing.

They sit there, and they observe conversations or observe a person working, and if they think, “Oh, I could guide them in this way. This would make this much difference in the timeline and help here and here,” then they do this kind of a “bling” [a sound], where they give the person a download, and it's like an information package that's compressed.

And then it decompresses, and people just get all of this flood of ideas, and we call them “downloads”.

**David:** And it appears as original thought without the people realizing where it came from.

**Corey:** Exactly.

**David:** Okay. So you meet Aree and her sister. Could you tell us what happens then? You said they're really smiling. Did you know why?

**Corey:** Oh, yeah. It was because of the meeting I had just been at. They were very excited about it.

**David:** So what happens next at this point?

**Corey:** They immediately guide me to the corridor that leads out to that huge cavern where the Anshar city used to be.

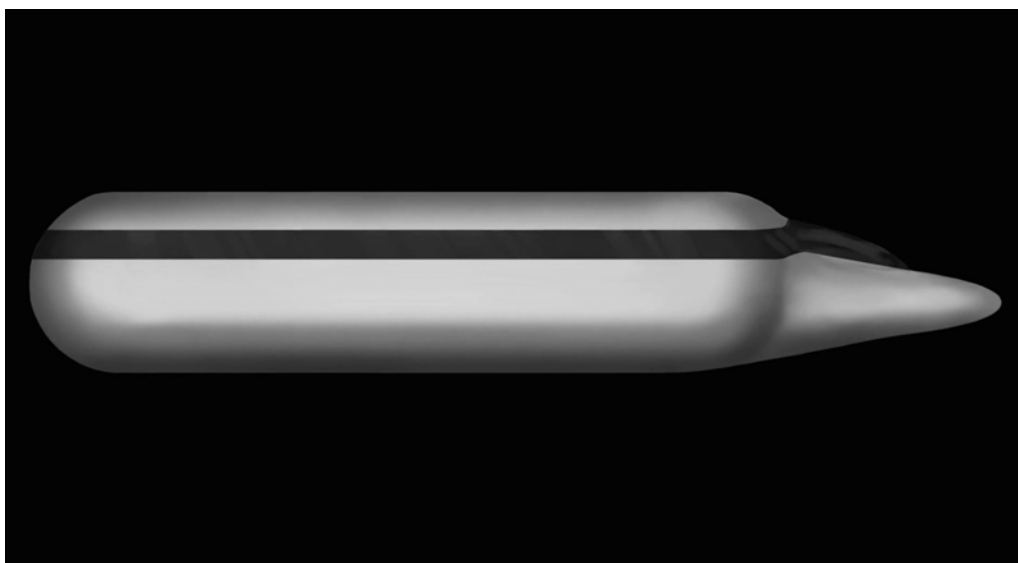


If you remember, the city was somehow removed and put into this temporal anomaly.



**David:** Right.

**Corey:** There was one of the Anshar bus craft waiting for us.



People were boarding it, and Anshar were boarding it, and there were already Anshar on board sitting.

**David:** About how many were in the craft?

**Corey:** More than 15.

**David:** Okay. So it's pretty crowded.

**Corey:** We take off, and then we head right into that temporal anomaly.

**David:** What does it look like as you go into it? What do you see?

**Corey:** Well, I didn't get to see anything . . .

**David:** Oh.

**Corey:** . . . because it's like someone turned on this huge magnet next to my head, and my consciousness does this . . . I mean, I kind of pass out and fall to the side, and then I come right to immediately once we get through it.

It's like just some sort of barrier that affects my consciousness.

**David:** Hm.

**Corey:** You can see all the cities laid out all along the sphere. The tops of the buildings are facing towards the center point in the sphere.

**David:** What do you mean by "the sphere"? Is it a sphere of energy? Is it a cavern?

**Corey:** It's a spherical energetic bubble.

**David:** Oh. Okay.

**Corey:** And along the inside of the sphere is where all of the cities have been joined together.



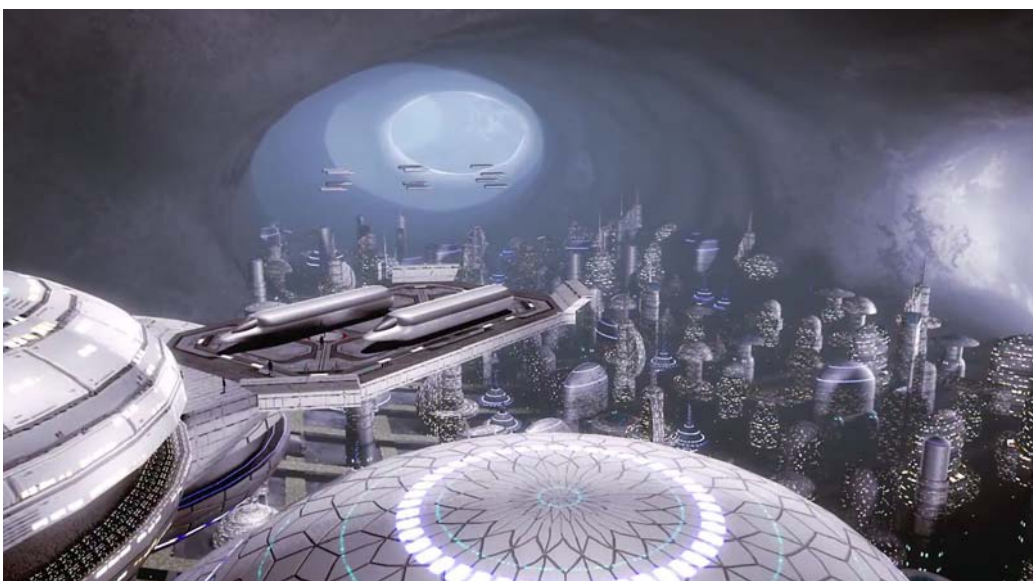


**David:** Okay.

**Corey:** So we fly down into the Anshar city area, and we approach some of the huge domed buildings.



And we land on top of one of them on this . . . it's almost like a helicopter pad, but it's larger.





It's on top of the building kind of on stilts.

So we disembark from the craft, and we all start heading to this area on the roof that was an area that you walk in, and then there were two oval holes in the floor that are sunk into the wall that go down like tubes.

And each of them began to walk up and stand in those tubes and go down.

As we got closer and closer, it was my turn. I thought it was going to be like a slide you jump in and phew, down you go, but I stood, and there was like a barrier that moved a little bit when I stood on it, and when I looked down, I saw the Anshar that went before me looking up at me.

I saw this part of their face and forehead [*Corey motions to the left side of his head*] as they kind of disappeared. And then I went down.

It was just like riding an elevator.

**David:** Did you get any fear of heights or anything just to walk into a hole?

**Corey:** Yeah. I had an uneasy feeling. Like I said, I thought I was going to . . . I had the feeling . . . My brain was telling me that I was just going to drop.

**David:** So what happens as you go through this tube, and where do you end up at the bottom?

**Corey:** Well, we end up at the bottom, and we walk out, and there's this huge area inside the dome where Anshar are walking around all over the place.

They are wearing all kinds of colorful clothing that is obviously woven. It wasn't this high-tech type of clothing that I had seen prior.

Anyway, we're walking through this group of people, all bustling about, going on their way to do whatever they were doing, and we see some of the people walking out, and some of the people coming in, but it's through like a wall. It looked like people were just walking through the wall.

**David:** Wow!

**Corey:** We walked through, and there was a little sticking, kind of a stickiness energy, as we walked through, but we walked through, and we were in a bustling area of people walking around, people flying around like Superman.

**David:** Really?

**Corey:** The elders, the people who were much older, will fly around using the technology that they have to fly around like Superman. But everyone else was walking around like we would at a mall.

**David:** Well, now is it a technology, or is it like telekinesis? Is it some kind of psychic ability they have to do that?

**Corey:** It's a technology.

**David:** Really? Well, it must have been impressive to see, I would imagine.

**Corey:** Yeah, it was, because you would see people coming down and lifting . . . just, I mean, like Superman.

**David:** Why do you think only the elders were able to do this or allowed to do this or something?

**Corey:** The elders . . . they looked different than the rest of the Anshar.

I was told that it's not uncommon for fourth density and other types of beings as they age, they get taller and skinnier, and this, apparently, is what happens with them. They grow another two or so feet, and they get very, very thin, very frail, and their skin gets even whiter. And they had wrinkles all around their lips and around their eyes.

**David:** I want to point out something so bizarre, which is: I had this call from Pete Peterson where he starts telling me about these Nordics that he had encountered when he was in there, and he said exactly the same thing, that they go through three growth phases.

The third growth phase causes them to get taller and skinnier.

**Corey:** Another thing that I saw that they wore is they wear an eye protection. Their eyes get very sensitive.

We walked to a building that was a building for Aree's family group and the offshoots of her family group. They were all together in this big building.

I was brought to the area where her family group lives, and I was shown a room, a small room, that had been set up for me to sleep in. I was going to be there for a while.

**David:** Wow.

**Corey:** She brought me to the bed that was created for me, because they don't use beds.

**David:** Well, hold on a minute. They don't use beds why? What do they do instead of sleeping?

**Corey:** They do some type of cycle that lasts like 45 or 50 minutes every several days. They don't have a sleep cycle.

**David:** They don't need to lie down when they do that cycle?

**Corey:** No. They sit in the chairs.

**David:** Okay.

**Corey:** So on this bed, the first thing I see are three shirts, three pairs of khaki slacks, and a bunch of toiletries, just strewn out.

The clothes look like they were from like JCPenney's in the 1980s. It was blue, just regular, blue polo shirts and khaki pants, no belt, and they had underwear, deodorant.

So I saw all of this, and I realized they were going to have me there a little bit longer than they ever had before.

**David:** Wow!

**Corey:** And sure enough, I ended up doing two sleep cycles when I was there, two full sleep cycles, so I was there probably about three days.

**David:** Was this the size of like a small dormitory room, or did it have some space to it? What was your room like?

**Corey:** No, it was very small. It was probably eight feet by six feet.

**David:** Oh, wow!

**Corey:** But, I mean, I wouldn't spend much time in there.

**David:** Obviously, you're going to need to eat something. So what was the food that they provided?

**Corey:** The food was all vegetarian, of course, a lot of raw vegetables, and a lot of interesting sweet cakes that they made out of vegetables that were really good.

**David:** Would you say it's the best stuff you've ever tasted in your life, or was it just okay?

**Corey:** To be honest, it was kind of bland.

**David:** Really?

**Corey:** Yeah. It was just . . . I mean, there was no seasoning. They were just eating raw vegetables, and they didn't eat that much, and they didn't eat that often.

**David:** Did you get the sense that you were being fed the same things that they were . . .

**Corey:** Yeah.

**David:** . . . or did they have to modify it?

**Corey:** No. I was sitting, eating along with them.

**David:** Where you were sitting, did it look at all familiar to what we would have as like a cafeteria table or something?

**Corey:** Yeah. It was a cafeteria.

**David:** Really?

**Corey:** Right. They had a commons area, a large commons area. The roof was higher. It was about two stories high. And then they had private areas where they had private . . . areas where they could have their own . . . kind of like a room, but they didn't really spend much time in them.

**David:** So if you need to eat more often than they do, would they bring you to this cafeteria and then not have food, or would they always eat with you?

**Corey:** I only ate three times.

**David:** Really?

**Corey:** Yeah. But, I mean, you've seen how I am anyway since I went over to being a vegetarian. I ate one, maybe two very small meals a day, very small.

The food was very high in nutrients, obviously, because, I mean, you immediately felt a pickup from the food . . .

**David:** Wow!

**Corey:** . . . when you ate it.

**David:** So it was energized somehow?

**Corey:** Yeah, but it tasted like normal vegetables.

**David:** At some point, you're going to have to be asking yourself: "They bring me into this bedroom. They give me these weird, old clothes."

I would imagine you would be turning to them and saying, "Guys, I thought I was going home. What's going on here? Why do I have to be here long enough to sleep over? What's your agenda here? What's happening to me?"

**Corey:** Well, Aree told me that I was being given a gift basically, that I was being allowed to spend time

with her family group, and also go through the preparations to go with them to this base outside of Saturn to meet this "Council at Saturn", as they call them.

So, you know, I got to spend a lot of time with these people.

I was told not to touch anyone – to keep my distance.

**David:** Which is exactly what Pete Peterson said too, interestingly.

**Corey:** Right. When I first arrived, they stood a good distance away and weren't being that friendly, but they saw Aree . . . When I first got there, she took me by the arm, touched me and took me by the arm and guided me to show me where I was going to be staying.

After that, it had an impact on the people. They started getting closer and closer, started asking me questions, talking to me. They were very curious about the surface world.

**David:** Let me just ask you one thing that might clear some misunderstandings up for our audience.

People might be inclined to think that these beings are interdimensional, and that, therefore, they would be like ghosts to us, and, therefore, if you were going to go there, that you would have to be like a ghost.

**Corey:** These are not higher dimensional or different dimensional beings. These are us from the future.

They traveled back into time to preserve their timeline. They are flesh and blood just like us.

So after the first day, the children and the other people started coming closer and closer in, spending time with me, close enough to where I could touch them, but I didn't.

At some point, there was kind of a parting of the waves, people were getting out of the way, and I look up across the room, and there's Gonzales. He looks very haggard. He looks beat.

He sees me, and he starts to walk across, and I meet him, and he just drops into one of the chairs.

I go over to one of the chairs, and I sit in it, and I mentally guide it over, the way they showed me how to do, over next to him, and asked him, what are you doing here? What's going on?

**David:** So you can steer the chair around just with your thought and move it to different areas?

**Corey:** Easily.

**David:** So you zip over to Gonzales's chair, and then what happens?

**Corey:** If you remember, Gonzales got to spend a lot of time with the Anshar. He was actually staying with them in their city at one point.

**David:** Right.

**Corey:** And as a part of the work he was doing while there, he was working with this race of giants, a red-haired, six-fingered race of giants.



He was starting to make some headway with them when he was basically kicked out by the Anshar for his behavior.

**David:** Now, we have enormous numbers of records of giant skeletons that have been found all over the Earth. Are those red-haired giants related to them somehow?

**Corey:** They are.

**David:** In what way?

**Corey:** Well, let me just go ahead and tell you what occurred.

**David:** Okay.

**Corey:** Gonzales said that for the better part of a year, if not more, he's been working with the red-haired giants. He'd been trying to get them to accept some of the healing technologies from the Mayans.

However, they have been refusing any type of help from the Mayans, thinking it was some sort of leverage for them to say that . . .

[The] Secret Space Program Alliance and the Mayans have, at times, rescued red-haired giants from various places on the planet and brought them to this sanctuary.

"We don't want the healing until you can get our royal family, basically, that's being held by the Cabal in a base."

**David:** Okay. Well, there's kind of a lot of questions that that raises.

**Corey:** Yeah, and it doesn't make sense for them to make a demand like that.

**David:** I was under the impression that the red-haired giants died off completely. There's none of them on the surface of the Earth now.

**Corey:** There are none of them on the surface of the Earth now.

**David:** So then why are we talking about them as if they still exist? That's the part I . . .

**Corey:** Because they do.

**David:** Okay.

**Corey:** At one point, they controlled a huge area of North and Central America. These beings are genetic creations of this Pre-Adamite race, . . .

**David:** Right.

**Corey:** . . . you know, that was in Antarctica. They created these giants to manage humans, their slave population of humans.

After the cataclysm occurred, and the Pre-Adamites were basically wiped off the face of the Earth, or so we thought, these giants had to fend for themselves.

And during this time, they were eating humans. They were causing a lot of problems.

After a number of years after this cataclysm, when humans started to organize again, they started going out in hunting parties and killing off these giants.

So the giants had to go underground, and they went deep, deep into the bowels of the Earth into some of these ecosystems deep in the ground that we've told you about, or that we've talked about on "Cosmic Disclosure" before.

**David:** So what we're then seeing is: We have American Indian tribes going after the red-haired giants. We have people in Europe and Asia going after the giants, and they retreated to underground areas?

**Corey:** Caverns with ecosystems.

**David:** Okay.

**Corey:** Their health suffered because they didn't have the nutrients they needed, the sunlight. They were eating what was down there, and it was affecting their health not in a positive way. They were getting thinner and thinner.

They hunted one species, a humanoid species, that lived in the Inner Earth, into extinction, because they became very fond of the taste of them, and they wreaked havoc on a few other of the beings that were down . . .

**David:** Would they look just like one of us only larger, or is there something unusual about the shape of their face or their head?

**Corey:** Yeah, they have big foreheads, big thick jaws, double rows of teeth. They would not fit in and look like just a large human.

**David:** So even if you shrank them down to our size, they'd look very, very different?

**Corey:** Right.

**David:** Interesting. So they live in these underground areas. They're essentially wiping out other underground populations of humanoids you're saying.

**Corey:** Right. Well, what finally ended up happening in their history is that some of their royal caste helped them start to get it together, as they say.

They were a mess when they were refugees under the ground. So they found areas that would sustain a small population. They controlled their number, their population numbers, and some of the royal caste and religious caste of these giants went to various stasis chambers and put themselves into stasis.

**David:** I'm just curious now about when we look at the records of their civilization in the Americas, we find the so-called "mound builders", and there's always these dirt mounds that are kind of pyramid-shaped.

People would dig into the mounds, and they'd find giant skeletons inside. So the giant skeletons and

the mounds are always one and the same thing.

So it seems that these people had some desire to keep building pyramids. Why do you think that is?

**Corey:** Well, the giants were the ones that were supposedly directing humans, or controlling humans, when they were building out the infrastructure and cities for the Pre-Adamites.

So maybe, I'm speculating, these giants were, I guess, the foreman on these jobs, and they were making sure that the human slaves were completing the jobs.

**David:** The mounds that people dug into, we never really saw any type of written books or . . . How literate do you think they were? Did the flood affect them so badly that they . . .

**Corey:** Yes.

**David:** . . . lost a lot of their language?

**Corey:** They lost everything.

**David:** Really?

**Corey:** Right. They were in the same boat as the humans. Everything was lost. So . . .

**David:** Then how would they know about these caverns under the ground if they're essentially now illiterate?

**Corey:** Well, they were forced down in. They were forced to go in and explore and find these areas.

**David:** Okay.

**Corey:** What finally happened is they got their people together, the giants, and they said, "Okay, we have these little pockets of areas that will sustain this number. So maintain these numbers. We're going to go into stasis, and when we pop out, that way we will be as strong and as powerful as we are now.

"And when we pop out during the time of these great energetic changes, we will be more useful."

But what happened is . . . There was over 130 of these beings spread out in these stasis chambers. And mostly what has happened is the Cabal has located these stasis chambers, awakened the giants, and then moved them to prisons inside bases.

**David:** Well, I thought you said before that when people tried to access these stasis chambers that they would get stuck, and they wouldn't be able to move through. There was like a gravitational field.

So how could the Cabal actually awaken anyone? I thought nobody could get in there.

**Corey:** Well, they CAN'T get in, but they have harmonic ways of turning off and controlling that technology.

**David:** Oh, really? Interesting.

**Corey:** They found enough of them, broken and working . . . They know how they work very well. They know the mechanics of them.

These sanctuaries . . . The people had survived physically, but mentally, they were completely checked out, these giants.

He said, surprisingly, he was able to relate with them and had more headway with them before he went through his transformation, because they were so psychologically messed up and traumatized that he can't reason with them hardly.

Now - and he was telling me this as he was in the chair – he said, now, after he's gone through this transformation from what he was before, that they just will not relate with him at all.

**David:** So let me see if I got this. They go to sleep. They think they're going to wake up and be kings over their people, 130 of these you said, but they wake up and now they're prisoners.

So that's got to be very jarring for them, I would think.

**Corey:** Yes.

**David:** Do they experience it just like they knitted together two points in time, or do they feel like they were gone for a really long time?

**Corey:** The ones that were in stasis, it's just like they went to sleep and woke up.

**David:** Wow! So this sudden loss of power you're saying has caused them to be very, very distraught.

**Corey:** Well, those are the ones that were in stasis. The ones that were living generation to generation in these ecosystems deep in the Earth, they were the ones that were the most traumatized.

**David:** Oh.

**Corey:** Gonzales said that he was just unable to relate with them. He kept saying, "We can help you. We can bring you these healing technologies."

They're like, "No! First, you bring us our royal families and others" who are in, basically, prison, Cabal prisons, "then we will accept the healing".

You know, that makes no sense whatsoever, but they are just gone up there.

**David:** The people that are living inside the Earth that have been there the whole time, do they have any awareness of what our civilization is like on the surface, or are they so cut off that they really have no idea who we are when we would come in and capture them, basically?

**Corey:** Most of them are cut off, but some of them would do recon missions up to the surface from time to time and have encounters with usually human military.

**David:** Hm.

**Corey:** So they had an idea of how out of control they were now.

**David:** Did they have any communications systems that allowed them to be able to talk to different groups in different areas?

**Corey:** I was told that they were utilizing some ancient technology below ground that allowed them to communicate here and there.

But Gonzales was really frustrated. He kind of got a twinkle in his eye when he told me that these giants were not relating with him anymore after his change.

And he looked at me, and he said, "How would you like to go down there?"

And I was like, "Ah, not my job, buddy. That's your job."

**David:** Go down to where these giants are?

**Corey:** Right. He said, "Come on, this would not be the first time you had a meeting with someone that wanted to eat you."

**David:** Where were these sites? Did you get any specific information about where were these



underground sites that they had relocated to?

**Corey:** Yeah. It was in the Anshar area. As a matter of fact, Gonzales found out about them because the Anshar were being secretive and going off into this cavern area where there was a solid wall they were walking through, and he found a way, after weeks, to scurry around and find a little hole that he could peek through to see where they were going to.

He saw the Anshar meeting with red-haired giants that were just moaning and crying and sounded horrible.

It was soon after that, that he was, I guess, read in and started to meet with them before the Anshar kicked him out.

**David:** So we are essentially out of time for this episode, but I'm interested just to get your speculation as to how these giants fit into the overall picture of Ascension and us transforming into beings like the Anshar.

What do you think is the reason why you're being shown this stuff?

**Corey:** The reason I think it's occurring is that these beings, even though they're created and they did evil things, karmically we're all connected.

And just like the Blue Avians were wanting to move to the next octave, but they couldn't because we were acting like a parachute, because they had karmic ties to us, that's kind of the same thing going on with all these other beings.

We all kind of lift each other up and move together, or no one does.

**David:** At some point, you and Gonzales must have finished this conversation about the giants. So what happened next?

**Corey:** Aree and her sister visited with Gonzales and I for a while. And some of the Anshar gathered around us . . . were keeping a little bit more distance from Gonzales than they were from me at this point.

At this point, Aree's sister said, "It's time for us to prepare for meeting the new Guardians. And everyone was very excited.

So we started winding down the conversation. Some of the elders invited me to come back and stay for a longer period of time . . . later, months from now.

**David:** What did they call you when this was going on?

**Corey:** They called me the Hanush.

**David:** Really?

**Corey:** Yes.

**David:** Okay.

**Corey:** Everyone kind of got together in the commons area to say goodbye.

And we said "Goodbye". We followed the same route back to get onto the Anshar craft on top of the domed building, and then we flew out of the anomaly.

**David:** Hm. Did anything else happen before you actually went home?

**Corey:** Yes. I didn't actually get to go home . . .

**David:** Oh!

**Corey:** . . . still. We landed the Anshar bus craft, walked back into the temple complex, and, again, there were even more lines of people heading into the tunnel system that led back to where the cleansing room is that I described before.

Aree and her sister walked me and Gonzales past the line. We walked past everyone, walked up to the front, and we did the cleansing ceremony.



I folded my clothes, and I was going to put them next to Gonzales's on this pedestal that was in a half moon, semi-circle configuration in that room, in the cleansing room, but Aree had a satchel over her shoulder, a light brown satchel, and she opened it up and held it out for me and indicated that I should put my clothes in there.

I was looking around, and I saw representatives from all seven of the Inner Earth groups that I had met the first time I was there.

**David:** Now, did they wear the same kind of amulets as when you first saw them?

**Corey:** Yes. They were wearing the amulets and white tunics.

**David:** Interesting. Well, that's all the time we have in this episode. I want to thank you, Corey. It's very fascinating information. And I want to thank you for watching.

This is "Cosmic Disclosure". I'm your host, David Wilcock, here with Corey Goode.

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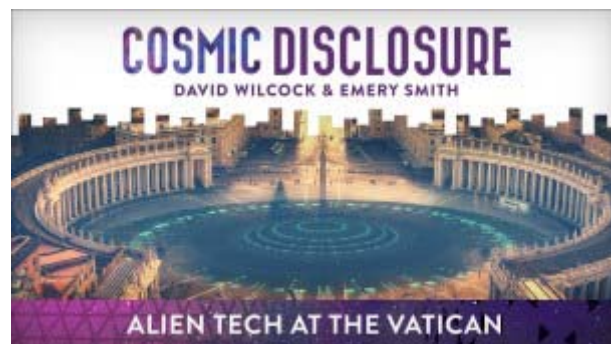
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# **Cosmic Disclosure: Alien Tech at the Vatican**

**David Wilcock and Emery Smith**

**Season 10, Episode 4**  
**March 13, 2018**  
Broadcast on GAIA



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## **David Wilcock and Emery Smith**

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**David Wilcock:** Welcome back to “Cosmic Disclosure”. I'm your host, David Wilcock. And here again with me is Emery Smith, a friend of mine for the last 10 years.

I've been leaning on you for a decade to do this, and you finally have. So, thank you, Emery. And thank you on behalf of all people in the world who want freedom and Full Disclosure.

**Emery Smith:** Oh, thanks for having me, Dave.

**David:** We were actually driving in the car, and we were talking about the bodies that you'd autopsied, but then you told me something in the car that I think sheds some deeper light on your experience.

And I'd like us to go into that part now, even though I think it's farther along in your career.

But it helps to establish a fundamental truth, which is that insiders, typically, when you get a real one, they have lots of different, cool things that they've done.

So tell us about the Vatican.

**Emery:** Oh, the Vatican. Yes, yes.



So a private organization went to the DoD [U.S. Department of Defense] and the mil [military] labs I was working at, and they needed some technicians and some scientists to go to the Vatican to look at their archives, because they know that they had some information on a craft that was taken in New Mexico.

**David:** So there had been a UFO . . .

**Emery:** That was shot down.

**David:** Oh!

**Emery:** Yeah.

**David:** And it was a recent one.

**Emery:** Yes, very recent. And they took this craft . . .

**David:** Why would they shoot it down? Was it hostile? Did it do anything bad?

**Emery:** No, no, no, not at all.

**David:** Oh.

**Emery:** No, it just got too close to some of the weapons up there . . .

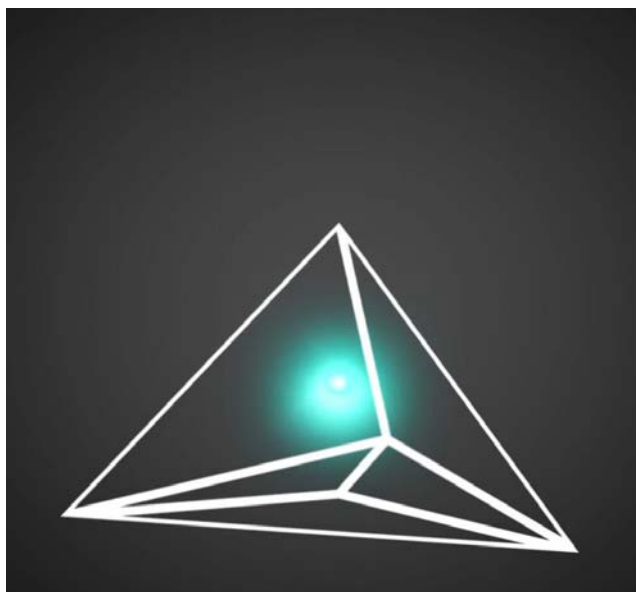
**David:** Oh! Okay.

**Emery:** . . . and from what I heard, from the debriefing.

And I don't know where it crashed. I just know where it was at.

**David:** Do we know anything about what this craft looked like or what kind of occupants they found inside?

**Emery:** No, there were no occupants that was mentioned, but the craft did look like a tetrahedron.



The best way I could put it is: make a tetrahedron out of PVC pipes.

**David:** Really?

**Emery:** Yep. And about eight feet in diameter.

**David:** Uh!

**Emery:** Yeah, and it has a light in the middle of it.

**David:** Really?

**Emery:** Yes.

**David:** And this was like a robotic drone?

**Emery:** It always stays centered. Ah, it could have been. But then again, a lot of these craft are conscious, actually.

**David:** Hm.

**Emery:** And it can . . . Every now and then, it'll strobe. And then it'll fill up the spaces so you can't see

through it.

**David:** What will fill up spaces?

**Emery:** Like, you know, I just said it was an empty tetrahedron, like made out of PVC pipe?

**David:** Right.

**Emery:** So you could see through it, and you could see the light in the middle.

**David:** Oh!

**Emery:** Uh-huh. Yeah.

**David:** What color was the orb of light? Do we know?

**Emery:** It was blue, but it was very small, like probably three inches in diameter.

**David:** Wow!

**Emery:** Yes.

**David:** And the tetrahedron itself was white?

**Emery:** It was . . . The outside of it was like if you made one with PVC pipe and it was pure white, and it was seamless.

**David:** Wow!

**Emery:** And if you got too close to it, it would actually fill in a space of . . . that you could not see into it.

**David:** But I still don't know if I understand.

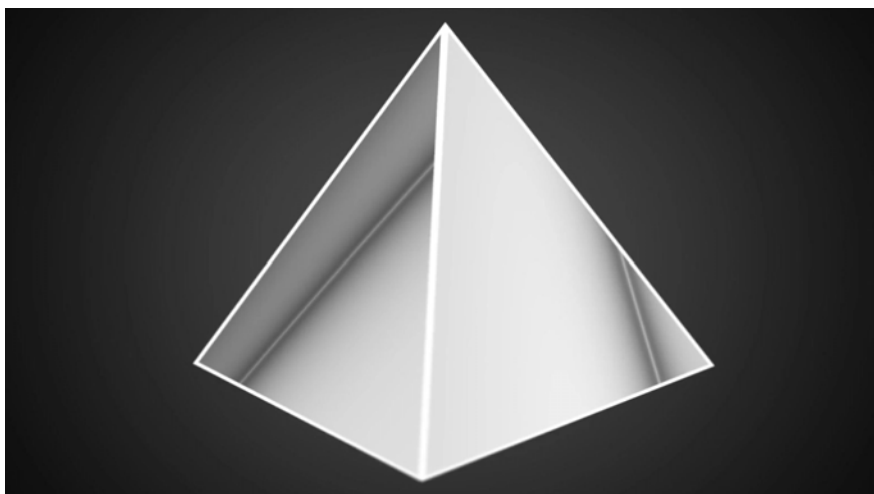
**Emery:** Okay. So if you have an empty tetrahedron that you can see through, and we're only talking about the outside lines, okay?

**David:** Okay.

**Emery:** So you could see through it, and you can see this ball.

**David:** Oh.

**Emery:** And if you get too close to it, it'll actually go solid.



**David:** This tetrahedron goes solid?

**Emery:** Yes.

**David:** Really?

**Emery:** Yes.

**David:** And then what does it look like?

**Emery:** It's just white. It's just white.

**David:** Wow!

**Emery:** Yeah, pure white.

**David:** So this appears to have been some kind of drone. There were no occupants in it.

**Emery:** There were no occupants, but it doesn't mean . . . because that white light could be some sort of consciousness.

**David:** Or a being. Right.

**Emery:** Or a being.

**David:** Yeah.

**Emery:** So you cannot . . . Any time you see light, you have to think being first and then go from there.

**David:** So you're saying, if I'm getting this right, that the Department of Defense had this craft, or whatever it is, get shot down in New Mexico.

And they're drawing a blank as to what it is or where it came from.

**Emery:** Yeah. I don't know where it was shot down. I just know it was stored in New Mexico, . . .

**David:** Oh!

**Emery:** . . . because that's where I was at. But it was a first of its kind, so they had . . .

**David:** They have a very robust idea of what normally would crash, correct?

**Emery:** Yes.

**David:** They have an extensive catalog?

**Emery:** They have an extensive collection, I will say.

**David:** Yeah, ha, ha. Okay. But this skewed the charts in some way.

**Emery:** Yes. Yes, it gave off different, I guess, frequencies or something that they were amazed about. And it didn't show any aggression or whatever after it was shot down.

And it was still obviously operational.

**David:** And you say that this craft was in the category where it appears that the material itself is a life form somehow?

**Emery:** Well, I don't know about THAT, because I wasn't in on that part. All I know is that ball on the

inside had energy.

**David:** Okay.

**Emery:** So energy and light always could mean life.

**David:** Okay. So what did they decide to do about this craft? If they don't know what it is, they don't know where it came from, what kind of resources can they draw upon at that point?

**Emery:** Well, what they do is they form a team, and they do a big background check around the world, because there's other catalogs in other countries and other religions.

And, of course, the Vatican has always been a huge database. It has a huge archive of many things: artifacts and things they have found from space and have collected over many, many, many, many years.

And they have an underground base under the Vatican.

So two scientists and myself were deployed to that area to the Vatican to an undisclosed location in the Vatican. And we took an elevator down about seven or eight floors.

**David:** Hm.

**Emery:** And that's kind of how it all started. We got permission from the Vatican. They set it all up.

We're just contractors going there to collect any type of information that would be similar to this device.

**David:** So is it common that there is interagency cooperation?

**Emery:** Yes.

**David:** Okay.

**Emery:** Usually for exchange for favors.

**David:** Now, you are an Air Force veteran, right?

**Emery:** Yes.

**David:** And we've often heard from various insiders that there's like an Air Force wing of the military-industrial complex and a Navy wing. They kind of broke off after World War II . . .

**Emery:** That's true.

**David:** And they've grown into these totally separate industrial complexes.

**Emery:** That's very true.

**David:** So would you estimate that most of your experience is in the Air Force side, because that's where you started, or . . .

**Emery:** Yeah, for this particular thing, I would say so, but they still work together when they have questions.

**David:** Okay.

**Emery:** They're not banging heads.

**David:** Right.



**Emery:** But they do like to keep their secrets together, because the more they can show the government, the more money they can get at the end of the year.

So if I have some really cool things that I've collected this year for this corporation, this mil lab or Air Force mil lab, then we get more money.

And so they don't always share the secrets of what they're doing, but they do always work together to figure out things that they can't figure out. They work always . . . They're very compliant with that.

**David:** So I think the military budget, even on-the-books military budget, recently was like in the neighborhood of \$864 billion – the ridiculous \$700 toilet seats and that kind of thing, and the little nuts that cost \$65.

So the idea being that the military budget has a lot of room in it for off-balance sheet expenditures.

**Emery:** That is correct. You know, you could get a toilet seat for \$700. And they WILL go to Home Depot and buy it for \$2.00. And they'll buy 2,000 of them. And then the rest of that money goes where?

**David:** Well, apparently, you guys are fighting over it is what you're telling me now. It's like a healthy . . .

**Emery:** It is a competition.

**David:** Competition.

**Emery:** But from my experience, I mean, and I'm not one of the executives there by far or their financial advisers, but just from what I heard from some of the higher upper-class people in there that they usually always get about the same.

**David:** Oh.

**Emery:** So it's not this . . . They're not beating them by billions of dollars.

**David:** Right.

**Emery:** And it is actually not billions, it's trillions.

**David:** Right, when you encounter all the other ways that money is being generated.

**Emery:** Correct.

**David:** So if we have this craft that comes down, and they don't know what it is, just in a very general sense, if you can speculate – and I understand you might not have definitive knowledge, but I'd like your speculations. It's going to be probably better than mine.

How often do you think this kind of stuff is happening?

**Emery:** Daily.

**David:** Really?

**Emery:** Yes.

**David:** DAILY? There's crashes of UFOs daily?

**Emery:** Well, they may be . . .

**David:** I would not have expected that.

**Emery:** They're actually identified, because when we say "UFO", we're thinking . . .

**David:** Vehicles.

**Emery:** Vehicles. But there ARE a lot of vehicles that are recovered from space, or shot down from space, and then recovered and brought back too. And they're not always, of course, inhabited at all.

**David:** Right.

**Emery:** And a lot of these things too, actually, it's like the Trojan horse. They want us to bring this in here, so we can learn about good technology and can reverse engineer something.

**David:** A positive Trojan horse.

**Emery:** Right – a very positive Trojan horse.

**David:** Not like an AI infestation . . .

**Emery:** No!

**David:** . . . that swarm over the planet.

**Emery:** No, not at all.

**David:** Okay.

**Emery:** So, and that's what . . . It's so exciting that the scientists do realize that. And a lot of the corporations also learn about that.

The sad part is once they figure it out, it's forever for it to come to the public for us to use to help make our lives better.

**David:** All right. I'm still a little reeling here, and probably they are too. Every day? EVERY DAY?

**Emery:** Yes, every day.

**David:** Wouldn't there be people filming this with their phones? Wouldn't there be incident reports and . . .

**Emery:** Well, I think there are a lot of abnormal things people are seeing on YouTube and all these things.

**David:** Okay.

**Emery:** And probably 90% of them are fake disinformation . . .

**David:** Right.

**Emery:** . . . or fake alien reproduction vehicles that they'll fly by just to make people fearful or whatnot. So there IS this happening.

But you have to understand, this doesn't happen usually over a major city. These things are usually . . . now are being shot down in XO atmospheric areas and brought back and then brought back very carefully to the surface here.

**David:** Okay.

**Emery:** So it's not always like you shoot a jet down, and you see it streaming down, and kaboom.

**David:** Right.

**Emery:** You know, that's very rare.

**David:** So in a sense then, if we could liken this in some ways to a war, they are going to be very meticulous about not leaving any vehicles on the battlefield.

**Emery:** Oh, you will not see any vehicles on the battlefield.

**David:** Right.

**Emery:** No.

**David:** So whatever happens, they bring it in . . .

**Emery:** It's intentional

**David:** They take a look.

**Emery:** Right.

**David:** Right. So that would then mean, I would guess, that there probably is some sort of diplomatic relationship with various ET groups. And then when people try to get in and breach that agreement or that contract, if you will, that's when problems arise? Would you say that's true?

**Emery:** Yeah, just like with Eisenhower. I mean, there were some nice, good things happening with the meetings. There have been many presidential meetings with certain ET civilizations.

And I think what happens is just because the president shakes hands with an extraterrestrial doesn't always mean that the president's military-industrial complex is also part of that contract.

**David:** Right.

**Emery:** And that's the problem. So we did . . . Hm . . . Our contract is void and null now because of this problem.

**David:** Wow!

**Emery:** Yeah.

**David:** So if you could again speculate – and I understand that this is purely off the top of your head . . .

**Emery:** Sure.

**David:** . . . or maybe you have some briefings, I don't know. If you're saying that one a day on the average is being recovered, that would be 365 per year, how many of those per year might you think would be unconventional or otherwise requiring a deeper degree of research for them to understand?

**Emery:** Well, let me get one thing. When I say collecting one a day, it could be a piece of equipment.

**David:** Ah.

**Emery:** Okay? It could be an archaeological find, or it could be something from space that they have collected. Or it could be something we shot down.

**David:** Wow!

**Emery:** So those are the . . . When I say that, that's how much data we are getting in on these devices EVERY day.

**David:** Wow!

**Emery:** So that's why it's growing so much, and so much money is going into these projects, because

it's an unlimited amount of . . . We can't keep up with what's happening.

So they're starting to store these things. And then certain things, certain organizations, are buying massive amounts of satellites to track these things with neutrino light detectors and forming their own ways of getting this technology as well, instead of just the military-industrial complex.

**David:** I want to run something by you, and it annoys me, okay? So this is a question that I ask out of some degree of anger.

But it very much upset me when I was talking to my insider, Jacob, where he was describing the redundancy of technology. That in some cases they found so much of a certain type of technology, like for example, ruins on the planet Mars, just in case we ever get there in the future, they've actually bulldozed over ancient sites and buried them, because they feel like they know what's there, and they don't want it to be so easily discovered.

Have you ever heard of things like that going on?

**Emery:** I've heard of things like that going on here on Earth.

**David:** Really?

**Emery:** And I wouldn't pass it by anyone else that that's happening on Mars as well.

**David:** So do you think then that the technology that they have in these secret programs is so immensely vast that in a lot of cases they can bring things in, and it's not really going to advance our knowledge that much?

**Emery:** It will always, usually 90% of the time, advance our knowledge, yes.

**David:** Oh, really?

**Emery:** I mean, if they bring any type of equipment, or bodies, or craft, or whatever it is, we are still learning. We are the medieval people here trying to get a hammer and a wheel made.

So all these little bits and pieces all still fit together sometimes. So you might get a piece today and a piece two years from now, and like, "Ah, here's the two pieces. Great!"

**David:** Oh, wow.

**Emery:** And that's why it's important now that a lot of the military-industrial complexes and the military, and the private organizations, are now teaming up for things they can't figure out, because they'll work on a project . . . they used to work on projects for maybe five or 10 years without asking for help.

**David:** Wow!

**Emery:** It's kind of like the husband and wife driving around, and the husband is not going to ask and stop for directions whatsoever, because we're too stubborn.

**David:** Right.

**Emery:** So that's kind of where it's at now, but it's different. So they're sharing information. They're sharing data but very limitedly and very carefully.

**David:** It does seem to me as if the intellectual capital, the, if you will, financial and informational value of having more skilled employees working on this stuff, it would appear that once we have disclosure, and we can get a lot more, potentially tens or hundreds of millions of people more, working on all this stuff, that we will quantum leap even beyond wherever they are now so much. That's what I would think.

**Emery:** Yes. Yeah, there's still rules, and laws, and regulations universally, but as far as technologically, we will overnight transform the world within like a week.

**David:** Right.

**Emery:** I mean, you'll be able to 3D terraform houses in any place 50' above the Amazon so you're not destroying the trees.

**David:** Wow!

**Emery:** It'll be cities will be put up everywhere. I know even our government has contacted me to orchestrate and architect a special city here that's self-sustainable, that's off-grid, has its own communications, its own electric, and all this stuff, because they're preparing to do this model everywhere.

**David:** Wow!

**Emery:** And our government is in full support of that, especially POTUS.

**David:** This doesn't make me think that we have any overpopulation problem at all. If you have people who can become skilled workers, we want more of them. We should be colonizing. We should be going out and developing inside moons, developing inside other planets and on the surface of these planets.

We don't need to get rid of people. We need more people.

**Emery:** Right. We will need more people, because once the intelligence and all of this information comes out, then everyone's going to be really smart really quick. So then people will be training immediately on this stuff.

And the secret science behind how to do all of that will be revealed.

**David:** Wow!

**Emery:** And as soon as that's revealed, you're right, it'll be like taking a flight from LA to New York, but to the Moon or Mars, to help colonize.

**David:** Yeah.

**Emery:** And it'll be that safe and that easy.

**David:** So I want to make sure we get into the Vatican.

**Emery:** Okay.

**David:** You go down this elevator.

**Emery:** Yes.

**David:** You're on an invited mission to try to figure out what the heck this tetrahedron thing is.

**Emery:** Right.

**David:** So what do you see? Let's . . . First, just tell me what the elevator looked like. Anything unusual about the elevator?

**Emery:** No, it was a very large elevator, larger than normal. You could put a car in it.

**David:** Oh, wow!

**Emery:** Normal elevator. Very clean.

**David:** Okay. Round, square?

**Emery:** No, square. Rectangular.

**David:** Okay. So the doors open, and what do you see?

**Emery:** We walk in. The floor was white. Walls were white. It was like a black rail.

**David:** A black rail where?

**Emery:** There was just like a black rail around the inside of the . . . like a rail you could hold on to.

**David:** Okay. On the walls?

**Emery:** Yeah, on the walls, about 3' up.

**David:** Okay.

**Emery:** There's no windows, no glass, nothing like that. It was just a normal elevator. It was very silent. I didn't know it actually started moving.

**David:** Oh!

**Emery:** It was like the most quietest elevator I've ever . . . You know, you usually feel the little bounce.

**David:** Right. Right.

**Emery:** There was no bounce. It was like we were sitting actually just talking, whenever we got . . . and when the doors shut, I was like, "Is someone going to push a button or something?"

**David:** Ha, ha.

**Emery:** I get antsy, you know?

**David:** Right.

**Emery:** And then I was like . . . And all of a sudden, like in a minute, the doors open. I was like, "What? Vatican elevator's broken?"

**David:** Are you wearing some kind of uniform or civvies [civilian clothes] at this point, or what?

**Emery:** I'm wearing civvies, yeah.

**David:** Okay.

**Emery:** Yeah, civvies. Nothing special.

**David:** So you go in after the doors open, . . .

**Emery:** Right.

**David:** . . . and what do you see?

**Emery:** The first thing I see is a giant auditorium-type area. It reminded me . . . and I don't like referring to movies, but in Harry Potter's "Hogwarts", I think it was like the vault system with all the little trolls, where you look up and you see all these square vaults, but it was very rustic.

This was spotless clean. It was beautiful glass everywhere. It was just like . . .

**David:** Oh, my God!

**Emery:** . . . these huge cubicles of glass. And some were different sizes. So it was really neat.

And through these cubicles of glass were all these metal strips and lines.

And then there were these platforms about 6' in diameter that could travel to any of these things.

And there was no jerky movements to them. They just kind of flowed and then could turn, and . . .

**David:** Oh, wow!

**Emery:** . . . but only on angles. They didn't do circles, or anything, to whatever . . . And there were many people on these things doing things with the vaults and looking through them and doing things.

**David:** Wow!

**Emery:** But I didn't get to go . . . I was only on the first floor.

**David:** So this is kind of different. This is why I wanted you to say this, and why I wanted to do this right now is: the Vatican Library, you think it's like stacks of books and bookshelves.

**Emery:** Well . . .

**David:** This is very different.

**Emery:** Well, we're getting to that, . . .

**David:** Okay.

**Emery:** . . . because we had to walk through this area to get to that old . . . that other stuff you see in the movies of books everywhere and things like that.

**David:** But what you're describing right now is like straight out of a sci-fi movie. It must have been just breathtakingly incredible.

**Emery:** It was the most amazing thing . . . one of the most amazing things I've ever seen, . . .

**David:** Wow!

**Emery:** . . . because they're . . . the glass too, I was like, "This is . . ." They keep all this cool equipment behind this glass. I'm thinking, "That's ridiculous!"

Glass can break, and earthquakes, and, you know, whatever . . . explosions.

And he's like, "Oh, no. That's not glass. That's metal. That's a type of metal."

The head director . . .

**David:** Wow! Like transparent aluminum, maybe, something like that?

**Emery:** Yeah, it was like a . . . Well, he said it's a . . . he did . . . He just said it was a metal. It's not glass.

**David:** Okay.

**Emery:** That's all he said. He didn't give specifics, and I wasn't there to learn about the glass, even though I wanted to know.

**David:** So what was behind the glass? Let's just be clear about that.

**Emery:** Many different things. I mean, there was equipment back there that I've never seen before.

Some things looked like weapons. Some things looked like scrolls but on big plaques of like kind of a . . . It looked like Plexiglas, like stacks of them.

And they all had their own thing. There's no labeling on the outside of these doors, so you know.

**David:** Wow!

**Emery:** None. No numbers; no symbols. It's just a gigantic, . . . like six floors of these cubicles.

**David:** Geez.

**Emery:** Unreal. I mean . . . And like I said, cubicles there too were as small as a foot (12"). And some were as big as 20'.

**David:** Was the thing like a hexagon or like a square?

**Emery:** It was all square.

**David:** Okay. Wow!

**Emery:** Yeah, it was all square.

**David:** Wow!

**Emery:** So as we were walking, I did notice some equipment that looked like giant . . . those Dorjes, those ancient brass things that they used to hold out.

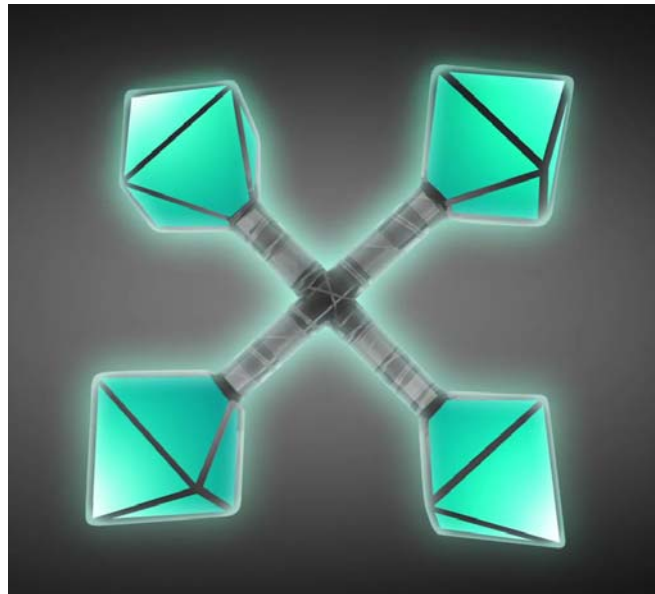
**David:** Yeah. In Tibet.

**Emery:** Yeah, in Tibet.



I noticed they were in the shape of that, but they were solid, and they were luminous.





**David:** Wow!

**Emery:** And there were no electrical cords going to it at all.

**David:** I've always thought that the double Dorje thing is some kind of technology that they just emulated with these little sculptures they have.

**Emery:** Right, but this was like a really cool, artistic, modern, ultramodern version.

**David:** Wow!

**Emery:** It was really neat with really cool edges on it.

**David:** Wow!

**Emery:** And it was glowing. And there was no electrical cords in there or sockets. It was just there.

**David:** Wow!

**Emery:** So . . . And you have to understand I wasn't there for that. So I can't stop . . . This is not like walking through the Louvre, of course.

**David:** Yeah.

**Emery:** We're on a mission, and you just keep your mouth shut, and we go where we're going to go, which we wanted to go to the archives to find out about this, this device, or this ship, this craft with this light.

**David:** So what happened after you got through this majestic crystalline auditorium?

**Emery:** After we got through that, there was another double doors at the bottom, and they just slid open.

**David:** Like glass doors, or . . .

**Emery:** Hm-hmm, glass doors. They just slid open – just like separated.

**David:** Any noise?

**Emery:** No noise at all.

**David:** Wow!

**Emery:** It was very quiet in there. No echoing, either, which was weird for me, because I thought even like a voice would echo in this room.

**David:** And when you saw the people on those moving platforms, what were they wearing?



**Emery:** They were all in white, like those . . . you know the surgical suits that are made out of that fabric?

**David:** Ah.

**Emery:** And they had also on their heads the normal white caps.

**David:** Wow!

**Emery:** They're in a clean suit.

**David:** Clean room.

**Emery:** Right, but it wasn't surgically clean. I think whatever they were doing, they were all holding something and looking at something and looking into the glass.

**David:** Wow!

**Emery:** So I don't know what they were doing at all. I have no clue.

**David:** And do you think that there was anything beyond the first layer of these cages? Like was there deeper layers beyond one layer, or was it just all on the surface?

**Emery:** On the first floor where I was, I could not see . . . I mean, it just ended. Some were 10' deep. Some were 30' deep. You know, like I said, some were small, like 12" cubes, and some were enormous.

We walked by one that was at least 20' tall (almost 7 meters).

**David:** Oh, wow!

**Emery:** Yeah.

**David:** Amazing.

**Emery:** Yeah, it is amazing.

**David:** So what happens after these quiet doors open up? Where do you go next?

**Emery:** So now we're in the main library, I believe.

**David:** Hm.

**Emery:** And there's these giant, cylindrical, gas-controlled tubes that are probably anywhere from 6' to 3' in diameter. And there's hundreds of them that go up very, very high.

**David:** You said 6' to 3' in diameter?

**Emery:** Yeah, 6' to 3' in diameter, glass, or whatever – metal, glass, or whatever they call it.

**David:** Okay.

**Emery:** And there's windows on them that open up, and it goes up and down. And they have a thing that they hold, and they can scroll up, and then all those books go down. Like they're all on shelves, all these books, okay, and all these tablets. And they go up and down.

**David:** Oh, wow!

**Emery:** Yeah, up and down inside these cylindrical columns, which I heard were vacuumed and gas-controlled to keep them from getting old.

**David:** Wow!

**Emery:** And so they took us to this place and went to this one column. And he just brought it right up – all these different books about this particular craft. And we were able to get all that information.

**David:** What did the books look like, and how old were they?

**Emery:** Well, it looks like these books were actually translated from another book that someone wrote, because they said a lot of this was all translated. So it was all perfectly written and typed, like very new . . . just like today, like nothing fancy at all, to be honest.

**David:** Okay.

**Emery:** It was in binders and folders and whatnot. So it wasn't fancy or futuristic.

**David:** Okay.

**Emery:** It was just a huge database. But in many columns I looked at were very old things, like very leather-looking books.

And I noticed one had blocks in it. And I thought they were blocks, but they were tablets with information on them.

**David:** Did any of the leather books have a color cover, like a bright color?

**Emery:** Yes, I did see one that had many . . . like one of the columns had many colors in it, . . .

**David:** Yeah.

**Emery:** . . . and many sizes too. Like I saw one shelf had 6' books.

**David:** Wow!

**Emery:** Yeah, it looked like books. I mean, it was far away, maybe 30' away.

**David:** Well, when Peterson described his trip into the Vatican, he said that a lot of the books were leather-bound and that they had buckles on them . . .

**Emery:** Yes.

**David:** . . . and that they were color . . . like bright colors, like a bright red, bright green.

**Emery:** Yes. Yes, yes, I saw that, and it was very thick.

**David:** Wow!

**Emery:** The leather was very thick, and they did have metal on them. I've seen a lot of that just walking to where we had to go.

**David:** So did you guys get to take the book and bring it to a reading area, like a table or something?

**Emery:** Yeah, no, he pulled it out. And there's tables everywhere that are off the ground on pedestals, and he just laid it out on this 6' glass pedestal, or whatever it was, glass or not glass. I'll just call it metal glass.

And he opened it up, and he is the one who shows us. We can't touch it, actually.

**David:** Oh.

**Emery:** So he shows like, dah, dah, dah, dah, dah, dah. And there was also a translator that was there, because the English was not that good.

And there were two other of their technicians there that upkeep, like library bookkeepers. So that was really interesting, librarians.

So the next thing that happened is they opened it up, and he just started scrolling through. And we were looking at it. I was looking at it with the two scientists. And this is what we wanted. It was like exactly what . . .

So then we asked him if he had anything else that was similar to this. And he did.

**David:** Hm.

**Emery:** So then he took us to another area and showed us another book. And they actually had sketches of the same exact thing . . .

**David:** Wow!

**Emery:** . . . that was ancient.

**David:** Really?

**Emery:** I mean, I don't know how old it was, but it was pretty old because it wasn't written on paper – this giant sketch scroll that someone, some monk, had drawn.

And it had a lot of physics on it, and it was all in a different language.

So we were able to get a picture of that downloaded, and we got a copy of that book, and we escorted that back to home.

**David:** Did you get a sense from just what was spoken out loud or translated as to what this thing was or where it had come from, anything that specific?

**Emery:** No, because once I got back, I was pulled off of that project. All I can tell you is it was, I think, I

believe, an intentional device that was put here to help. And then that was it. I've never had a part of that project again.

**David:** When it was in this foreign language, and you said it wasn't really like a book, what was it on? What did it look like?

**Emery:** It looked like wax paper.

**David:** Hm.

**Emery:** Yeah, and it looked like it was black wax paper. I think you could maybe . . . as you wrote on it, whatever that stuff was would peel off so you could write on it.

**David:** Hm.

**Emery:** It looked like something like that.

**David:** Wow!

**Emery:** But I wasn't able to touch it at all, but it was the exact same device – I mean the exact same craft, but it was a lot larger in form. It was probably 10 times larger from this person's . . . Whoever sketched this, it was 10 times larger than the one we had.

**David:** So how do you think that idea that we discussed about people starting to be trained as disclosure happens? How do you see that unfolding?

**Emery:** Well, the first thing that's going to happen is everyone's going to want to know where to go.

"I want to be this person. I want to help. I want to know how to grow something overnight – a tomato. You know, I want to know about anti-gravity – how I can make my car float."

So people are going to want to know right away, and it's going to be up to the government what kind of information is going to be released to the universities and public, because they're going to do it correctly. They are going to do it through probably universities first.

**David:** Right.

**Emery:** And hopefully, a lot of the other scientists that are out there will pick up on what they're doing. And then they'll be able to live stream it and have a source way to get it to the public, where other people can just start thinking about it, because you have to free-source everything in order to stimulate the entire planet into wanting to do something instead of holding it in universities and saying, "Well, you have to learn this first, and dah, dah, dah, dah."

**David:** Right.

**Emery:** But I think the education part will also be a lot easier in learning this stuff, because with the advent of all these new technologies coming out, also comes out technologies how to learn faster, . . .

**David:** Yeah.

**Emery:** . . . how to take care of yourself better. You know, a lot of these things are daily things that we do are going to be much simpler.

**David:** Very cool.

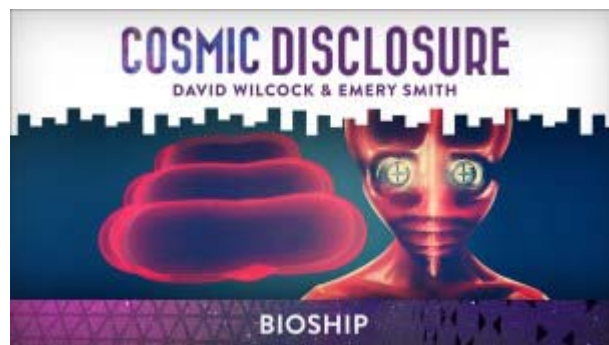
**Emery:** Yeah.

**David:** All right. Well, thank you, Emery, for being here. And I want to thank you for watching. This is "Cosmic Disclosure". I'm your host, David Wilcock, with our special guest, Emery Smith.

## **Cosmic Disclosure: Bioship**

**David Wilcock and Emery Smith**

**Season 10, Episode 5**  
**March 20, 2018**  
Broadcast on GAIA



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**David Wilcock:** All right. Welcome back to “Cosmic Disclosure”. I'm your host, David Wilcock, here with Emery. And in this episode, we're going to talk about organic craft.

Emery, welcome back to the show.

**Emery Smith:** Thanks, Dave. Thanks for having me.

**David:** So in order to open up this discussion, let's go back to your time at Sandia because we really have barely scratched the surface of that yet.

Obviously, we're going to get into this organic craft thing, but before we do, you had talked about the fact that, in the beginning, you were getting these partial bodies.

After you got through the salmon fillet phase, and then you got through the arms and legs type of phase, you got partial bodies.

**Emery:** Correct.

**David:** So the first partial body that you told us about was, again, what?

**Emery:** The crossbreed tiger-type human hybrid.



**David:** Okay.

**Emery:** Yeah. That was the one . . . It's very disfigured and dysmorphed.



And then the next one that followed that was the more of the smooth skin with the leopard skin, but with iridescent – like the peacock feather colors – skin.

**David:** Hm.

**Emery:** And that face was a little bit mutilated, so I couldn't see the actual . . . but it was a very normal-sized skull, just like a human. The body was very thin and lanky.

And these bodies is what brought me to see craft, because later on, some of the tissue samples I was taking, they asked me to come take samples from a completely different part of the base, or this underground facility, that I would have to travel to, and also escort those samples back to my base, which was unusual for me to be a carrier, but it was all within the underground.

**David:** So if I'm getting this correctly then, what you're saying is, that in certain cases, you were working on a body, or a partial body, . . .

**Emery:** Right.

**David:** . . . but then they had reason to believe that there might be some biological similarity between the body and the actual craft that the body was in.

**Emery:** Exactly.

**David:** Wow!

**Emery:** Exactly. And so I would actually . . . They would come on the intercom and actually say, "All right. That's enough."

Because I'm doing samples the whole time and giving them . . . As soon as I get a sample, I put it through the window. So they're already testing, in the back, the genetics of this thing.

So I just remember them coming on and saying, "Okay, That's enough, Smith. We need you to go do a run." And I didn't even know what that meant, because I'd never done a run.

**David:** Do you think that the people that are on the other side of the glass, that you pass these samples into, are more specialized and skilled workers than you?

**Emery:** Oh, absolutely.

**David:** Okay.

**Emery:** I mean, I'm just a technician. These, probably, are the scientists and geneticists, you know, that taught me later on all about that kind of thing.

These people are probably those people grabbing it, running it through some advanced fast scanner of some sort. because they were always . . . [They would] immediately come back, within minutes of me giving a sample, as I'm taking another sample and say, "Stop that. Go up and grab something from the inner ear," you know, or something like that.

**David:** Oh!

**Emery:** So they were immediately, probably, another team behind these windows that are trying to find something out specific from this species.

**David:** Did you ever get to meet any of them? Or did you recognize any voices as being common voices?

**Emery:** Yes, I did later on, but I was not really allowed to hang out with them or talk to them.



**David:** Right.

**Emery:** But I did hear . . . You know, I see people in the locker room. I see people in the cafeteria. I see people on the outside, but not until way later on down the road did I actually get to meet people that were actually those people.

**David:** Interesting. So do you think, in some cases, that the tissue was able to be reproduced, like to be grown?

**Emery:** Yes. Yes, for sure. That's definitely what they were doing. They were trying to reproduce these cells.

**David:** Okay. So then, you said that at certain points they might ask you to take tissue from the inner ear and stop what you were doing.

Do you think they have a database of the tissue samples, and they're comparing . . . when they make tests, they're comparing it to other parts of . . .

**Emery:** YES! Yes. Like it depends . . . They're not only taking the tissue to reproduce. They're studying the tissue. They're studying the eardrum. They're studying the phrenic nerve. They're studying the heart muscle of this being. They're studying all sorts of different parts of this body for some reason, for their own . . . Who knows.

So it's not just one thing. They're doing many different things with the body for their own reasons.

**David:** Yeah.

**Emery:** Maybe they just need that optical nerve because they want to know how they see. Maybe they need that tendon to see what those tenocytes are made out of, because it replicates so quickly in a Petri dish – one of the hardest cells to replicate.

So I think they're just studying this like we are. I think some of it sometimes may be used for evil, and I think some of it is just trying to learn and find out, what are these beings, and where they come from, and what are they made up of, and so forth.

**David:** All right. I want to run something else by you since you brought this up. I think it's a fascinating thing to discuss.

Well before I ever met Corey Goode, or . . . I knew of him, but we hadn't gotten into this stuff till 2014, 2015, I had been speaking to this insider, Jacob. And he told me, at some length, that the Draco Reptilian beings had essentially been all over our galaxy looking for various genetic materials.

And then they had taken the very best of the things that they found and had somehow spliced it in with themselves and had created a sort of super being out of themselves.

Do you think it's possible that we could be on a similar trajectory right now by all this genetic research that you're talking about?

**Emery:** Yes. I agree with that tremendously, just because of all the different requests and the different briefings I've been involved with in this MILAB.

And not to say it was . . . Like I always tell you, not to say that it was owned by Sandia or Los Alamos. Those are just names for cover-ups of corporations.

**David:** Yeah.

**Emery:** People need to know that as well.

**David:** Right.

**Emery:** It's just that's where I was. That's the area I was.

**David:** Right.

**Emery:** Now, getting back to your question. Yes, I believe they were trying to get this DNA and somehow mix it with human DNA, and create, or inject, some inoculation into a human being to see if they could mutate and have different factors and different abilities that beings have.

**David:** Well, like eagles . . . Apparently, an eagle could see a dime from the top of the Empire State Building on the sidewalk.

**Emery:** Exactly. Right.

**David:** So if we had THAT kind of vision, that would be exciting.

**Emery:** Yes, it would. But then I would have to clean my house extra, extra, extra hard.

**David:** Ha, ha, ha.

**Emery:** Because I don't like dust.

**David:** Okay, so at one point, you – or maybe more than once, but at least once – you were called in to a different location . . .

**Emery:** Yes. Right.

**David:** . . . because of this craft being organic, they thought.

**Emery:** Yes.

**David:** So let's talk about that now.

**Emery:** Well, that's when I said they were like, "Stop what you're doing."

No one's ever said, "Stop what you're doing and go change out" or whatever. And "change out" just means get out of the spacesuit.

So that's what I did.

And they were right there, and they were like, "We want you to go here and take the tube, and you're going to be dropped off here, and so-and-so will be there to escort you to this area.

And that was the longest ride I've ever been on a maglev tube.

**David:** Like a sub shuttle?

**Emery:** Yeah, it was a sub shuttle capsule. It was a capsule, yeah.

Because you can't ask anything. You understand, you cannot, you know . . . They did tell me that this being came from this craft. They did tell me that.

**David:** Hm.

**Emery:** And that I was supposed to take these samples from this part of the craft – I had my folder with me – and was escorted to this – you know, this was one of the first times I rode this thing – and got there.

These two guys came out. One was a security guard, and one was a scientist. And there was no other security. Like no . . . You didn't even have to pass through anything.

So it must have been part already . . . Once you get under, then you can go pretty much anywhere.

**David:** Can you describe what the room looked like once you got out of the capsule?

**Emery:** Yeah, sure. It looked just like a very clean, New York subway station.

**David:** Oh, wow!

**Emery:** Yeah.

**David:** Okay.

**Emery:** But it was very . . . another all white area, very clean, very silent. You could hear a pin drop.

**David:** Did you have some sort of container with you for samples?

**Emery:** No, nothing. I had the folder.

**David:** But what do you do with the sample?

**Emery:** Well, they have everything there.

**David:** Oh!

**Emery:** Just like this operating room I was in . . . THIS room . . . this thing is in a huge operating room . . .

**David:** Right.

**Emery:** . . . you know, this craft.

**David:** Oh, wow!

**Emery:** Yes.

**David:** So you walked into some sort of room where the craft was?

**Emery:** Well, first I had to go change. They made me change again into another . . . very similar like a locker room, but I didn't see any colors on the floors like in the hallways I told you about, the color codes.

**David:** Ah, right.

**Emery:** And there was always someone with me. They wouldn't let me be alone.

So I walked for at least 10 minutes down a very long, white hallway. There were many doors on the sides of the hallway, like every 100 feet.

And the door opened, and there I was in this giant – what I would call – a sterile hanger.

**David:** Wow!

**Emery:** A sterile hanger is what I'll call it.

And there was this craft there, and there were many people there, a lot of people running around. They were all, of course, in clean scrubs, white . . . had the white jackets.

**David:** Now, you would assume a couple of things, okay? You would assume this is an underground base.

**Emery:** Absolutely. Yeah.

**David:** That it's on Earth most likely. Or we don't really know that, right, because the tube could have taken you to another planet, potentially.

But they didn't tell you one way or the other, I assume.

**Emery:** *[Emery shakes his head "no".]*

**David:** And that those other doors would have other craft of some kind in them as well.

**Emery:** Oh, for sure.

**David:** And they made sure that you only went to the one door, so you couldn't possibly have gone and tried to open another door.

**Emery:** There's no way. They had biometric . . . They had so many ways . . . Just to get in that door, he did the same thing we would do at the top of the facial recognition and the hand print.

**David:** Wow!

**Emery:** Yeah. They're getting a little bit more different now. Now, they're doing the DNA thing. But anyway, we'll get into that in another . . .

**David:** So what do you see? What does this thing look like when you walk into the room?

**Emery:** It's hard to explain, but if you ever ate ice cream, . . .

**David:** Okay. Ha, ha.

**Emery:** Like if you had an ice cream scooper, and you make those round scoops. And if you ever made jello in one of those containers where it goes like this, and then like this, and then like this. *[Emery uses his hand to show a three tiered jello dish.]*

**David:** Oh.

**Emery:** Okay?

**David:** Yeah.

**Emery:** Do you understand? I don't know what shape to call that.

**David:** It was a jello tree.

**Emery:** It was like a jello tree. Ha, ha. It was.

And . . . It was like this. *[Again, Emery, repeats the same hand motions.]*

And it was the most beautiful . . . I don't like the color red, but it was the most beautiful color red I've ever seen.

**David:** Hm. Glossy?



**Emery:** Yes. Yeah. Very reflective.

**David:** Any seams or just smooth?

**Emery:** No seams at all, completely smooth. And it did not give off any light, but it was kind of transparent and looked kind of like jello.

**David:** You could sort of see through it?

**Emery:** Yeah. It was kind of transparent, a little bit.

**David:** No discernible features on its surface? No writing?

**Emery:** Nothing?

**David:** No windows?

**Emery:** Nope.

**David:** Huh!

**Emery:** That was it.

**David:** Did they know how the beings got in or out of it, of the craft?

**Emery:** Yes.

**David:** Okay.

**Emery:** Because I had to go inside.

**David:** Oh, wow!

**Emery:** Yeah. And that was wild.

So I have this schematic. I have actually two other technicians that are here – they work here – and they're with me, with all the sampling containers, and all the . . . You have to do this in a very sterile fashion, you know, with special instruments, and it's all right there.

And these two guys . . .

**David:** Was the schematic on something like your folder?

**Emery:** Yeah, it was on the folder.

**David:** Okay.

**Emery:** This exact craft was on the folder – head-to-toe, inside, outside, everything.

**David:** Okay.

**Emery:** Anyway, so these two guys are with me. We're walking up to the craft, and I'm allowed to share . . . They know, of course, everything I'm doing. They're assisting me, which is cool.

So I go to this point on the craft and, basically, cut a piece of the craft away with a special device.

**David:** Hm.

**Emery:** And it was just like the tissue from the being.

**David:** Really?

**Emery:** Yeah. Same consistency.

Which, I didn't tell you about that specific being, by the way.

**David:** Okay.

**Emery:** But it was very [much] the same consistency of that.

They took me around to the other side, and I took another piece and went underneath and went in the middle of this thing, because it's suspended.

And it is suspended. It has some sort of . . . There are . . . I don't know if it was metal, or what it was, but it was on something that was keeping it up in the air.

**David:** Like a chassis of some kind?

**Emery:** Yeah. They had built something to keep this off the ground about 9', 9'~10', I would say.

**David:** Did it move or wiggle at all? You say it was like jello. I'm just wondering how far we can take that analogy.

**Emery:** No, it was solid . . .

**David:** Okay.

**Emery:** . . . but the consistency and the transparency of the first inch of this craft was transparent, like Plexiglas. You could kind of see into it.

**David:** Wow!

**Emery:** And then it just stopped, because it got darker. It got darker, I think, with the color, as you looked in.

**David:** So you go underneath it, and what do you see? How do you get inside?

**Emery:** So underneath are all these other round cup . . . like if you had cut a baseball sized sphere in half, and now you have that round cup, and you would pop it on the bottom of this craft. [*Emery motions that the round portion is facing downward.*] There was like thousands of these little bumps, these half spheres on it.

So I was also instructed to take this sphere near the center of the craft, which was kind of hollow.

And I did. And it just came right off. It was not like something you had to take a chainsaw to. It was very simple. It was like cutting into human tissue or tissue from an animal.

**David:** Was this some sort of beam cutter, or was it more of a scalpel?

**Emery:** I'd rather not say anything about the exact device.

**David:** Okay. Okay.

**Emery:** But all I can say is it was made for cutting pretty much any type of tissue without destroying the tissue.

**David:** Ah!

**Emery:** And that'll probably come out to the public soon.

**David:** Okay.

**Emery:** So we took that and went down the center. And in the center, they had this little device like you see in the warehouses that go up and down.

And we got on this thing, and it lifted us up, and it goes all the way up into the thing. But it's just a wall with all those bubbles on it again.

**David:** Oh, wow!

**Emery:** Yeah. So I don't know if that's the inside, because it was hollow on the inside.

So I went all the way to the top, and there was this one big, big bubble on the inside of this thing. Big sphere. 3' in diameter.

They would never allow me to go in there if it wasn't safe. Of course, it wasn't radioactive, but it had this glowing . . . kind of like on your Apple computer, that scary Apple computer light I don't like to see at night. It's like "a-a-a-ra, a-a-a-ra".

**David:** Yeah.

**Emery:** It was like that. So it was doing this thing, and I felt kind of bad. I was like, I think maybe this thing might be still alive or something.

So I took a small sample of that, a very small sample. That's what they asked for – a small sample of like a punch biopsy, we would call it. It's probably like the size of an eraser tip. That's how much I took.

And I handed it off to the guys. They wrapped it all up, put it in a special box for me, and next thing I know, I'm back being escorted right out.

The whole thing took less than two hours.

**David:** Is the box clear?

**Emery:** No. No, it was a silver box, and it has inside a special canister that regulates temperature inside the box.

And the box is specifically made for these samples, like already pre-cut. [It is] kind of like you get those pelican cases, and they pre-cut the insides of them out. It was just like that, but it was vacuum-packed and vacuum-sealed, and it was very lightweight.

**David:** So let's talk about this . . . This craft is so bizarre. It's so unlike what any of us would have expected you to say.

**Emery:** Yeah.

**David:** Let's talk about the being now.

**Emery:** I know it sounds crazy.

**David:** No, it's cool. Let's talk about the being. What was the being like?

**Emery:** The being was very similar. It had a red consistency. And it was very . . . Remember I told you about that jelly-like creature, like we talked about, the transparent one before, which we'll get into later?

**David:** Uh-huh.

**Emery:** But this one was solid, and it was just perfect human shape. It had a face, though, that comes to a point instead.

**David:** Really?

**Emery:** Yeah. So the face comes this way. *[Emery brings his hands from the sides of his face toward his nose and mouth showing more of a pointed edge than rounded face.]*

It reminded me of . . . If you get an acorn – the shape of an acorn.

**David:** Okay.

**Emery:** And you know how it does have this cup-like . . . you know, it's not perfectly round. It has this teardrop-type . . .



**David:** Sure. Sure.

**Emery:** And if you get the teardrop, and then you just squish it a little bit, it was just like that.

**David:** Really?

**Emery:** Yeah. But by squishing it, not that it would bulb out, but it would come to a point.

**David:** What was the size of the facial features compared to the size of the head? Like if you could map it out with . . .

**Emery:** It was very similar to a human's.

**David:** Oh!



**Emery:** Like, as far as how far the eyes were . . . because that's one thing we measure. We measure across the eyes. We do a symmetrical test like plastic surgeons do.

So we want to see symmetry. We always measure all of that, and we also have a scanner that goes over the whole body to 3D replicate it, and models.

So every creature they have is already 3D model replicated.

**David:** Wow!

**Emery:** And so there's a whole museum of this, by the way, of these craft and all the beings, . . .

**David:** Really?

**Emery:** . . . all 3D replicated in many different materials. It is like this secret museum with all this stuff in it that's locked away somewhere.

I don't know where it's at. I have no idea. But I have seen many of the models in the projects for specific beings.

**David:** So when you say the eyes were white, are they round? Are they almond shaped? Are they like human eyes? What would the eyes look like?

**Emery:** No, they were more round than the typical almond shape, but they were the same size.

And this creature was probably 5' 5", about 5' 5", 5-foot, 5-inches tall.

**David:** Was it just all white, or did it have something like an iris or pupil?

**Emery:** No, there was a different color – white in the middle, but it was still all white.



But there was a circle in the middle that was whiter than the rest of the eye. So you could see that.

And I was not . . . My part of that being was not to have anything to do with the face or the eye for sampling. I was actually down low doing something with the reproductive system, taking some reproductive organs out, when they told me to stop and go to do the run.

**David:** Did these beings have a skeleton?

**Emery:** Yes.

**David:** And how similar to us would the skeletal structure be, from what you could tell?

**Emery:** Just from where I was working at in the pelvis, it was very similar. I didn't see anything different.

I did not see the X-ray of that, or the CAT scan, or MRI, or what we call the . . . Well. we have a special scanner that scans the whole body. And you can really see everything all at once before you go in, but I didn't get to see it on this being. I only got to see the scan for the reproductive area.

**David:** How many . . . Did it have hands like we do?

**Emery:** Yes.

**David:** And how many fingers?

**Emery:** But they were smaller. They were smaller and thinner.

**David:** Okay.

**Emery:** Yep.

**David:** How many fingers?

**Emery:** And longer. There are five fingers.

**David:** But longer fingers, you said?

**Emery:** Yeah, they were longer – a lot longer than our fingers by . . . You know, I have a size 9 hand, which is pretty big. I would say these creatures would probably have fingers maybe 30% longer than our fingers.

Yeah, they were very long and very thin. And they did have fingerprints.

**David:** Hm!

**Emery:** Yeah, they had prints on them.

And their skin was just like this [*Emery points to his skin*], but it was red.

**David:** Oh, so it was actually more like a human in the way that . . . the texture of the skin.

**Emery:** Yes.

**David:** And what kind of red would you say it was, like if you had to describe the red a little more in detail?

**Emery:** Like a brick red, rose red, if you mix that together. It was a nice red. It was like a matte brick red.

**David:** Okay.

**Emery:** But not as dark as brick red – a little bit lighter.

**David:** Did it have any body hair?

**Emery:** No.

**David:** Okay.

**Emery:** None.

**David:** What would be the proportions of the skull to the body compared to one of us?

**Emery:** The skull was a little larger than a normal human skull, and the torso was smaller than our torso. But the legs were longer, and the arms were a lot longer than our arms, to say the least, . . .

**David:** Wow!

**Emery:** Yeah. . . . as far as symmetry.

**David:** So do you think that if somebody who didn't know anything were to have one of these walk up to them, with these white eyes and red skin, do you think they would be terrified?

**Emery:** Well, . . .

**David:** Or did it have sort of a noble look to it?

**Emery:** . . . I don't believe so. Or course, the fear that's installed and programmed into us, yes, maybe. But you have to understand, they don't . . . when you approach, usually, extraterrestrials, you're going to know right away.

Like that guy hiding in the corner as you're walking around the alley, he just doesn't feel right. You know, you get that feeling.

You know, never use this [*Emery points to his head*]. Always use your heart to feel.

And I think that, for the most part, on first seeing something, you could possibly maybe have a fear factor involved if you have not been in these projects, of course, or have never seen this, and you're 15 years old, and you're in the woods, and here this thing is.

Yeah, they're probably going to scream bloody murder.

**David:** Ha, ha, ha. Right.

**Emery:** But then again, if this was walking down the streets of New York, I think most of the people would be more enticed about it and not go throw rocks and hatchets at it.

**David:** Sure.

**Emery:** I think they would be coming up and . . . Here you have this being with its arms open, with no weapons, not hurting anyone, not saying anything, let's say, and emanating a very good peaceful energy, or negative energy, whatever the being is.

People are going to respond in the right way.

**David:** Yeah.

**Emery:** I believe in the people. I believe people will do the right thing.

**David:** What was the most physiologically abnormal or different thing about this being that you saw either on the MRI or in the autopsy?

**Emery:** It was the uterus. Yes.

**David:** What was different about it?

**Emery:** It had four chambers.

**David:** REALLY?

**Emery:** Yes.

**David:** And did they have any speculation as to what that might be for? Did it have multiple . . .

**Emery:** It can have multiple children all at the same time . . .

**David:** Wow!

**Emery:** . . .4 children, or 6, or 8, or 12.

**David:** Very interesting.

**Emery:** Yeah.

**David:** Is that something that might be common, or is that kind of unusual?

**Emery:** That's very unusual. It means that species can multiply very quickly. And they have a way of measuring the chemicals in the body to measure how fast they can gestate, which is really cool.

**David:** Here's what I don't understand: the uterus has all these chambers, but it would appear, based on conventional human gestation, that the baby has to grow to a large enough size to really kind of fill the womb.

How could a being have so many chambers and still have the offspring able to actually be born and be healthy?

**Emery:** We believe that this being only has babies once in their lifetime. And it's possible, after that, they die shortly after.

**David:** Really?

**Emery:** Yes. But that's inconclusive. That was just where it was left with me.

**David:** Do we know anything about what these beings are called or where they're from?

**Emery:** Yes. Ha, ha.

**David:** But you can't say, or can you?

**Emery:** No. No.

**David:** So it's really bizarre to me to try to understand: how do you get an organic craft that looks like the body?

I mean, if people didn't have the respect for you that they had in previous episodes, this whole thing might sound completely, totally ridiculous.

But yet, on the other hand, the way you answer my questions, I always use forensic techniques. I jump around, and I ask really specific details, . . .

**Emery:** You're good at that.

**David:** . . . and you don't miss a beat.

**Emery:** No.

**David:** So this is a very strange thing we're talking about.

**Emery:** Yes. So the craft are made in space. They're made by harmonics and frequency and sound.

And they are also, just like I can say, for example, your own pet. And what that means is: you have a good conscious connection with this craft.

Lots of craft can be made from your own DNA, have a piece of your DNA in it, and that allows you to consciously assist with the consciousness, you know, speak to the craft telepathically, and also move the craft without doing anything.

**David:** Hm.

**Emery:** The cells on those craft are living cells. And without getting too far into the physics and science, that doesn't exist yet, which will sound a little crazy, those cells have micro/nanoparticles of computer technology in them.

**David:** Wow!

**Emery:** Yeah. They can store energy. And we're talking on a super nano level, you know, very, very small.

The cells themselves, like, one day you asked me: "How the heck do these cells, or these synthetic cells, work like the mitochondria?"

And I was kind of hesitant to really tell you, but they're like micro capacitors inside these cells that self-regulate, so the whole body, and every cell in that craft, is actually speaking to itself.

**David:** And I think you had said at one point that, in some cases, it's like a hexagonal matrix?

**Emery:** Yes.

**David:** Like a honeycomb?

**Emery:** The scaffold is sometimes like a hexagon, like a honeycomb. And that allows cells to go in there, and grow into there, and be happy.

But that scaffold, also, is the whole part of the craft that allows the craft to communicate with the cells and the user.

**David:** So you're saying that they can grow a craft in space?

**Emery:** Yes.

**David:** And how prevalent do you think this is amongst extraterrestrial civilizations that are advanced enough to travel here?

**Emery:** I think it's a common thing. They learn how to produce gravity, a gravitational field – an electromagnetic field that envelops the craft and the person, so they have their own atmosphere, and their own gravity.

And that's why they can go a million miles an hour and turn at a 90° turn, because they're in their own gravitational force that has nothing to do with a planet or anything else around them.

**David:** I guess one of the things that . . . If we're going to really get speculative here . . . People might wonder, if the craft would become sentient and then perhaps turn on its owner at some point if it wasn't feeling respected?

If there could be some danger in having a being with free will that is your spaceship?

**Emery:** THIS is where it gets really interesting. The craft IS you. So YOU are the craft.

Now, if you are suicidal, then the craft will be suicidal.

**David:** Hm.

**Emery:** If you are having a good time, then the craft is going to be happy too.

And it feels this way on a craft. You can actually feel this back and forth.

You know, it's not operating really on its own as much as you think. It is its own sentient, but it only feels your emotion, which is really neat.

**David:** Wow!

**Emery:** I've been on craft before where I felt like . . . the best way I could put it is: I felt like it was my pet dog, because it was just so funny and cuddly and hilarious.

**David:** Wow!

**Emery:** But at the same time, it was very obedient like a dog.

**David:** Interesting.

**Emery:** It would never turn on its owner. You know, although some dogs do, you know what I'm getting at.

**David:** Right.

**Emery:** I'm getting at that point where it's a very beautiful connection between the beings and their craft.

**David:** Well, it makes sense you would want to design it that way, so it was safe.

**Emery:** Right. I'm going to program it not to bite me anymore. Ha, ha.

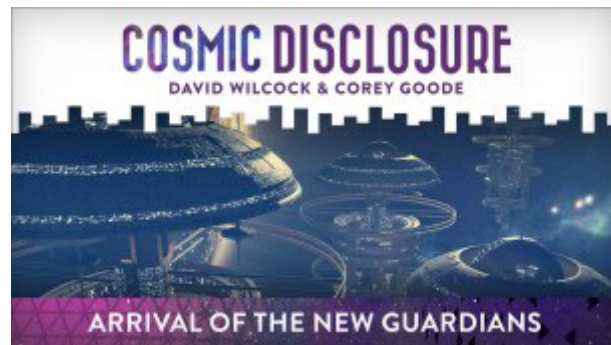
**David:** Right. Ha, ha.

All right. Well, Emery, I want to thank you for being here. And I want to thank you for watching. This is Cosmic Disclosure. I'm your host, David Wilcock, here with our special guest, Emery Smith, talking about organic spacecraft. Thanks for watching.

# **Cosmic Disclosure: Arrival of the New Guardians**

**David Wilcock & Corey Goode**

**Season 10, Episode 6**  
**March 27, 2018**  
Broadcast on GAIA



# Cosmic Disclosure: Arrival of the New Guardians

## David Wilcock & Corey Goode

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**David Wilcock:** Welcome back to “Cosmic Disclosure”. I'm your host, David Wilcock, and we are here with Corey Goode. And in this episode, we're going to get into the return of the Guardians.

Corey, welcome back.

**Corey Goode:** Thank you.

**David:** So where we last left off, you had just met with Gonzales, who was talking about his work with trauma-recovery victims and these red-haired giant peoples.

Then you had a meeting with the seven different groups of the Anshar in a cleansing room.

So could you pick it up from there and tell us what happens at this point and where you go next?

**Corey:** While we were still in this cleansing room, and there was still a line going, I was told that this was a celebration and preparation ceremony for meeting the new Guardians, and that it was my honor . . . I was being honored and being allowed to participate.



I told Aree and her sister it was MY honor, and that I was thankful, and they were just very excited and playful. I mean, they were in a party mood. It was a party mood.

**David:** Hm.

**Corey:** And it was right after that, I started seeing these goblets, little glass-looking goblets, being passed around, and they looked almost like champagne flutes, but they weren't tall.

So they were handing them around, and I was told that this was the nectar of Isis that I had been offered before that I had turned down.

And everyone was holding a glass. I was kind of holding a glass, and I was kind of like holding it like this, like you do a flute of champagne at a party. *[Corey shows he's holding his glass low and close to his body.]*

And I looked up, and Aree was watching me and amused because I didn't know what was going on. And she held her drink up like this *[Corey holds the glass higher and out in front of himself]*, and she



passed her hand over it [*Corey passes an open hand over the glass*] with her lips moving like she was saying a prayer.

And then she held it up and took [*Corey breathes in the aroma from the nectar*] a big ole deep whiff of the nectar, and then she drank it.

**David:** So in the past, you were very reticent to drink this elixir, apparently feeling that it might be some sort of psychotropic drug or something like that.

**Corey:** The first time I met her was when I was offered the drink, and I wasn't going to take a drink like that from a stranger. I didn't know who she was.

**David:** Hmm.

**Corey:** At this point, I trusted her. So I did what she did. I did the best I could to repeat it. Said a little thing to the One Infinite Creator blessing improv, and I took a drink.

And immediately, I felt this energy spreading out down my mouth, down my throat, all throughout my body. It's almost like a heat, a warmth. And I became extremely euphoric.

**David:** Was it like a physical numbness that you felt as you drank it?

**Corey:** No. It was a warmth and just an energy that kind of spread out through my body.

**David:** Wow!

**Corey:** Very unique. And I looked around, and the energy of everyone, as they were drinking it, was changing. They were becoming more . . . kind of like outgoing. They were not keeping up their appearances like they were before.

You know, different groups felt like they had to hold themselves a certain way in front of another group.

Everyone became relaxed, and I felt connected with the Anshar in a level that I had never felt connected before, even using their chairs.

**David:** It sounds to me kind of like this is not just a chemical effect, but that there was some sort of energetic component to the beverage. Do you think that's true?"

**Corey:** That's exactly what it was.

**David:** Okay. Could you tell us how long this euphoric ceremony lasts after you drank the beverage?

**Corey:** After I drank the beverage, it seemed like only moments that I had to enjoy the effects.

**David:** Hm.

**Corey:** Because then, I was grabbed by Aree and her sister and several others that were headed towards the door.

And we headed towards the door. We walked back out into the large domed room where I had appeared the first time and every time since.

There were the two guys at each door, guarding the doors, as the last time.



And we went back out into the cavern area where the city used to be.



And now, there was a huge 120' across classic-looking flying saucer that was parked a little bit off in the distance with a ramp down. And we could see a little bit of movement and activity.



As we got closer, I could see some of that Omega group of the Inner Earth, the ones that had dark hair,

looked very Caucasian, military looking.



And they were wearing these blue one-piece uniforms with these big gold stars on them, like the star I saw on the table in the Anshar meeting. It was like a symbol of Venus, basically, on their left chest area.

**David:** Okay.

**Corey:** And they were guiding all of us into the craft.

We all sat down, got comfortable, and everyone loaded up, and then we took off.

**David:** Now, at this point, were you aware of your destination? Did you know where you were going?

**Corey:** Aree and her sister sat on either side of me, and they confirmed that we were headed to this space station that I went to prior, where I met the Sentinels.

And they were calling it the Council at Saturn.

**David:** I thought the time you met the Sentinels was at Venus, not Saturn.

**Corey:** I met them on Venus, but if you remember, afterwards, I was taken to Saturn to one of these same anomalies, like is off of Jupiter.

**David:** Ah.

**Corey:** And when I entered in, there was an identical space station.

**David:** Interesting. Okay.

So what's the next thing that happens? I guess you must have disembarked from the craft. Did you feel it land?

**Corey:** When we docked, you really couldn't tell.

**David:** Hm.

**Corey:** There was no "phzzzzz" [*Corey releases air*], anything like that.

**David:** Okay.

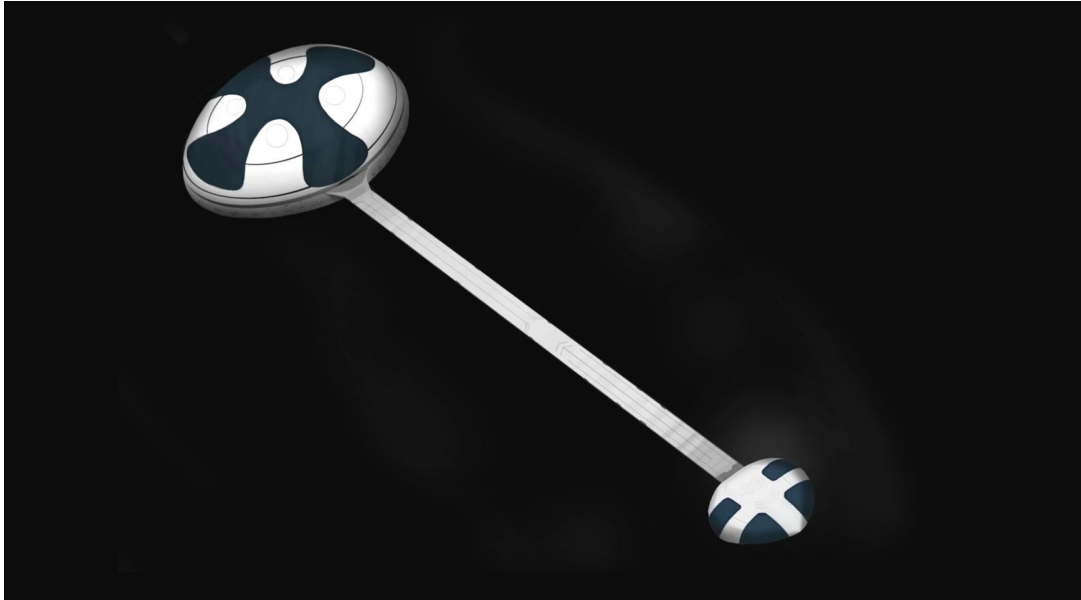
**Corey:** It was just . . . People started getting up and leaving. That's how I . . . I mean, we just got up and started leaving.

**David:** Okay.

**Corey:** And we walked through the docking station. The doors are huge, because they are meant to service beings that are 18' tall or so.

**David:** Wow!

**Corey:** And so are the hallways, passageways, through the space station.



The long skinny section that leads to the rounded section, when you walk through that, the ceilings are very tall.

They brought us to the main area, and that's where the meeting would occur.

**David:** The previous meeting that we had in other episodes featured you with the Super Federation, and they were told that they were no longer going to control humanity's destiny. And apparently, they got very upset.

**Corey:** Some of them.

**David:** Did you feel any sense of anxiety going back into a room that looked the same now, as if, maybe, you were going to have another experience like that?

**Corey:** No, because A, I was feeling euphoric from the elixir.

**David:** Okay.

**Corey:** And it was wearing off. It wore off fairly soon. And we had all the Anshar around that were extremely excited.

There were like 40 representatives inside this flying saucer.

**David:** Hm.

**Corey:** And we all filed out. We went into the large meeting room, and we all got in to like a semicircle to wait for the next part of the meeting.

**David:** Did it look exactly the same as the Super Federation meeting room?

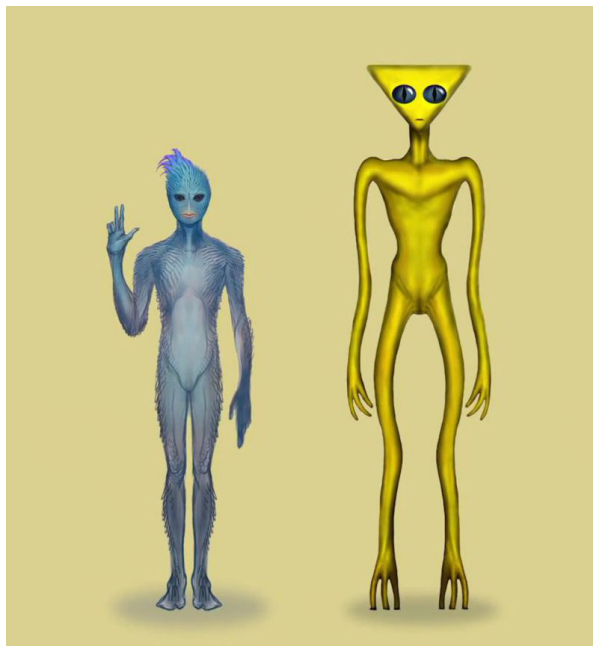
**Corey:** Exactly, except there were no chairs. It was completely empty.

**David:** So what happens at this point once they form this semicircle?

**Corey:** I began to walk across the room to go over and meet Mica.



And when I was about to the halfway point, Teir-Eir and the Golden Triangle-head beings appear in the room.



And not only did Teir-Eir appear, but the two other Blue Avians appeared but were not standing next to Teir-Eir.

**David:** And just to clarify, you had said that Mica represented a group that we on Earth would know as the Olmecs from South America.

**Corey:** Right.

**David:** Could you just briefly remind us who that Olmec group is, and what's their relationship to us?

**Corey:** Yes, many, many, many times on Earth in our history, refugees have been brought from other planetary systems to stay here and live here. And they've lived here for many generations at times. That was the Mayans.

But the Olmecs, when there was a major issue going on in their star system, many of them were brought here as refugees to survive here and wait out the issues there. Then they were brought back.



**David:** Issues like a war? Do you know what it was?

**Corey:** I don't know what it was. It could have been a war or something crazy going on in their star system.

**David:** A cataclysm?

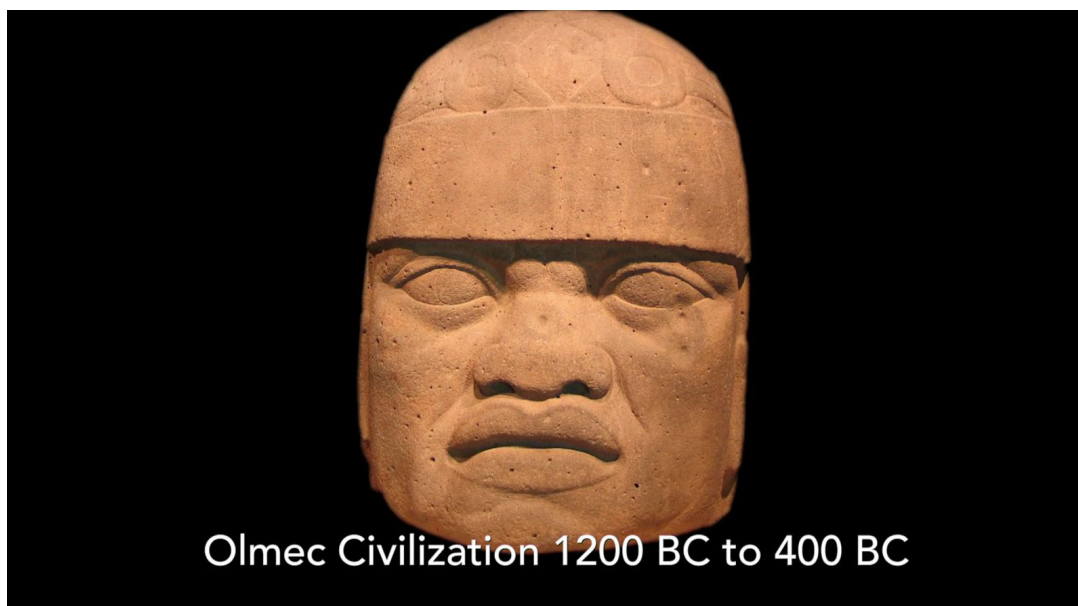
**Corey:** It could have been a cataclysm.

**David:** Okay.

**Corey:** It could have been what happened with the Native Americans that have stories about being taken underground during cataclysms.

They may have been taken through a portal system to another planet and been refugees.

**David:** So did the Olmecs ever tell you why they made these gigantic spherical stone heads of themselves and bury them in the ground? Did you ever get that?



**Corey:** No.

**David:** Okay. But do you know how many of them were dropped off here?

**Corey:** It was thousands. Their number grew from thousands to tens of thousands while they were here. And then they were all removed and brought back to their star system, which is one of the closest stars, if not the closest star, in our local 52 star cluster.

And it is a mostly ocean planet that's made up of a bunch of islands and one main kind of a continent.

**David:** Now, you've said before on this show that what makes them unique for us is that they had overthrown Draco Reptilian rule on their planet.

From our perspective, how recently has that happened for them?

**Corey:** Well, three generations ago, and I'm told that their lifespan is around 300 years.

**David:** So that would be like 900 years?

**Corey:** Yes.

**David:** You were walking towards Mica, and then you have Teir-Eir and the Golden Triangle head being manifest. And what happens at this point?

**Corey:** I stop and I look at Teir-Eir, and Teir-Eir motions over to the people that Mica's with, and he asks me to count them.

So I go and I count them, and there are 52 of them.

**David:** Are these all Olmecs or were they different types?

**Corey:** No, they were all humans of different types, and most of them were not Caucasian. They were different types of olive skin, brown skin, and even a kind of a tan skin.

But they were representatives of each of the local 52 stars. And they are all basically our cosmic cousins. They are human beings, just different types.

**David:** Okay.

**Corey:** And what I was told is that in the previous meeting, THESE people, these representatives, are now going to be on the Super Federation board, . . .

**David:** Oh!

**Corey:** . . . and they're going to hold positions along with us.

**David:** And so just to clarify, what does the Super Federation have to do with us if we are now a part of it, because I thought before, it was something completely . . . that we had no access to.

**Corey:** The 22 genetic experiments were no longer going to be headed by the Super Federation.

We're being given the management keys of our own genetic and spiritual development.

**David:** Does that mean that we will come into capabilities to expand our genetics as we choose? Like, could we start to modify our DNA in ways that we like?

**Corey:** Yes. And, apparently, we do.

On the Anshar timeline, they discussed their history with me a little bit about what humans go through, the process they go through after they learn about the 22 genetic experiments. They rebel against them.

Then they over embrace them and begin to hack our own DNA.

Things get out of control that way into a point to where we all start developing ourselves out to more of a pure form.

I know that sounds racist to a lot of people, but, apparently, we go through an incredibly rough period of development.

After I counted the number of people, it was indicated that I should go stand with them.

So I was standing with the 52 beings that I had just counted.

**David:** Hm.

**Corey:** And when I was standing there, Mica was introducing me to the people around him real quickly, but we didn't have much time.

**David:** Well, now you said 52 stars in our local cluster. Is there a relationship between that and these

52 beings?

**Corey:** Right. Each being is a representative from one of those stars.

**David:** Oh! Okay.

**Corey:** But he was quickly introducing me to a few people around, and he mentioned that each being that is present was pretty much picked by the Guardians.

Each of them have either been in contact with the Blue Avians or the Triangle-Head being and gone through a similar thing that I have in their planetary system.

**David:** So this must have been really exciting, given that if, as you've said before, the Olmecs were contacted by the Blue Avians and the Triangle beings, if each of these groups represent people who have been contacted by them, I would imagine they would be very excited to see these beings show up again – the Blue Avians and the Triangle beings.

**Corey:** Yes. This was a BIG moment for everyone present – a lot of excitement.

As I was talking with Mica, I looked over, and I noticed kind of a procession that started. And the different Anshar groups were going up to Teir-Eir and the Golden Triangle being and were bowing, and some sort of communication was going on. And then they would leave. They were filing through in a line.

**David:** Hm. After they got done meeting with these existing Guardians, what happens next?

**Corey:** The Sentinels then appear. And I've gotten a weird feeling from them.



They feel like they're a projection from another density or domain, that they're projecting here from another domain.





**David:** Well, and you said that when you went to Venus, if we line up your story with what's in The Law of One, it would appear that Venus was a source for the Ancient Builder Race, which could be over two billion years old.

That these Sentinels may have been somehow related to a civilization over two billion years old. So could you explain that?

**Corey:** Yes. They were somehow caretakers of the remaining technology here.

**David:** Hm.

**Corey:** So, like I said, it was like they were projected from another realm.

They immediately started interacting with the Guardians, and when they did, the room started . . . around them immediately in the room, these weird streaks or tongues of light started kind of darting around and disappearing, almost like flashes.



It started off slow. Then it picked up, and it got faster and faster, and then it stopped.

**David:** Were there colors to the lights? What did it actually look like?

**Corey:** Yeah, there were all the colors of the rainbow.

**David:** Hm.

**Corey:** Definitely. All the colors of the rainbow.

**David:** What was your emotional impression as this was taking place?

**Corey:** I was in awe. Everyone in the room was in awe.

Although we didn't know what was going on, it was a part of the way they communicated with the Guardians.

**David:** What is the next thing that you noticed?

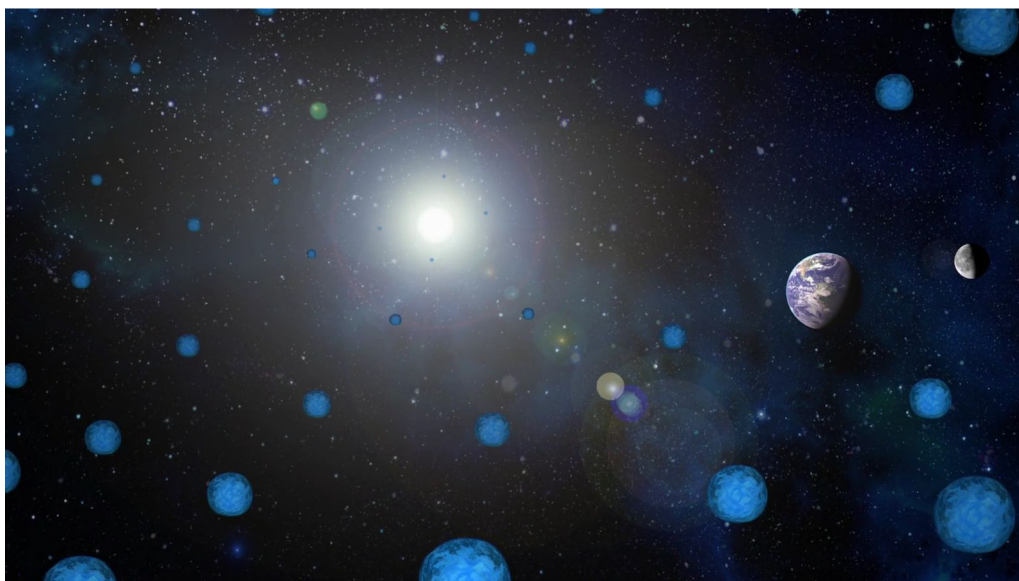
**Corey:** Once this meeting was complete, everyone just kind of started shuffling around into this big circle with the Guardians in the middle.

We all kind of got into this circle, and Teir-eir motioned that he was going to speak through me again.

**David:** Hm.

**Corey:** And as usual, he had me greet them "in the Love and the Light of the One Infinite Creator."

And they began to have me address everyone present and to state that the new Guardians were coming, and that the Solar System had gone through enough of the transition to where the Blue Spheres were not needed anymore. And they were beginning to just disappear.



And the same was occurring with the barrier around our Solar System. It had phased out. It was basically gone.

**David:** Really?

**Corey:** And the Guardians stated that if it wasn't for the Galactic Federation, which seemed to be something different completely, and their blockade around our Solar System, they said that after the barrier fell, the Reptilians and other groups would have escaped through ships if there had not been a blockade formed there.

**David:** Now, if the Blue Spheres, that you were talking about before, were essentially giant technologies or beings . . .

**Corey:** Beings.

**David:** . . . that came into our Solar System, ostensibly, to stop a Solar Flash from happening at the end of the Mayan calendar of December 21, 2012, is when I was expecting it would happen from the science that I've studied, the ancient science.

If those spheres have disappeared, then why wouldn't we get a Solar Flash?

**Corey:** They weren't preventing a Solar Flash. What they were doing is: leading up to the Solar Flash, more and more energies will start coming through our Sun and the cosmic energy that we're passing through.

What these spheres did was they acted like some sort of a resonant system that when the energies came in, it buffered the energies.

So now that they're gone, we're getting the full strength of these waves of energy.

From what I'm told, our star is expected to go through these energetic Solar Flashes when it comes out of solar minimum in 10 or 11 years, is when they're expecting the major stuff to happen.

**David:** So that would be somewhere in the neighborhood of 2027 or 2028?

**Corey:** Around that time.

**David:** Okay. Then we do need to make some kind of public statement, because some of the things that you said to me before had put emphasis on the year 2023.

And I had been led to believe that that was when you had been told the Solar Flash would happen, somewhere around 2023 or 24. So could you clarify the difference between this window of 27 to 28 and the window of 23 to 24?

**Corey:** I think there is some confusion because the '23, '24 has to do with a timeframe that all of the Disclosure information would most likely occur.

**David:** This is more of a Full Disclosure?

**Corey:** It's more of a Full Disclosure and more of an Event. It's focused around there being a Solar Flash. It is not a Solar Flash.

There are flashES and events that lead up to the crescendo event. So uh . . .

**David:** Are you saying those flashes might even take place over the course of years?

**Corey:** Yes.

**David:** Really?

**Corey:** They've already started.

**David:** Well, but we haven't had what the 35 different ancient prophecies seem to describe as akin to like a photo flash bulb going off that makes the whole Solar System extremely bright.

**Corey:** It is said that we're going to have a number of those that are going to lead up to the big crescendo event.

**David:** Wow! Do you think that, perhaps, the first of those big bright flashes could happen in the '23, '24 range?

**Corey:** I was told that they've already started . . .

**David:** Hm.

**Corey:** . . . on a lower level. They build up.

**David:** Oh, okay. So I just want to clarify then, if we're not getting any serious disclosure until '23, '24, that still leaves us with as much as six years. What would happen during those six years?

**Corey:** Well, that's up to us. The plan is to give us a slow, unrolling of information, but no plan survives the battlefield. Who knows what will happen in that time period?

We could have a very quick burst of information, and then go for a while with no new information. Who knows how it's going to happen?

**David:** A lot of our audience was really concerned when you had mentioned in previous episodes that you had been told that we might end up on a negative timeline where we actually had Draco ruling the planet.

But all of the things you've been telling us throughout this sequence of updates suggests that that door has closed.

**Corey:** Correct.

**David:** Could you explain for us?

**Corey:** Yeah, we are definitely redirected onto the positive timelines, but the most optimal timeline, or just a little bit more positive than what the other thing would have been, is up to us.

**David:** Okay.

**Corey:** But that is correct. Things have changed in our timeline to a point to where there is no way there could be open rule by the Reptilians.

**David:** So we were at the point now where the Blue Avians are talking through you, and they say that the Giant Spheres have disappeared, that the Outer Barrier disappeared, and that now this Galactic Federation is protecting our airspace for us.

What are the implications of that? Where does it go from here?

**Corey:** Well, I was told that the only avenue of escape, because of this blockade, was through the portal system, you know, the Cosmic Web.

But, as I've also previously stated, it's heavily monitored at a high level. There's nowhere you can go through these portals that they can't track you down.

They said that whoever did escape through the portals during this time period would be on the run for the rest of their lives.

**David:** In a recent conversation I had with Pete Peterson, he said, and I quote, "Americans are all over the galaxy", if you get to a certain level of the UFO cover-up, right?

So some of those people would not be good people, I would imagine. They would be Secret Space Program Cabal types.

What would stop some of these people that are still here on Earth now from rejoining those other groups that are distributed throughout the galaxy?

**Corey:** The Galactic Federation blockade.

**David:** So those other groups might still exist, but they're not going to get anybody new coming to them.

**Corey:** Correct.

**David:** Do you think they might try to come back here and invade us?

**Corey:** No. There's no way, not with the blockade.

**David:** Hm. So could you tell us a little bit more about what this Galactic Federation blockade is or looks like, because I'm not sure I understand?

**Corey:** I haven't been told myself. It is very highly-developed beings that have a military blockade around our Solar System.

So I would imagine they are ships and stations that are preventing ingress or egress from our Solar System.

**David:** These 52 beings that you saw there, what is their role in this meeting as you're having this communication take place?

**Corey:** Well, we were told that we were witnesses, that we were the conduits for each of our collective consciousnesses, that each of our groups was a collective consciousness on our planetary systems that we were on, like here on Earth.



The information I was receiving, what I was witnessing, was on behalf of the collective consciousness here in this Solar System.

They stated that all of the 52, 53 including me, were incarnates from this Galactic Federation.

**David:** Hm.

**Corey:** This Galactic Federation pretty much had several waves that came to each of these star systems to begin to assist.

We were also each told that on the planets that we're serving, there were hundreds of thousands of Wanderers, basically, that were incarnated there from our soul group.

Whichever Galactic Federation group that I'm incarnated from, that I'm here to do work for, I'm not the only one. There's hundreds of thousands from my group that are here, so there's nothing special about me. I'm one amongst hundreds of thousands.

**David:** How does it relate back to life on Earth now? You're doing this witnessing; what does that mean for us?

**Corey:** Nothing in a physical sense, just in an energetic and consciousness sense.



**David:** Okay.

**Corey:** That's all it really is about.

Now, while we were having discussions, and the different groups were . . . after they had met, you know, the Sentinels after they had met the Guardians, I was told to tell everyone to prepare for the coming of the new Guardians.

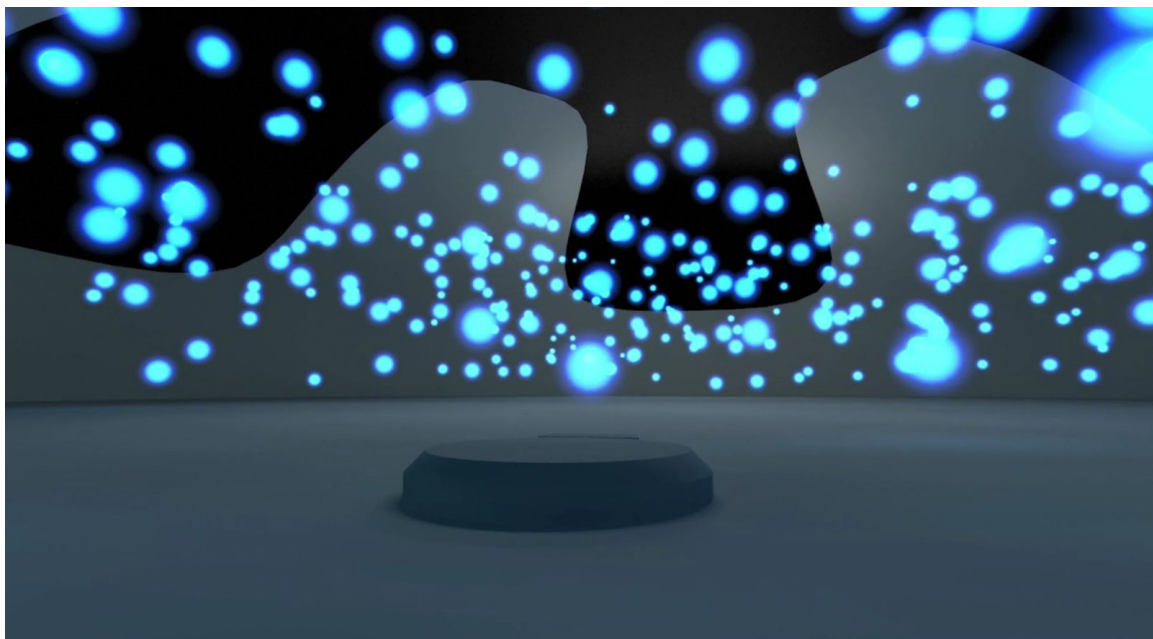
And all of a sudden, there was what I've seen before, felt before, but it was a little bit different, a major flash. But it was like a flash, but the light when it flashed, it went woo, woo, WOO, woo – kind of like that. It was a bright white blue flash.

**David:** Hm.

**Corey:** And we felt, or I felt, every molecule, everything, every little molecule in my body vibrating. It was just zhhhhh . . . I thought I was going to vibrate out of my body.

And then the two new Guardians were standing almost across from Teir-Eir and the Golden Triangle being.

The room filled with thousands of blue orbs. I mean, the scene was AMAZING.



**David:** And what exactly did these new Guardians look like?

**Corey:** Sadly, at this point, I'm told that I am not supposed to describe or talk in detail about the new Guardians.

**David:** What's the next thing that takes place?

**Corey:** Teir-Eir had me address everyone once again and had me address the fact that the Blue Avians and the Golden Triangle beings were going to phase out of our reality, that they were no longer going to appear to us in physical form, that the Blue Avians were going to appear to us, who had been a part of their soul group that were doing certain missions, and guide us in our dream state, and that they were going to teach us to become even more involved in dreamwork ourselves.

Apparently, all of the witnesses, the 53 of us, have been involved in heavy dreamwork, helping people in classroom settings on our planet, and that this was going to increase, and that we were going to start having more memory of it, that our Higher Selves were wiping our memory of these encounters and

classrooms . . . environments.

**David:** So the Blue Avians appear to be the source of The Law of One. And in The Law of One, they say that they had to descend from 6<sup>th</sup> density to 5<sup>th</sup> density in order to help us because we were in so much trouble.

So do you think this means that they are now able to go back to 6<sup>th</sup> density?

**Corey:** Yes.

**David:** Well, that's fascinating.

**Corey:** Yes. Yeah, they said that they were going back to their realm.

**David:** Wow! So that's a big deal.

**Corey:** It is. Teir-Eir said humanity is going through their Great Awakening, and that we are at the precipice of our very own consciousness renaissance.

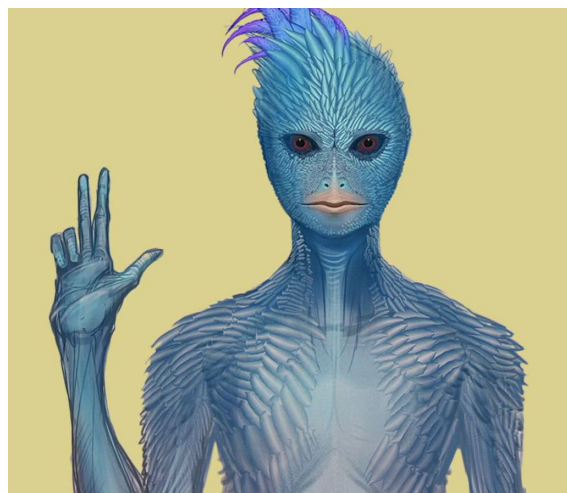
And that's what we are about to go through right now.

And it was stated that the new Guardians were here to assist us in acclimating to being managers of our own destiny and to assist us in working together with not only the local 52 star representatives, but the members of the Super Federation that were allowed to stay and to help manage everything.

**David:** Was there a sense of sadness about them leaving?

**Corey:** No. There was excitement that the new ones were here.

How it ended is: Teir-Eir had me communicate to everyone the same thing that he had me communicate at the Super Federation.



He ended with, "In service to All; in service to the One".

And then they just slowly faded and were gone.



All we really got from the new Guardians, after Teir-Eir disappeared, was they communicated, . . . and I can't tell you how they communicated this, but the only thing they communicated were the cosmic ground rules about how these groups could work together.

**David:** The 52, 53 witnesses?

**Corey:** And the Super Federation that they were joining – the ground rules for forming, basically, the new Super Federation.

And after they communicated those ground rules, they didn't say goodbye. They just disappeared.

**David:** Do you have any information you can share with us about what those rules are?

**Corey:** I cannot share that information yet either. All of the information from the new Guardians has to be kept quiet for now.

**David:** So how did you end up leaving this room?

**Corey:** After the Guardians, the new Guardians, disappeared, all of the representatives from the local 52 stars, the witnesses, started getting picked up in Blue Spheres.

**David:** Oh.

**Corey:** At that point, I looked over and saw Aree sort of rushing towards me. And so I started to head towards her.

She was very excited. She gave me a big hug and opened up where my clothes were inside the brown satchel.

I reached in, I pulled my clothes out, and she pointed over to an area for me to go and change.

**David:** You didn't fight to keep the JC Penney clothes?

**Corey:** No.

**David:** Ha, ha.

**Corey:** Ha, ha. So I changed, and as soon as I changed, a Blue Sphere appeared and took me home.



And when I got home it was still the same day. I had only been gone for like 10 minutes or so.

**David:** Oh, wow!

**Corey:** And I had had days of encounters packed into 10 minutes.

**David:** Well, that's very fascinating.

So Corey, I, again, want to thank you for being here. And I want to thank you for watching. This is "Cosmic Disclosure". I'm your host, David Wilcock here with Corey Goode.

\* \* \* \* \*

*Cosmic Artists:*

*Arthur Herring  
Daniel Gish  
Vashta Nerada  
Rene Armenta  
Charles Pemberton  
Steve Cefalo  
Stellan Torring*

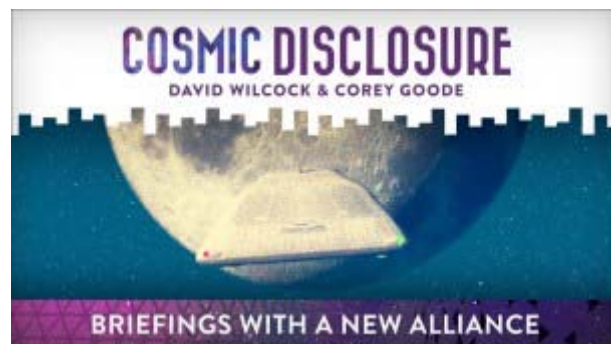
# **Cosmic Disclosure: Briefings with a New Alliance**

**David Wilcock & Corey Goode**

**Season 10, Episode 7**

**April 3, 2018**

Broadcast on GAIA



# Cosmic Disclosure: Briefings with a New Alliance

## David Wilcock & Corey Goode

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**David Wilcock:** Welcome back to “Cosmic Disclosure”. I'm your host, David Wilcock. I'm here with Corey Goode. And in this episode, we're going to discuss the fascinating return of the Secret Space Program Alliance [*SSP Alliance*].

Corey, welcome back.

**Corey Goode:** Thank you.

**David:** So let's take it forward then from what you had here in our previous episode. What is the next noteworthy thing that happens to you after this awesome series of visitations that you experienced?

**Corey:** Typically, after I have an experience like that, I spend days just sitting and staring at the wall trying to process it all.



I was kind of going through that process when I was informed that I was going to have a meeting with Gonzales and the SSP Alliance on the LOC [*Lunar Operation Command*].

**David:** Oh!

**Corey:** And, if you remember, they had been keeping their head pretty low for a while, and they had gone through the trouble to make me feel responsible for the near collapse of the SSP Alliance.

If you remember, Sigmund was picking me up and chemically interrogating me to find out what was going on because he was a part of the MIC Secret Space Program [Military-Industrial Complex SSP] . . .

**David:** Right.

**Corey:** . . . and didn't believe any of this other stuff was going on. He just didn't believe it.

**David:** Yeah.

**Corey:** And then once he did his investigation, he found out that it WAS real, and he started causing problems, and then he just disappeared off the face of the Earth.

**David:** So how did it feel when you heard that the SSP Alliance is reforming?

**Corey:** I was a bit nervous. I didn't know what to expect.

I knew that they were going to want a full briefing of all the different things I'd encountered.

**David:** Right.

**Corey:** So I was really still processing those. I wasn't really in a place to give a briefing, but I was going to have to, anyway.

**David:** So this is right around the time that you had, kind of, moved in to your new place and had been able to settle down.

Was there any relationship between that move and some of the things that started to happen to you at this point?

**Corey:** Well, very quickly after I moved in, in October, I took my son around and did some "trick or treating" [Halloween evening] to kind of gather a little intel on neighbors.

And the people directly across the street from me, the man and the woman, both, were retired CIA. They were geologists that did some sort of satellite interpretation, you know, for the CIA.

**David:** Retired CIA.

**Corey:** Yeah.

**David:** Right across the street!

**Corey:** Right. And then . . .

**David:** That's petty crazy.

**Corey:** . . . he started telling me, "Yeah, the lady next to you retired from NOAA . . .

**David:** Right.

**Corey:** . . . the National Oceanic and Atmospheric Administration."

**David:** Yeah.

**Corey:** "The person over there is retired military. This whole area . . . there are a lot of retired Air Force and intelligence assets."

And that freaked me out. And I brought that up to Gonzales the next time.

And he told me that indeed that was true, and that all around my neighborhood, they had installed all types of very sensitive detection devices that would detect any type of electrical change in the atmosphere – any types of changes.

**David:** Well, who is "they"?

**Corey:** Military intelligence. They were trying to figure out what was going on with me.

**David:** Okay. So does that include trying to catch something happening to you like the Blue Sphere picking you up [*Corey nods his head "yes".*], or the Darts landing [*Darts are small craft used by the SSP Alliance*]?

**Corey:** Or me being teleported out. When that occurs, there's some sort of weird energetic signature that they are able to track with these devices.

Also, if any craft were to come and pick me up, they would be able to gather telemetry on the craft.

**David:** Well, some of the things that you and I have discussed privately have made me pretty compelled in thinking that the Earth Alliance is now taking you a lot more seriously than they were.

**Corey:** Yes.

**David:** And would you agree with that?

**Corey:** A lot more seriously, but they're very skeptical of anything involved with the Secret Space Program.

**David:** Do you think, though, that they are starting to feel more compelled based on certain things that they've acquired?

**Corey:** Yes. And they were also trying to figure out how a guy who was talking about 8'-tall blue bird aliens was also coming out with all of this very accurate intel about what was going on in the MIC Secret Space Program.

**David:** Do you think, or do you know, if those devices that they've installed have actually hit pay dirt and gotten them something that they find very amazing?

**Corey:** I don't know, because I was told the day of this meeting I needed to leave my home and drive to a local school and be prepared to be picked up in a football field.

**David:** Wow!

**Corey:** And that's exactly what happened. It was around 2:00 am. in the morning. I got dressed, got in my car and left.

And I parked and waited for about 20 minutes beside this school, and sure enough, I saw . . . off in the distance, I saw a flash. And the it flashed again and it stayed on. It was like a white orb up in the sky.

And it was descending very rapidly and then started moving towards me and getting a little bit bigger.

And then as it got probably a quarter mile away, it was like the light popped like a bubble. If you blow a bubble and pop it.

**David:** Oh, that must have been so cool.

**Corey:** Yeah, it was very cool. It popped and there was a Dart craft . . .

**David:** Really!



**Corey:** . . . that I had ridden in before.

**David:** About the size of a regular car like you would see?

**Corey:** Yes. About the size of a . . . a little bit bigger than an SUV.

**David:** Right. Wow!

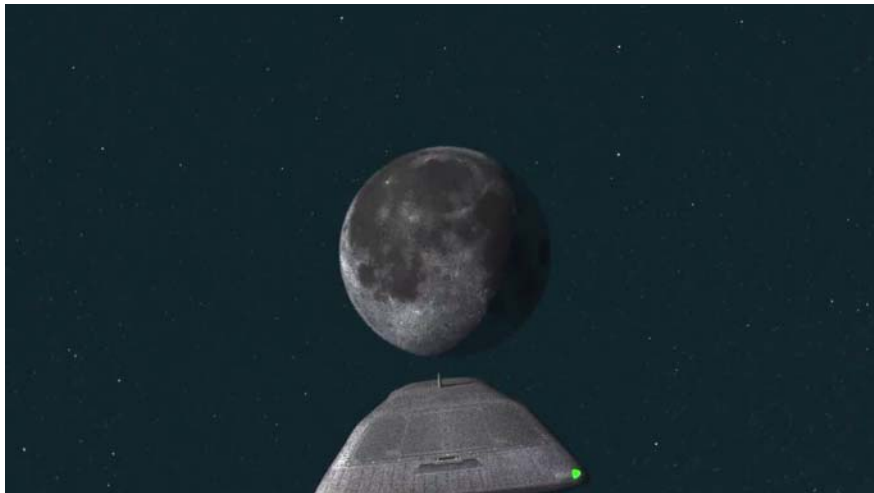
**Corey:** It came and it landed. I had quite a distance to hoof. It wasn't real close to my car. But I'm looking all around, looking for any types of cars or aircraft lying around and it was just dead still.



I sit in and they tell me, "Sit back; buckle up. We're headed to the LOC".



We lift off, and I see the Moon as we're headed towards it. And the Moon looks about like this big [Corey makes a circle shape with his fingers of both hands touching each other.], and then all of a sudden – Whew!

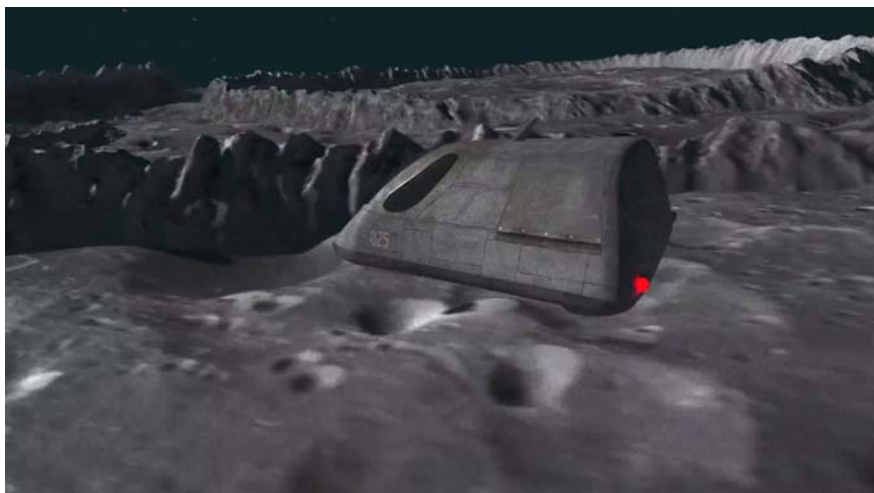


I mean, it grew so quickly, so fast, that it looked like we were going to smash into it.

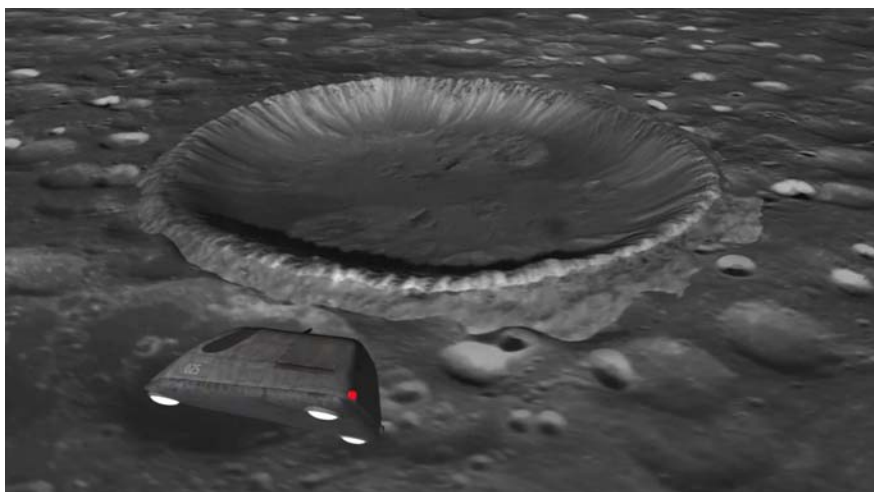
**David:** Did you have a feeling of motion?

**Corey:** Kind of a feeling of motion. I mean, you see the Moon and all of a sudden, the Moon looks like it grows just super fast. “Vrooooo!” And then, all of a sudden, you're like . . . you can't see the circumference of the Moon anymore. You're so close.

They flew back around the back side of the Moon.



And we did two or three flyovers of the crater that the LOC is in, except we couldn't see it.



They had the masking technology activated.

**David:** Oh, wow!

**Corey:** So it just looked like a crater. I mean, you couldn't even see the secondary crater, the hole in the bottom of the crater. It was all covered up.

**David:** Was there anything kind of glitchy about it, or did it look really clean?

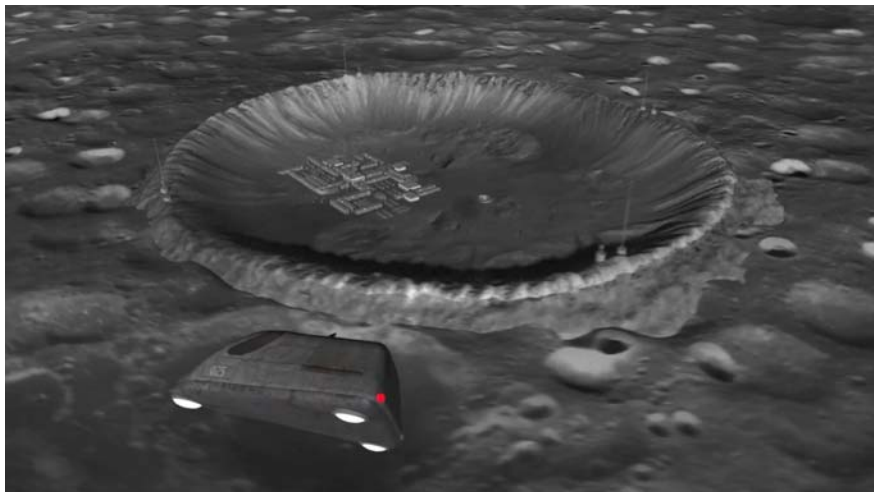
**Corey:** It looked really clean.

**David:** Wow!

**Corey:** I was told that it had kind of a mirage effect, but it looked pretty clean to me.

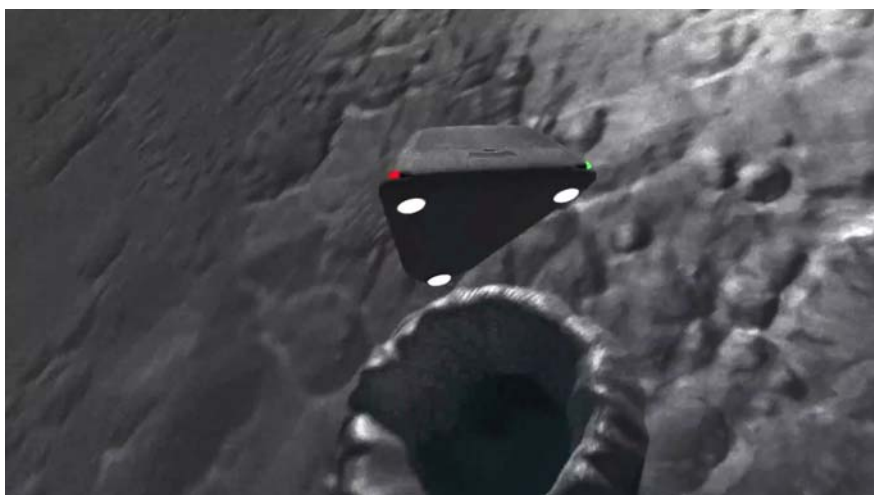
**David:** Wow!

**Corey:** And so they were communicating, getting permission to land, and then the masking was turned off and I could see the base.



And I could see green lights, red lights, white lights, some flashing, some stationary.

And we flew around, up and over, and down in this secondary crater hole that's in the middle of this crater that the LOC is in.



And we flew down through it . . .



**David:** So the crater was just open?

**Corey:** Yeah. It's just a hole.

**David:** A chute?

**Corey:** It's kind of a hole that goes down, almost like a sinkhole, . . .

**David:** Okay.

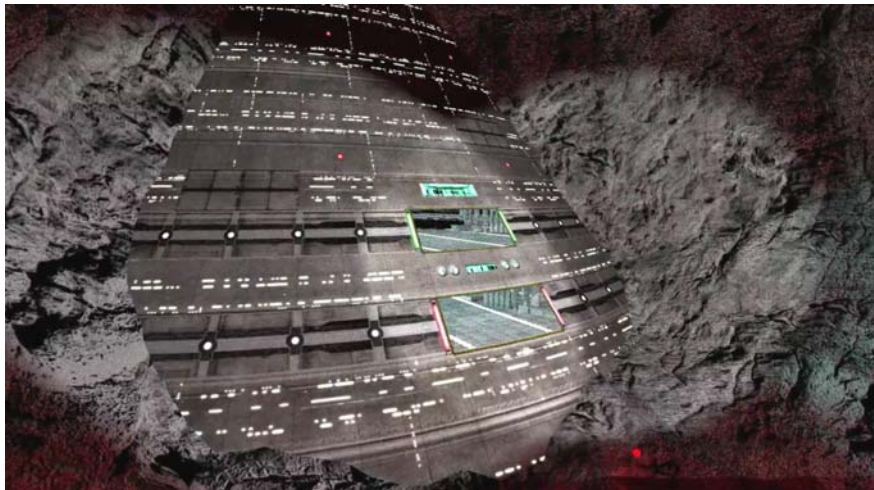
**Corey:** . . . then it opens up into a lava tube cavern.

**David:** But was there a lunar surface looking underneath it so that if you didn't actually get really close, it would just look like a crater?

**Corey:** No, it just looked dark.

**David:** Right. Okay.

**Corey:** Dark, like a hole. We head into that and immediately, I see the part of the LOC I've seen before, the part that's kind of like a bell shape going down into the rock.



**David:** There's a cavern around the bell shape?

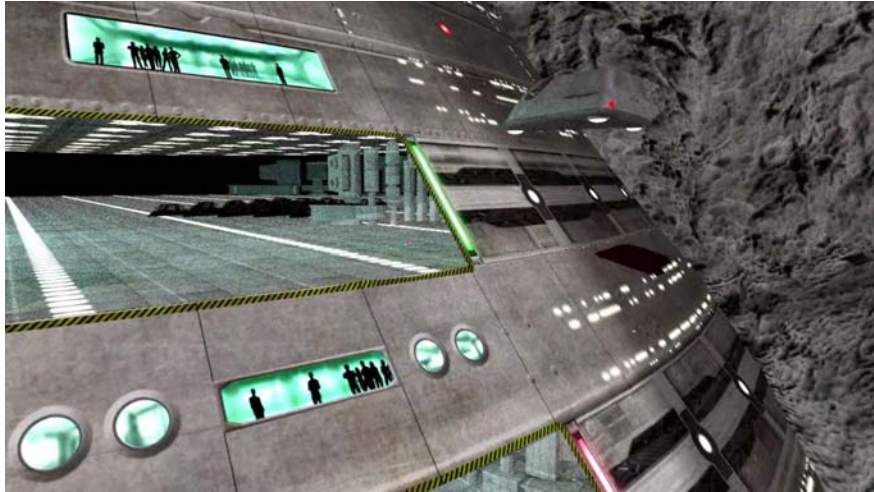
**Corey:** Yeah, it's a cavern that the bell shape was built into.

**David:** Oh!

**Corey:** Like the middle. It looked like it went all the way through, and then the bell shape was built that kind of blocked it.

**David:** Interesting. Okay.

**Corey:** There were two main hangar ports. One was for exiting craft. One is for entering craft.



We entered in. We went and landed in one of the areas to where we disembarked. The pilots immediately went down some stairs, and Gonzales greeted me.

He was wearing an Air Force dress uniform.

**David:** Hm.

**Corey:** And I looked at him, and I said, "We're back to that old charade, huh?"

And he got a look on his face like, "Shut up! Shut up!" You know? So, I kind of . . .

**David:** Why would the Air Force be a charade?

**Corey:** Because he was Navy.

**David:** Oh!

**Corey:** And he, throughout the Secret Space Program Alliance, he was pretending to be Air Force.

**David:** Oh, interesting.

**Corey:** And I had given that information already in intelligence briefings to the public, so I didn't understand why he was wearing the Air Force clothing.

**David:** Okay. Yeah. Interesting.

**Corey:** So we met a female that was wearing Air force clothing. She introduced herself to us and said that she was going to be our escort for the remainder of our visit.

**David:** Now, were these jumpsuits as you've said before?

**Corey:** No, she was dressed in an Air Force dress uniform.

**David:** Okay.

**Corey:** You know, had her hair kind of back and tucked, and tied. And it looked like Air Force dress.

**David:** Just regular Earth Air Force uniform?

**Corey:** Um-mm.

**David:** Okay.

**Corey:** She takes us immediately into an elevator. And we get in the elevator, and it starts going . . . It

goes VERY quickly down. It goes very quickly down.

I couldn't count floors or do any type of intel.

**David:** And then what happens?

**Corey:** So when the doors open, I knew that I had gone MUCH further down into the LOC than I had EVER been permitted prior, or at least remember.

And when the doors opened, I was expecting to see all kinds of magic, and I was immediately disappointed. It was corridors and doors, was all I saw. So . . .

**David:** Would you have been able to know you were on the Moon if you were just transported there?

**Corey:** No. No, you would not know the difference. You would not know if you were on Earth. You wouldn't know.

**David:** Right. Okay.

**Corey:** So we were guided down a corridor to a room, and she knocked on the door at the same time as opening it. And when she did that, there was a conference table and what looked like a big window behind them. And the conference table was turned this way *[Corey indicates the conference table is in front of him with him standing in the middle of a long side of the table.]*, and the window was this way *[The window is opposite Corey on the other side of the conference table.]*

And everyone at the table stood up – or almost everyone. Everyone that I could see stood up.

**David:** So what's in the window?

**Corey:** The window . . . I see Mars. It looks like we're on Mars.

**David:** Really?

**Corey:** And I was kind of perplexed. You know, the people are standing to greet me, and I'm like, "Are we on Mars now?" Because I've heard you give information about some insiders that they would ride an elevator, and then all of a sudden . . .

**David:** That's right.

**Corey:** . . . they're on another planet.

**David:** That's right.

**Corey:** And I was wondering if that had just happened.

**David:** Yeah. They called it the corridor, and it was a teleportation device. Yeah.

**Corey:** Right. So I was a little confused.

And immediately, one of them turned and saw it and changed it to a moonscape.

**David:** HA! Ha, ha.

**Corey:** So, basically, from talking with Gonzales, a lot of times, people . . . If you're working on a project, they'll take you through a portal without you knowing, and you'll be on the Moon or Mars.

**David:** Oh, wow!

**Corey:** And they can show what looks like a convincing window of somewhere on Earth.

**David:** Wow!

**Corey:** So you would think you're on Earth. Or if you're on Earth, and they want you to THINK you've been to Mars, they can do it that way, as well.

**David:** Very interesting.

**Corey:** So I immediately looked around, and I recognized everyone there, everyone present. And I look over, and . . .

**David:** Recognized, meaning what? Like who were they?

**Corey:** The Secret Space Program Alliance officials that I had met before.

**David:** Oh! Okay.

**Corey:** They looked very uneasy. Like meeting Gonzales and I for the first time in this situation made them very uneasy. It wasn't hard to read that.

**David:** To your knowledge, do these people ever come to Earth, or do they exclusively live in space, off planet?

**Corey:** Some of them, yeah, they do come to Earth, but most of them have been completely pulled away and segmented from any type of life going on on Earth.

They stood up – which is kind of the military thing to do, you know; when people come in the room, you stand up – and did a greeting with Gonzales and I. And like I said, they were nervous.

But as they were starting to sit back down at the end of the table, I saw Sigmund.



**David:** Oh, really?

**Corey:** And Gonzales and I were both sort of shocked and perplexed to see him. I sort of blurt out without even thinking.

I was like, "Wow! So this is where you've been?"

And I looked around . . . I glanced around real quick, because everyone was very uncomfortable still, and I said, "I'm kind of surprised to see you here after I told the SSP Alliance that I had the feeling that you were infiltrating."

And he didn't like that at all. He stood up and started frothing at the mouth.

He went from sitting there with a smirk on his face to standing up doing this [*Corey points his right index finger down, up, down, up, repeatedly*], saying, "You don't know what all I've lost. I lost everything."

And then he pointed his finger at me, and he said, "Intuitive empath, my ass!"

**David:** Hm.

**Corey:** And then everyone was real quiet.

**David:** What do you think he meant by, "I've lost everything"? What does that mean?

**Corey:** Later on, I heard he basically abandoned his family and everything here.

**David:** Really?

**Corey:** Yeah. He abandoned everything.

**David:** To join the SSP Alliance once he found out it was real?

**Corey:** Yeah.

**David:** So could you just again, very briefly, tell us: what was his role before and why is this important?

**Corey:** Yes. He was very high up in the Military-Industrial Complex Secret Space Program.

He was being charged to investigate what was going on with me with the leaking of highly-classified information.

**David:** And so just to clarify, the MIC program doesn't know about the greater program that you were in.

**Corey:** Right. So I'm coming out with all these interesting tales along with classified information, and they were wanting to figure out what was going on. So he brought me in.

They were fairly sure I was a part of a program, and they put me through the paces to figure out if I was telling the truth or not.

They did forensic tests on me to see if I had been in the places I said I was.

And after finding out that what I was saying was true, or he could verify most of it, he soon broke away and joined the SSP Alliance.

And that's pretty much how everyone had joined. They had, at some point, pulled away after they found out more information.

**David:** So it must have been really shocking for you to see him there, considering that in the past, he didn't even believe that your Secret Space Program existed.

**Corey:** Right, but he's still a skeptical guy. As the briefing continued, he showed his skepticism.

But after his outburst, there was kind of an awkward pause when someone on the opposite side of the table said, "How about we sit down so we can begin?"

So we all sat down and then the briefings began.

**David:** Okay, so what were the briefings?

**Corey:** They're basically the briefings that I've been giving all of our viewers the last several episodes.

**David:** Oh! You were briefing them?

**Corey:** Uh-huh.

**David:** Really?

**Corey:** I was getting briefed as well. Gonzales and I were both getting a joint briefing. Most of that is classified still.

Gonzales gave his briefing, and a lot of it was classified, but a lot of it also had to do with the different beings that he was working with alongside the Mayans and the work they were doing.

I gave my complete briefing, and the moment I brought up the Super Federation and started to give the briefing, and I mentioned Teir-Eir, the Blue Avian, appearing, Sigmund sat back and threw his arms up and scoffed in disbelief.

**David:** After all that?

**Corey:** Yeah.

**David:** So why do you think he still would disbelieve if he's actually discovered the SSP Alliance is real?

**Corey:** Well, I asked him. I said, "After everything you've seen, now that you've joined the SSP Alliance, you still don't believe?"

And he said, "I've had technology used on me to where I don't know if THIS is real."

He said, "The technology that's out there can make you see whatever it is they want you to see."

He said, "I am fairly certain that the Nordics are screwing with our heads again."

**David:** Hm.

**Corey:** And I was about to ask him, "What do you mean, 'again'?", when that same person at the other end of the table called us back to order.

**David:** Well, given the fact that you were put into, as you've described, virtual reality simulations in the MILAB program when you were a kid that you said were indistinguishable from reality, do you think he has a point? Do you think he could be right?

**Corey:** He absolutely has a point, because from his perspective, he's been put through a lot of those technologies to a point where he doesn't know what's real half the time from what he was saying.

**David:** Right. But I would say, from all that you've described, that there are layers of this that make it very clear that it's not just Nordics playing a game on you, that this is actually a real phenomenon with real beings.

**Corey:** Right. He went on to say, "Listen, I saw the video of the first meeting at the LOC where the Blue Avians and the Golden Triangle-Head being appeared."

And he said, "I saw it, but I don't believe it." He refuses to believe it.

**David:** Is that a pretty forlorn opinion that most people don't share? Is he kind of in an isolated role by feeling that way?

**Corey:** Well, all of the people that were there at the LOC meeting, that were there when the Blue Avian appeared, were pretty convinced that it was real as well.

So it was just that he had not . . . He was going from his previous experience.

**David:** Well, let's talk about this for a second. If he believes, and he has reason to think that the Nordics have enough technology that they could make you see whatever they want, why couldn't they, for example, project a President of the United States and just replace him or do all kinds of weird things to mess with our history?

**Corey:** There's only so much they're allowed to do, cosmic law-wise. But apparently, Nordic species have been involved with us ever since we've been here.

There are tales of angels, tales of beings appearing during the founding of the United States . . .

**David:** Right.

**Corey:** . . . that were described as being Nordic-looking. So they've been here with us all along.

I don't understand though, quite yet, what he means by, "They're playing with our heads again."

**David:** But you were under the impression that most people did not believe him in that room.

**Corey:** Most of the people didn't agree.

**David:** Right. So what happens next?

**Corey:** Basically, I finished up my report to them and then received around a dozen questions, as Gonzales did as well. He received several questions.

And then I was done with my part of the report.

**David:** So was there anything interesting that was said after you finished your briefing?

**Corey:** They brought up some of the plans that were in motion to disclose the MIC Secret Space Program.

**David:** Hm.

**Corey:** And one of these had to do with a conflict with North Korea – how they would bring to bear space-based weaponry and exotic aircraft.

**David:** Now, just so that we're clear, what is the fully-awakened view of North Korea in terms of who is really responsible for what they're doing and what is the agenda?

**Corey:** That's a huge conversation in its own, but basically we can say it's a Cabal puppet state.

**David:** Okay. So why then are they trying to nuke the U.S. or threatening to nuke the U.S.?

**Corey:** They always need a bad guy, the Cabal, to leverage against us. In this case, the Alliance is leading the military, the Military-Industrial Complex, SSP, as well. Most of it is now under Alliance control – Earth Alliance.

And they want to disclose this program from a place of strength. So they feel that if they use the weapons that they've been developing for decades on North Korea, that it will send a message to the rest of the world while at the same time releasing advanced technology to the public.

**David:** So they would actually intend for this to be filmed and seen and talked about on headlines all over the world?

**Corey:** Right. Just like when war broke out . . . I believe it was with Iraq when the Stealth Fighter and Bomber came out of secrecy.

**David:** Just because this has been so controversial on the Internet, I want to ask you this: What could the Cabal do to a country like North Korea to get them to poke their finger in the eye of the big bully on what would appear to be like a suicide mission?

In other words, they don't really have hardly anything, but they're acting as if they're going to drop a nuke anyway.

How severe is this military threat that we would pose to them? Are we going to wipe out their entire country and turn it into glass? I mean, what is the scope of the attack, because a lot of people are really worried about this?

**Corey:** Right. Well, the scope of the attack, from what I've heard, is that we recently – SpaceX – launched a DoD [*Department of Defense*] device that is a sustained EMP [*electromagnetic pulse device*].

They're going to use that over North Korea, hit it with an EMP, and then begin to drop some of the Rods from God – large, long, about telephone-sized tungsten beams that are coated in ceramic.

**David:** Okay.

**Corey:** It is planned that they'll be dropped, and that then TR-3B-type craft will then come in and do surgical sorties.

And they're going to try to take . . . not damage the infrastructure – what there is of infrastructure. They're trying to go for low casualties.

**David:** Okay. So those tungsten rods that you just mentioned, are they like bunker busters? Are they able to get deep, underground military bases taken out?

**Corey:** Absolutely.

**David:** How could somebody convince Kim Jong-un to be doing this? I mean, the guy . . . He's obviously not going to live through this.

How could the Cabal actually make this country pick such a huge fight that it knows it can't win?

**Corey:** Well, we're not talking about a country. We're talking about one insane leader who they are able to manipulate.

**David:** So there might be blackmail involved or bribery or some other type of threat-coercion factor.

**Corey:** Right. In the course of this discussion, they brought up the Tom DeLonge effort of bringing out advanced technologies and in disclosure.





**David:** Right.

**Corey:** And they've stated that he was working in tandem with the Air Force part of the MIC SSP, which is also the DIA, the Defense Intelligence Agency.

And as they started talking more about THAT program, and how they were doing it independently of ufology – they did not want to work with anyone in ufology – and I was curious about that, obviously, and they basically stated that ufology had been so infiltrated by Illuminati cults, by egotistical narcissists that really just are there to talk about their material and create UFO-type religions. It's a mess.

And they say that if they want the, I guess, the rest of society to take this information seriously, they felt like it had to be done completely separate from what was going on in the ufology realms, which is disappointing.

**David:** Yeah. I mean, that's kind of like fighting words. It's you putting your gun on the table when you say that, really.

So how can we marginalize this whole community like that? That doesn't seem really fair to say.

**Corey:** Well, it's not fair, but they do have their points. There are a lot of problems in this community.

But if we want to be a part of it, we're going to have to make a stand and just be a part of it by default.

**David:** Has there been a psychological profile of why they think people in our community are so ill-equipped to handle a genuine briefing or genuine disclosure?

**Corey:** Well, part of the problem is that the Military-Industrial Complex has been screwing with ufology for decades, feeding in misinformation, sending in operatives to cause fighting and infighting, sending in people with different narratives.

I mean, some of the Illuminati-type cults have been coming in with their religious narratives trying to cause us to adopt them, to make it to prime us for some day when they come up, they show us what's going on in Antarctica and claim to be divine right rulers, that we will agree.

**David:** So I just want to get a little bit more direct in how I ask this of you.

Are you saying that there are certain people who would be recognizable figures in the UFO community who are actually working on a secret payroll and are having kind of a double-agent role in what they're doing?

**Corey:** There have been instances of that since ufology began, absolutely.

**David:** Hm. So how would our audience know who to trust in light of that information? How should the

person hearing this respond if they're told that our entire community is in such a state of disarray right now?

**Corey:** Well, I guess we just need to begin to hold our UFO belief systems – we all have them – at arm's length and start to focus on getting Disclosure.

None of us really know the real truth, but we all want it. So if we all focus on what we're desiring as opposed to what we've created in our minds over the years, then we'll find a way to work together.

Otherwise, we are just at each other's throats. My information doesn't match your information, therefore you must be the Devil. And it's just a big mess.

But at the same time, there are a lot of really great people in the community, that if they come together, they will be able to be a MAJOR part of Disclosure.

**David:** So were there any other topics that you discussed at this meeting besides what we've already mentioned?

**Corey:** Actually, Sigmund kind of dropped a couple of bombs real quick.

**David:** Ha, ha.

**Corey:** He told us that we were going to get a very exclusive tour of the Lunar Operation Command, which definitely got my attention. And then, . . .

**David:** You said before you only got to see the top, right?

**Corey:** Right. I was already further down in the LOC than I'd ever been.

**David:** Wow!

**Corey:** And what's interesting is he said that the tour would begin at LOC Bravo.

Now, one of the things that I've kind of kept to myself, and it's so you can tell who is real when they come forward, is that there are three LOCs.

**David:** Right.

**Corey:** There's LOC Alpha, which is the one that I've always talked about, LOC Bravo, and LOC Charlie. And by the end of this trip, I get to visit all three.

**David:** Well, Corey, I hate to say this, but we are out of time for this episode. This is "Cosmic Disclosure". I'm your host, David Wilcock, here with Corey Goode. Thanks for watching.

\* \* \* \* \*

*Cosmic Artists:*

*Arthur Herring*

*Daniel Gish*

*Vashta Nerada*

*Rene Armenta*

*Charles Pemberton*

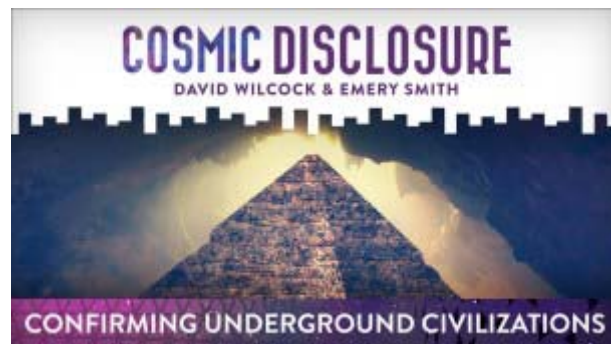
*Steve Cefalo*

*Stellan Torring*

# **Cosmic Disclosure: Confirming Underground Civilizations**

**David Wilcock and Emery Smith**

**Season 10, Episode 8**  
**April 10, 2018**  
Broadcast on GAIA



# Cosmic Disclosure: Confirming Underground Civilizations

## David Wilcock and Emery Smith

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**David Wilcock:** All right. Welcome back to “Cosmic Disclosure”. I'm your host, David Wilcock, here with Emery Smith. And in this episode, we're going to start talking about underground civilizations.

Emery, welcome back to the show.

**Emery Smith:** Thank you, David. Glad to be here.

**David:** In the past, you've talked to me about a very interesting technology that apparently can see quite a bit more below the surface of the Earth than what our conventional scientists would think is possible. So could you talk a little bit about that first?

**Emery:** Yes, sure. I mean, it all started using satellites, of course, looking into the oceans.



Of course, the astronauts also while orbiting, would look into the oceans and see these crashed, old wreckages and ships that they knew, of course, had a lot of gold in them.

And treasure hunters also started dealing with the inside governments to buy time on these amazing satellites that could see these things.

**David:** So this is not something that conventional people have access to?

**Emery:** No.

**David:** This is an insider thing?

**Emery:** It's an insider thing. There are a couple of organizations that DO own satellites, or private corporations that use them for looking into walls to see if they're infested, in foreign countries, with, like, insects and bugs, believe it or not.

So they can see, actually, inside a wall from a satellite and see what kind of bug it is and tell you what kind of bug it is.

So that has now been advanced to look into the ground, a little bit.

**David:** Hm.

**Emery:** But they HAVE developed a special radar, now. It's a ground penetrating, low frequency, back-scattered wave pattern device, which gives you a volumetric image that's about 400 times better than a CAT scan.

So you can actually see what it is, and you can also tell what type of material it is, which is very helpful.

Let's say in Saudi Arabia, for the kings there, if they have a backpack bomber running down their driveway, they could just basically fly the drone over it or shoot the wave at them, and they know how much explosives he has in his backpack before he even, you know, gets near the compound.

**David:** Wow!

**Emery:** So this type of device has been used by the military and for the DoD [Department of Defense].

I can't say who has this or, you know . . . but it is privately owned.

**David:** One question, real quick. So we have the periodic table of the elements. We're up to 120 something.

**Emery:** Right.

**David:** Are there certain elements that you can't see with this? Or how does that work?

**Emery:** If it's not elements that have already been discovered, you will not know what is . . . the wave that comes back will be unknown, or unknown from Earth.

**David:** Right. But as far as the rest of the periodic . . .

**Emery:** Everything is logged into this.

**David:** Really?

**Emery:** Like a Rife machine with frequencies, they have done the same thing with this device.

**David:** Wow!

**Emery:** So they have measured EVERY type of element that there is and have measured how that frequency comes back.

That's why they can build, not only a volumetric image, but actually tell you exactly what it is.

A good . . . One of the great things about this device is: I can put it on a drone, fly out to an oil tanker – and this is the test we did – and in one of those giant tankers that holds hundreds of thousands of gallons of oil, we could put a small amount of uranium inside a sealed box, inside a 55-gallon oil drum, drop it to the bottom of this tanker, and fly this drone over 10 miles before it even gets into port, and it will tell you exactly where that uranium is, and what it is, and where on the ship it is.

**David:** Wow!

**Emery:** It's THAT detailed. So it's a very amazing, useful, protective thing we have, that I hope many people listen to this . . . and I hope the, you know, . . . POTUS kind of knows about it, but doesn't know about it kind of thing.

**David:** Uh-huh.

**Emery:** And I think this would help him in the fight against terror, because this way it will scan everything, and you will know everything before it even happens.

**David:** Wow!

**Emery:** It's a very . . . So when we were hired, my team, to go out to look for, in an undisclosed location of the United States of America, to go remote view an area that has been known – it has been getting these hits of a possible gold reservoir – we went out and met with these scientists and this amazing team. And they were looking for a special treasure, I'll say. And I can get into that later, but the thing is, they were looking for a special treasure.

They hired a colleague, a couple colleagues of mine, and myself, to go out there and to first lay the flags on the mountain where WE thought it was.

And we were . . .

**David:** Yeah, and let me just say, Emery, that for . . . You folks watching this don't know this, but you and I do. I actually got to talk to your team.

**Emery:** Right.

**David:** So this was not just something that I'm hearing from you now.

**Emery:** That's true.

**David:** And it was something we were very involved in for a while.

**Emery:** Yes, you were. Yes, absolutely.

So what had happened is: we went out there, we laid down the flags, they ran this special radar over it, and we were 99.9% effective. So we . . .

**David:** In what?

**Emery:** In finding out where the gold was at.

**David:** So there was a large amount of gold . . .

**Emery:** A large amount of gold. They were after . . . these treasure hunters that were working with the government, I believe. Maybe, maybe not.

**David:** Right.

**Emery:** That's a speculation. So . . .

**David:** But the really cool part of the story . . .

**Emery:** The really cool part of the story is a scientist called me in that developed this system – an amazing person – and my team in, and sat us down, a few of us, and said . . . you know, showed us this giant void underneath the Earth where . . . way deep below the gold.

And we were like, “Well, what's this giant hollow space here? And what is that giant pyramid?”

And he said, “How did you . . . How did you know about that? How did you . . . Did you go through my files?”

I said, “No, but we saw it when we remote viewed it.”

And I said, “Well, why didn't you write that in your report?”

He says, “Because it came back unknown elements, and I'm only out here to do one thing, and that's to find . . . to confirm the gold.”

**David:** Oh, my goodness.

**Emery:** And I said, "This is the most amazing, groundbreaking thing on the planet."

And he's like, "Yeah, well, with my device, I can see all the way through the Earth and see everything in the Earth. So just think what I have already seen, and what am I going to do with this information?"

This was the same technology they used to find the tunnels in Mexico that were coming through the borders. They used THIS technology.

And the Mexican cartel actually put a hit out for this man because they found out, because the government was already infiltrated as well.

So even though he saved U.S. . . . You know, bless this man that he had helped and came to the forefront and saved U.S. with his technology. He also almost got killed for it.

So we found not only that, but we also found a lot of other interesting things.

And the pyramids there were like 10 times the size of Giza.

**David:** Wow!

**Emery:** So it was a very big void, here, in North America. Yeah. A very large, large area, and a large aquifer kind of surrounding it.

**David:** Hm.

**Emery:** And its own atmosphere. And he can measure atmospheric pressure, too, which was interesting. So with this device, he can do so many different things.

So there are civilizations, I can confirm, that have their own atmosphere, their own luminescence, their own life, and their own water supply, that are deep within the Earth.

**David:** Well, you also had mentioned to me, when we talked about this before, that there were some, I believe, cubicle rooms that you guys found, that didn't have any entrances or exits.

**Emery:** That was the very interesting thing. The back-scatter radar, low-frequency radar, actually showed cubes – these giant cubed rooms and small cubed rooms of emptiness – that were perfectly cut.

We measure using . . . We can measure exactly to the millimeter how big these rooms are, and how small they are, and they were cut like perfect cubes.

And this bedrock . . . We're talking about 1,000 feet down to 3,500 feet down. And it's like, how on Earth are these cubes down there, you know, near this area, by the way?

And maybe there IS something inside those cubes, but we don't have the technology to see it or to analyze it, because it just comes back as unknown.

And one of the elements that we discovered – that is why we were called in – and some of the things they found down there was a huge reservoir of pure white gold.

**David:** Oh, wow!

**Emery:** White gold, not meaning the gold that is mixed with metal today, like white gold on your chains. We're talking about from ancient civilization, white gold, the powder, you know, the manna. The manna that you hear about.

**David:** Right. And you had said, when we were talking about the smart suits, that there was a white gold fuel that would create antigravity in the smart suit.

**Emery:** That is correct.

**David:** Is it the same type of stuff?

**Emery:** Yeah. And it was interesting, because the government . . .

**David:** I mean, this was very fascinating.

**Emery:** . . . the government moved right in and bought pretty much all the property up until this part of this land, which is a really great confirmation.

**David:** Right.

**Emery:** You know.

**David:** I also remember you showing me some of the volumetric imaging of what clearly appeared to be a stairwell that had been back-filled.

**Emery:** Yes.

**David:** So could you talk about that?



**Emery:** Yes, we found giant stairwells underneath the ground in these giant, huge voids. We're talking hundreds and hundreds and hundreds of acres that go on for thousands of miles. And these are not just caverns.

They're caverns, but they're also something different about them, because there are certain parts of the caverns that you can't make it up, where there's actual steps, you know, steps going thousands of feet down – perfect steps.

**David:** Right.

**Emery:** And we did find the outlines of craft and also a large sarcophagi.

**David:** So do you think these were giant humans of some kind?

**Emery:** Yes. They are about 30'~33' tall.

**David:** Wow!

**Emery:** Yes.

**David:** So, that's the older stuff, for sure.

**Emery:** Yes. But we did find something on the radar that was really cool, too, and that was in the middle



of the aquifer was a large, large rock that did not look like it was connected to the mainland. And it was just there. And I'm talking a few miles, you know, this . . . Imagine water going over the boulder . . .

**David:** Like a boulder, a massive boulder?



**Emery:** . . . right, and the boulder was hollow and did have a type of ruins in it.



**David:** Oh, wow.

**Emery:** Right. And one of the reasons that we needed the suits was actually to drill and then go through the aquifer with the suits and then drill into that. But the problem is we didn't want to flood it.



We couldn't find out a way how not to flood the giant egg, because that would wash away all the white gold.

**David:** The white gold was inside the egg?

**Emery:** In that egg, yes.

**David:** Really?

**Emery:** Yes.

**David:** And it was all submerged?

**Emery:** Yes.

**David:** So how would your smart suit help you to get into the egg? Could you just bore through it with the suit or something?

**Emery:** Yeah, there's a way that you could bring equipment and bore through it, but you couldn't . . . The thing is we wanted to find out if there was an air cavity somewhere around it, because for some reason, we couldn't find that.

So . . . But there was a part of the rock that was close to the surface of Earth that was touching. So we figured, you know . . . and once we did drill through, water started coming out. And it was only three feet to the giant rock.

So you have billions of pounds of water coming through this little hole you just dug down deep into the Earth to get into this egg.

And now you have three feet preventing you from getting into the egg. So how do you . . .

So what we decided was: let's bring down billions of gallons of liquid nitrogen, freeze that part of the aquifer, then drill through it, and then go in.

**David:** Oh! Do you think this egg was actually, maybe, some kind of hollowed out asteroid, and they could have phase shifted it and landed it inside the Earth?

**Emery:** I think that at one time it was an asteroid, and that somehow it was formed to the Earth,

probably through molten lava or something.

And over millions of . . . just over years, the water somehow broke it off from the Earth. And now it's just kind of in this area surrounded by three feet of water.

And we're talking about a very highly pressurized area.

**David:** Now wait a minute. An asteroid would have come from the Solar System. So are you saying you think it formed in the Earth?

**Emery:** Well, I think it came a long time ago. People found this as a safe haven.

**David:** Oh, it was a crashed asteroid to the Earth, . . .

**Emery:** Right. Right.

**David:** . . . from ancient times, and it's a massive boulder, basically, inside the Earth that they found and could hollow out.

**Emery:** Right. It was probably . . . It could have . . . Right. They probably hollowed it out, or it could have been hollowed out. And then for hundreds and hundreds or thousands of years, people were just putting their treasures in there and their safe stuff, through a very long time.

**David:** Wow!

**Emery:** And then, I think now, it's just a . . . Earth itself has just consolidated it in a place where it's very, very difficult to get to.

**David:** I mean, you're being sort of intriguingly vague when you say "ruins" and "civilization". Could you be a little more specific about what's inside the egg? What does it look like? What would we see if we got to ever see this some day?

**Emery:** Well, in that egg are those steps that we talked about.

**David:** Oh!

**Emery:** So we do have the volumetric imaging for that.

**David:** Wow!

**Emery:** So there are steps leading down into this giant cavity. And the problem is the water getting in there.

Now to get into more of what is exactly in there, I already told you there is a craft. There's a sarcophagi. And that's what I was talking about was this cavity.

**David:** Okay. And this was some kind of race of giants, then?

**Emery:** Yeah, at one time.

**David:** Right.

**Emery:** But over time, I think, people thought this was a special place.

And also inside this giant asteroid, or whatever it is, . . . I'm not sure if it's an asteroid, just so you know, because when the back-scatter things come back, we get a lot of different minerals there and different things. And we didn't see a huge amount of iron, but it's just weird that this thing is a giant, hollowed out rock in the middle of the aquifer.

**David:** Yeah.

**Emery:** It's kind of just intriguing. This is just speculation that it is an asteroid . . .

**David:** Right.

**Emery:** . . . we think, maybe, maybe not.

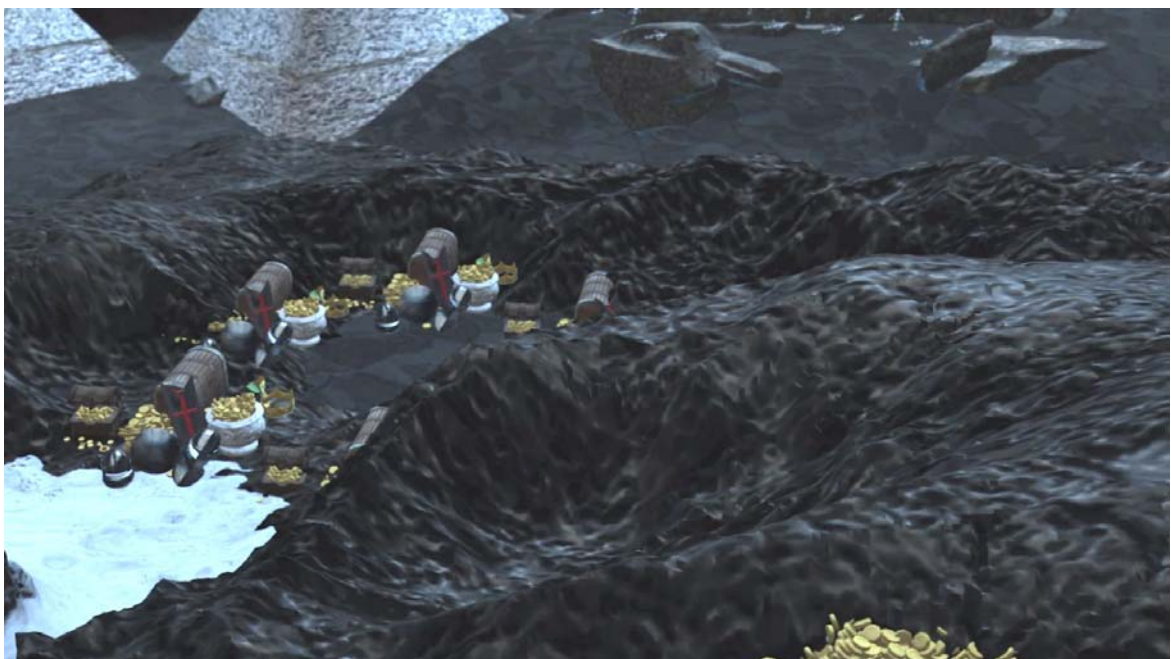
And so inside this, we have seen many remains of humans – over 300 remains of humans.



**David:** Wow!

**Emery:** We have seen also armor. We've seen, of course, caches of gold the world's largest barge could not even hold.

**David:** Wow!





**Emery:** To the side of this giant area, which is very high, as well, . . . Inside it's split up. So it's not just like one big giant area. You have other areas.

Like I said, the cubes, also, are around the outside of that and on the inside of this thing. So there's solid parts inside this egg. Let's call it "the Egg".

And inside that are many different types of tunnels, and hollowed out areas, and pyramids, and sarcophagi, and craft, and other things.

**David:** Is there anything unusual about the skeletons besides maybe their size?

**Emery:** Well, the armor and the pots that we have seen full of gold are the same ones they've used back around the Knights Templar era.

**David:** Really?

**Emery:** So we have a good feeling that this is where possibly the Ark of the Covenant and the Holy Grail and 1,700 tablets, stone tablets, are there.

**David:** So you think it's possible that the Knight Templar people might have known about this, perhaps, through who knows what – ancient texts or surviving extraterrestrials they were in contact with – they actually . . .

**Emery:** Well, I can tell you how they knew about it.

**David:** How did they know?

**Emery:** There is a small percentage of humans who can see in a special blue light spectrum. And for some reason, this gold emanates through the Earth and foliage, and they can see this hue. They have this special ability.

You could probably . . . I've never read about it online. I've just been debriefed about it in the military.

And people like this are used to find huge gold reservoirs and also do other things around the world to help America and keep it safe.

And they have, through satellites, found a ping in this particular area of North America. And back then, the Indians and the people over . . . even if you are in Europe, and they could see over the horizon this blue exact hue. So they would sail all the way to this place, find the gold, get the gold, and they were very successful.

So they kept going, and, finally, they landed in Corpus Christi, one of the ships from the Knights Templar.



We believe that they trekked in somewhere up into North America, which I can't disclose, and then buried it in this area that already had the world's largest gold reservoir, . . .

**David:** Oh, wow!

**Emery:** . . . because they thought this would be the safest place.

**David:** Very interesting.

**Emery:** Because they were worried that during the war, that they better move . . . the Sinclair family took all the money and helped pay for the ships, and the Templars helped them.

And the Templars stayed to protect the gold till death.

**David:** One of the other things I've heard that I think is really important to bring up right now is: several insiders have talked about the Sahara Desert, the northern third of Africa.

And it's all a big desert now, but they have all said that if you go anywhere between 40 to 400 feet down in that sand, that it is just amazing, and it's everywhere – massive ruins of a civilization.

**Emery:** Ruins. Uh-huh.

**David:** Have you heard about this?

**Emery:** I have heard about this.

**David:** Okay. What do you know about it?

**Emery:** All I know is they did that with a ground penetrating radar from a satellite. It was very simple because it wasn't deep.

And things that are not too deep, they can actually see through a certain amount, especially sand. It's harder with bedrock.

There ARE some anomalies right there that have exactly what you just said.

I heard that . . . That's not second-hand information. I overheard that while I was in a briefing that had to do with something else over in that country.

**David:** How prevalent do you think these voids of cubicle rooms are? Like, you only looked at one place. Do you think that most of the places we look, we might find that kind of stuff?

**Emery:** I think this is a significant area. And just so you know, this IS hundreds and hundreds of square miles of area that we have checked out. It's not just like one certain area. But that's a very small part of the planet, is what I'm getting at.

**David:** Okay.

**Emery:** And there was significant enough data there to prove that there was a civilization there, and it is connected to other civilizations and other tunnels, and that the major aquifers underground are all connected, which is very scary, which we NEVER did know about.

So if the water does get contaminated, let's say in Wisconsin, or in North Dakota, South Dakota, eventually over many, many, many, many years, all of it could be contaminated.

So there is an underwater system of travel, as well, . . .

**David:** Right.

**Emery:** . . . that links all these things.

**David:** We've heard from certain insiders that there is a traversable underwater channel that can go from the west coast of the United States all the way to Nebraska, and that there's a significant military base there, and that's part of how they access it, is underwater.

**Emery:** Oh, yes. That's true. I mean, the military's been going from the east and west coast using the aquifers for a very long time.

**David:** Really?

**Emery:** Yes.

**David:** Wow!

**Emery:** I like the Naval sea base that's in the middle of Nevada there. What's that one called you drive by on the way to Vegas, or whatever?



**David:** Yeah. John Lear said that was a submarine repair base.

**Emery:** Yes, yes. I know the Lear family. It's absolutely true.



And it's like a stopping station, and it does go all the way across. I don't have the map for that, but I definitely 100% know it goes all the way across, because there was a secret study done using special dyes that they used. And that's some . . . A group went in there, a private organization, and tainted the water, and the water off San Diego, with these special molecules – very organic; couldn't hurt anything.

And then it was about a few weeks later they did collect them in the Atlantic Ocean.

So it's definitely . . . has a . . . some sort of a throughway through that entire place.

**David:** Would you say that even people serving on like a nuclear sub might be using these routinely?

**Emery:** Yes, I believe so. And also a lot of clandestine stuff is . . . that are being used for.

And there's bases, also, on the way, there that are underground.

**David:** Now, I want to get into this a little bit because you had some really interesting stuff to say about how this weird technology was first developed.

**Emery:** The technology we were talking about earlier with a low-frequency ground penetrating radar also can be used . . . you know, it can actually be fit inside an iPhone.

**David:** Really?

**Emery:** And you can place this on your hand or on your chest, and it'll show you your hand. And you can zoom in all the way to the actual cell and say, "All right. I have three cells here next to him. This one's metastatic. I mean, this is a cancer cell. This is a tissue cell," and then zap it.

And now you've just cured yourself of cancer.

So it's that . . . the resolution on this device is THAT amazing.

**David:** Hm!

**Emery:** So you can actually just put it on your hand and then zoom right in to the cell itself and move around.

**David:** Wow! That's great.

**Emery:** It is beautiful – the most beautiful technology ever. And it's available. It's just sitting there.

I'm hoping that this talk will inspire the inventor and POTUS to step up on that, because not only is it a great security thing for the world, but it's also a good thing for health. It's an amazing, beautiful thing to help . . . You could heal yourself.

**David:** And I assume that this . . . whatever energy it uses, is not radioactive or harmful?

**Emery:** No, it's not. Correct.

**David:** Wow!

**Emery:** Yes.

**David:** Now, I think you had me on the phone with the inventor at one point, . . .

**Emery:** Yes.

**David:** . . . and he just about screwed my head off explaining how this technology got developed in the first place – the essence of metals or materials in the periodic table, and how it sees that.



Do you remember any of that stuff . . . what he said, because I'm having trouble remembering? It was a very complex technical discussion.

**Emery:** Yeah, I mean, there's only, as far as I know, one, two, three people, including me, that know how the system operates and actually works. And I'm not at liberty to really talk about that out loud, . . .

**David:** Okay.

**Emery:** . . . for many reasons, also safety for everyone else on the planet. If it gets in the wrong hands, too, you have to be careful.

So it's just like other amazing energy devices and stuff, and portals, and antigrav, and stuff. Everything comes with also a risk, and this inventor knows that very well.

And this inventor was saved from another country and is now a U.S. citizen and wants to help U.S. first, . . .

**David:** Yeah.

**Emery:** . . . and protect U.S. and protect him and his family. And he's . . . The poor guy has been through heck, of course.

But like I said, the only thing I can tell you is it uses a very, very low frequency – back-scattered wave, we call it – pattern.

**David:** Right.

**Emery:** And it shoots back these algorithms. And then he's the only one that has the program. And only two other people that I know . . .

**David:** Yeah. I remember you telling me something funny about how . . . like, the government has to come to him . . .

**Emery:** Yeah.

**David:** . . . because he's the only guy that has it. So could you talk a little bit about how . . . what was his relationship with the government as the inventor of this technology?

**Emery:** They're very upset that they will not . . . that he will not sell this invention, because he is waiting for the Cabal to be destroyed before giving it to POTUS or giving it to the right hands. Because he is worried that we're still not stable yet.

So he's VERY aware that we're still children and not . . . wouldn't be able to handle this.

But he DID use it for the Mexican tunnels and some other amazing clandestine projects to protect America.

And there's a lot of things going on that people don't realize . . . inside information, like backpack nuclear bombs, you know, coming up through Mexico, and things like that.

This product would immediately be able to pinpoint these things hundreds of miles before they even get here, and so we could take precautionary methods that these nukes and things do not make it through our borders.

And that's what the team and the military and POTUS are working on. And they're not allowed to talk about that, because they don't want to scare the American people – you know, why he's building a wall, or who is doing . . . why is the military out to sea at this area?

And it's hard for them to bring this to the people because if the enemy knows that you know, then they're going to change everything around.

It's at a level now where it's just who you know, and what the device is going to be used for.

As you know, this scientist has no interest in billions of dollars. He's more worried about the safety of the United States citizens.

**David:** Right.

**Emery:** And he wants to make sure when he does turn this over, that . . . and he has to be there at every shooting, you know, every . . . When we scan the ground, he has to be the one doing it, of course.

**David:** All right. Well, there's so many questions here. So we'll have to pick this up again next time.

Thank you, Emery. And thank you for watching. I'm David Wilcock. This is "Cosmic Disclosure", with our special guest, Emery Smith.

# **Cosmic Disclosure: Subterranean Secrets of Humanity**

**David Wilcock and Emery Smith**

**Season 10, Episode 9**

**April 17, 2018**

Broadcast on GAIA



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**David Wilcock:** All right. Welcome back to “Cosmic Disclosure”. I'm your host, David Wilcock, and I am here with Emery Smith, continuing our fascinating discussion into underground civilizations.

Emery, welcome back.

**Emery Smith:** Well, thanks, Dave. I can't wait to get into this one.

**David:** So one of the things that I'm curious about, because there's a lot of light bulbs going off in my head right now, we have the crash site in Antarctica that we've already talked about before.

**Emery:** Right.

**David:** You said there's a very massive . . . You confirmed independently, a very massive mothership there . . .

**Emery:** Yes.

**David:** . . . that we've been studying for how long?

**Emery:** As far as I know, through these scientists, 24 years.

**David:** Okay. And we have some kind of connection between that wreckage and the underground civilization that you described in Ecuador, . . .

**Emery:** Yes.

**David:** . . . which you said is actually . . . started maybe as a craft, but then it got built out or something?

**Emery:** Yeah. I think the energy of the craft must have stimulated . . . must have had also organisms on it, or bacteria, because it changed the inside of the cavern into a different atmosphere, even.



And the creatures that are down there and the plant life and stuff is completely different than the surface. And they have taken creatures out of there, brought them to the surface, and they instantly died.

**David:** Can you breathe the air without an apparatus?

**Emery:** Yes. It's the cleanest air. I felt great down there, actually. And they've already tested it over and over and over.

This is a new find, by the way, that I'm aware of.

**David:** Just to recap this Ecuador thing briefly, one of the pieces of intel we got from Pete Peterson, he talked at great length about how the ship in Antarctica had . . . that when you lived in the place in the ship, that you had your own yard. And there was like a filtration system of, like, from the bathroom, from your shower, from the toilet, that would go in and feed this garden.

And so obviously, this was buried under the ice, and so everything was destroyed.

But now what you're telling me about Ecuador makes me wonder if maybe the vegetation in THAT ship in your own yard would have looked similar.

**Emery:** Interesting.

**David:** What would your thoughts be on that?

**Emery:** Yeah. I think there's a definite correlation between that and there. These are two completely different environments, of course, now, so I would expect different things to happen chemically. But that's still open for observation.

I know they have a really good team down there, and they're not mistreating it and just chopping it all up and taking it all out. So we'll see what happens.

**David:** Now, another thing that has all kinds of light bulbs popping off in my head is that the oldest of the Antarctica wreckage that I've heard about, from more than one source, is, apparently, 33-foot-tall giants.

**Emery:** Oh, yes. Yes.

**David:** Have you heard anything like that?

**Emery:** Yes, I've heard about that.

**David:** Okay. What did you hear specifically?

**Emery:** That there was a lot of other sarcophagi and a lot of other extraterrestrials, bodies down there, that were over 30 feet tall that they have already found excavated. Some were removed. Some were not, of course.

They're trying to build a story now behind everything and slowly release it to the public in a very calm way, because it goes against, of course, all the stuff that we've been brought up to believe as far as where we come from and religion.

So they're going to just slowly seep these things out.

One of the amazing things that we found at this other place that we were talking about earlier . . .

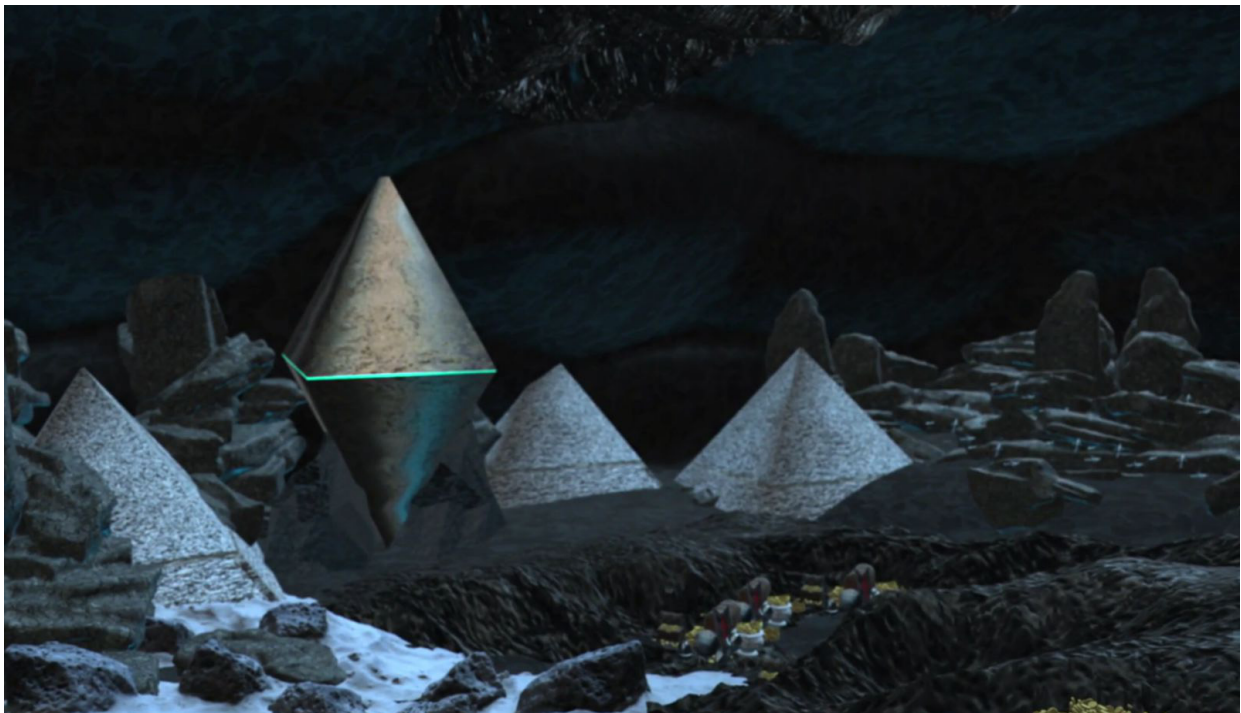
**David:** In America?

**Emery:** . . . in America, was a 33-foot being inside a sarcophagi in a state of stasis.



**David:** Really?

**Emery:** So this is kind of a pre-Adamite-type being we believe. And, of course, the pyramids are nearby. That empty block cube-rooms are nearby.



The five acres of white-powdered gold is nearby, and this is where the steps descend down into the hollowed out meteorite, or whatever you want to call it – the hollowed out Earth rock that is suspended mass around an aquifer.



**David:** Right. So regarding stasis beings, we have heard from Corey, some of the most recent briefings he got, and I believe Peterson had this too, that they found stasis beings that were 500,000 years old in the earliest Antarctica city of the . . .

You know, there's a very, very ancient one.

**Emery:** Right.

**David:** It's over a billion years old, apparently, but then the recent one of 500,000 years ago had this EXACT same thing you just described. So that is amazing.

Did you hear about similar stasis beings in Antarctica? I'm curious.

**Emery:** No, I did not. No, I did not hear about any stasis beings that were in Antarctica. They did not talk about that.

And there's many teams, just so you know.

And this team was only a team of four scientists.

**David:** Really?

**Emery:** There's thousands of scientists on this project down there that work for different governments and our government, and that are trying to cover up things and keep things also preserved.

And as I said, I don't believe the craft actually crashed there either. I really think the craft actually was there and just stayed there. And whatever happened happened at that time, whether it was a cataclysmic event or whatnot.

**David:** Right.

**Emery:** And now, the snow is melting, and Earth is going to be the Full Disclosure. Ha, ha.

**David:** Ha, ha. When we're looking at Antarctica being such a subject of interest, one of the insiders I spoke to said that there was a dark agenda, to some degree, for disclosing Antarctica.

They felt that it would be able to create a religious war.

Just speculating, . . .

**Emery:** Yes.

**David:** . . . why do you think that might be?

**Emery:** Well, everything down there is just going to destroy organized religion as we know it.

**David:** Why do you think it would?

**Emery:** Because they have found tablets and information and intelligence down there that's proving the history of Mars and the Moon and the history of this area of the universe. I'll say this area of the universe.

And they're starting to decipher it now.

So that being brought up would cause, probably, a huge conflict. And that's what they're worried about is us misbehaving because of our religious beliefs.

**David:** Right. So, it doesn't necessarily mean that Jesus was fake or Moses was fake or Muhammad was fake.

**Emery:** Oh, no. You're right. All these avatars have lived here and have been here and have been these amazing gods and people.

What's going to happen is, if they did bring up everything, it just . . . Let's just say the stories that are being told are not completely told to the full extent. There's gaps and things that are missing, and this will fill all those gaps.

And it's like an unfinished book with ALL the religions.

**David:** Wow!

**Emery:** So this will fill in all those loose gaps, and every one actually will come correct.

But of course, I'm sure some will not. Some maybe won't believe it.

To believe something your entire life and then have an archaeologist bring something up to the surface that says something different, it could cause some turmoil in the world.

**David:** So you're saying that this massive boulder that was found somewhere in America at an undisclosed location has remains of giants in it.

**Emery:** Yes, correct.

**David:** And could you explain a little bit more. You mentioned armor. You mentioned skeletons.





**Emery:** A lot of skeletons and armor, lots of gold and silver, and the old medieval-type treasure stuff that you would find, lots of coins, lots of pots full of coins.



**David:** But I thought I also heard you say that you felt like the entire interior of the egg was also stuffed with white gold.

**Emery:** Yeah. There's about five acres that we determined of powdered white gold in there in a separate section.

**David:** Oh. So it's not like the whole entire egg is filled with white gold?

**Emery:** No, just one small section.

**David:** Cavities that people could use and walk around in?

**Emery:** Yes, yes, right. And these steps are fairly large steps. They're not just your normal steps – anywhere from 8' to 13'.



**David:** Wow!

**Emery:** Coming up and down.

**David:** So giants for sure – 33'. Right, 8' for a 33' tall being.

**Emery:** It would be just about right.

**David:** Would be just about right. Ha, ha.

How clean are the steps? How do they look?

**Emery:** Well, using the technology we have, they're flawless, kind of like how the pyramids and Machu Picchu was built. Everything is just such a perfect edge.

And that's how we knew. It was like, no way could Earth have created this.

**David:** Hm. And you're saying that, hypothetically, if you have a submarine, and you know where to go, you could navigate into the Earth and swim right up to this boulder.

**Emery:** That aquifer, unfortunately, has a small inlet in and a small inlet out. It's just this hollowed area that does hold a lot of water.

So we didn't see any large areas that a submarine could fit into.

**David:** Oh, okay.

**Emery:** And that's why we just started from the surface of the Earth and just decided to drill on down, just drill straight down till we hit it, and then worry about it from there.

But the problem was three feet of water, you know, with millions of pounds of pressure.

**David:** Now, you were describing this very strange idea, which I remember you did have me talk to the scientist who invented this for a while, something about this light that gold emanates that seems to penetrate matter and can be detected by certain people who maybe are psychic. Is it like remote viewing?

**Emery:** Well, no, it's not like remote viewing. They actually have different cones in their eyes and stuff that can see many different wavelengths of blue and gray light.

So for some reason, they can look across the ocean and see a place that has a large amount of gold, unlike how our treasure hunters today. We don't have that capability.

So we pay off people in the government and use satellites or borrow satellites from corporations to look through the ocean.

But these treasures that are most amazing, unfortunately, are on land, below the land, in land. So it's a different type of treasure hunting now, as you can see.

One of the funny things, some of the treasure hunters that taught me that were very famous . . . I said, "Well, how do you guys always find the gold?" Because not everyone has a chance to use a satellite.

And they said, "Well, if we know of an area that someone says has gold, we'll go down there and scoop up all the seaweed. And then we'll take it home and feed it to all the rats.

"And we'll wait for the rats to poop, and then we'll see the gold. And then we'll go back and take the gold."

**David:** Really?

**Emery:** Yeah.

**David:** Nuggets in the . . .

**Emery:** So they'll measure the rat poop using, I think, a spectrometer or something . . . some sort of device. And then they . . .

**David:** Wow! Very interesting.

**Emery:** Ha, ha. Isn't that crazy?

**David:** That stuff you couldn't make up. It's just too weird.

**Emery:** So anyway, these famous people, these famous treasure hunters that are really great people that were in charge of this – amazing people, loving people, giving people, because they want to give . . . They don't want to keep this treasure. They want to give it back to the world and create things for the world.

**David:** I want to go out on a limb here and ask you this. I kind of get the sense what you're saying is that maybe there's a certain strain of extraterrestrial DNA that's seeded into human population.

And those people, whether they're aware of it or not, might have a slightly different optical apparatus, slightly different retinal tissue that, if they became aware of what they could do, they could learn that they would see this unusual efflorescence around where a gold deposit is. Is that true?

**Emery:** It could be. Not only that, but also that somehow, they were downloaded from an extraterrestrial to increase their vision and have an upgrade. We call them "upgrades".

So there are certain people and very, highly special agents that work at the highest levels that have these special abilities. They use these special abilities for whatever, whoever, they are working for.

What's interesting is, inside that cavern is also some other things that we have found that shows the lineage from where everyone came from. Yeah.

And that's one of the biggest gifts we could have. And it's hard for me to say that.

That's the biggest secret that's down there is the secret to all of us and where we came from and the lineage of our DNA and what it contains and also instructions on how to read that DNA and instructions on how to build stargates and open up portals and things like that.

So it's a plethora of not only religious artifacts and extraterrestrial artifacts, but it's also got a lot of amazing tools in there that we could use.

And maybe we're just not ready for it yet to be opened.

**David:** So how was this scientist . . . And I understand I might be treading into areas that are talking "out of school", too classified for you to mention, but I just want to see how close we can get.

Did this scientist, for example, have the ability to see these weird colors himself, or did he find somebody who could?

Was the technology in some way based on the organic function?

**Emery:** No. He was born this way.

**David:** Really?

**Emery:** So he was a gifted person who joined the military and was an amazing remote viewer and became right up at the highest echelon of people to go to when they need to find something, or someone. And he's very well respected amongst his peers.

**David:** Could you explain . . . just because I'm sure people are going to be really curious about this. I know I am.

If you had those special rods and cones in your eye, what would you see? Would it look like misty fog or exactly what?

**Emery:** I don't think they . . . No, from what I've gathered, and this is second-hand information, that they see just like we do.

However, if they're looking, of course, for something, it's just off just like one small frequency of light. It just means maybe your shirt . . . I can see many blues in it, a couple of different blues because of the dyes. They didn't dye it correctly.

Now, a normal person would just see a blue shirt, but I would see maybe a couple of strands of cotton there, or Rayon, that was a little different.

So it's not throwing them off tremendously.

**David:** So are you saying that the number of different unique colors . . .

**Emery:** Right.

**David:** . . . that these people can see is more than average?

**Emery:** Yes, absolutely.

**David:** By how much?

**Emery:** Well, I know they can see up to 10 different wavelengths of just one color. And I've heard of 20.

**David:** Wow!

**Emery:** So that's a lot to break down one color. And that's, like I told you, that was second-hand information.

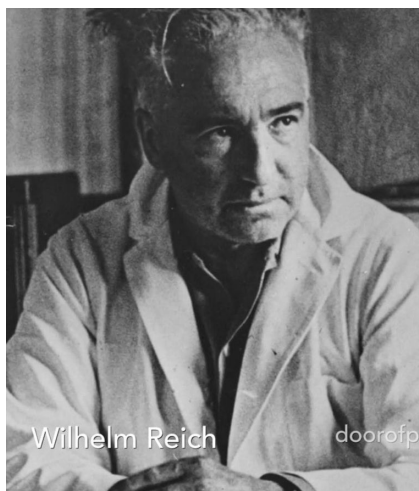
**David:** So you're saying that there would be some . . . that they can still somehow detect things that would be underground, like a gold vein underground?

**Emery:** Because of the flora and the plants and the rocks . . .

**David:** Oh!

**Emery:** . . . all emanate from the gold reservoir down there. It seeps up and gives it this special energy. And this energy is then emanated into the atmosphere, kind of like organite can control things in the sky, the energy that it gives off.

**David:** Well, that's one of the things that's so interesting is this idea of Wilhelm Reich, when he was working with orgone energy, apparently started to develop a bluing of his skin.



**Emery:** Hm!

**David:** And he often associated orgone energy with a bluish light.

**Emery:** Ha, ha.

**David:** In fact, I have multiple episodes on this in “Wisdom Teachings”, my other show, where he's finding life spontaneously forming with what he calls bions.

And the bions appear as these little blue corpuscles that seemingly come out of nothing and then coalesce into proteins and biological matter.

**Emery:** Sure.

**David:** So if that is the essence of life, then is there some connection between gold and biological life?

**Emery:** Well, it's not just gold. Orbitally rearranged monatomic elements is what you want to look at.

You want to look at the elements that we're made up of when we are brought into this world as a baby.

We never get those elements ever again from our food or our water. These are palladium and rhodium and iridium, you know, and all these different types of elements that are the trace elements that we need in our DNA to evolve.

**David:** Right.

**Emery:** So, of course, there's many places that make ORMEs. You know, you've got to be careful.

**David:** Well, I remember hearing that rhodium . . . If you capped the DNA molecule with rhodium, it becomes far more electrically conductive than . . .

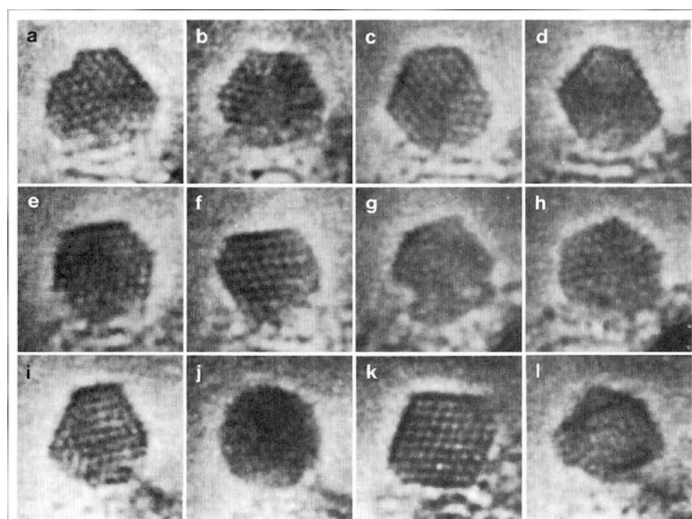
**Emery:** Absolutely.

**David:** Right.

**Emery:** So I'm a big, strong believer in ORMEs. I take it pretty much every day, zeolite too. These things help with aligning the DNA for it to work correctly with the right voltage.

If it's not the right voltage, we can't really fix ourselves. If it's not the right voltage, we can't evolve beyond where we're at now.

**David:** Let me just point this out too, which is that the research I've done into what you're calling ORMEs, or orbitally rearranged monatomic elements, is that they are actually what some scientists call microclusters, meaning that, if you allow atoms to come out of a nozzle one at a time, they will preferentially cluster into these beautiful geometric, sacred geometry patterns, three-dimensional patterns like a cube, octahedron, dodecahedron, icosahedron.



And the molecules will actually form into that. And somehow, once it has that structure, it's much more electrically resistant on the outside, conductive on the inside, much harder, much more resistant to temperature, to wear.

It has all these amazing qualities, and it seems to nourish the body.

So why do you think the sacred geometry connection is so important?

**Emery:** Because that's what we are made up of. That is THE smallest particles beyond the electron that we are made up of that allows us to actually, in some point in time, transdimensionally travel.

**David:** So you would confirm then, that part of the classified science is that when you get down to the real ground state of matter, that it is sacred geometry?

**Emery:** Absolutely, yes.

**David:** Right. Could you give me any further specifics of any briefing you might have had on that? What were you told exactly?

**Emery:** Well, we were dealing a lot with magnetic energy and magnets and permanent magnets and trying to do a lot of things with magnets and change the flux field, the north and south polarities.

And then using special equipment, zoom in after we changed these different shapes of magnets, not your normal north-south cube magnet, and change these angles, and then zoom in there and see: what is going on at that level of these two magnetic, permanent magnetic, energies coming together with different flux fields at different angles.

**David:** Hm.

**Emery:** And at that level, which has not been completed, is these shapes.

**David:** Geometries. Wow!

**Emery:** These sacred geometries.

**David:** Yeah.

**Emery:** So they believe by changing flux fields, they can actually open up portals. They can open up different energy for our DNA. They can help us heal. A lot of different things can happen.

But, you know, that's still in that state of it's not been proven.

**David:** You said before something to the effect of . . . that you feel perhaps higher-level extraterrestrials still have us under some kind of quarantine or management of some kind, that even if we got all this technology, it's not like we could necessarily just do whatever we want. Could you explain that a little more?

**Emery:** Well, I mean, the extraterrestrials, they're not going to just come on down here and give us everything for free, because we have to evolve on our own . . . you know, our own consciousness and treat each other well and not cut each other's heads off and behave.

**David:** Right.

**Emery:** And then everyone always asks me about the evil aliens.

And I'm like, "Yeah! There's evil aliens. And there's good and bad aliens and all this."

And they're like, "What are the BAD ones like?"

I said, "Just go in the bathroom and look in the mirror."

**David:** Ha, ha.

**Emery:** "Why is that?"

I said, "Because we're killing each other. We're not supposed to be killing each other."

**David:** Ha, ha.

**Emery:** Ha, ha. Even though that's a control thing. You know, we're being controlled to do these things.

So that being said, because of our misbehaving sometimes, you know . . . And they were here before, too. They were like us. They evolved from out of what we are now, too.

And they have come back from the past, you know, Rendlesham Forest. They've come back from the past to visit and come out of that pyramid . . .





. . . and witnessed by what, 33, over 100 people, I think, or 33 people.

**David:** Yeah.

**Emery:** And the message was, "Stop what you're doing with all these nukes, because we're your children's children's children's children's children's children. And if you keep doing this, we're not going to exist, . . .

**David:** Wow!

**Emery:** . . . which is interesting because that means there's no time. And now you're going to be like getting screwed around in your head thinking about that.

But basically, there IS no time. And time is just something that we made up to survive here in the 3D. And there's many other different dimensions.

And we're learning how to travel interdimensionally safely.

**David:** What might some of the limitations be that certain ETs would impose on us right now that would restrict our total freedom?

Like, what would be some of the things that if we tried to do it that we wouldn't succeed, or that we would be blocked?

**Emery:** Yeah, I think if we try to destroy more than 75% of the population of the Earth, they will intervene.

I think if we try to poison the Earth permanently, let's say through Fukushima or our own accident, they will intervene.

So I think it's things like this where, if it's going to be a complete, mass de-populization, or we're really killing more than 75% of humans or animals on the planet, including the oceans, that there will be definite intervention.

Of course, if any type of nuclear missile or backpack, or whatever it is, is activated that would destroy more than 75% of the population of the Earth, they will intervene.

So not to say one would, but all it takes is one of those to go off and contaminate the atmosphere, and we're going to have a rough 50 years.



**David:** Well, it also seems like there's a lot of other people living here besides us, maybe not on the surface, but they're definitely here.

**Emery:** That's right.

**David:** And they don't want THEIR land to be damaged either.

**Emery:** That is correct, yes. So there's other extraterrestrial beings that live within the Earth. There's also ancient beings that have lived here forever, not extraterrestrial, but they've just been here, probably since the dawn of time, the Inner Earth beings.

And that's something we could talk about on a different show.

**David:** Sure. Now, when you mentioned these traversable aquifers under the oceans, or under the continents, one of the things I was reminded of was a briefing that Corey got, something he actually saw, which was these massive halls, kind of flat on the bottom, rounded off at the top, VERY, very large, underwater, that you could actually sail a submarine through . . .



. . . and that they were very straight and went over very long distances, and that apparently, some of our guys used one of those to get to Antarctica from further up north.

I'm wondering if you've heard about buildouts of tunnels?

**Emery:** Yes. They're man-made though. They are not . . . They weren't made by the Earth.

**David:** Well, they are ancient though. They're not made by OUR humans, right, because that's Corey's . . .

**Emery:** Right. That's what I'm saying.

**David:** Okay.

**Emery:** Yeah.

**David:** Yeah.

**Emery:** Yeah, there's . . .

**David:** That's what he meant, yeah.

**Emery:** There's caverns that they've found in North America and Mexico that go straight through the Earth towards Antarctica.

And those caverns have been modified. I don't know by who or when, but they've been modified into lava tubes, like perfect, large, football field-size tubes that these submarines and other modes of transportation . . . very high-speed by the way, in these waterways. It's its own traffic.

That does go not only to Antarctica but all the way back around.

**David:** Back around to where?

**Emery:** To the same spot.

**David:** To the Americas?

**Emery:** Yeah.

**David:** Hm.

**Emery:** Without getting near the core.

**David:** Do they have any idea when they were built or by who?

**Emery:** I don't know the history of it. I just know they exist, through satellite imagery and through radar and through briefings.

**David:** And these tunnels that are the larger ones that go to Antarctica, are they all submerged in water, or are some of them just voids that are in the land that have air?

**Emery:** They are small parts of tunnels that go to cavern to cavern to cavern, but they all are connected to a cavern . . .

**David:** Oh!

**Emery:** . . . and they are all full of water.

**David:** Oh!

**Emery:** Yep.

**David:** And the caverns are full of water too?

**Emery:** Yes.

**David:** Really?

**Emery:** Yes. Yeah, it's a giant aquifer, like I was telling you, that's connected. And I think because of these tunnels, that there's been infiltration to all the aquifers of the planet.

**David:** One of the briefings I got from Pete Peterson recently was that some elements of the Alliance are worried about the habitability of the surface of the Earth, and that they've started pumping out some of these very large caverns underground to be able to have more space for people when they will need it, and that one of the side effects has been that all these weird creatures that shouldn't exist are washing up on the shoreline.

And I'm wondering if you've heard anything about that particular plan or that operation?

**Emery:** I do know about the build-out of caverns, 100%. That's true.

And the pumping out of these caverns and sealing them off, that's true.

As far as the beings coming up from Inner Earth, or something like that, I don't doubt it, because there are inner atmospheres in the Earth with their own lifeforms that have never been discovered or told to the population.

So it's very possible that, in a cavern that has its own spring, that one of these things came up from its own world and then made it to the surface.

**David:** Right.

**Emery:** And not only that, every day, they're discovering in the oceans a new form of plankton and bacteria and things like that. Like, every day, they've made discoveries. And every day we're also having a loss of life of different species.

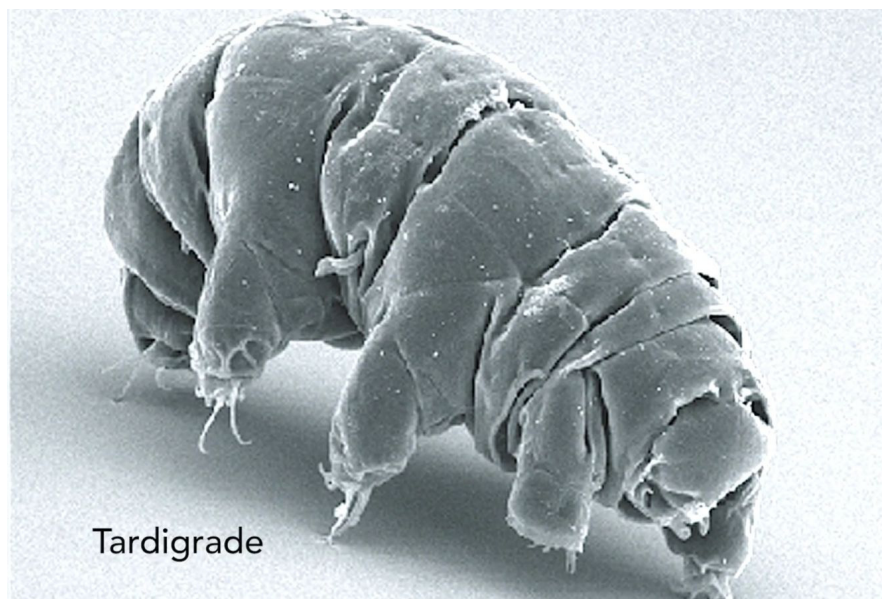
So it's interesting that right now, especially the things that are coming down from space, . . . You know, we have these giant satellites in space that just collect. It's like a giant air filter. And they send these things up, and they come back down.

Or they will send the weather balloons up, and they get all filled up. And they have these amazing new bacteria that's never published . . .

**David:** Very cool.

**Emery:** . . . that is from space. And just like we were talking about that water bear guy . . . What's that guy called?

**David:** Tardigrade.



**Emery:** Tardigrade. They live in the vacuum of space, and they come back and they're fine.

**David:** Still alive.

**Emery:** These are amazing things. And I was part of some of those projects, too, where they were trying to find out how we could be like that.

**David:** Right.

**Emery:** I'd rather keep the body.

**David:** Ha, ha.

**Emery:** Ha, ha.

**David:** Well, even though you said there's no time, we are out of time in this episode

**Emery:** Oh, okay.

**David:** So come back next time.

**Emery:** All right. Well, thanks for having me.

**David:** Thank you. And thank you for watching. This is "Cosmic Disclosure". I'm your host, David Wilcock, here with Emery Smith.

\* \* \* \* \*

*Cosmic Artists:*

*Arthur Herring*

*Daniel Gish*

*Vashta Nerada*

*Rene Armenta*

*Charles Pemberton*

*Steve Cefalo*

*Stellan Torring*

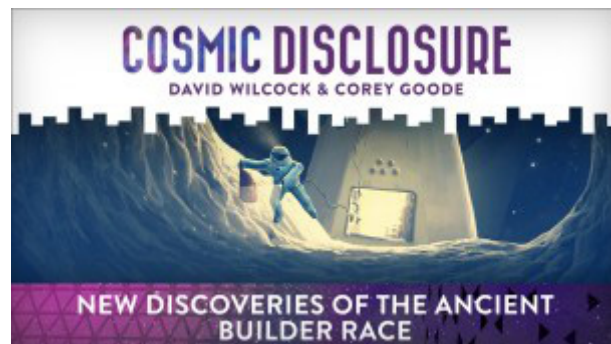
# **Cosmic Disclosure: New Discoveries of the Ancient Builder Race**

**David Wilcock & Corey Goode**

**Season 10, Episode 10**

**April 24, 2018**

Broadcast on GAIA



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## David Wilcock & Corey Goode

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**David Wilcock:** Welcome back to “Cosmic Disclosure”. I'm your host, David Wilcock. I am here with Corey Goode for his fascinating cosmic updates. And in this episode, we're going to cover the return of the Ancient Builder Race.

Corey, welcome back.

**Corey Goode:** Thank you.

**David:** So we are in the middle of a very important scene here with a cliffhanger. You were told you were going to get a tour of the LOC [*Lunar Operation Command*], and you mentioned for the first time on this show that there are actually three of them.

So could you tell us a little bit more about what was that tour going to be, and why is it relevant?

**Corey:** I was told that I was going to be able to tour some ancient facilities that the three LOCs were built around.



**David:** Oh, really?

**Corey:** Right. Immediately after the briefing had concluded, we were escorted directly to that tour, but the briefing wasn't over.

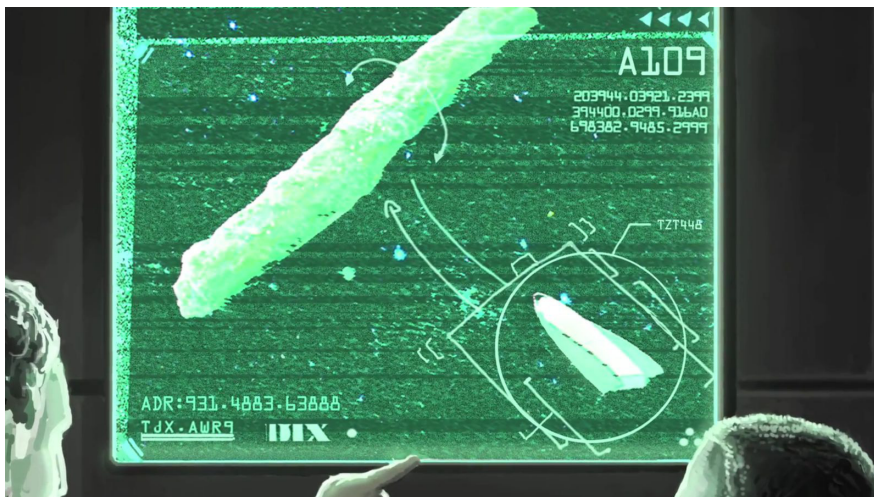
What occurred was the window that was against the wall that had the moonscape scene, one of the large smart-glass pad screens lowered from the ceiling.

And Sigmund stood up, and he said, “I've got a treat for the both of you.”





He stood next to the screen, and then pivoted back toward us at the table, and he said, “For some time, we have been observing what appears to be a derelict craft that’s been coming towards our Solar System, and it’s, you know, one of the many things out there that we’re monitoring.”



**David:** Did you have a sense as to what he meant by “for some time”? Are we talking many years?

**Corey:** That’s all I got.

**David:** Hm.

**Corey:** So I know they’ve probably been tracking it for many years.

**David:** Hm. Okay.

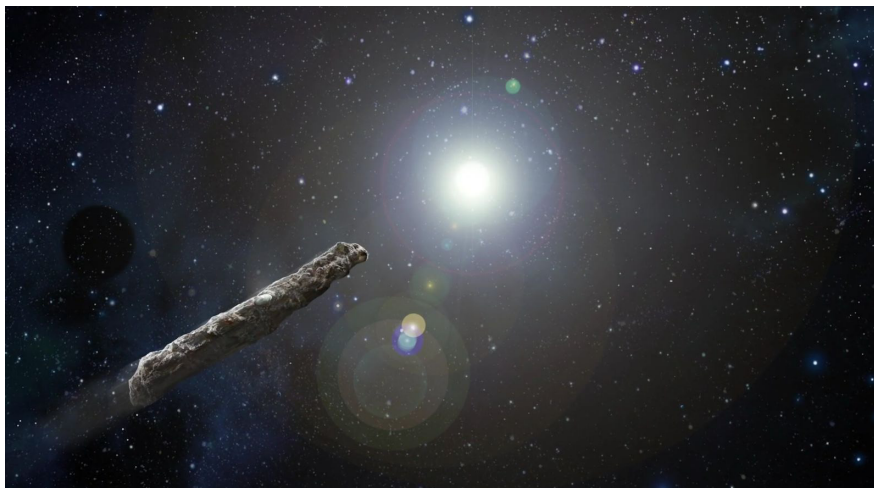
**Corey:** He said, “We were observing it with key interest, because it was getting closer and closer to the Outer Barrier.”



And the region where the Outer Barrier is, they were kind of interested to see what would happen when the craft interacted with the Barrier, . . .

**David:** Right.

**Corey:** . . . like what type . . .you know. They could gather intel.



**David:** Did they have any intel on . . . like if a spacecraft had tried to escape our Solar System and hit the Barrier, does it explode? What actually happens if something strikes the Barrier?

**Corey:** It seemed to be kind of like a plastic or something that held them back.

**David:** Oh!

**Corey:** They would try to go, and it would hold them back.

**David:** So it didn't necessarily destroy them, but it just would stretch?

**Corey:** Right.

**David:** Okay.

**Corey:** Right.

**David:** So how much information were they able to gather about this craft? Like, were they observing it up close? Were they landing on it?

**Corey:** Well, they were gathering telemetry for a while, and they were watching it approach the Barrier.



**David:** Oh, right! So because they couldn't leave the Barrier . . .

**Corey:** Right.

**David:** . . . they couldn't go out and look at it. They could just watch it with instruments.

**Corey:** Right.

**David:** Okay.

**Corey:** So the moment that it was going to strike the Barrier region, they had all of their instruments pointed in that direction.

And to their shock, this derelict craft came through the Barrier.

**David:** Really?

**Corey:** Well, yeah, but what they didn't know . . . So the Barrier had already been dissolved or taken down.

**David:** Right, which you had said in the previous update.

**Corey:** Right.

**David:** Yeah.

**Corey:** But an announcement didn't go out. No one knew.

**David:** Right.

**Corey:** So a lot of the beings weren't coming here or leaving because they thought the Barrier was still erected.

**David:** But you had mentioned that this Galactic Federation was now enforcing it.

**Corey:** Right.

**David:** So would that end up being basically the same thing in terms of how it works?

**Corey:** Basically, in how it works, except with a military blockade, they're probably going to stop you with extreme prejudice.

**David:** Right. Okay. So once they found out that the Outer Barrier wasn't working, that this craft glided through it, what did they do next?

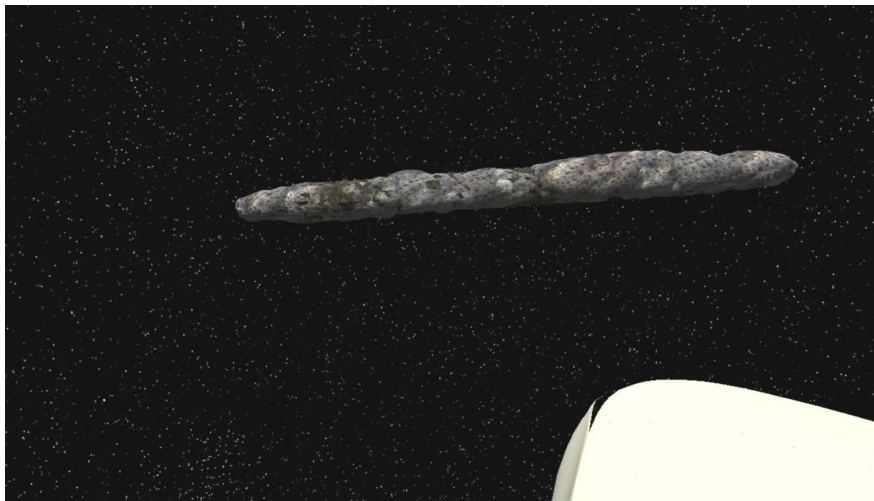
**Corey:** Well, Sigmund, as he was standing up giving the presentation, he sort of puffed up, and he said, "I led an expedition to this craft to see who owned it; where it came from."

**David:** Hm.

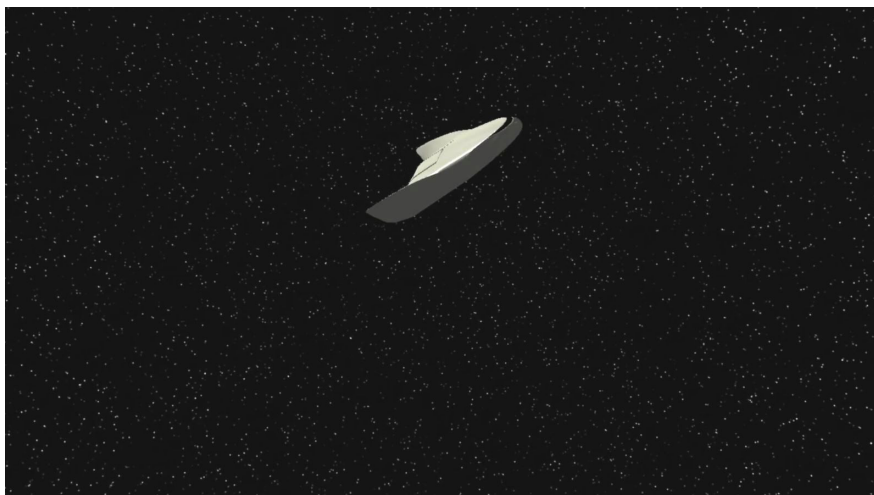
**Corey:** And as he said that, telemetry started popping up on the screen. It was obviously a video, and then all of these numbers and coordinates started popping up real fast, and then they went away.

And then I saw a long narrow point of light, like in black space something reflecting light, and it was slowly tumbling, very slowly tumbling.

And I started hearing beeping and communications, sort of like a NASA transmission, and they were talking about matching the spin of the craft.



And then they were calling out how close they were, you know, and touch down or land with the object, and they did, “Three, two, one, mark”.



You know, it was just like a NASA transmission.



The shuttle that was approaching this craft, out of it, I guess the side of the craft or the bottom, it shot out a drone.

And this drone was taking a video of the shuttle craft getting closer and closer.

It was a long cigar-shaped stone craft. It was made of stone.

**David:** Okay.

**Corey:** About a third of the way down was what looked like a metallic, very crystalline metallic material, that was obviously where the bridge had been of this craft.



And this stone craft looked like it had gone through just millions of years of collisions of other space objects. It was really beat up.



On the outside, there was . . . looked like dirty ice going from the point of the dome, . . . And the dome had all these holes in it. It was all cracked and smashed up,



But out of it, going along the side of the craft and around, was ice. It looked greenish-brown, like lake water, with here and there pink or orange little smears in it.

I obviously didn't know what THAT was at this point.

Once they landed and secured their landing with this craft, they began to exit in spacesuits.

**David:** How did they get in?

**Corey:** Well, they got in through one of the holes.

**David:** In that bubble that you mentioned?





**Corey:** Yeah, in that bubble. They had lights on their helmets and on different parts of their suits, and at the end of each of their wrists, there was a light shooting out.

**David:** Was there any gravity that allowed them to walk, or how were they able to maneuver into the craft?

**Corey:** There was no gravity. They pulled their selves through just like you see astronauts on the Space Station, you know?

**David:** Okay.



**Corey:** They were wearing, like, GoPro-type cameras, and it cut to a video feed of, at that time, one of the cameras on one of the suits.

And as they went in, the lights that they had were very bright. You could see fairly well in their general vicinity.

It was obvious that there was no gravity in the craft either, and in the bottom of the craft where the floor would be, there was a thick ice coating that was just like what was on the outside of the craft.

It looked like frothy lake water with organic material in it.

**David:** Hm.

**Corey:** Immediately, there was a guy picking at the top of it with like a little pick ax looking thing, and then he took a core under that. It was only like that deep. *[Corey shows about 4" or 100mm]*

They're putting them in these plastic vials and bags, taking samples, taking photos and video.

**David:** Was there any consensus as to what that might actually be?

**Corey:** Sigmund said that later on, after they tested everything, that it WAS full of organics, and that it was most likely remains of the crew . . .

**David:** Really?

**Corey:** . . . of the original crew.

So in the video, I see all of these different panels that were pulled off of walls that were just floating around, and there were areas that obviously technology used to be, but it had been picked bone dry.

They said it was obvious that over millions of years that the craft had been boarded many times by different extraterrestrials, and that they had picked it clean.

So they were documenting where all this technology had been removed.

There were different signs around from different ETs that had been there.

And one the video of one of the astronauts, you then hear over the radio, "I found something. You guys need to come and see this."

And then, all of a sudden, you see the astronaut is traveling through different floors, going through different floors on the craft, on this ancient craft, and you'd see him pulling through holes and looking for openings to go into the direction, because the person called out, "I'm on this deck aft starboard side", you know. And they were making their way there.

And when they got to the area where . . . You could see light coming in from a doorway where a panel was jammed sideways in the door, and you couldn't see that there was a doorway there normally, but this astronaut found it, and he was inside.

And then the man with the camera goes inside, and there is kind of a room with a bunch of . . . looked like drawers, like a morgue. And it went up pretty high.

The room was fairly large, and the drawers were curved like that. *[Corey spreads his hands out in front of him and spaced out in almost a half-circle shape.]*

**David:** Did this frothy ice exist on all of the surfaces or just the floor?

**Corey:** It was just on the floor, which, as I told you, there was no gravity. So they stated that, at the time . . . It had been close to a star.

They said that this craft was around a star not too far away – they named the star – and that it was stuck in an orbit around this star for millions and millions of years.

The temporal data that they were able to use to date this object was one billion plus years old.

**David:** Wow! And just so that we're clear, this is not carbon 14 dating. This is some other technology that we don't usually have.

**Corey:** Right. Yeah, it's a completely different technology.

**David:** Okay.

**Corey:** But they start pulling open drawers, and some of them are empty, and then some of them were not.

**David:** Hm.

**Corey:** They opened a drawer, and on it was laying a being that looked like a pterodactyl.



It was very light pale blue, and it looked like it was probably darker blue before pre-mortem, before it died, and it just faded.

And in another drawer that they opened was this pinkish-orange looking being.



The torso was very thin, and it looked pliable, and then it went off into two legs that looked like basically tentacles.

**David:** Like from an octopus?

**Corey:** Like from an octopus.

**David:** Hm.

**Corey:** And also, it had water jets on it. It was obviously an aquatic being.

At first when I saw it, I thought it was some sort of mammalian.

**David:** Are these bodies just sitting on a gurney, or are they inside a tube or something?

**Corey:** No. They are laying on a table. They're like stuck to the table. They didn't start floating up. They were stuck to it.

And the long aquatic being had, interestingly enough, three toes and three fingers that had suction cups on them.

**David:** Which is very much like the Golden Triangle being.

**Corey:** Right.

**David:** Yeah.

**Corey:** They pulled in bags. They were going to start bagging the bodies.

And when they started pulling at the bodies, they just started disintegrating. They were like freeze-dried from being in space for so long.

They started, you know, putting the pieces in the bags. The whole room filled up with a dust and particles of the body.

One of the guys was using some piece of a panel – it's like a spatula – to scrape to get the body, because it was just bonded to the table.

**David:** I mean, that seems a little odd, because if you look at the protocol now for if we find a new tomb in Egypt or something, everybody has to be so careful not to damage anything.

If this is such a valuable object, why would they be so careless in the way that they're trying to get these samples?

**Corey:** Well, this is the SSP Alliance. This was a quick operation where they had to get in, gather intel, and then leave.

**David:** Ah. So it's not like with . . . Probably with all the artifacts that they've found over the years, they don't have time to treat this with a great deal of staff and a great deal of attention.

**Corey:** Yeah. They really didn't have time to set up like an archaeological dig site properly.

If it would have been a larger space program, one of the ones that's in control of that region of space, they would have set up a . . . and they may have already taken possession of the craft and then set up a forensics team.

**David:** So these bodies just crumble apart, and they're putting them into bags?

**Corey:** Yes. And at this point, we end up cutting to a different camera of another team, because someone else was calling out that they found something.

And they went to this one particular floor that was larger than the others, and everywhere on all the walls were two different types of writing.



Now, if you hadn't guessed by now, this technology is Ancient Builder Race technology.

**David:** Wow!

**Corey:** So the crew was very excited.

**David:** So could you please review for us what is the Ancient Builder Race technology throughout our local star system, and why is a written inscription so important?

**Corey:** Well, in our local star cluster of 52 stars or so, this one ancient race left technology and artifacts everywhere, but nowhere were they able to find any type of writing or glyphs.

Other ETs had gone in years later, cleaned off any writing and glyphs, and basically claimed that, "This is OUR technology. WE built this technology."

**David:** And you had said that a lot of these artifacts were pyramids, obelisks, that kind of stuff?

**Corey:** Yeah. Yeah, definitely a number of them are different types of structures like that.

**David:** Interesting. So, wow, finding writing, whoever tried to sanitize all this, that opens up a huge new avenue of archaeological exploration.

**Corey:** Well, not only that. Apparently, one of the languages, they were able to translate fairly quickly.

**David:** Hm.

**Corey:** And I saw a video of . . . the walls, the ceilings, the floors. There was writing everywhere – two different types.

One type that they had not fully figured out, they said, was a type of a language and a hyperdimensional mathematics mixed together. There was some wispy stylized type of glyphs.

But the others were dots, long dashes, short dashes. It was kind of like Morse code, but it was very complex. They learned the order to read it in, and they said it was very similar to a glyph type of root language that they found on several planets in our local 52 star cluster.

**David:** Wow!

**Corey:** It was close enough to where they could decipher. The other language they were unable to decipher.

**David:** Are there any traces of that root language on Earth?

**Corey:** They said that they had found elements of that writing in different forms.

**David:** So did you ask at some point whether this was Ancient Builder Race, or if they had determined that?

**Corey:** Well, actually I didn't have to ask. Sigmund stated, "You know, this was Ancient Builder Race technology, and now we finally have some of their writing."

They were more excited about that than the prospect of finding any type of genetic or technical materials.

**David:** Wow! If this writing appears in all these different ancient star systems, then would that suggest that this group was visiting them and was seeding written language and mathematics and civilization on these different inhabited worlds?

**Corey:** Well, at one time, I guess you could call it an empire, all of those stars were part of a giant

empire, or group, and these were the remnants of that empire that disappeared.

Now, what's interesting is that when they were looking around at these different floors and gathering information, later on they determined that a couple of the floors had been pressurized with water not air.

So the craft was a joint craft between an aquatic species and a non-aquatic species.

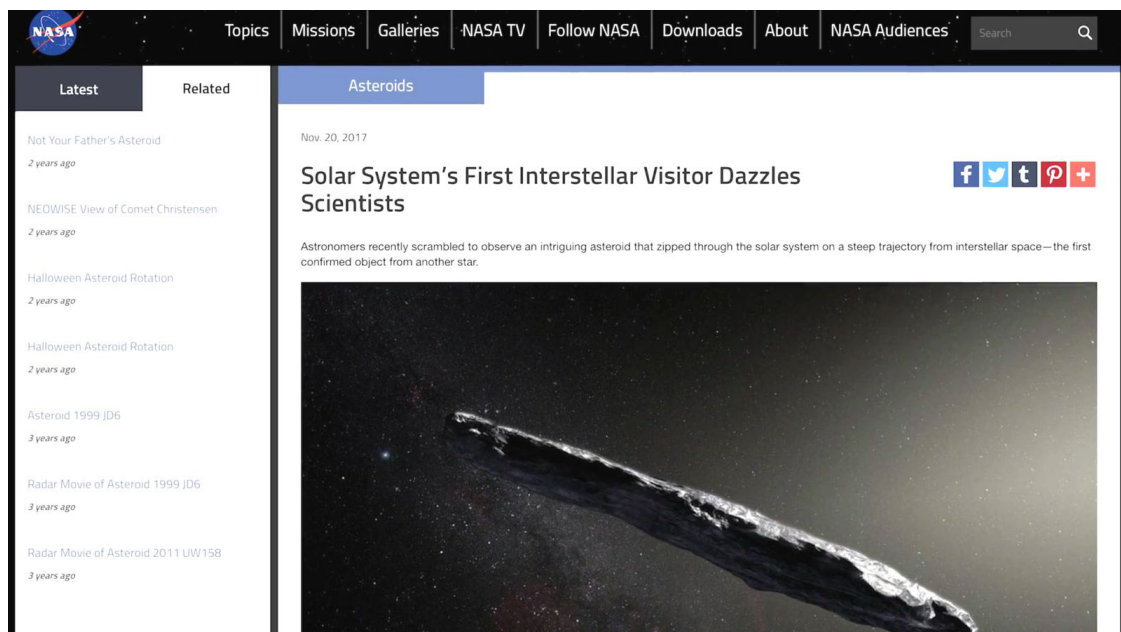
**David:** Wow!

**Corey:** And apparently, whatever occurred to this vessel, caused it to depressurize, a catastrophic depressurization, and that basically destroyed the beings that were on the inside.

It homogenized them and made them a part of this goo, this muck, that froze to the ship.

**David:** So I believe it was around December 10<sup>th</sup> or 11<sup>th</sup> of 2017 that the mainstream media announced this cigar-shaped asteroid that NASA has just discovered that they called "Oumuamua".

And it sounds a lot like what you're describing.

A screenshot of the NASA website's 'Asteroids' section. The page features a navigation bar with links like 'Topics', 'Missions', 'Galleries', 'NASA TV', 'Follow NASA', 'Downloads', 'About', and 'NASA Audiences'. The main article is titled 'Solar System's First Interstellar Visitor Dazzles Scientists' and is dated 'Nov. 20, 2017'. It includes a sub-headline 'Astronomers recently scrambled to observe an intriguing asteroid that zipped through the solar system on a steep trajectory from interstellar space—the first confirmed object from another star.' and a large image of the asteroid Oumuamua. A sidebar on the left lists 'Latest' and 'Related' articles, including 'Not Your Father's Asteroid', 'NEOWISE View of Comet Christensen', and 'Halloween Asteroid Rotation'.

Artist's concept of interstellar asteroid 1I/2017 U1 (Oumuamua) as it passed through the solar system after its discovery in October 2017. The aspect ratio of up to 10:1 is unlike that of any object seen in our own solar system.

**Credits:** European Southern Observatory/M. Kornmesser

Now, new data reveal the interstellar interloper to be a rocky, cigar-shaped object with a somewhat reddish hue. The asteroid, named 'Oumuamua by its discoverers, is up to one-quarter mile (400 meters) long and highly-elongated—perhaps 10 times as long as it is wide. That aspect ratio is greater than that of any asteroid or comet observed in our solar system to date. While its elongated shape is quite surprising, and unlike asteroids seen in our solar system, it may provide new clues into how other solar systems formed.

The observations and analyses were funded in part by NASA and appear in the Nov. 20 issue of the journal *Nature*. They suggest this unusual object had been wandering through the Milky Way, unattached to any star system, for hundreds of millions of years before its chance encounter with our star system.

"For decades we've theorized that such interstellar objects are out there, and now – for the first time – we have direct evidence they exist," said Thomas Zurbuchen, associate administrator for NASA's Science Mission Directorate in Washington. "This history-making discovery is opening a new window to study

Is that the same object?

**Corey:** It is.

**David:** Okay. So that's really interesting, because it happens just a few days before the sanctioned Tom DeLonge disclosure took place.



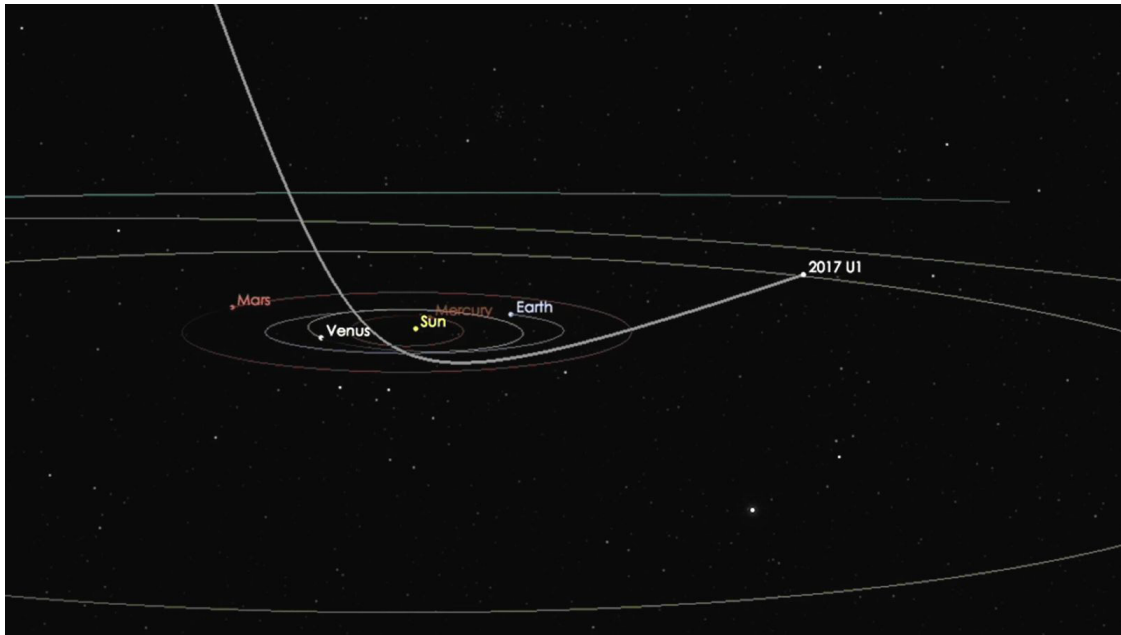
**Corey:** And right after the Blue Avians faded out of our density.

**David:** Ah! Right. So do you think there are plans for this craft to be revealed to us at some point in terms of them showing this footage that you saw, or going there again?



**Corey:** Maybe. Maybe. You know, I don't know. That's . . . I don't think they were planning on sharing THAT much information for a while. I think it was more of a great opportunity to gather intel more than anything.

**David:** The NASA report said that it passed out of our Solar System, and that it had a red metallic kind of color to it.



So they really do seem to be trying to help Disclosure along by making this announcement.

What are your feelings about the implications of this craft for humanity?

**Corey:** Well, depending on what is deciphered language-wise inside that craft, we're going to have a lot more information about this Ancient Builder Race.

Even some of the most ancient ETs that we deal with out there, they're just as much in the dark as we are.

**David:** Right. So what happens after you go through this briefing about the craft and you see the video?

**Corey:** The video ends. He asks if we have questions. We ask some questions, and then get a little bit further information that has to remain classified, unfortunately.

And then it was announced, "Are you guys ready for your tour of the LOC?"

We ended the meeting, and Gonzales and I walked outside.

The female Air Force officer was out there, and Sigmund came, and a few of the other SSP Alliance representatives came with us.

On the floor, there was this one elevator that you saw, and the rest were just a bunch of closed doors.

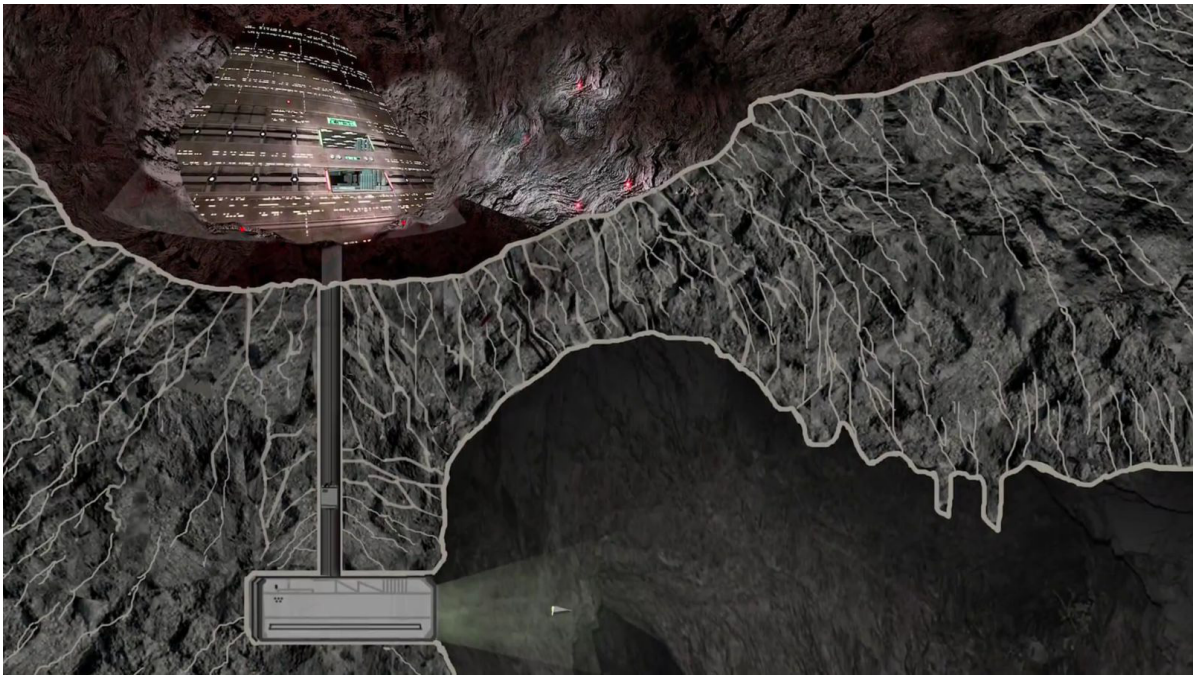
We went to that elevator, which was a different elevator than the one we came down on.

Then we got on the elevator, and we started heading downward.

**David:** So what happened when you ended this elevator ride? Where do you end up next?

**Corey:** We exit into a room that you walk through, and then you go down some stairs and out to an open area.

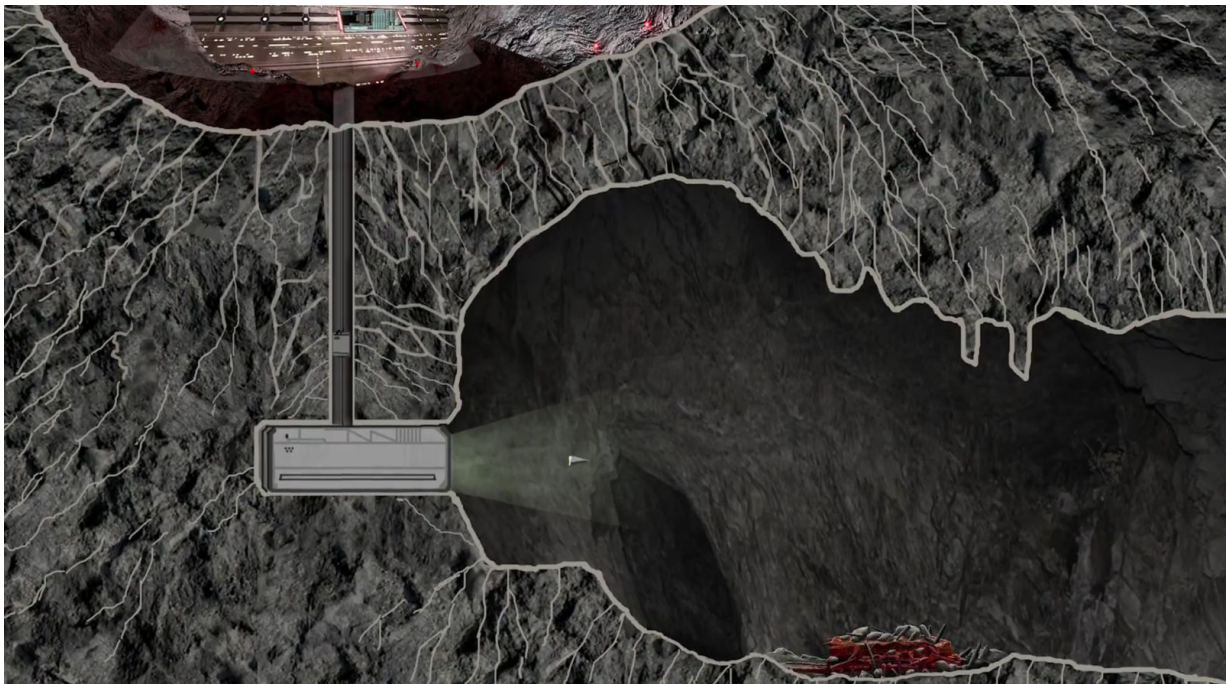




And when we were in this little room that we first walked out of, there was glass, and I could see the lava tube cavern under the LOC.

We get in a shuttle type of craft. We take off, and we begin flying through the tube, this giant lava tube.

As we were flying, below, I saw what looked like old giant tractors that were broken and were set to the side, like it was a piece of equipment that broke.







It was too big to move, so they just pushed it aside and went on with their business.



It was VERY old, and it had tracks on it like a tractor. And they had big almost like blades coming out.



Like you had the tractor, the tracks, and out of the tracks came these long almost extensions that almost looked like toothpicks, but fat. And that helped to give them more grip as they were going.

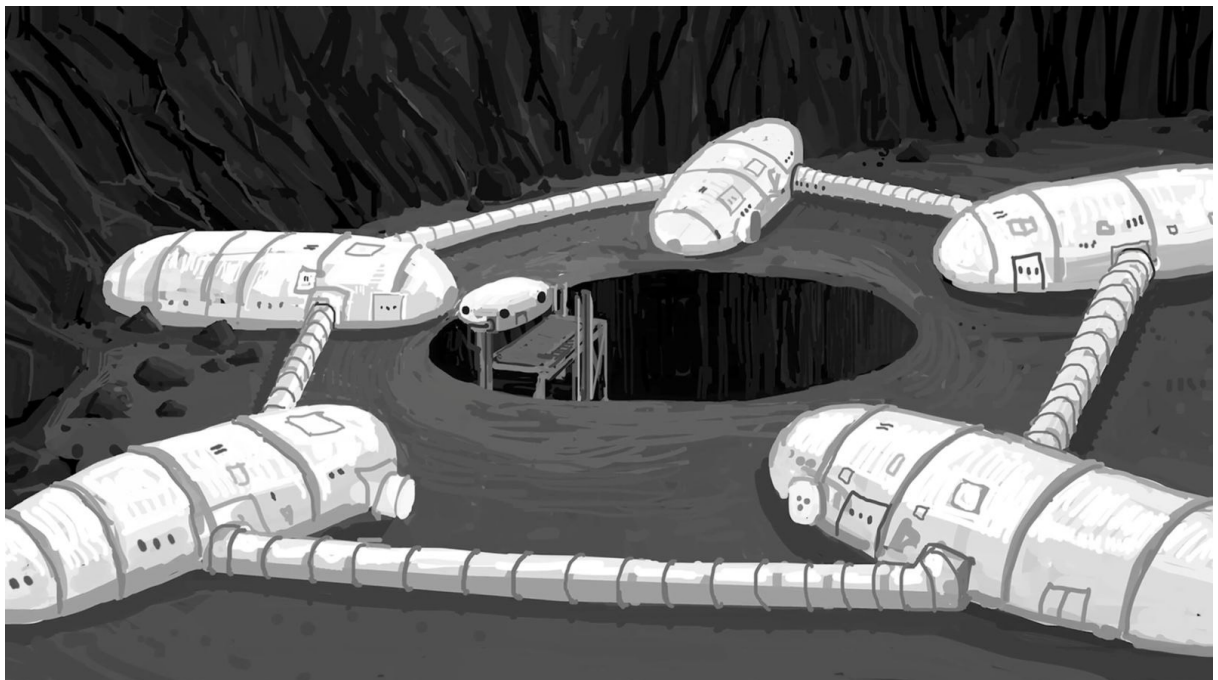
And there were track marks behind it. You'd see track marks with a line, track marks with a line, and they were staggered.



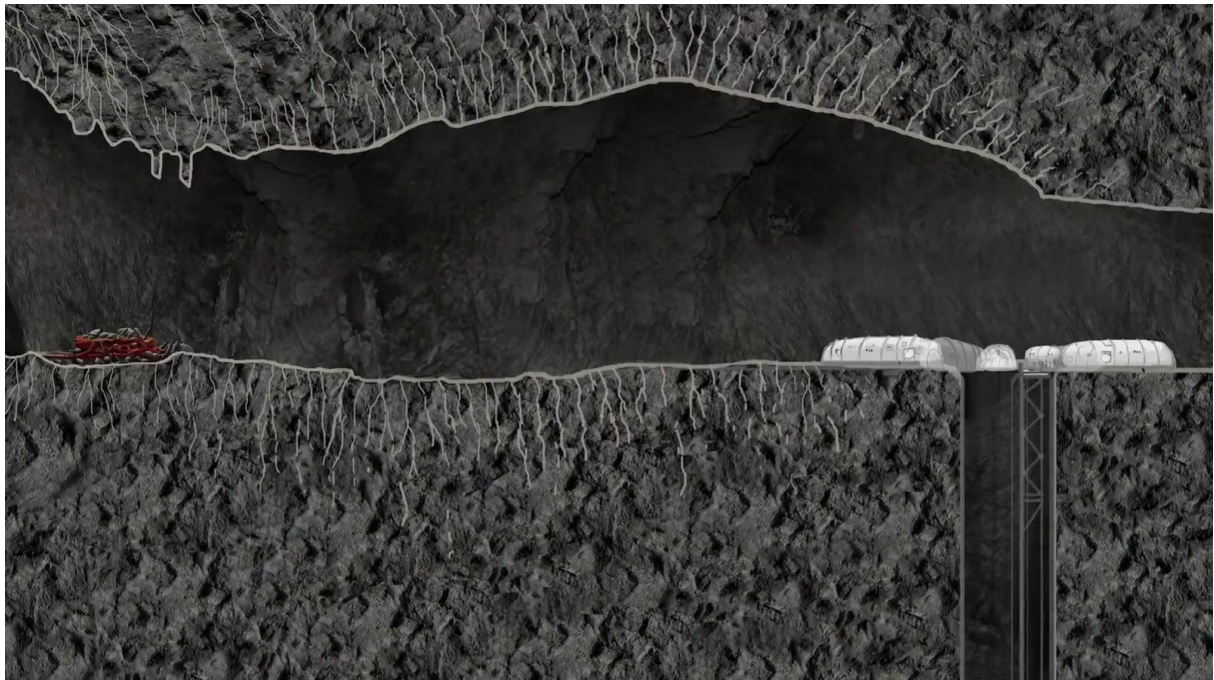
And there were a few different types of tractors down there that looked like they were obviously old and broken.

And then we see human-made structures on the bottom of the cavern.

There's another large hole, and there were bases that were like cylinders, but like half-cylinders, split radiating out from this hole.







We went down, docked, and they have us go into LOC Bravo.

LOC Bravo is a much smaller facility. Walking around, we actually saw people with NASA emblems on one-piece suits and even a blazer one guy was wearing, which was interesting. I'd never seen anything NASA related to that point.

**David:** Yeah.

**Corey:** A small group of people started walking towards us very excitedly, and they were PhD types, scientists.

They started telling us, "We're going to go on a five-hour excursion. We need you to be in these environmental suits. We're going to train you real quick on using the environmental suits, on the security backup procedures, and once we get all suited up, we will head down."

So we all got suited up in these environmental suits. They weren't pressurized. They were just environmental suits.

And then we re-embarked on to the shuttle craft, and it flew us down into the hole.

And when we flew down into the hole, I saw many, many more ancient machines that were obviously broken and shattered.

When the scientist . . . he began to talk to us as we were heading into this tour.

He said the Moon itself is . . . It has been struck many, many times, obviously, by asteroids and other things.

And he showed a crater on a device, a crater that was struck by a meteor, and underneath, it fractured the whole area. It hit, and then it bounced off, and then it fractured an area and then pulls it open.

**David:** Ah!

**Corey:** So it's like, you know, there's density here, a meteor hits, and the Moon pushes back. So it bounces back, and it pushes in the Moon crust material. Then it expands back out.

And all the energy is transferred to the rock, so it melts.



After it spreads apart and melts, it begins to form lava channels, because of something to do with the way the Moon is spinning. I didn't understand it all.

And it's created these huge lava-type caverns, but also these huge rift areas to where the smashing occurred, and then it pulled back away, these huge kind of like ripped areas where the rock had been pulled apart.

**David:** Right.

**Corey:** And those had been exploited long ago by several different races. Now, sadly, I can't get into very many details about this five-hour tour yet, but I'm told I will be able to give all the information very soon. But I can tell you, it was an amazing tour.

**David:** Corey, could you tell us anything at all specific about what you saw? You mentioned machines that look shattered. Were they crystalline machines?

**Corey:** Yeah, and most of everything that we were shown was destroyed. Some sort of huge concussion wave had occurred thousands of years ago that destroyed just about everything in the Moon.

I did see some bodies, ancient bodies, and I did see a bunch of things on the ground like these I-beams that were shattered and broken that looked like they were extremely strong, but were made out of that same crystalline-type metallic material.

**David:** Oh, like what these pyramids and domes and stuff are made from?

**Corey:** Right.

**David:** Wow! So you think these machines were actually making the beams out of the lunar material?

**Corey:** They were obviously ground works devices. They were helping connect a lot of these caverns and rift systems, and they were building them out.

There were signs of concrete that they were using as well that they were making out of the regolith.

Now, at one point, when we're standing and looking at all of this, I look over at Gonzales, and I said, "I've never seen anything like this. Have you?"

And he was quiet. He was just looking.

And then Sigmund said, "Actually, you've been here before."

And I looked at Sigmund, and I said, "What do you mean?"

Then it was explained to me that during one of my previous 20-and-Backs, one that I don't have full recall of, I was a part of an expeditionary team. I'd apparently been all through that complex prior.

**David:** Well, it does seem interesting to think about as we explored the new world, we found the Mesoamerican pyramids. The feeling of awe of people who saw that for the first time when it had never before been seen by Europeans seems similar to what you're describing here.

And then after a while, everybody takes it for granted. "Oh, yeah, the pyramids."

Do you think that will eventually happen with this, too?

**Corey:** Well, it seemed it had already occurred with the eggheads that were there working on it, you know?

**David:** Right.

**Corey:** It's amazing what can become normal.

**David:** Did you hear about this ever potentially becoming known to humanity as a whole?

**Corey:** As a matter of fact, one of the PhD types was standing there, and so was Sigmund, and they basically pronounced that one day we will be giving this same tour to a major television network.

**David:** Wow! Did they have any sense of how soon that would be?

**Corey:** No.

**David:** Well, you had mentioned in a previous update that this time period of 2023 to 2024 appears to be one in which a lot more of the Full Disclosure scenario will happen.

So do you think it's possible that this would be one of the things we would see during that window?

**Corey:** It's possible, but I think that is something that . . . You know, like I said, the Powers-That-Be were planning on revealing an ancient civilization discovered in Antarctica and at the bottom of the ocean, and then claim that they're part of this bloodline of this ancient culture.

Then they were going to say, "Oh, by the way, we have a Secret Space Program, and we've traveled to all these different planets and the Moon, and we found these same artifacts there."

So it could be a part of that revelation.

**David:** Right.

**Corey:** These were university-egghead types that were working at the LOC.

**David:** So what happens at this point? How does this story progress from here? You're told there's a lot of things you can't say. You can't give us very many descriptions of what you saw.

I guess you can't tell us what the bodies looked like.

**Corey:** Mm-mm.

**David:** Okay. Could you tell us if they were giants or regular size, or is even that not allowed?

**Corey:** All I can say is that they were larger than us.

**David:** Ah. Okay. That makes sense.

So how does this . . . What happens to you next?

**Corey:** Well, we're brought back to the LOC Bravo. Like I said, we also visited LOC Charlie. I can't talk about any of that.

We came back . . .

**David:** But you had implied that these LOCs were built around architectural sites.

**Corey:** Right.

**David:** Okay.

**Corey:** It ended with us coming back, taking off the environmental suits. We were just soaking wet with sweat.

We were allowed to take showers, and then put on the clothes that we wore when we arrived.

Then, you know, we were again . . . The secrecy thing was talked about. It always is.

They had us both, Gonzales and I both, sign a non-disclosure.

**David:** Really?

**Corey:** Yeah. We had a small debriefing, and then we were, basically, brought back up to LOC Alpha, I guess, we can call it now.

And I was brought back up to the same catwalk area where the dart had landed, and I went home.

**David:** So what do you think will happen to us as a society if we get to that point where that live television broadcast occurs? How will that be for us?

**Corey:** I think at that point, we will already have had quite a bit of disclosure, but this is going to expand our consciousness in a major way as a society.

We're going to go from thinking we're these little knuckle draggers on this one little planet to realizing that we're a part of a living, breathing cosmos, and that we have cosmic cousins all around us that, once we get our stuff together as a society, that we're going to be able to interact with and trade with and learn from.

**David:** Yeah.

**Corey:** So it's going to be a very exciting time.

**David:** Well, this is a very exciting future that we have in store for us, and I really do hope that we get to see this.

And I want to thank you for watching. This is "Cosmic Disclosure". I'm your host, David Wilcock, here with Corey Goode.

\* \* \* \* \*

*Cosmic Artists:*

*Arthur Herring  
Daniel Gish  
Vashta Nerada  
Rene Armenta  
Charles Pemberton  
Steve Cefalo  
Stellan Torring*

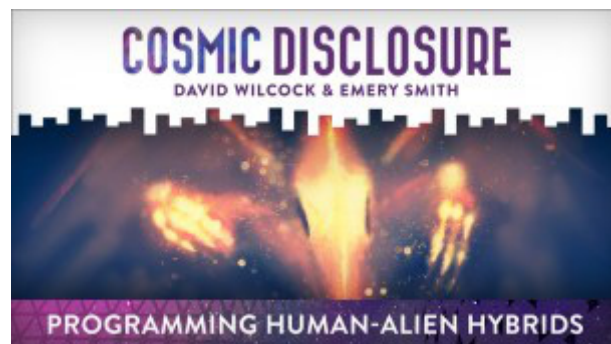
# **Cosmic Disclosure: Programming Human-Alien Hybrids**

**David Wilcock and Emery Smith**

**Season 10, Episode 11**

**May 1, 2018**

Broadcast on GAIA



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**David Wilcock:** All right. Welcome back to “Cosmic Disclosure”. I'm your host, David Wilcock, and I'm here again with our special guest, Emery Smith.

In this episode, we're going to be getting into extraterrestrial and human hybridization and some of the very bizarre research that he was involved in on that subject.

Emery, welcome back.

**Emery Smith:** Thanks, Dave. Thanks for having me.

**David:** When you have told us about the work that you did with the autopsies of extraterrestrial bodies, it's a very curious subject for me because obviously these bodies are coming from somewhere.

**Emery:** Right.

**David:** But the scope of how many you yourself autopsied – you say, including all the tissue samples and everything, 3,000, roughly . . .

**Emery:** Yeah. Specimens – tissue samples and beings, yeah.

**David:** The sheer genetic diversity of all that material, and then the idea of: if light speed is a barrier for travel, how could there be so many extraterrestrials that we would even be able to get our hands on?

Or is light speed not a barrier to your understanding?

**Emery:** Oh, light speed definitely is not a barrier for extraterrestrials.



And that's a great point to correlate with the amount of numbers of tissue specimen autopsies I've done, and the number of operating rooms that are down there that are running 24/7, . . .

**David:** Right.

**Emery:** . . . and the number of living habitable worlds just in our own Solar System.

**David:** Right.

**Emery:** So the numbers are not a lot. We look at it like it's a lot of numbers, but as you pointed out, with everything else that's going on in the universe, and all the different habitable worlds that's been proven, if you really think about it, it's not a big number for just one little planet to have all these different specimens.

And what's not to say all these specimens came from outer space? Maybe they came from inside the Earth in different places. Maybe they DID open up some cavities and found different living things.

Maybe some things have been coming through portals as well that we're unaware of that they've been collecting, which is a whole other subject.

But what's going on is basically we do know one thing: they HAVE specimens. And they're taking this DNA, and they're mixing it with human DNA, and they're trying to make the human a little bit more powerful, a little bit more stronger and trying to also incorporate that to a super-soldier program to have stronger bones, you know, have a faster thought process, and these things.

**David:** Again, it was very surprising to me when we were talking about you seeing a Reptilian-type of being apparently in custody of two people. You said it was 10' tall, but that for you at that point in time, it could just as easily, or maybe more easily, have been something that we grew, or we made.

You weren't necessarily convinced you were seeing an extraterrestrial.

What led you to having that level of confidence that such a thing could have even been accomplished?

**Emery:** Well, number one, just seeing something like that, it's hard for me to believe too much that I see when it's like that brought out in the open. And it's usually sometimes done intentionally and sometimes not.

But after working on the cell collection job, I also later on went into the super-soldier program where they were mixing hybrid DNA with human DNA in Petri dishes, of course, really small level stuff, and also the osseointegration program of mixing tissue into titanium and allowing tissue to grow inside titanium and making our bones stronger.

**David:** How does that work? That seems to be pretty far out stuff. Titanium you wouldn't think is going to be able to blend with living tissue, per se.

**Emery:** That's what we all thought, but with the advent of new materials out there and the nanoparticles of the surface of the titanium, they have now mastered it and mimicked bone marrow.

You know bone marrow, when you cut into your steak, and you have that mushy, spongy type?

**David:** Sure.

**Emery:** Well, they have mimicked that exactly into titanium. Then they put stem cells, and growth factors, and tissue, bone cells, in there, and it grows and just flourishes inside titanium.

**David:** Really?

**Emery:** And the body accepts it as a natural . . . It doesn't resist titanium.

So steel and titanium is used in surgery all the time. So they learned this is going to be a great way to reinforce anyone's bones, number one, and to allow them to withstand a lot more pressure.

They were having problems, of course, with the muscles and tendons. Muscles they can grow to infinite.

The tendons were the problem because the tenocytes are the hardest thing to grow, and it couldn't support the weight of the extra metal, and the bone, and the strong muscle.

So then they started looking into hybridization of DNA with stronger tenocytes from other living

creatures.

**David:** Well, you whizzed through a lot of stuff really fast there, so let's try to break this down into chunks.

First of all, yes, I've heard about people having titanium rod in their leg, titanium bolts holding their bones together, that kind of thing, but are we talking about something that can be introduced into a healthy living adult, or are we talking about something that has to be manufactured in conjunction with biological tissue as it grows, like a . . .

**Emery:** Correct.

**David:** . . . designer being?

**Emery:** That's correct. It used to be: let's just reinforce this person, see what happens, which is a very . . . you know, it's surgical. It's a very brutal type thing.

But now, with the advent of 3D printing organs and tissues, all I need is a piece of your DNA, and I can 3D-print you over nine months and have you, your body and your everything.

Even you will recoup a lot of your memory because it's stored in the DNA.

**David:** Hm.

**Emery:** So what I'm getting at is: what if I put the titanium already into the vat and 3D-printed you over the titanium with all the articulate cartilage and metaprogram?

And I could program, like you said, the kind of soldier I want.

**David:** So you're growing it life-adult size from the beginning?

**Emery:** Correct.

**David:** Well, normally, a human is going to take 13, 14 years to reach adult height, maybe even longer.

**Emery:** Right.

**David:** So how would they accelerate the gestation growth process?

**Emery:** Yeah, they do that . . . Nine to 24 months, they can make a complete body.

And they do that with the advancement of neurotransmitter chemicals, and hormones, and special amino acids from un-Earth origin that allows the body to regenerate faster and the cells.

The problem they're having is with the brain. It doesn't grow as fast as everything else.

**David:** Hm.

**Emery:** So that's the problem with when we take a pig heart. The reason we use pig valves in open-heart surgery . . .

**David:** Sure.

**Emery:** . . . is because they grow around the exact same time – cells.

Now, if I took a dog heart and put it in you, it would grow SO fast that you would die, because their cells replicate even faster.

**David:** Hm.

**Emery:** So what they are trying to do is: let's find all the species on the planet, and let's find out who replicates the fastest, and let's make it more of THAT species than human.

And that way that will be the dominant gene, you know, in that being, but it will have all those attributes of great eyesight . . . .

So they were splicing hundreds of different genes together, which is very difficult to do. And they use very mega supercomputers to do this because of all the algorithms that are done.

And they did it from scratch, and then they keep adding extraterrestrial DNA to it with the extraterrestrial DNA that they have found that is comparable to human DNA as far as the growth rates.

And that's why I mentioned the pigs, believe it or not, are the closest thing to us. They have the same growth rate.

So once you get all the same growth rate on board, then you're allowed to add certain things to them and growing conditions to accelerate the hybridization and the growth, and at different times adding different chemicals to that being so that the brain keeps up with it, because the brain is the problem.

**David:** So you're saying that the bone marrow of an entire skeleton would be created almost like a chassis or framework and then grown, or is it more . . . ?

**Emery:** Yea, you can grow the bone over the titanium and just reinforce it. So the titanium is already there.

And then you have these 3D printers that are printing the tissue into and onto the metal or other substances.

There's other substances they use besides . . . I'm just using titanium as a basis . . .

**David:** Okay.

**Emery:** . . . because everyone understands titanium and osseointegration in the science world.

But there are other substances they're using besides that now that are more flexible and that are more durable to keep these . . . you know, to keep the person, or the soldier, or the programmed life form, or the clone, to last longer in battle or to last longer on mission-oriented missions.

**David:** So if you print up a being into full adulthood in such a short time – you say as little as nine months – does that also lower its overall lifespan because it hasn't grown at the slow rate that a human normally would?

**Emery:** I was not in the project long enough to know about that, but from what I heard, that is true because of the mutations that happen when you grow cells.

Like if I take your cell – like a stem cell – and I grow a bunch of them, some of them are going to be a little whacked off. And that could turn into a mutation.

And then when they found out this happens, they embraced it, because they were now making new species, because they WANTED it to mutate. And then it got really weird.

So then you were having all these different species in one mutating and forming new crazy monsters.

All sorts of weird designs were being made, mixing extraterrestrial DNA with human DNA, with the DNA from different types of bacteria in the ocean, and this, and that, and the other.

And it just got out-of-hand.

And you'd see vats and vats of these beings in stasis that they failed, like the one I told you about, the tiger, the person-tiger.





**David:** Part human, part tiger . . .

**Emery:** Looked like a hum . . .

**David:** . . . hybrid.

**Emery:** . . . hybrid, yeah, that was mutated, unfortunately.

**David:** Is it possible that if you have a being that didn't work out properly, and it's kept in stasis, can that genetic material be reused?

**Emery:** Uh-huh. Yes.

**David:** Okay. I figured, but it's . . .

**Emery:** Excellent question.

**David:** . . . a little dark, but let's talk about that.

**Emery:** Yes. Well, you're talking about the actual genetic or the cellular material of that being . . .

**David:** Right.

**Emery:** . . . in stasis. Yes, they can do two things. They can terminate the being and liquefy it and then use that amino acids to do other things.

They can also extract the DNA from that and save it and come back to that later if they need a missing something, and basically adding and subtracting things from the DNA is what they're doing to find out what is going to be able to work together, because the problem is everything wants to fight everything.

Just like when we put someone else's heart in someone else's body, there's a rejection factor.

**David:** Right.

**Emery:** There's a rejection rate. So what they have perfected is getting rid of all that, getting rid of the antigens and antibodies that are saying, "No!"

They are now able to program the cells to accept it even though the body might not last a year. But at least they will have a body to do whatever job.

**David:** So the lifespan, the fact that it's so compromised, what does that mean for trying to use clones to build a species?

I would think that that would be . . . It's almost like this is messing around with something that doesn't really have the potential to create any lasting life form. It's more like just a tinkering.

**Emery:** It IS a tinkering. And tinkering gets my lab money.

So when I make a breakthrough, I'm going to get what I need for my lab for the next year so I can do even MORE tinkering.

But once you get to a spot, which they already have, . . . So they're already making clones. That's not a secret.

They're already making clones and they're storing them in the thousands. Okay? And they are able to keep these clones alive until they activate them.

And we call these "programmed life form clones" - not just a regular clone that they make, and they use for their own personal exper . . . whatever, . . . assistant.

These are clones that are actually going to be used for something, and I can speculate only the worst, because I wouldn't want a whole world full of clones that who knows what's going to happen if they mutate down the road, or how long their lifespan might be.

So they're probably going to be used for war, because they're just an asset that can be destroyed.

That's the only thing I can think of, because I don't know why they would store so many clones in one area and then this information leak out into the private mil labs.

It could be disinformation, but it's not. It's actual real information. And now it's coming out to the public.

China is already saying they'll be growing people for their organs. It's on national news.

So what's going to happen when they're 18? You just kill them and take the organ?

I mean, what's going to happen here? I mean, you're just growing these people.

**David:** That's pretty bizarre.

**Emery:** Yeah. So it's a very . . . And 33 people die every day waiting for an organ here, so I get it. But I don't get it, because those are living creatures, or living organs, or however they're doing it.

But to say a body is kind of . . . To say that we're actually going to make a cloned human to harvest its organs is pretty . . .

**David:** It's ethically complicated, to say the least.

**Emery:** Oh! It sends chills up my spine.

Why not just grow the organ, like we're doing in most places? You know?

**David:** Right.

**Emery:** Well, why grow one organ when you can grow a whole body?

**David:** That's the way they think.

**Emery:** Yeah. Ha, ha.

**David:** Ha, ha. Do you think on some level that they're hoping that if they do enough of this hybridization that they will be able to improve upon whatever we already are?

In a sense, they don't maybe have a spiritual view of this being anything perfect. They'll look at it like a machine that they can upgrade.

**Emery:** THAT is absolutely correct. I believe they are trying to . . .

They stumble upon things during these hybridizations. They stumble upon things that they never knew.

And then some of those things I think may make it to the civilian world to help us heal, but it's just a very slow and costly thing because that's how they make their money.

"Hey, we discovered this because we were doing this. But we just stumbled upon this just because we were doing this experiment."

And then they'll take THAT idea and put it in a box and manufacture it and sell it.

**David:** One of the extraterrestrial species that Pete Peterson talked about . . . he called them the Simulacs.

And they were apparently a little more simian than humans are, but for whatever reason, I guess they had tails that were . . . the tails could bend.

And they made their fingers . . . They tinkered with their DNA and made their fingers into these long things that could curl like a tail.

I'm curious if you ever saw anything like that in your autopsy work.

**Emery:** No. But I HAVE seen feet that were hands, like hands – more like hands than feet. And these are very lengthy people, very human but long-jawed, and very white – very white – and beautiful blue eyes.

And they were ectomorphic with the long, lean bones. And they had these big . . . they weren't feet, but large hands for feet, and just like our hands, like exactly like our hands, but they were feet.

And they were not spread out like this. *[Emery puts his hands out, but his fingers are not spread.]* They were spread out REALLY wide.

**David:** Wow!

**Emery:** The fingers would go very wide, too. And a very small palm for the heel. So I think that was for the weight.

And their legs were the reverse – tibia-fibula was backwards in the femur. So if you switched your joints around, it would go the opposite way, back and up.

**David:** Interesting.

**Emery:** Yeah.

**David:** And when you say long-jawed, do you mean that the face extended down more than ours would?

**Emery:** Yeah, the jawline, . . . at least an inch, and it was a very thin face. They were very attractive beings.



**David:** What were the size of the eyes like compared to ours?

**Emery:** Big almond eyes, twice the size of ours.



Smaller nose. They had teeth just like ours, and they had lips.

They had no eyebrows, and they had . . . Their ears were oval and very small.

**David:** So here you are day after day. You said some days you might have even done multiple specimens in one shift depending on what the assignment was.

**Emery:** Right.

**David:** And we talked in a previous episode about how other genetic teams . . . You'd take a sample out of the cadaver. You'd put it through the wall. Other teams start working on it.

So how extensive do you think this ET-human hybridization is?

**Emery:** In my own opinion as of today . . . because I know when I left, they had already accomplished it.

So I know as of today, they have already probably duplicated 20, 30 species, like cloned the extraterrestrial species to learn about them.

And they have also mixed their DNA with our DNA.

So I'm sure there is at least 20~30 hybrid species today that can be confirmed. And that's my opinion and speculation, because I know how many they had about the time I left that they were successful with.

**David:** And you mentioned that the tiger-human was one type that didn't really work out.

**Emery:** At that time, it did not work out.

**David:** Oh! But it might have worked out later if they kept working on it?

**Emery:** Yes.

**David:** So what would be some other examples of a being that actually had been successfully hybridized? What would we see, just if you could give me one example to start with?

**Emery:** Well, there is one of the avian extraterrestrials that I have met that are different than Mr. Goode's avians.



And this birdlike human looked like a pterodactyl.

**David:** Really?

**Emery:** And they're highly intelligent. They're very nice. They're very intuitive. Of course, they're telepathic.

They don't really fly, but they have very small wings on the back like a pterodactyl.

So imagine a pterodactyl head, that thin, but with a nice mouth underneath, in a body – in a scaly body.

**David:** So the really long mouth with the teeth?

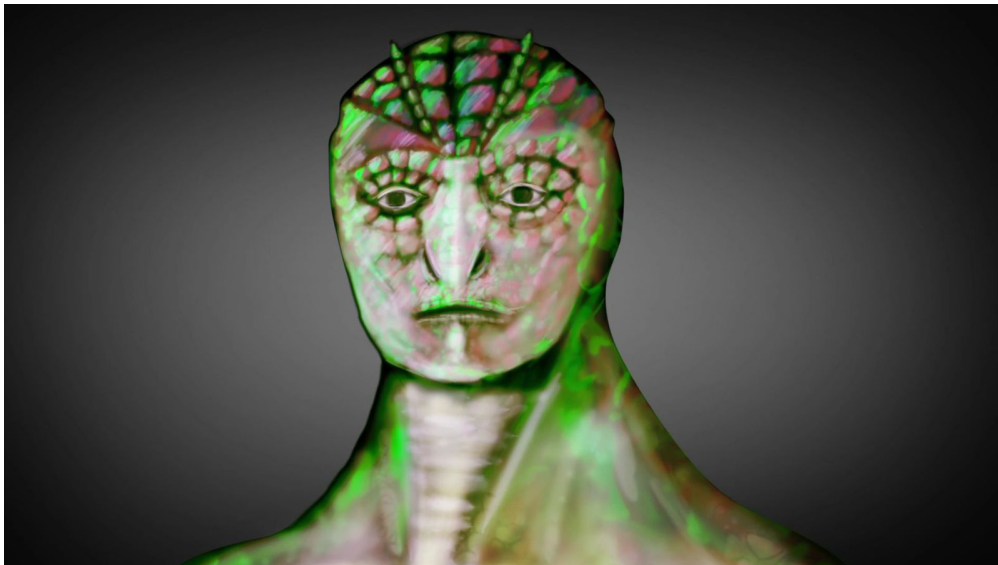
**Emery:** Yeah, like the long face, . . .

**David:** Okay.

**Emery:** . . . and then underneath is a small mouth underneath the jaw.

**David:** Oh! Wow!

**Emery:** Yes. So they were successful with making a hybrid one of these.



And I don't know if they're doing that because it would remind people of a demon, or a dragon, or something if they wanted to use it religiously.

**David:** Hm.

**Emery:** Because definitely it would get a lot of attention if this thing would walk around downtown because it's kind of like . . . You know, it's an ancient dinosaur-looking creature, but it stands upright.

And it's scaly. And it's green and red scales.

And it's very large scales like a fish . . .

**David:** Hm.

**Emery:** . . . you know, REALLY large scales.

Now, the back of it has these ridges that go down from . . . It starts at the neck all the way down the spine on both sides.

And it reminds me of the back of a crocodile's or alligator's spinous process.

And you know how they have all those little spikes on the back?

**David:** Sure, yeah.

**Emery:** Okay. So picture that going all the way down their back into a very, very small tail near the coccyx bone.

**David:** Hm.

**Emery:** And that's what it looked like, and it was beautiful.

**David:** And it didn't have clothes?

**Emery:** No.

**David:** What was the height?

**Emery:** 8'.

**David:** Wow!

**Emery:** Yeah. I think they made him larger. They were trying to make him REALLY big, but the species itself was around 6' to 7'. And the hybrid ones were around 8' to 10'

So for some reason, they were able to use the human DNA to make these compatible, and I don't know how they did it, by the way.

**David:** The species itself, meaning this is not like a hybrid of a human and a pterodactyl. This is some sort of extraterrestrial.

**Emery:** They took the extraterrestrial pterodactyl and cloned it with a human, and they made this other species.

**David:** Now, the pterodactyl head, obviously it has a long jaw, but it also has this kind of . . . phalange on the back. *[David illustrates the part of the pterodactyl head that protrudes from the back of the head.]*

**Emery:** Yes. Very large phalange, absolutely.

**David:** So that was there?

**Emery:** yes.

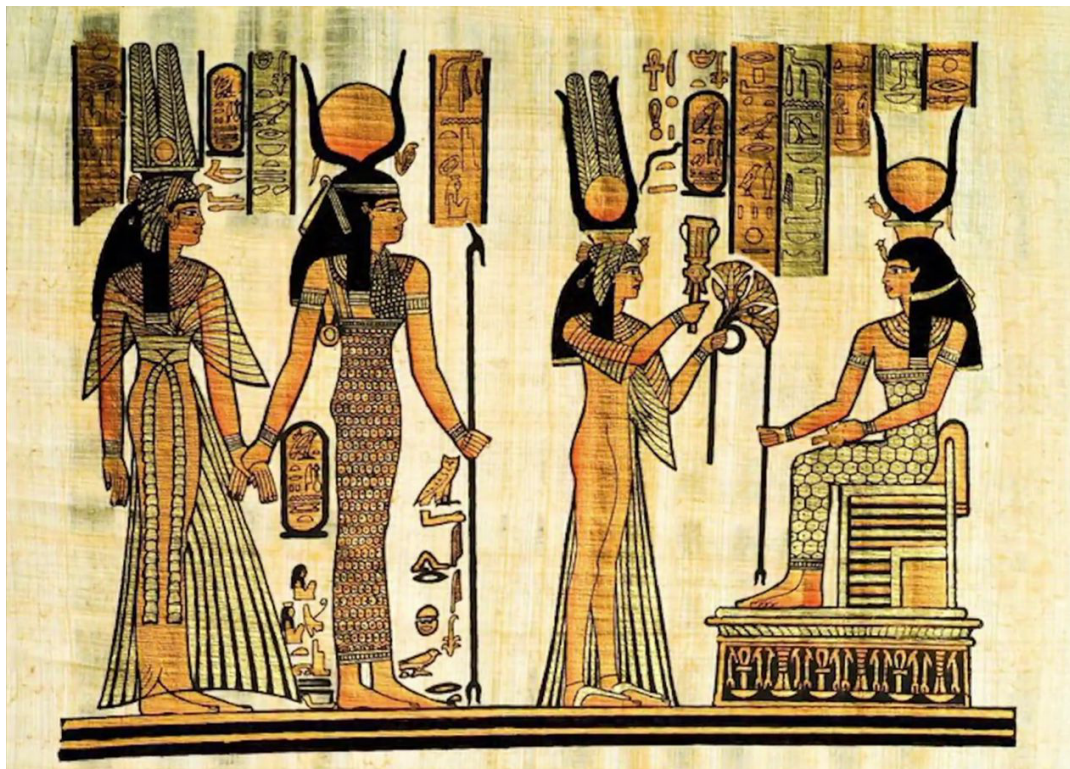
**David:** Weird. So that sort of sounds like some of the Egyptian things that we see, like, for example, they have this staff that they're always holding.

And it has what looks like a pterodactyl head on that.



And I'd always speculated that might be a pterodactyl that had popped through a portal or something.





Do you think that these pterodactyl-looking beings might have visited the Egyptians and might have been immortalized into that staff or . . . ?

**Emery:** Because of the head, it's just a . . . It's like a given. You kind of know. It's like, "It's just like in the Egyptian . . ."

But that's a speculation. I can't say that for . . . That's not my specialty, the Egyptian.

But just looking at it, it's like a given. It's like, "My goodness! This is so similar to what they have over there."

And it's so ancient, too. And they may have been here, because I heard a lot in history about these pterodactyls and things being caught here, and also people visualizing these, and many different accounts of these beings there. So I don't know.

**David:** Could we discuss another example of one of these hybrid beings that was successful that you got to see?

You mentioned a bird-like being but that it was a bird-like being because it was a pterodactyl.

So what would be another one that would jump out as a peculiar example.

**Emery:** Well, not all the beings are phantasmical from Earth insects and stuff like that, like the praying mantises and people . . . and these other lineages.

But the most fascinating ones are the ones that actually look like us, the ones that are just a little bit different. Maybe they're a little bit wider, maybe a little bit taller, but they have a face. They have the same digestive system.

And they're just so much more advanced than us and conscious. And their brains are always larger for some reason.

And that's one thing I want to point out is: a lot of the most intelligent five star, you know, humanoid-type extraterrestrials is what they really want.



Because for some reason, it's the most compatible with our DNA. I wonder why.

**David:** Right.

**Emery:** I wonder why.

**David:** Ha, ha.

**Emery:** So with that being said, any time THAT comes in – and I've seen these beings before, not only with my experiences on CSETI, but also in the Milabs – they are the easiest to make a hybrid out of.

And THAT'S what they have done. And they have hundreds of these hybrids.

So if they can get their hands on one, then they're set. It'll work out.

And they've been very successful, meaning these beings are living a very lengthy life, and because of the very similar genetic code. They're just more advanced, and they have telepathy.

You know, they can do things that we cannot do.

They could be used for good or bad if they would learn how to program them.

**David:** Well, we've had several other insiders talk about Draco-Reptilians as being a group that now with our technology in the secret programs, they might only be 40 years ahead of us in terms of where we're going secretly.

And in some ways, we're now actually at parity with them in terms of warfare.

So it would appear that our genetic technology is also becoming comparable with them.

So they hybridized their DNA with humans, . . .

**Emery:** They did.

**David:** . . . and then they act like they're our gods . . .

**Emery:** Right.

**David:** . . . that they get to control us or something.

**Emery:** Yes.

**David:** How do you see our understanding of a supreme being evolving with this genetic recombination stuff? It doesn't . . . I don't think it really would make us gods. Do you?

**Emery:** No. I mean, I don't know what your interpretation of God is, but I don't believe that at all, because if you have any similar DNA or lineage, that means you can be compatible. You know, you can live peacefully, if you're at the level of that other civilization is the problem.

They're waiting for US to get to that right level with everyone else.

And there's many civilizations all around the universe that started the same time we did. And they're so far beyond us because they were not held back from free energy and anti-gravity and were not puppeteered.

**David:** Right.

**Emery:** And there's going to be a huge meeting soon with the Galactic Federation. And they will take five leaders from this planet. And they will tell and bring them to this galactic court and say, "Why did you do this?"

And they're going to say – these world leaders - “What are you talking about? We didn't do anything.”

And then in the back behind them is a giant screen projecting everything they know to the Galactic Federation. And they are telling the truth.

And then they will see that the 300 major corporations are responsible for the world's leaders and all the stuff they've done to all the people of Earth.

So they will come back and grab them.

**David:** So you're talking about some kind of potential criminal trial . . .

**Emery:** Yes, huge trial.

**David:** . . . in which lying is impossible.

**Emery:** It's impossible. You will not be able to lie. No one will.

**David:** Right. So there's a lot of ethical complications with trying to create designer species, but I think that maybe a deeper level we could get into is just to say that if there is a supreme being, it's the genetics itself that emanates throughout the universe.

And simply combining genetics doesn't make you a god.

**Emery:** No. You can't . . . It's like being born into royalty or marrying into royalty. It's still royalty.

They still are going to accept that person.

**David:** Right.

**Emery:** So what I'm getting at is that it's still neutral. We're still going to get the neutral. It's not a good or bad. It's just still the same. It's what is programmed and what your belief system is that gets in the way.

So no one deserves to control anyone against their free will.

**David:** All right. Well, that's all the time we have in this episode. Emery, thank you very much.

**Emery:** You're welcome.

**David:** And I want to thank you out there for watching. This is “Cosmic Disclosure”. I'm your host, David Wilcock, with our special guest Emery Smith.

\* \* \* \* \*

*Cosmic Artists:*

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*Vashta Nerada*

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*Stellan Torring*

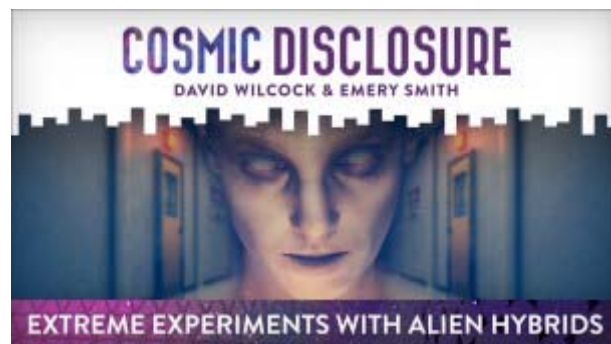
# **Cosmic Disclosure: Extreme Experiments With Alien Hybrids**

**David Wilcock and Emery Smith**

**Season 10, Episode 12**

**May 8, 2018**

Broadcast on GAIA



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## David Wilcock and Emery Smith

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**David Wilcock:** All right. Welcome back to “Cosmic Disclosure”. I'm your host, David Wilcock. I'm here with our special guest, Emery Smith.

So in the previous episode, we were talking about some of these genetic programs that you were involved with in which extraterrestrial DNA was being blended with human DNA. And this gets into some very strange things.

**Emery Smith:** Yes.

**David:** And you had mentioned hybrids.

**Emery:** Right.

**David:** So hybrid beings might have qualities that are different from regular humans, as you said.

**Emery:** Right. Right. Like, humanoid extraterrestrials similar to us and similar to our DNA are a great match to make a hybrid.



And, of course, they may have other abilities that we don't have like exceptional hearing, smell, taste. You know, all the senses might be a little bit different or elevated, especially their neurological system and their brains. But they're all compatible. So it's very interesting.

But during a lot of the hybrid testing, it wasn't like it just was that easy. They made a lot of mistakes. There were a lot of mutations.

And during the mutations, they thought that was good, because they would come out a little bit different, such as reduced cognitive function and a very short fuse, we'll say. They became angry, some of the hybrids.

So they made an entire different program based on making sure they could mutate them.

And that was a different project, a different location on this planet, that was also run by the same MILABs.

So they took the mutation of these genes of all these mutated creatures, and then started mutating

them even more, more, more and more.

And then they became so mutated that the cells were actually dying too quickly.

And they were able to add proteins to them to re-animate the body, even though it was brain dead.

**David:** So this is similar to the concept of the zombie.

**Emery:** Exactly, yeah.

**David:** So I have heard from others before you and I ever talked about this . . . about the zombie program. And Corey Goode independently said that he was aware of it.

He might not have thought that it was as prevalent as some of the stuff that you've told me, but, again, nobody really has access to all the compartments.

So let's go into this a little bit.

I guess to frame the discussion, first of all, we have to remember some of the people working in this black ops world are straight ahead Satanic Cabal. Correct?

**Emery:** Correct.

**David:** Were you made aware of certain groups that had a depopulation agenda, for example?

**Emery:** Yes, absolutely.

**David:** And what was their reasoning behind wanting to reduce the Earth's population? What was the excuse that they would use?

**Emery:** Control. Yeah, it's getting too out of control for them to control. There's too many people for them to control.

**David:** So by lowering the population, they could create the New World Order concept?

**Emery:** Correct.

**David:** Okay. With people that have that kind of psychopathic, cultish background, why would they see this as useful? What would be the agenda here?

**Emery:** Well, they made it look like they could use it for maybe war or something, dropping in some psychopathic hybrids in an area and killing a bunch of people, but it actually became more ego-oriented with the Cabal.

And what I mean by that is they were funding a lot of money into these underground . . . amazing underground facilities that were growing all sorts of hideous things, mixing all sorts of hybrid DNA.

Don't forget this is all because we were mixing ET DNA with human DNA and not doing it . . . maybe it's just at the right temperature, and things would happen.

They would mutate into very different things, because it does have to be just right.

**David:** Now, most people who are familiar with traditional ufology are going to be thinking Dulce, New Mexico. Have you ever gotten confirmation of that kind of stuff being in Dulce?

**Emery:** No. Actually, I've heard of them storing a few of these beings there – a “few” meaning a few hundred – but actually it was at a separate facility not in North America. That is the underground facility.

And mainly it was for safety, because if something were to break out, such as a virus or something, they didn't want it to be HERE first, even though the funders are from . . . live here, and the corporations are

based out of the United States of America.

**David:** In a previous episode, you mentioned some sort of weird bear-human hybrid breaking out and causing a lot of damage.

Is that different from what we're talking about now, or is this a similar type of idea?

**Emery:** It's different. They were really trying to make a type of hybrid animal, actually, but it didn't have human DNA in it. It was more animalistic and programmable.

And it was more geared up for, like, the osseointegration projects in the early, early years of making a super-warrior animal that could assist the troops or at least just be dropped in a zone and destroy everything before it was killed.

**David:** So these hybrids that we're talking about now, they have extraterrestrial DNA, but would they look extraterrestrial?

**Emery:** They may or may not, depending on the percentage of DNA that they have that is human, because they have to have a pretty close match, number one, for it to work.

And that's when mutation happens. When you push the envelope of percentages of human genomes and interacting with making a human from two different types of genes, it can get really tricky. That's why they had all these mutations.

But then, the more human extraterrestrial DNA they got that was more similar to humans, using humanoid extraterrestrial, then they perfected it so it would be okay.

**David:** So what were some of the extraterrestrial genetic components that advanced these hybrids over what we would normally be like? What were some of the special features, let's say?

**Emery:** Well, it could be anything from height, higher metabolism, that you didn't have to eat as much, eyesight would be amazingly increased, taste.

All the senses are usually enhanced, but the most important thing was cognitive function and also having a better awareness than a normal human. So they were more aware than a normal human.

And they also had higher IQs than humans.

**David:** When we're dealing with these malevolent hybrids, these zombie humanoids, what aspect of extraterrestrial genetics was added, and how did that affect them?

**Emery:** What happens is: when they're making hybridization, many things can go wrong.

Like I said, it could be just a small temperature thing when they're growing these beings.

And once they start mutating, then you've basically lost the entire project. Once a cell starts mutating, then it's not going to come out perfect. It's going to be very different as far as cognitive function.

And what they do is they'll add chemicals and amino acids and peptides and hormones, and they'll try to regulate it.

And if it doesn't go well, they still let it grow. And then they take that genetic DNA from this, and then take it over to that place, that other MILAB. And they usually shipped the whole being and everything.

And then it's stored there for THOSE scientists to make it even worse. You know, they may add animal DNA to it. They may try to make a disgusting creature or being.

And that's why I said it was ego-related because it is being funded, but it wasn't performing anything. There was no performance factor.

Like, we always had performance factors for ALL of our MILABs.

If you don't meet your performance factor, your whole project gets shut down, and that might mean just meeting a quota.

Or it might mean collecting more ETs or beings or whatever.

So getting back to what you just said, it has to do with when we're growing these beings, if they're going to come out good or not, all depends on the environment and if the DNA is a match or not.

And if not, then they would genetically, and using frequencies, try to trick the DNA to making it THINK it's a match.

**David:** Uh!

**Emery:** Yes.

**David:** So if we're having a program that doesn't really have a desirable outcome right off the bat, there's no immediate benefit.

With these psychopathic Cabal people, they're looking at it in a different way.

Are they looking at it as a weapon system of some kind?

**Emery:** Kind of a fear factor, depopulization factor, you know, they could easily introduce a couple of these beings.

They might go into a city, carry a virus, and easily transmit this virus to a human, and that human would mutate as well.

**David:** Really?

**Emery:** Yes! Yeah, not instantaneously, but pretty quickly.

**David:** It would appear, then, that the media has already been greatly telegraphing something like this.

**Emery:** Sure.

**David:** In other words, there's a LOT of movies, and there's a lot of television shows like "The Walking Dead".



**Emery:** Well, right.

**David:** Even the second “Maze Runner” movie turns out to all be zombies.



So it's as if they're telegraphing something that they know they already HAVE to generate more fear.

Would you say that's true?

**Emery:** Yes, that's exactly true. So I really believe though, even though they may have thousands and thousands of these beings ready to go or doing what they want to do, however they're utilizing it, you know, setting up centers to do mock infections, underground cities and stuff, and using real people for that and clones and programmed life form clones to be utilized in these mass releases of these creatures into a population to see what would happen.

**David:** You're saying simulations.

**Emery:** Simulations, yeah. And I think it's more for the enjoyment of the Cabal, to be honest.

Because I do not believe that the extraterrestrials would EVER let something like that happen.

And I also don't believe the Alliance [*Earth Alliance*] is going to let that happen either.

**David:** Well, it's interesting because I have another high level insider that gave me a lot of information about the zombie program. And he said that there have been multiple times that the Cabal THOUGHT they were going to release some of these creatures into our society.

And they would have angelic intervention. They would have benevolent ETs, light being type ETs, the REALLY advanced ones, that would completely stop anything like that from happening.

And so what he said was that they ultimately had to scrap enormous programs that they thought they were going to be able to use, because no matter how they tried, no matter which way they tried to flip it around, they just couldn't get it “authorized”.

It's always about authorization for them.

**Emery:** Right.

**David:** So would you feel that's true?

**Emery:** Yeah, I would say that's very accurate.

**David:** Let's talk a little bit about these simulations, because what you're describing now is something you and I have talked about quite a bit. And it is disturbing, but I think it's important to get a little bit deeper into it than you did.



Paint the picture now for what would happen in a particular underground facility if they were going to make a simulation. What would we see, like . . . just as the chessboard?

**Emery:** It would be like a Hollywood production studio set up where they would take a center of maybe Miami or just a city anywhere and then mimic a few blocks of that in an area.

**David:** Okay.

**Emery:** And then cloned humans that they would just wake up already programmed with something in their head, like they think they lived there their whole lives or whatever, . . .

**David:** And they wouldn't realize they were in an underground base at all.

**Emery:** They would not even realize that because they're going to be dead in 10 minutes or infected.

**David:** Right.

**Emery:** Because you have to remember this has to do with depopulation programming.

So what they want to know with these simulations is one thing. How fast can we get this virus to spread? And how are the people going to react?

And how many of them are going to fight back, and how many won't?

And who are they going to call? You know, who are they calling?

**David:** Right.

**Emery:** So they're very smart about what things to look for, but I think it's just a big chess game for them. I think it's just a big fantasy game.

I don't believe . . . but billions and billions of dollars are put into these little chess game projects.

**David:** How would a particular simulation come to a conclusion? How long does it run, and how do they conclude it?

**Emery:** They conclude it when all the humans are dead, and the virus has spread.

**David:** So you and I have talked about the "Resident Evil" movie series.



**Emery:** Right, yeah.

**David:** And we've watched some of them together.

**Emery:** Sure.

**David:** So how does “Resident Evil” play into this? I mean, it’s a large movie series. There’s like nine of them or something.

**Emery:** Well, you have the Cabal. I mean, it’s a perfect description of a Cabal.

**David:** There’s this umbrella corporation.

**Emery:** Yeah, this corporation umbrella. And they basically were a regenerative medicine corporation, if you read actually the storybook of whoever wrote it.

And what they were doing is trying to regenerate cells for face creams. So it’s a great storyline because a lot of these big pharma corporations are behind it . . . of a lot of these things.

So this medicine actually went bad and started actually destroying the skin cells, but it also re-animated them at the same time. So it was really new.

It was kind of like destroying, dying, killing, dying . . . because you want to kill your skin cells so that they grow back faster.

So it was a great concept.

And the thing was they had an underground base somewhere in the United States of America, which was very realistic.

**David:** In the movie.

**Emery:** In the movie, which was very realistic.

**David:** And that’s the Hive, right?

**Emery:** Yeah, the Hive.



And I couldn’t believe they actually show schematics because there’s many bases that have this hive-looking type base on that movie.

**David:** So it’s very, very accurate.

**Emery:** VERY accurate.

**David:** One of the things that I thought was so weird about this movie . . . First of all, the “Resident Evil”

movies are all basically zombie films.

**Emery:** Yes. Right.

**David:** Pretty much zombies show up in every movie.

**Emery:** Right.

**David:** So you go in. You have this Templar type of symbol for Umbrella Corporation.



They show you this over and over again. And then you have this underground city.

And one of the things that I found really weird, Emery, was the number of props, the number of details, the amount of sets that seemed overkill. Like, you don't need that much detail.

**Emery:** Right.

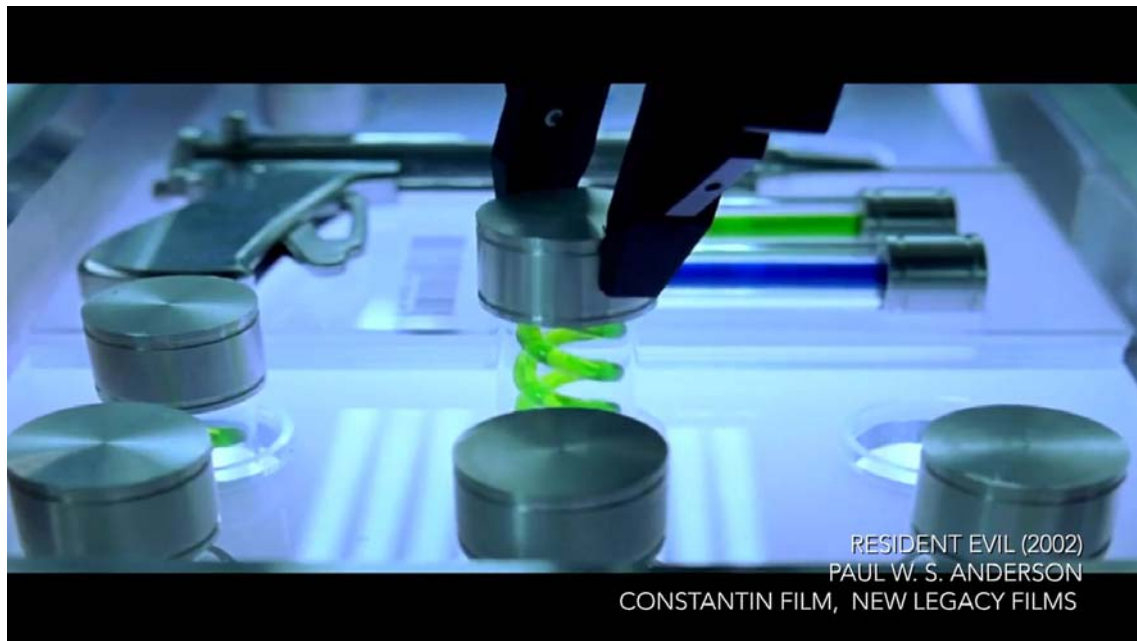
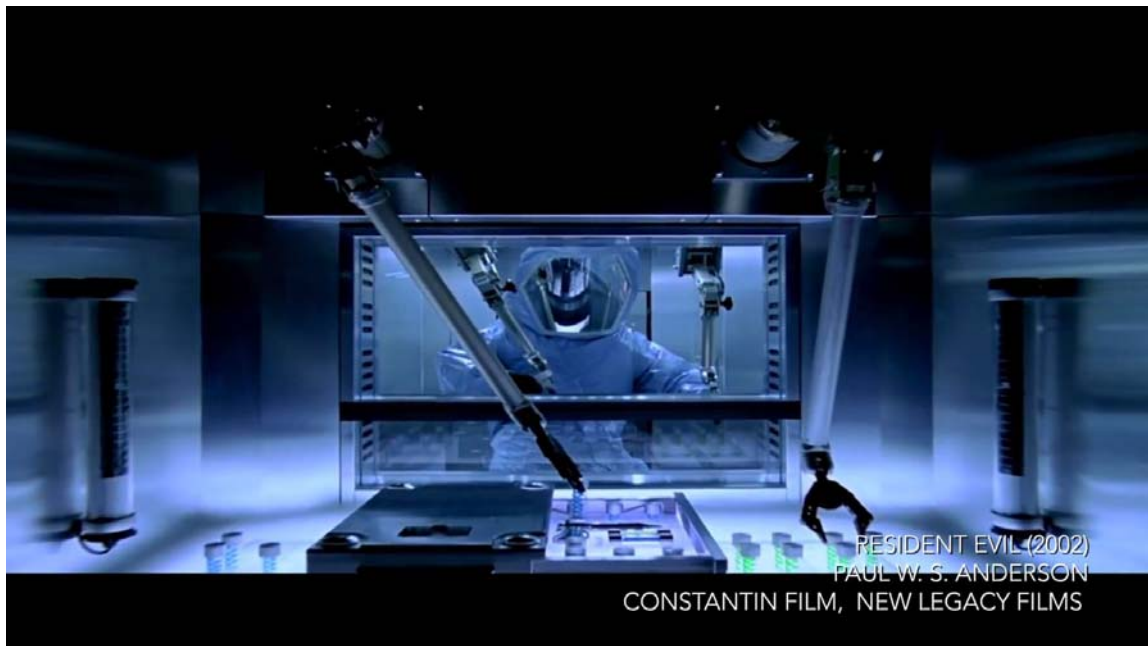
**David:** And so how did the scenes in the movie equate with what you actually knew to be true?

**Emery:** Absolutely. It was probably one of the most realistic sets I've ever seen in my life.

**David:** Really?

**Emery:** I was actually shocked the first time I saw it because I could not believe they would show people such detail of security, detail of how the lab is set up.

Even the props were real props – the vacuum closed system rooms, the overhead hoods with the gloves and using the special boxes to keep the viruses in.



Especially what got me was the dogs that they use for being aware of certain chemicals.

That all the viruses in these vats, if you break one, has a special chemical in it that the computer knows it's in the air system.

And then the dogs start barking, alarms start going off.

So it was very accurate, especially utilizing an underground base. Having a secret entrance a couple miles away from the base is very popular.

Having two agents that play husband and wife is very popular. You might have someone living right next door, and that's really an entrance to a base in a suburbia. You wouldn't even know it.

So it's a very interesting storyline.

Everything in there was very accurate as far as the AI as well. They use a lot of AI now for running the base because they don't trust humans.

**David:** And there's also these sort of boss enemies in the movie, these weird, hybrid, grotesque beings that are not just the typical zombies, but like . . .



**Emery:** Oh, right. And that's a perfect description of the mutated extraterrestrials and humans.

So they can get up very large, these beings, and very grotesque looking, and only have one thing on their mind.

And they do mind control on those beings too and program them to go to this place and kill this or destroy everything.

So they have the ability because they have the cerebral cortex still working.

**David:** Let's talk a little bit about what are some of the countermeasures that have been done, even with people here, to stop this.

**Emery:** Well, I think, like I told you before, anything that's going to destroy more than 70~75% of the population, the ETs are not going to let happen.

So if they were to release a virus like that, it would destroy pretty much the entire population almost unless you have the antibodies for that.

So I think it won't happen, number one. And number two, if it did, I'm sure the white hats and the Alliance already have an antigen for that that could easily be put in the atmosphere, and we would all be fine.

I mean, I really think they have our backs.

**David:** Has the Alliance been actively invading these facilities and shutting them down?

**Emery:** Uh-huh.

**David:** Is that part of the . . .

**Emery:** Oh, absolutely. Yeah.

**David:** Because I've heard this from other . . .

**Emery:** Yes, they've been getting in there. They have a lot of moles in there seeing how far they're going and securing our best interests at hand, for sure.



And that's why I'm not really concerned about it.

So it's more of just an ego, like I said, thing.

**David:** Right. And I've heard from other insiders that they've just hit a brick wall.

Any time the Cabal has tried to do even the tiniest bit of this stuff, they just hit brick wall, brick wall. [They] can't get it to work.

**Emery:** They can't because they're trying to put DNA together. They don't have the right people. They're having some really severe issues, like I said, mixing the DNA.

Of course, let's say, for instance, like, dogs: you can mate dogs all over the place, I mean, all different kinds of dogs. They can all have puppies.

**David:** And they're all descended from wolves, usually.

**Emery:** Right. They all come from one, the wolf.

So what they don't understand is you can't get certain mutated ET DNA with human ET with another mutated different ET human and try to make something out of that, because those are definitely not from one.

**David:** Right.

**Emery:** Because they're from multiple different . . .

**David:** All right. Well, let me ask you this.

**Emery:** Yeah.

**David:** If we're looking at us evolving and becoming a spacefaring race, which . . . We already have the technology. It's just not being disclosed to the majority of us.

Then much in the same way that we have different races on Earth that actually . . . From what some insiders tell me, the races we have on Earth are much more different looking from one another than most other ET planets – that they're often very similar looking to each other.

Would you say that's true?

**Emery:** Absolutely, that's true. We're a very diverse society. So we have many different lineages from many different extraterrestrials, but we're still all able to mate and have children. But we still have very different lineages.

You're correct.

**David:** So as we grow up and become more of a galactic family, how does this work in terms of sexual reproduction with other humans that might have evolved on other Earth-like planets?

Is that possible based on your knowledge?

**Emery:** Based on my knowledge, absolutely possible, 100%, and it's kind of like the dog theory. Like, there are many different kinds of dogs, there's many different kinds of humans, but guess what? We all come from one.

**David:** So how do you think this could play out in terms of maybe the greater plan of how we evolve through the changing conditions on Earth?

I mean, I don't know what you've heard about this, but we've talked a lot about the changes in the Sun, the changes in the Solar System, and that life on Earth, that the conditions will be very different.

Have you heard about the idea that our Solar System is undergoing some sort of change?

**Emery:** Yes, I think you're probably referring to the Solar Flare and different other planets nearby.

There IS a huge change in the Solar System. Absolutely. And we WILL be affected.

Our light bodies WILL be affected by this.

**David:** So do you think that if we start to meet other races and we begin to have this sort of cross-cultural coupling take place, that this could be part of how humanity evolves in some way?

**Emery:** Not only evolves, it's how humanity survives.

**David:** What are some of the positive aspects that might happen? Like, let's say that we meet up with a race that's much more spiritually adept.

Like, if we coupled . . . Like for example, you look at Greek mythology, right? You have "gods". You have what they would call "men". And then you have "heroes".

And the heroes are the offspring of gods and men.

But heroes would be like Hercules. These are people that have stupendous superpowers. And they're not even full gods.

So are you aware of there being humans out there that have abilities like what the gods would have had in the Greek mythology?

**Emery:** Yes, I am.

**David:** And this would include what kinds of superpowers?

**Emery:** Well, powers that we would look in our history of like levitation, not having to eat, things like that, able to produce light and fire, able to travel in space, able to not have to worry about temperature, not have to worry about oxygen.

**David:** Bilocation?

**Emery:** Yeah, bilocation.

**David:** Telepathy?

**Emery:** Yeah, telepathy is a big one. A lot of cognitive function powers that we don't have that is just so far above us we wouldn't understand, because they're able to connect to the cosmos.

**David:** Do you think that at some point people like this might deliberately want to start coupling with us in order to . . . for the greater good in some sense, like the idea of heroes being born?

**Emery:** I do believe that. We ARE the superheroes of the universe . . .earthlings, believe it or not. They look upon us as the superheroes, because if we don't exist, they don't exist.

And they also look at us like, "Wow! They get to taste and hear and smell and see." And they don't know. Some of them don't know what that is.

You know, some don't have full digestive systems because their planetary atmosphere gives them everything they need.

So we ARE looked at as heroes, believe it or not.

We look into the movies and look at these extraterrestrials in the skies above like, "Wow! That's so

amazing.”

But really, they're looking back saying the same thing.

**David:** There's a lot of talk about the pineal gland. So many ancient cultures . . . This gland in the middle of the brain . . . And I studied the physiology.

**Emery:** I know you have, right.

**David:** And it's got retinal tissue.

**Emery:** That's right.

**David:** And there's this water in there. And so we're hearing that . . . From various insiders, I've heard that the pineal gland functions as a stargate, and that if we have a fully activated pineal gland, that we would be like gods. We could go wherever we want.

So don't you get the sense with all these humans out there, and how advanced they are, that we're spring loaded?

There's something about this that we're not using.

**Emery:** No. We have everything that everyone else has. We're just not activated yet.

**David:** Ha, ha.

**Emery:** You know? And it's silly because that's why we are the superheroes. We have more than everyone else, believe it or not.

So it's like if we could just figure out that code and get that download and ascend properly, then we could be a flash of light or take this form or any form we want.

**David:** One of the interesting things that Corey Goode has shared with us is this concept that a variety of different ET groups, and a lot of which are more human like that in his program they call genetic farmers, were apparently taking the very best ascension type of DNA and then mixing it all together here . . . that they had 22 major different programs on Earth.

So do you think it's possible that . . . I mean, because you kind of said that.

**Emery:** Yes.

**David:** Something not quite as specific as I said, but do you think that Earth might be sort of like a garden in which these advanced super powers have been stored inside of us for future activation?

**Emery:** Yes. That's exactly right. It's the womb that we're still growing in, and still evolving in, and waiting to be activated, and reaching out, making the intention to reach out, to be activated, and to ask for other cultures to visit and to be part of that.

**David:** When I read the “Law of One” material, I started to have psychic experiences. I started to hear voices that were benevolent, positive, giving me positive guidance. And they call that tuning.

And so I'm curious if you feel that even apart from the sexual reproduction thing, just simply being exposed to advanced humans, simply talking to them or being in their presence, would start to activate.

**Emery:** It would totally activate. Your field that you put off is everywhere. And it's, of course, right here most concentrated.

So being in another person's field, someone comes home angry, and then everyone else gets angry in the house.



Or someone comes home laughing and giggling, the angry person at home starts laughing and giggling.

It's the same concept, but it actually does a frequency change to modify DNA by being around people that you want to be around and being around beings that have a little bit more, let's say, energy and frequency than you do, because it ups your frequency, because you have to get to that frequency.

**David:** I remember talking to Henry Deacon, who was the first really heavy duty space program insider who I got to talk to.

Unfortunately, he's never been willing to come forward now. He did come forward a little bit back in 2009 in public after talking to me for two years. We had extensive conversations.

And he said that the feeling of love and peace around some of these extraterrestrial humans was so amazing that it was literally . . . it would bring you to tears.

**Emery:** Yes, overwhelming. Firsthand experience is the most overwhelming feeling of love and compassion, and you can't even speak.

You're just so overwhelmed with this joy feeling, and you do. You start crying. You might fall to your knees. You might just pass right out. It's THAT intense.

Because what these . . . not all extraterrestrials, but most of them have this ability and compassion for us, and they love us so much that if you get next to one of these extraterrestrials, you cannot even . . . you'll just get all teary eyed and laugh and cry at the same time.

It's a beautiful, beautiful thing.

**David:** That's really amazing.

**Emery:** Right.

**David:** Well, I want to thank you again for bravely exposing some of the things that are going on. And I do believe that when we speak truth to the power, we empower the truth.

Thank you, Emery, for being here.

**Emery:** You're welcome.

**David:** And I want to thank you for watching. This is "Cosmic Disclosure". I'm your host, David Wilcock. And I'm here with Emery Smith.

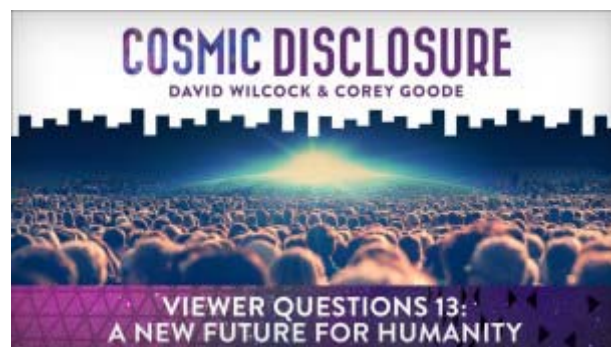
# **Cosmic Disclosure: Viewer Questions 13: A New Future For Humanity**

**David Wilcock & Corey Goode**

**Season 10, Episode 13**

**May 15, 2018**

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**David Wilcock:** All right. Welcome back to “Cosmic Disclosure”. I'm your host, David Wilcock. I'm here with Corey Goode, and we have had so many conversations and questions that have arisen on Corey's fascinating update that we've covered in previous episodes that we decided to just answer your questions in one episode because there's so many of them.

Well, Corey, welcome back to the show.

**Corey Goode:** Thank you.

**David:** The first question is:

*“Could you please clarify the advantages and disadvantages of having our Solar System's Outer Barrier removed? Does this mean, for example, that beings like the Dracos could now just come and go as freely as they choose?”*

**Corey:** Yes, it was communicated to me that with the Barrier down now the Portal System was completely open, that beings can come and go through the Portal System, but that that is extremely monitored, heavily monitored.



They can tell by the electrical feedback of a jump from one place to another, how many hops you took, how many connections you hit, before you ended up at your final location. And they can track you down.



They said that whoever DOES escape through the Portal System will be on the run for the rest of their lives because there are no real safe havens around anymore for the negative groups.

**David:** Now you've mentioned before the Draco kind of have a big enclave in our Solar System, so is this a major defeat for them once this Solar Flash takes place if they're trapped in here?

**Corey:** Well, before the Solar Flash, they're ALL going to go like into a stasis or one of these temporal bubbles where they hide out until after this energy passes through our Solar System for over a thousand years. And then they plan on coming back out and reasserting their authority.

But it is going to be OUR duty to go down and root them out once this Solar Flash occurs.

**David:** Okay. So the next question we have is, someone said:

*"Sigmund says to you, 'Intuitive empath, my ass'." And the person said, "I think he was implying that you are not an intuitive empath. Could you explain exactly what he was thinking from that statement?"*

**Corey:** Yeah, he was definitely implying that my intuitive hit was incorrect.

**David:** So did he have some implicit assumption that intuitive empaths should be this amazing psychic who's always right?

**Corey:** Yes. He was basically under the impression, "You're supposed to be psychic. You should know everything."

**David:** Right.

**Corey:** You know, there's a reason they'll use three of us in a situation to triangulate. It's because none of us, even when we're enhanced with these serums, are 100% accurate.

**David:** Right. Next question we have says:

*"Ultimately, the Draco are just pawns of this AI that is actually manipulating them. So if the AI is really responsible for all of this, and it still isn't being defeated when the Draco are defeated, then how do we know that we're not just going to become slaves of the AI?"*

**Corey:** Well, part of this process is that when a series of Solar Flashes occur after the Sun comes out of what it's in now, Solar Minimum – which is about 11 years it stays in Solar Minimum – they expect when it pops out, it's going to do so in a spectacular fashion, that there are going to be a number . . .

And while it's in minimum, they expect some flashes as well. Some have already occurred.

And this series of Solar Flashes is going to be basically like an EMP to the Artificial Intelligence. All of the technology that it inhabits will be destroyed, and the AI signal will not be able to permeate our region of space because of this energy that is emanated from the Sun as feedback from the Cosmic Web.

**David:** How do we avoid being destroyed by the loss of our technology if that is to happen?

**Corey:** It will be a rough time. People will be . . . There will be a loss of life. There will be some bad things that occur, but that's going to be the point to where a lot of these breakaway civilizations that break positive for us, after all this happens, they're going to see that as an opportunity to bring down all of these advanced technologies to everyone on the planet at the same time and not just give it to a few elite countries and let it filter down to the rest.

**David:** So are there radiation-hardened technologies that will be able to withstand this Solar Flash and will still be operational after it happens?

**Corey:** They think that they have some of their technology shielded enough, but from what I've been

told, no matter how far you go down in the Earth, it's going to penetrate.

**David:** But they do feel that they can release technology after this happens that we'll be able to use?

**Corey:** Yes.

**David:** Interesting. A similar question that occurs to me right now is:

*"If the AI is essentially EMPed by, as you've said, the final of a series of Solar Flashes – it's the biggest one in 10 or 11 years from now – what prevents that AI from just immediately zipping back in on these photons that you say have the AI signal in them?"*

**Corey:** After the thousand years, that signal will come back into our Solar System. We will just have a different type of technology developed out, and we will be aware of the AI threat, and we'll be able to mitigate it.

**David:** So it is, essentially, everywhere, but we're just like . . . It's like an immune system learning how to have antibodies to fight this.

**Corey:** Right. The AI signal's being broadcast from many different galaxies all around us. There's no hiding from it.

**David:** Next question is:

*"William Tompkins urged us to get involved. How do you think we should get involved if we want to defeat the Draco and heal our society?"*

**Corey:** It pretty much goes to each individual. Each individual has to do the personal work to make sure that they don't have karmic entanglements.

And we need to start focusing our intent, or our co-creative consciousness, on a positive outcome.

The more of us that do that, the easier it will be for us to attain a positive outcome.

And right now, we're seeing what Tear-Eir called the Great Awakening occur on our planet.

**David:** Well, "focus our intent" is sort of a general term. Could you maybe get a little more specific about what would "focusing our intent" look like?

**Corey:** It's just as simple as it sounds. Focus your intention and energy – thought energy – on a positive future for humanity and outcome.

The secret of their black magic is being able to drop some morbid details or ideas on us about a cataclysm or something that will happen.

They'll drop that into our consciousness and a lot of times what occurs is that we make it happen through our co-creative consciousness. We're manipulated.

**David:** So in a sense then, we have the power to steer this however we want.

**Corey:** We always have had the power. We've just been kept ignorant of it.

**David:** So why do the Draco then seem so compelling in what they're doing? If they're only doing what we allow them to do, why have they been so successful?

**Corey:** Because we've allowed them to do it. You know, we've given some sort of tacit agreement by not fighting it and by allowing ourselves to be manipulated.

**David:** If the Blue Avians said to you that we should get off of our knees, did they get more specific as to exactly what that means – that specific motif of standing up off of your knees?

**Corey:** Yeah. It means that we've been programmed as a species to be watching for someone or something to come and save us.

That is a part of the programming that keeps us ignorant of our co-creative abilities.

Once we realize our co-creative abilities, we realize we don't need a savior. We are the ones that we've been waiting for.

**David:** Very interesting. Okay, next question we have is:

*"In order to really get rid of the Reptilians, do we have to wait for the Solar Flash to happen?"*

**Corey:** Yes. To root out the last of them, yes, because that's when they're going into their little stasis areas to hide out, and they won't be able to come out because of the energies. It's putrid to them. They can't handle it.

And it'll be like shooting fish in a barrel, I'm told.

**David:** Next question we have is someone said:

*"I'm wondering to get a little bit of clarification on this. Humanity's cosmic family – this was your quote – 'humanity's cosmic family will come in and assist us in raising us to the next level of human evolution and growth.' So could you specify what is the cosmic family? What is the next level of growth?"*

**Corey:** Well, the cosmic cousins are family. They are human beings almost exactly like us, just different types, that have already gone through this process.

And what is going to happen is that after the Super Federation is fully disbanded, they are going to bring these local 52 star cluster inhabitants, representatives, to that Super Federation facility to interact with us and help us be advisers, advise us through going through the rest of the process.

**David:** The question also mentioned genetic growth as well as spiritual growth.

*"So how would humanity's cosmic family assist us genetically at that point?"*

**Corey:** They assist us with the beginning of taking over our own genetic program.

What that entails, I don't know. But I received some information that after humanity finds out that there IS a genetic program going on and that we're a part of it, that we sort of rebel. We become extremely upset about it.

You know, we all think we're these beautiful sovereign beings. How do we then put that together with the fact that we're just lab mice to more advanced beings?

There's quite a cognitive dissonance issue that occurs. It's going to be a rough time.

**David:** Okay. The next question is:

*"What is the nature of the classes that we are going through in dreams? Is this something akin to sitting in a class at school, or is it more symbolic in nature?"*

*"How is this dream education exactly taking place?"*

**Corey:** Well, from what I'm told, numbers of people are meeting in the same place etherically and are in classroom settings, to where at times, I've been used as an avatar to teach people – people that see me in their dreams in classroom environments all the time. That's been reported.

And I really have no memory. I always said they must be using me as an avatar, their higher self, or something like that.

But what I found out from the Blue Avians is that, indeed, we HAVE been doing a lot of this dreamwork with people and helping train people. It's a spiritual thing, a spiritual level.

**David:** So there are classes in some cases?

**Corey:** Right. Classroom environments is how people are perceiving this etheric event.

They're seeing . . . Their higher self is displaying it to them as them sitting in a classroom.

I really don't know exactly the setting etherically that is going on.

**David:** Well, I find it interesting, Corey, that in The Law of One, one of the most common terms they use for Ascension is "graduation". And I've had myself many, many of these dreams about a graduation ceremony.

So do you think these graduation dreams could be part of the classroom ideas as well?

**Corey:** It could be, but the graduation that we're going to go through is a much bigger event. It's this Great Awakening.

**David:** Right. Okay, now we have a question about the galactic slave trade.

*"With the fact that humanity has been traded off so extensively in this galactic slave trade, is the next big push in the battle of good versus evil going to be the war on slavery? And will those people that were extracted from here be returned to their homes?"*

**Corey:** Yes. Now, we're already seeing a big war on human trafficking.

**David:** Right here on Earth.

**Corey:** On Earth.

**David:** Yeah.

**Corey:** Yeah, what occurs on Earth . . . There's a lot of human trafficking. It just really hasn't changed in the thousands of years that we think we've evolved. It's just as prevalent now.

But a good portion, over a million people a year, that are a part of this slave trade, are going off planet.

And as we've described, they're traded off for many, many different reasons.

What's been occurring for some time is that there have been operatives – SSP Alliance operatives – that have gone in, and I partook in this – I myself helped do this – they are tagging these victims as they're being sent off.

And at times, a number of them have been rescued and then brought to this planet that the Mayans control that is basically a healing planet, where they take people to heal. So that's already occurred.

What I'm told is that it's going to happen in mass. They're going to go, and they're going to find . . . I mean, there are going to be millions of people out there that were traded off that are going to be rescued and brought back to a planet for a number of years where they're going to be healed. All the trauma is healed.

And once they are to a certain point in their healing, they will be reintegrated with people on Earth.

But in the process, they will let people on Earth know that a loved one is in this program to be healed.

**David:** Okay, the next question is:

*"You mentioned seeing a person on the LOC with a NASA badge, and this is not something we've heard before on 'Cosmic Disclosure' in any of your testimony.*

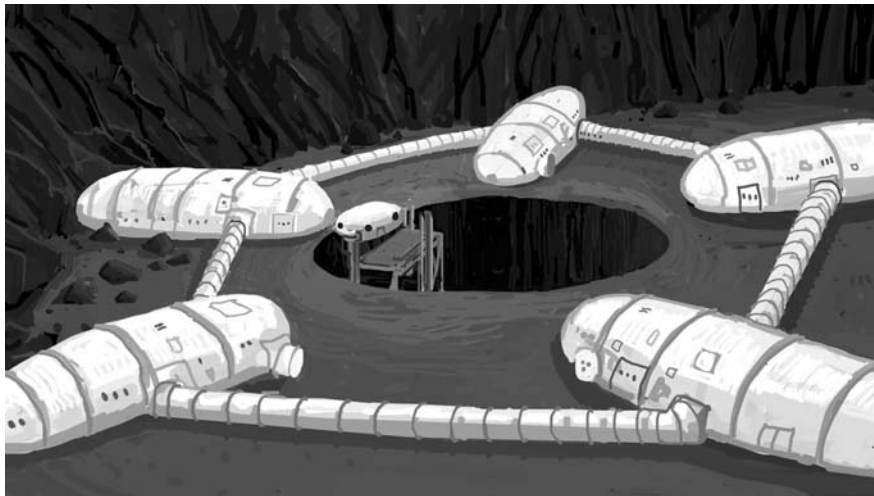
*"So could you please expound on the implications of seeing somebody in this, allegedly, simple program of NASA that's not supposedly involved in anything deeper?"*

**Corey:** Recently, Emery and I were talking . . . and there is an Air Force space program and an astronaut school where they train astronauts. It's up by the Great Lakes somewhere.

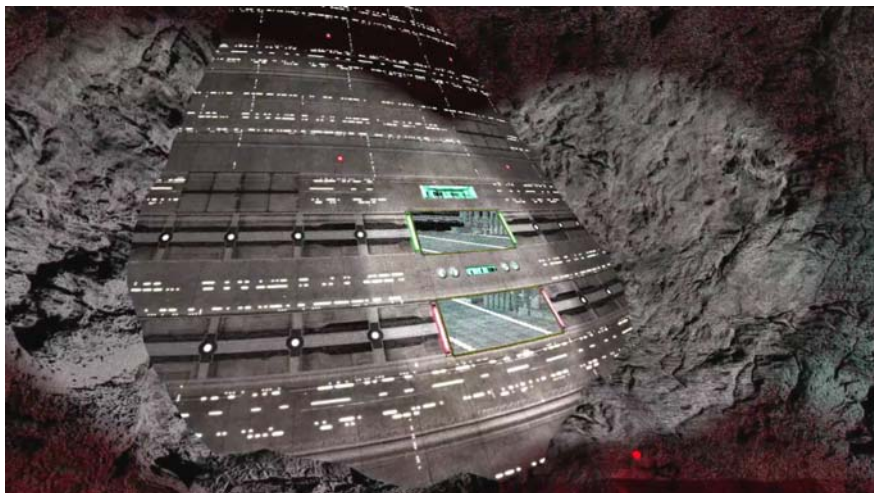
And there are dozens of these astronauts, and they're the ones that serve on the Military-Industrial Complex space station and operate the triangle vehicles that service it.

**David:** Right.

**Corey:** So apparently they are allowed at LOC Bravo. And LOC Bravo is the only LOC that they know of.



They enter it from a totally different way, because we were . . . What we were told we couldn't discuss with the egghead-types, especially, where we had just come from – LOC Alpha.



**David:** Right. So Emery has mentioned this secret NASA. What do you think would be the size and the scope of the secret NASA as opposed to the public NASA?

**Corey:** Well, when I knew . . . I mean, it was a long time ago that I was briefed on that – over a decade ago; I mean, it's been a while – but there were only like a few dozen . . .

**David:** Oh, wow!



**Corey:** . . . astronauts in this program.

**David:** Okay. Now we have another question about that NASA:

*“Has NASA’s presence on the LOC been hidden from us because of exopolitical factors? Did the presence of NASA occur recently? Did the Cabal throw NASA a bone to let them feel better about what they’re doing?”* This kind of question.

**Corey:** Well, this is the military branch of NASA, not the public relations branch . . .

**David:** Right.

**Corey:** . . . that we know about.

This military branch of NASA, I believe, has been allowed access to the LOC Bravo for quite some time.

It’s just that they don’t know about the other LOCs. They think they’re going to “the” LOC.

**David:** Interesting.

**Corey:** And just like how I was talking about LOC Alpha as “the” LOC because I didn’t want to acknowledge the other two.

**David:** Do you think that this secret NASA knows about the MIC Secret Space Program?

**Corey:** They’re a part of it.

**David:** Part of it. Okay.

**Corey:** Yeah, they’re a part of it.

**David:** So it’s just one of the divisions.

**Corey:** Right. And they even have a small base on Mars that they have access to.

**David:** And what would be the function of that base?

**Corey:** Research and development.

**David:** What are they researching?

**Corey:** Technology. They’re building out technology to expand the human footprint in space, but they don’t realize that it’s already expanded.

**David:** Okay. So the next question:

*“In an earlier episode, you mentioned going to the Mayan ship, and that there was a Reptilian being that was killing people there.*

*“How did this being end up being able to kill people? Was it using a technology, or was it some focus of its consciousness? How was it doing this?”*

**Corey:** No, it’s the most bizarre thing I’ve ever seen. It was a silent, psychic war that was occurring. It was really weird.

What happened is that the Mayans had located this being somewhere in southern Africa in a city that they knew about.



And they had been monitoring, looking for this being, for a while.

They located it, and they used their technology to flash it out of the cavern city it was located at to their ship.

It appeared on the ship, and the Mayans were overconfident about their abilities, and they thought that they were going to be able to put this being immediately into stasis.

What happened is this being appeared, and they weren't able to handle it, and it used its extreme psychic abilities to kill . . . it was between five or seven of these Mayans.



And the tools that they were using – weapons – they were holding up like this *[Corey acts like he's holding an ax weapon in front of him by grabbing the two sharp edges of the ax]*, and their eyes were just above this part *[Corey peers over the center part of the ax weapon that goes down in the center]* of what looked like an ax handle.

And they were kind of hunched over walking into the room like that, like it was a shield and a weapon at the same time.

Basically, the reason it happened is that the Mayans underestimated this being and how powerful it was.

**David:** The next question is:

*“Have the ETs stopped upgrading our DNA now, or will the next big upgrade take place after the Solar Flash?”*

**Corey:** They're still tinkering and winding down their various projects, but a lot of the genetic tinkering that's going on is going on by humans at the behest of the Draco.

So we still have . . . Through like flu vaccines and all kinds of other methods, they are using viruses as delivery systems to make genetic changes to humanity.

Apparently, before too long, we openly and overtly start taking over the management of our own genetics, and we go the designer route there for a while, apparently.

**David:** Okay. This next question kind of relates to a discussion that I had with Pete and gets into some confusion that we had, which is:

*"Are the Anshar the same Tall Whites that Charles Hall reported interacting with in the Nevada Desert in the 1960s?"*



**Corey:** I don't think so. The physical descriptions don't seem to match. The fact that in the military they call the Anshar – they have called them – the Tall Whites because they're tall, they have blond hair and very alabaster skin.

**David:** Right.

**Corey:** But just like they call a number of different beings "Greys", - the same thing happened in Nordics; they call a bunch of different beings "Nordics" - they get lumped in.

The group that Charles Hall was interacting with seems to be a totally different group.

Now, I see the confusion because as they get older, they grow taller. But what I'm told is that 4th-density in higher beings . . . that this is fairly common. It's a common part of their life cycle.

**David:** These different growth cycles?

**Corey:** Right.

**David:** Yeah. So Pete was also just saying that the terms that they give these beings just relates to how they look.

**Corey:** Right.

**David:** It's very crude.

**Corey:** Right.

**David:** So you have Saurians, which would be Reptilians, that kind of thing.

**Corey:** Yes.

**David:** So a Tall White just means a tall being that's got white skin.

**Corey:** Right.

**David:** Okay. The next question is:

*"Of all the different races that you saw among these 52 other witnesses, were they all familiar to you from before or were you seeing some that you had not seen before?"*

**Corey:** No. There were a few that I had seen in the Intercept and Interrogation Program, but for the most part, other than Mica, they were new to me.

But species-wise, there were a number of them that had been caught up in the Intercept and Interrogation Program.

**David:** Of those 52 other people, each representing a race, how many of them do you think could just pass for a human from Earth without any difficulty?

**Corey:** Many, and many of them are here right now. These beings are a part of this Cosmic Peace Corps that I've discussed before.

They're here assisting humanity, and they blend into areas that are most like them ethnicity-wise. If a group looks more Asian, they're going to be inserted into the Asian region.

And they are studying us, building up a plan on how to help us. And each of these groups are studying different aspects of our civilization to know how to approach us with a program that will assist us.

**David:** When I had Law of One discussion forums, going back to '99 through 2003, thereabouts, a lot of people got confused about Ascension, where like there's a Rainbow Body ascension where your body completely transforms into light. And then there's this 4th-density activation that The Law of One talks about.

Do you think these were ascended beings, and if so, what type of ascension had they gone through?

**Corey:** Yes, they were all what we would consider 4<sup>th</sup> density, and they had gone through the same energetic change that we had that rearranges their physical molecules, but it's more of a consciousness shift.

Their consciousness was expanded to a point to where it'd be like going from a 2D world, you know, where everything is flat, to a 3-dimensional world where all of a sudden everything has depth.

We're going to go through that type of a consciousness shift to where 3D is going to seem like 2D to us.

And once that occurs, we start thinking in a different way and interacting in a different way. We understand how to control our co-creative consciousness and create whatever reality we want.

We're able to have control over matter.

**David:** But if they popped into 4<sup>th</sup> density fairly quickly, then you're not seeing them with larger eyes or skinnier faces or anything like this.

**Corey:** They don't look any different really than they did before they went through that change.

**David:** Interesting.

*"Now that humanity is on the council, how often do they meet and who is humanity's representative?"*

**Corey:** Well, humanity is humanity's representative. Now, this hasn't kicked in yet. They're not meeting yet. It's all being prepared and organized.

And the current Super Federation is going through the process of winding down their projects and curtailing them. So we're not having meetings yet.

**David:** When you say "all of humanity is humanity's representative", does that imply that there will be some sort of governing aspect to it, that it's not just going to be one person making decisions?

**Corey:** No, it's not going to be one person. It will most likely be how it is now: a different person from each region rotating in periodically.

**David:** Representing a democratic vote for that region.

**Corey:** No. They'll be representing the entire Earth, but they'll have representatives from each region so that they know that everyone's being fully represented.

**David:** What do you mean by "region", though?

**Corey:** Well, you know, like Asia, Africa . . . and within there, we have different countries, and people will rise up as ambassadors in each of those, and they will be rotated through the program.

**David:** And the way this is designed is intended for everyone to have a voice.

**Corey:** Right.

**David:** So those representatives will be pooling information about what their people want and what they're looking for and bringing that to the attention of this council.

**Corey:** Right. And just representing the entire globe but from their regional perspective. And that way we get the full perspective of every region in the management.

**David:** Okay, the next question would be . . . and this is a little bit of a confused question perhaps:

*"Who currently is giving orders to Solar Warden, the SSP Alliance and the MIC SSP?"*

**Corey:** Oh, it's very complicated. The SSP Alliance has its own council that makes decisions. Usually, they obey the council. Sometimes they don't.

A lot of the command and control of the Military-Industrial Complex SSP is technologically done from places like Eglin Air Force Base and MacDill.





But the decision-making is occurring at places like the DoD and the DIA within the DOD.



Now, the Interplanetary Corporate Conglomerate (ICC) controls the production of the technologies that go to all the different space programs.

But all the different space programs are headed by different organizations, all of which at one point were infiltrated and controlled by the Cabal.

**David:** What about Solar Warden?

**Corey:** Solar Warden is no longer called that. I'm trying to get the current operational name. It's had several, but it is also controlled through the DoD but on the Naval Intelligence side.

**David:** Well, I thought it was a breakaway civilization, though, so how would the DoD control any aspect of it?

**Corey:** The Solar Warden program was not a full breakaway civilization.

The full breakaway civilization is basically the ICC and the Nazi faction.

**David:** Oh.

**Corey:** They are completely broken away, and there is no . . . I mean, there is no command and control on the Earth at all.

The military organizations or programs have command and control on the planet. So, therefore, they could not be a fully brokeaway civilization.

**David:** Okay, the next question is kind of an interesting one.

*"Who on Earth is the MAIN human interface for the Draco?"*

**Corey:** There's not one main interface. There's an organization that, I've been told, does most of the interfacing with the Draco.

And it's the Council of 200, and they're made up of elite types, financial elite types, from all over the planet.

**David:** Now there is this idea that in the highest, highest levels of the secret societies, they have something called the Palladian Rite, where the goal is to become the GLOVE of the secret powers that run the Cabal.

So do you think that some of these guys are using the Palladian Rite and doing a telepathic interface sometimes with the Draco?

**Corey:** Well, the Draco are interfacing with people all the time just like the Anshar are.

**David:** Mm.

**Corey:** A lot of times they have . . . they'll do out-of-body experiences and go to people's homes and stuff like that.

The main body that has access to these Draco Royals is this Council of 200.

**David:** Next question we have is one you've tackled before, but it has come up again.

*"Why can't we get any good pictures of ETs or UFOs from the work that you've been doing? And why wouldn't the Alliance be able to authorize the release of photos or video of things that they want us to know about at this point?"*

**Corey:** Well, the Alliance is in negotiations, basically, with the Cabal, negotiating their surrender. So they're going to do everything according to this plan.

**David:** So would part of the plan involve them releasing videos and photos that are real at some point?

**Corey:** At SOME point, but at this time, it's really against the cosmic law. They're interacting with beings that are a part of this cosmic law, and they're not supposed to show us video or images of these beings.



People have given me a lot of problems, saying, "Why don't you take photos or whatever?" But, you know, even if I did deliver a photo or a video, people are going to say, "Well, that's just CGI. He did it on a computer."

So photos, these days, are not the proof that most people claim.

**David:** Well, since this comes up so often, let me give you a paraphrase of something that's in The Law of One several times where they talk about the idea that their mission is to offer truth without proof. And they even make it rhyme.

And they say that their goal, their mission, is to seed mystery so that it incites a path of seeking.

**Corey:** Well, we're supposed to have a natural consciousness progression. These giant consciousness jumps are, I don't think, healthy.

I think that we're supposed to go through the process. And a part of that process is learning the truth, expanding our consciousness through these new truths.

It's a process that we're all supposed to go through.

**David:** The Law of One also says that the process of mystery that's not fully realized as fact creates the facility of will and faith.

Have they ever spoken to you about the importance of will and faith?

**Corey:** Well, yes. Will goes directly to co-creating and so does faith. They both are important components in co-creating with our co-creative consciousness.

**David:** So in a sense, this material is withheld from us to inspire our growth, to inspire us to reach out, to seek, to want to figure out how we could be more involved in this world that you're telling us about.

**Corey:** Yes, and to have a natural evolution, progression of evolution, consciousness-wise.

**David:** Okay. The next question is:

*"Now that the genetic experiments are being wound down, how do we know that the people here on Earth who are the products of those experiments are not just going to be taken away from Earth and pawned off into other star systems for the experiments to continue elsewhere?"*

**Corey:** Well, it'd be very difficult for them to do [that] with this blockade set up.

All of the genetics that are here on the planet are considered human property now.

All of the genetics here are ours to do what we wish with.

**David:** So it's not as if it would be possible as these Super Federation groups leave to take the humans that they tinkered with along with them and just seed them somewhere else. They would be blocked if they tried it.

**Corey:** Right. Now one thing that will happen is that the ones that are here incarnated, a lot of them may . . . we may perceive a large group of people dying, but it will just be these people going home, back home to their soul group.

You know, they were here as a part of the experiment, and now it's time for them to go back, so they vacate the bodies.

**David:** Well, and that could be part of what happens in the Solar Flash or flashes.

**Corey:** Could be.



**David:** Okay. The next question is:

*“What can people in this community do to start prepping friends or family who have no idea about what is going on, and we're aware of these epic changes that are coming our way? How can we help to prepare people who might not have any knowledge of this yet?”*

**Corey:** Well, this is the perfect time because we're going through what Tear-Eir stated was this Great Awakening.

Everyone is starting to stretch their arms, look around, and realize that they were asleep.

Now, don't go to your friends and families and talk about a message from 8' tall blue birds or talking about ETs that are crazy looking.

What they need to do is approach their family members and begin to seed them with the information about the Secret Space Program, the human technologies that have been developed out – the technologies that are out there but have been kept from us.

When it comes to healing us, providing free energy, water desalination, feeding the planet, all of those things are available.

**David:** So would you also say that the best way to handle this would be to wait for those teachable opportunities when somebody actually asks a question and has a particular interest?

**Corey:** You can plant seeds. If you see . . . If there's something going on in the news, and you see they're agitated about it, then you can go in and sprinkle in a little bit of extra information.

“Did you know that we have other space stations out there that we haven't been told about? You know the triangle craft that we've heard about being a UFO? Those are ours. We're flying to and from space.”

And people can believe that easier. They're like, “Oh, yeah. Okay.”

And then they start asking, “Well, what other kind of technologies are they keeping from us?”

It's that type of expansion.

If we go immediately to them about aliens when they've been programmed to reject anything that has to do with aliens, we're not going to get anywhere.

**David:** Well, let me just run this by you, too.

One of the things that I have found works really well is what I call the “Rule of 10%”. And that is: tell people 10% of what you really want to say and then stop and wait for them to respond.

How do you feel about that as opposed to . . . ? Because I think a lot of people do the big monologue, and that's really dangerous.

**Corey:** Yeah, people . . . They get lost in the . . . Yeah, that's a good . . . Small, easy-to-digest bites is the way to feed people.

**David:** And then if somebody changes the subject, you don't necessarily want to try to keep pushing it.

**Corey:** No.

**David:** You wait till they think about it and come back later.

**Corey:** You plant the seed and walk away.

**David:** Right. Well, this has been very interesting, and thank you for answering everyone's questions,

Corey.

And I want to thank you for watching and being so engaged that you send us these questions. We're happy to answer them.

This is "Cosmic Disclosure". I'm your host, David Wilcock, here with Corey Goode, and thank you for watching.

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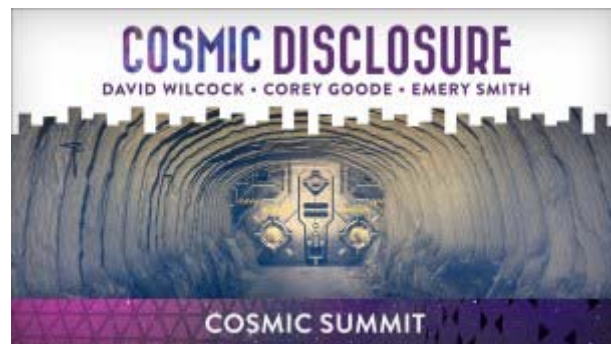
*Cosmic Artists:*

*Arthur Herring  
Daniel Gish  
Vashta Nerada  
Rene Armenta  
Charles Pemberton  
Steve Cefalo  
Stellan Torring*

## **Cosmic Disclosure: Cosmic Summit**

**David Wilcock - Corey Goode – Emery Smith**

**Season 11, Episode 1**  
**May 22 2018**  
Broadcast on GAIA



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**David Wilcock:** Welcome to another episode of “Cosmic Disclosure”. I'm your host, David Wilcock. And we have a special treat for you: two high-level insiders who have never before spoken in any public or really private forum in the way that we're going to right now.

We have Corey Goode and Emery Smith.

Emery, welcome to the show.

**Emery Smith:** Hey, Dave, thanks for having me again. Very exciting day.

**David:** And Corey, thanks for being here.

**Corey Goode:** Thank you.

**David:** So we decided to start out this first episode by trying to find one of the areas where there might be common ground between the things that you've experienced, Emery, and the things that Corey's experienced. And so this gets into the topic of underground bases.

So just to start this off, I'm going to ask you some simple questions, and then we'll open it up from there.

Are you aware of either the military or the government, or whatever you want to call it, having underground facilities?

And if so, how extensive are they? How many of them are there? And what do you know about those facilities?

**Emery:** I'm aware of, in just the U.S. alone, about 300 of these facilities.



Now, when you say government, I want to, like, talk about that, because it's not always the government that owns these facilities.

They GUARD these facilities – the military does – but they don't always . . . are in control of the facilities, because they are owned by larger corporations and unknown organizations.

**Corey:** That have different oversight.

**Emery:** Exactly.

**Corey:** Right.

**Emery:** Right.

**David:** So when you say there's about 300 of these facilities that you're aware of . . .

**Emery:** Just in North America.

**David:** . . . what would be an average benchmark of what you are thinking that that means? What are those facilities? Of the 300, what would they be like?

How big are they? How many people do they hold?

**Emery:** Right, there's many different facilities with many different types of populations in them. And they all have a different agenda.

And there are some that are larger, like the ones in New Mexico, Nevada and Colorado, that actually house entire cities, and you never even have to go to the surface.

They also have full running hospitals and whatnot for this elite group.

As far as the laboratories and all the testing going on there with nuclear and other types of energies – because it's not all just medical, of course . . .

**David:** Right.

**Emery:** . . . but other things going down there, as Corey can also relate to of working on different types of devices, such as different types of vehicles, number one, space vehicles; also, the medical stuff I talked to you about in the last episodes, with all the storing of cloned bodies and whatnot.

So there are a lot of these facilities that house many different types of projects.

And then there are some that are only for specific types of projects, because it's so compartmentalized, they'll make a whole underground base just for one project.

**David:** Wow!

**Emery:** And they'll keep that with the population usually under about 200 people so they can control them.

**Corey:** So Emery, I know you probably can't tell us the names of the bases that you went to or where they were located, maybe some, but can you tell us the number and how they were different, as well as what it was like going into the bases?



**Emery:** Yeah, sure. Basically, there's around 300 of these bases in the United States that I'm aware of. Some of the ones I've been to are in El Paso, Texas, under UTEP.



Of course, everyone knows about the one I've been in in Los Alamos and Kirtland Air Force Base.

Another one would be in Charlottesville, Virginia. There's another one in Denver. Of course, Dulce [*New Mexico*] you know about. And there's one in White Sands [*New Mexico*] – under White Sands National Monument.

Also [there's one] in Creststone [*Colorado*], underneath the sand dunes, which they're trying to now expand that.

**David:** What about in Canada? Are you familiar with any up there?

**Emery:** In British Columbia and also near Whidbey Island, off of Washington there.



**Corey:** When you approach these bases, or these underground facilities, the entrance to them, are they nondescript? Or are they something that . . .

**Emery:** Yeah, 95% of them are nondescript but also guarded or usually near a base or on a base for the entry points.

Now, there are a few that are out there that actually are not guarded, but they're in such remote desolate areas that . . . I mean, they're guarded, but they're not . . . it's not . . .

**Corey:** With technology.

**Emery:** It's not on a base. Right, with technology and satellites.

**Corey:** They're monitored.

**Emery:** And completely monitored, exactly.

So I think most of them, to answer your question, would be: you'd have to enter a really secured lab or a really secured corporation or a really secured military installation to access the underground.

**Corey:** So could you take us through what would be typical if you were to go through?

**Emery:** Right, absolutely. Depending on where your entry point is and depending on the type of base it is, some of the most common ones, like the one I was stationed at with Kirtland Air Force Base, was basically a fire tower that you would never even think would be the access point.

**David:** Mm-mm.

**Emery:** And a fire tower, meaning it's a concrete base, not made out of metal. So I want you to think of a small 30' x 30' building, concrete, that goes up about six floors – straight up – but it's there as a fire observation point, which, of course, never is utilized for that.

And these areas, too, they don't have, like, parking lots in front of them or anything like that. You usually have to walk through many different posts.

But since this was already on the base, inside another base that's there . . . so you're going through two different types of security.

So first you have to get on the military base, number one. And then once you do that, there's another even more secure base on there with the fences and their own security teams. They're not military.

And these are private corporations that I spoke of that are running these things.

So one of the things I was speaking to Dave about one time was my dorm was so close to there I would actually ride my bicycle to this place after work. And I was allowed to put my bicycle near the area and then walk over. And this is just an area that people that on base worked there could walk to it.

So there's many different places to go in, but for us, since it's more convenient since we live on the base, for many scientists.

**David:** What would happen if somebody started to notice an unusual number of people going into a fire tower like if you were on the base and it wasn't your job?

**Emery:** Yeah.

**David:** What would happen then?

**Emery:** Well, that whole place is monitored, number one, and you're already on a base. And the base already knows there's something . . . You know, THEY already know there's something there.

They don't know the extent of it, though. The military doesn't always know the extent of how large these underground bases are, which you [Corey] could probably attest to.

**Corey:** Do they typically bring you through and scan your body? Do all these . . . I mean, what other types of security measures do they take?

**Emery:** Sure. So once you get there, like I did, there was actually a bike rack there that I'd put my bike up. And I'd walk right over, and there's just two doors.

You walk in, and just like you would walk into a hospital to check in somewhere, they take your driver's license and all that stuff.

So there's two security guards there, and you walk in.

And they either recognize you, or they don't recognize you. And you do have three different types of security things you have to do before you go in.

You have a card, number one, and it's very generic. It's nothing special. It doesn't have any . . .

**Corey:** Just a strip?

**Emery:** . . . holograms or anything in it. Right, it's just a strip . . . a magnetic strip, like you see on a credit card. So it's nothing special at all.

Then you have, of course, your palm print identification and your iris eye scan, like the old stuff you see in the movies – very similar to that.

So once you go through that and get through all that, then you take the elevator down.

Once you get to the bottom . . .

**Corey:** Where they weigh you while you're on the elevator going down.

**Emery:** That's right. The elevator is not a regular elevator. It looks like a regular elevator, but the elevator is actually scanning you to see if you have any type of, let's say, plutonium on you or anything that could be a threat.

So this elevator's doing a body scan on you as you're going down.

**David:** Wow!

**Emery:** Yeah. So you cannot smuggle something in, in your orifices. You could not come in there with a bomb or a grenade or a handgun or anything like that.

**David:** Is it also like an X-ray, MRI kind of thing, where it would . . .

**Emery:** Yes.

**David:** Okay, I thought so.

**Emery:** It's a little different like that. It's not radioactive causing, where . . . of course, they wouldn't do that to you.

**David:** Right.

**Emery:** We do wear these special, of course, X-ray badges the whole time we're in there, because it monitors how much radiation you have.

**Corey:** You're exposed to.

**Emery:** Right. And it's not always just from the X-rays. It could be other projects in there that are using stuff that it is emanating at a safe level. But they have to monitor you the whole time.

**Corey:** Do they keep a running tally of any exposure you had to radiation . . .

**Emery:** Absolutely.

**Corey:** . . . accumulation?



**Emery:** Everyone's monitored for gas and radiation and specific light wavelengths, actually, that could cause damage to the body.

So those are the three things they are monitoring all the time.

**David:** Okay, so, Corey, since you've also had experience with underground bases, at this point, is there anything funny that jumps out at you – anything that he said that was familiar or unfamiliar?

**Corey:** Oh, yeah, absolutely familiar. And like he said, there's different types of bases.

Some of the bases are . . . you cannot access them from the ground whatsoever. You have to go through the tram system, the secret tram system underground.

**Emery:** Yeah.

**Corey:** And the only entrance and exit is through that tram system.

**David:** Right.

**Corey:** And often, they will be very deep, as I've said before. At a certain depth, you're no longer considered in United States territory.

**David:** Um.

**Corey:** And so you then have free rein.

**Emery:** Absolutely, yeah.

**David:** Have you seen . . .

**Emery:** And I was getting to that, because once you get down there, you have to take the tram.

And many of them have different types of maglev and lavatube devices to get you there.

**Corey:** I don't think we've had someone that could give a good description of the tram. I know they have short ones for people that you sit in and you're facing each other.

**Emery:** Right.

**Corey:** And then they have the larger ones. Can you give a description?

**Emery:** Yeah, sure. I spoke about this in the past. And one of the ones is kind of like a, as Dave and I call it, like a gondola.

So when you get down there, there's a chair you sit in, and it goes down a very, very long hallway.

And it just keeps going around and around and around. It's very slow, as fast as . . . a little bit faster than you'd see at the airport when you stand on those . . . the standing conveyor belts.

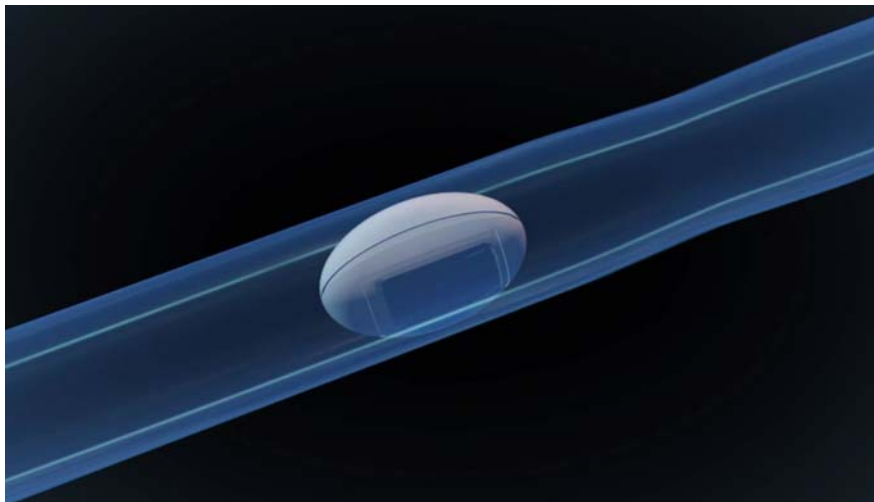
**Corey:** Right.

**Emery:** So just a little bit faster than that. And you're sitting down, or you can stand up. You don't have to sit down.



And that takes you to the actual main entrance of the underground base, and it could be as long as a quarter mile.

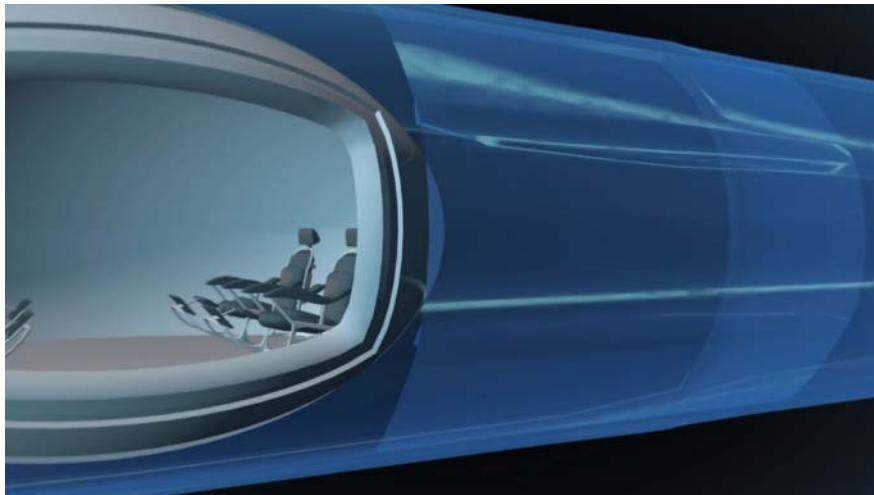
Now, they also have the actual tube system, which is a pod, and it holds up to four people.



And it's in the shape of a cylinder egg.

And you get in that one, and it has really nice chairs in it, actually, kind of like the reclining ones you would see on a dentist table, but really padded.





And you can actually wear a seat belt in these things, but you don't need to. You don't even know you're going because it's so fluid, and it gets up to such a high speed.

And I don't know how fast that is, but I heard some of these can go over 500 miles per hour.

**Corey:** Yeah, I was hearing over 700.

**Emery:** Yeah. So once you get there, whether you're taking the chair, the gondola, or you're taking these maglev tubes – the egg thing – once you get there, then you have to still go through another security checkpoint.

**Corey:** Because you could be in another country for all you know.

**Emery:** Right. Or another planet.

**Corey:** Right. Exactly. I was actually talking about that recently, about how . . . Recently, when I was brought up to the Lunar Operation Command, I was brought into a room for a briefing, and there was a window.

And I looked out the window, and I saw Mars.

**Emery:** Ha, ha. Yes.

**Corey:** And I was told that a lot of times, people will take these trams. And much like I took a tram, and it ended up on another planet . . .

**Emery:** Yes.

**Corey:** . . . back when I was much younger, and you can't really tell.

**Emery:** Right.

**Corey:** You know.

**Emery:** You don't . . .

**Corey:** You can't really tell.

**Emery:** It's not like a . . . You don't go into some hyperjump, or you're even aware of it. It's that fluid when you do these kinds of portal jumps, I'll say. It's in seconds.

**Corey:** And they play games with the people when you get there. You'll see windows that make it look like you're on Earth somewhere or on Mars.

**Emery:** Right. Yeah, we talked about this. Absolutely.

**Corey:** And they were doing that on the Moon when I was in there, and they said, "Ah!", and they flipped it over to a moonscape when they saw me staring at Mars kind of confused.

**David:** Let me also just say for the record that Bob Dean, Pete Peterson, Jacob and Henry Deacon have all reported on this phenomenon of sub-shuttle systems where you get transported somewhere else, and you don't even realize it.

You're just riding in the thing, and you go somewhere else.

So this is a consistent element of insider testimony that I've heard.

**Corey:** Yeah, they could take a scientist, put him in one of the underground trams. They could end up at another facility, and it could be on the Moon.

**David:** Right.

**Corey:** And they could . . . And the facilities on the Moon . . . it looks just like Earth facilities.

**David:** Right.

**Corey:** And then walk them around. Let them see out the window – see the Grand Canyon or something – and the people totally believe that they're at a location on Earth.

**Emery:** It also helps with the psyche, if you're living underground for a very long time, to have these views and . . .

**Corey:** Yeah, trees and plants.

**Emery:** . . . to have the organic state material, with gardens inside these things.

**Corey:** Full spectrum lighting.

**Emery:** Full-spectrum lighting, and the things that we normally have here outside they try to replicate inside. And it seems to lower the stress levels of the scientists and the technicians that are working there.

**David:** Yeah, let's go with that, because one of the things that Pete Peterson reported to me was this idea that you might have a very large dome underground in which there is a city, with buildings and roads and trees.

**Emery:** Right.

**David:** And it really . . . And they even have the dome lit so it looks like the sky.

**Emery:** Yeah, the dome is really cool.

**Corey:** And they do starlight. They do stars at night.

**Emery:** They do. And you have your own 24-hour, like you said – the day and night situations. They can make it look like a hurricane's coming, too, with clouds and all sorts of amazing sci-fi effects that are very realistic, as far as the lighting goes, and the way it makes you feel like you're looking into infinity.

**Corey:** I'm curious. Were any of these bases that you went to . . . were they in national parks?

**Emery:** Yes. Yeah.

**Corey:** Interesting. We've heard tale, and you and I have seen doors that will just open up out of the

side of a mountain.

**Emery:** Right.

**Corey:** And they can completely . . . you could never tell that there is anything there. You could go there with a . . . do sonic tests. You would never know that there's a door there.

**Emery:** You can't even find it with a metal detector.

**Corey:** Right.

**Emery:** And this is like a giant rock, like you just said, will open up. And it's completely sealed and pressurized, out of the side of a mountain.

And we were talking about this earlier, Corey. Even in the desert, . . . Like, I always remember watching the desert open up, like you said, which you can explain.

**Corey:** Right. Like a zipper.

**Emery:** Like a zipper.

**Corey:** The ground.

**Emery:** And then the sand starts falling in. And I'm always like, man, who's cleaning up all that sand?

**Corey:** Right.

**Emery:** But they have a special thing that . . .

**Corey:** Yeah, it drains sort of those . . .

**Emery:** Just collects it right out and shoots it back out over the . . . once the door shuts, shoots it back on top of that.

Another type of base that I don't get into too much, you know, up in the North Pole in the polar ice caps – there's bases in polar ice caps . . .

**Corey:** Mh-hm.

**Emery:** And they are magnificently beautiful, number one. And they somehow have their own atmosphere in there, . . .

**Corey:** Yeah.

**Emery:** . . . with perfect running water and their own, I'll say, their own electricity they make using the Earth, because they're already very, very deep.

**Corey:** Is that like geothermal?

**Emery:** Yes.

**Corey:** Right.

**Emery:** Yep.

**Corey:** Are these . . . And some of them also use the thorium-type reactors.

**Emery:** THORIUM – absolutely.

**Corey:** Yeah, so . . .

**David:** I've heard a lot about thorium.

**Emery:** That's a big one. Thorium's amazing, yeah.

**David:** It's basically a non-radioactive fusion system.

**Emery:** Right.

**Corey:** Well, what's interesting is that in a lot of my presentations I've been showing footage from Project Iceworm.



It was a project by the Army Corps of Engineers in I think it was the late '50s, early '60s, in Greenland. They went in, and they set up one of these bases.

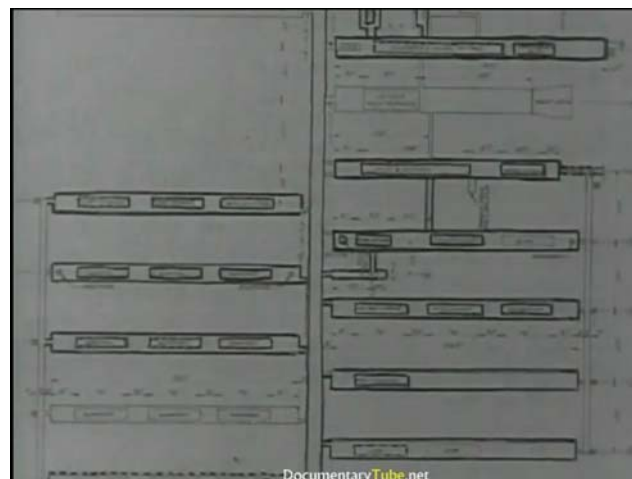
And basically, the same type of building was done down in Antarctica as well. And planes would come and land and provide them the supplies.

But this is also how they've built a lot of off-world bases . . .

**Emery:** Right.

**Corey:** . . . this same method. But Project Iceworm was very interesting because later on, the United States tried to smuggle some nuclear weapons there, and the plane crashed.

And everyone found out about this huge base that was secretly built.



**David:** Just so you guys are aware of this, one of the things that Pete Peterson told me was that the "World Book Encyclopedia" in 1953, I think was the year, that the military-industrial complex sent people all over libraries to rip out this one page because it had something in there talking about how thorium could be a reaction that would produce almost no radiation.



And he said that if we started to use this, that we would have this incredible breakthrough in technology.

So what do you guys know about thorium as it relates to our discussion?

**Corey:** Well, I know that in the programs, the craft, research vessel, I was assigned to, originally it was nuclear. And then they replaced it with thorium based [power].

And then they replaced it with some sort of an electromagnetic engine that had these long tubes that they would put something in that they called "minnow baskets" that would spin.

And if you move it up and down, you get a little bit of play in the electromagnetics.

**Emery:** Right.

**Corey:** And I think it's some sort of electromagnetic friction that's going around. And these leads are picking up the energy and shooting it wirelessly through the tubes, which then go directly to these huge capacitors.

**Emery:** Right. Yeah, a lot of capacitors are used in these bases to hold the energy.

I'm not an expert at thorium, but I was recently on a project where a private organization – a private corporation – hired me to . . . They sent out people all over the United States – a scientific team – to find the LARGEST deposit of thorium here in the United States.

And I know exactly where that's at. And that is also in New Mexico. I'm not going to tell you the city it's located near, but I'll tell you it's in New Mexico.

And there's an unlimited amount of thorium there that could power all the planets, and all the bases, and, of course, us right here indefinitely – INDEFINITELY - I mean with the amount of energy we already currently use.

**David:** So why do you think, Emery, there would be a base in a national park? What would be the advantage to that?

**Emery:** Oh, the advantage of that is, number one, it's completely monitored all the time. You always have park rangers around.

So it's like you have your own little civilian operatives out there.

And, of course, they're just cluttered with satellites and stuff that are watching them – watching the area, I mean.

So these areas also sometimes have a great usage to them because they're near maybe an underground thermal or something.

**Corey:** Right.

**Emery:** And they're harvesting this energy. Or maybe it has a huge crystalline formation under some of these parks and stuff.

So the parks, even in early days, were actually picked out to hide military bases.

**Corey:** Yeah, what's interesting is Clifford Mahooty, when we had him here talking, said that reservations – Indian reservations – and these bases and national parks have the same classification with the government.

**Emery:** Yes. And that's what I'm saying, because it's limited traffic, or it's controlled traffic.

Even on the reservations, like, . . . You're not even allowed to go on a reservation, you understand, unless you have special passes and whatnot with the chiefs.

And what happens is that's the perfect ideal place that's never going to have a lot of traffic or a lot of investigation, because we're using an area that we already gave to the American Indians.

**Corey:** Right. It was interesting. I read a report that a lot of the groups of park rangers were actually intelligence.

They were former military and intelligence, because in a lot of these national parks where people “go missing”, they end up finding the missing people.

And sometimes they had been worked on by non-terrestrials, and they needed to keep it quiet, . . .

**Emery:** Sure.

**Corey:** . . . so they had the park rangers smooth everything over.

**Emery:** Yeah, I can attest and agree to that 100%, that they're using a show of force, or let's just say a security detail, that is not what you would think of someone just graduating college and taking up a job.

These people are 20-year-plus veterans either in the projects or in the military, as you said. And they're very overqualified, but they get paid really well.

**David:** So one thing I'd like to follow up on, Emery, is you mentioned bases under the ice.

**Emery:** Yeah.

**David:** And I would assume this also would include bases in the ocean.

**Emery:** Yes.

**David:** There's this very strange movie that came out 2009 called “G.I. Joe”, which is military, but all the stuff that we're talking about is in that movie all over the place.





What do you feel about the movie “G.I. Joe”? And did you have any . . .

**Emery:** I do recall seeing that. I don’t remember it too well, but I do recall seeing it and connecting the dots, we’ll say.

And I think there was a lot to it at the time. I remember watching it and saying, “Wow! Here they are just coming blatantly out.”

**David:** Because it’s so . . .

**Emery:** . . . and showing . . .

**David:** They’re doing these beautiful visuals in the movie with computer animation.

**Corey:** Oh, yeah, well, especially the second one when they did the Rods from God attacks . . .

**David:** Oh, that was crazy.

**Corey:** . . . on the Earth when that’s exactly what we’re looking at in the North Korea thing.



**Emery:** Right. Right. Interesting. I didn’t see the second one.

**David:** They’re telephone-pole-sized pieces of tungsten that you can drop onto the Earth, and just gravity causes a very, very severe explosion that can devastate a huge amount of space.

**Emery:** Oh, yes. Yeah.

**David:** And he had talked about that. And I only watched the second “G.I. Joe” film recently, and I couldn't believe that it was in there.

**Emery:** Wow! Yeah, that's pretty amazing for them to blatantly come out and expose that classified information, but we do start to see that now all the time with the movies are giving tidbits.

There's the Alliance and other white hats that get to throw a couple of messages in there for those who are paying attention . . .

**David:** Right.

**Emery:** . . . and talk about it. So I think it's a great thing.

**David:** So another thing I'd want to bring up now is: when I spoke to Bob Dean, retired Major Bob Dean, he actually told me a lot more than he ever said publicly with Project Camelot or anyone else about what he really had been involved in.



It's very similar to what Corey's done.

And one of the things he talked about was an island in the South Pacific that looks like an island if you fly over it, but if you get really close, half of the island is some kind of hologram, and it's camouflaged.

And you can go through that hologram, and then you find out there's a whole base there . . .

**Emery:** Yeah.

**David:** . . . that you can't see from the sky. Are you familiar with anything like that?

**Emery:** There's lots of that.

**Corey:** Yeah, lots of that technology – the masking technology with holograms.

**Emery:** Lots of it.

**Corey:** They've even developed holograms to a point to where they have mass.

**Emery:** Right.

**Corey:** Or they call them “hard light”, to where they can . . .

**Emery:** You can cast a shadow.

**Corey:** Yeah, you can do a hologram, and you can walk up and “tink, tink, tink,” like a piece of glass.

Or even they can make it even thicker in depth.

**David:** Wow!

**Emery:** Yeah, I totally can attest to that as well, and I was part of . . . not part of that, but there were compartmentalized projects near me during that that were working on satellites that could do that, or they were putting that technology in satellites in the early '90s, and I think it was probably before that.

**Corey:** Yeah. What's crazy is they'll have a hard light panel. They remove the source of the power or electricity, and it stays.

**Emery:** Right.

**Corey:** I mean, it's incredible.

**Emery:** Yeah, they're using all sorts of cool technology. That's why I always say, you know, if I did see something, a craft or whatnot, an ET, it's hard for me to say, “Oh, that's real. or it's not real”, unless I actually was right in front of it and analyzing it, because they can make you really believe you saw a plane crash into a building.

**Corey:** Mm-hm.

**Emery:** They can make you really believe that's really something there. And you can get up to it, like Corey said, and it's palpable.

**David:** Really?

**Emery:** It is actually palpable. And the ones I've seen were not as palpable as yours were. You're like . . . Mine was just for a little bit, and then you could just easily go through it.

**Corey:** Right.

**Emery:** But that's just an amazing technology to begin with, because then you can basically make any type of threat – fake threat – or use it for horrible situations where you're trying to . . .

**Corey:** They're using it for building.

**Emery:** Yeah.

**David:** Would they create areas where, like, NOAA [*National Oceanic and Atmospheric Administration*] would have a no-fly zone? So, like, you couldn't fly a passenger plane or an airliner over these areas?

**Emery:** Oh, that's right now. Right now they have it everywhere. There are certain places you can't . . . no-fly zones.

And that's a great way to also investigate when you're trying to find places.

**David:** Ha, ha.

**Emery:** And you're like, “Well, why is it way over here? This is a no-fly zone.”

**David:** But, like, if you have a little Cessna, what would happen if you tried to go towards one of these zones, let's say.

**Emery:** You immediately would be escorted out by some F-16s . . .

**Corey:** Yes.

**Emery:** . . . or F-15s or whatnot.

**David:** Okay, it seems pretty strange that they could have this hard-light technology or a hologram cloaking something.

Somebody at some point is going to find it. Somebody's going to be sailing in a little skiff . . .

**Emery:** They have.

**David:** . . . on the ocean or something. So what would happen in those situations?

**Emery:** They have, and they were terminated.

**David:** Really?

**Emery:** Missing at sea. Or even in military operations, sometimes THEY accidentally stumble.

**Corey:** Training operation.

**Emery:** Right, and they're not supposed to be there, but they are. And they are usually terminated.

**Corey:** "Dead in a training operation" or something.

**Emery:** Yeah, they were, like you just said, . . . People that work at these bases, too, their families don't know that they're going to a base to work for three months.

They're just saying, "I can't contact you for three months because I'm going on a mission."

So when they do die, and they tell the family, "Oh, they died in action or on a training mission", it's completely false. It's completely fake.

And they'll never know, because the best people to hire are military people that are active duty, because they're very expendable.

**David:** What other methods do they have to protect the base from people showing up so that they don't actually have to kill people? What are some of the other methods?

Because I would hope they don't always do fatalities.

**Corey:** You know, they'll do things like put out signs stating that there's radiation, that this was a testing zone for nuclear weapons and try to deter you that way.

**Emery:** Well, they have many things in place to deter you from going there, but sometimes it just happens.

You know, you can't have a sign every 50 feet and when you're 100 nautical miles out with this island and stuff.

But there are boats that are always . . . and aircraft that are always patrolling those areas.

And the satellites that are assigned to these bases, they're always there. And a fleet can't even get in there without them knowing that there's something in the airspace.

**David:** Wow!

**Emery:** You could not fly under radar to these places. You WILL be caught. You WILL be found.

**David:** Do you think there are certain cases where people would be brought into the base and become employees or maybe unwillingly become employees instead of just being shot?

**Emery:** I'm not aware of that.

**Corey:** I am, unfortunately.

**Emery:** Yeah?

**Corey:** Yeah. There have been, for the biometric testing and stuff, they'll take people.

**Emery:** Oh, for testing. Right.

**Corey:** Yeah.

**Emery:** Yeah, I've seen them get kidnapped.

**David:** Hm.

**Emery:** And people were there against their will, but not to be working for someone. I've never seen that. But, absolutely, what Corey just said is unfortunately true.

**Corey:** Did you ever hear of any security measures to protect against "psychic spying" or remote viewing?

**Emery:** Absolutely. All the bases have dedicated remote viewers on board.

And don't forget, remote viewers don't have to be on the base.

**Corey:** Right.

**Emery:** They could be far away and still protecting the bases.

And you get two good remote viewers – and that's one of my specialties that I actually get paid for - . . . is you have a remote viewer, let's say, that's 90% effective.

And then you get another remote viewer that's, like, 90% effective. And they both come up with the exact same thing.

So you only need a few of those guys on board to check out surveillance.

Now, they do have people that are advanced remote viewers that are using . . .

**Corey:** Remote influencers.

**Emery:** Right. Say it again.

**Corey:** Remote influencers.

**Emery:** Right, remote influencers that also use consciousness-assisted technology and electronics that they hook up to.

**Corey:** Have you seen some of the . . .

**Emery:** Yes.

**Corey:** There's either a pole or a plate that they put their palms on.

**Emery:** Two gold plates or . . .

**Corey:** Well, one is copper, and one looks like it's a stainless looking steel. And it's hooked up to wires. And they'll sit there, and it enhances their ability.

The remote viewers that try to view military bases, they'll begin to see a view of the base, and then all of a sudden, their thoughts are scattered.

And what they were being called in the smart-glass pads, which is an awkward way to label them, but they called them, "Those that Scatter", because they were scattering the thoughts of anyone coming in.

And they were also sending energetic feedback through the connection and giving people what they called "ethereal headaches", which for days you have a huge headache. And I'm sure you know what that's . . .

**Emery:** Oh, yes.

**Corey:** . . . what those are.

**David:** All right. Well, that's very amazing stuff, and that's all the time we have in this episode with Emery Smith, Corey Goode and myself. We'll see you next time. Thanks for watching.

## **Cosmic Disclosure: Disrupting Disclosure Strategies**

**David Wilcock & Corey Goode w/ Emery Smith**

**Season 11, Episode 2**

**May 29, 2018**

Broadcast on GAIA



**Cosmic Disclosure: Disrupting Disclosure Strategies**  
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**David Wilcock:** Welcome to another episode of “Cosmic Disclosure”. I'm your host, David Wilcock, and we are here with Emery Smith and Corey Goode, truly a roundtable of insiders' insiders, giving you cutting edge glimpses of a world that most people have no idea about.

So Emery, welcome back to the show.

**Emery Smith:** Thank you, Dave.

**David:** And, Corey, welcome back.

**Corey Goode:** Thank you.

**David:** So we're going to start off with a question from the audience. And this is a question for both of you. And the question is:

*“Do either of you have any regrets about coming forward?”*

**Emery:** I don't have any regrets.



I mean, I look back . . . Of course, when certain things happened, certain traumatic events, I'll go in that mode for maybe an hour or two, like, “What am I doing? I'm going to end up dead or something.”

**David:** Yeah.

**Emery:** But in the grand scheme of things, when I look back on everything, I just cannot even believe I'm still here, number one. And number two, I get to tell everybody about it.

And number three, I actually enjoyed doing all this stuff and experiencing all these amazing things, and I appreciate that.

And I'm compassionate about all the stuff that I've been through, and the things that I have done, for not just me but also the people I was involved with and also the beings that I was involved with.

And it was very rewarding, actually. So I think of a bigger picture moving forward, and I want to make a big difference for everyone. And I want to help everyone and help the planet get to a state where it's at a great level of consciousness so we can advance into space and into other realms.



**David:** Well, but like the rest of us, you've had some very harsh threats.

**Emery:** Very.

**David:** And I think a lot of whistleblowers . . . You know, we talked about the idea of: if they wanted to kill you, they would have killed you.

**Emery:** Right.

**David:** Right. So . . .

**Emery:** Absolutely.

**David:** . . . they didn't ACTUALLY want to kill you.

**Emery:** No.

**David:** But what has happened to you may have been intended in part to try to intimidate other whistleblowers so they wouldn't come forward.

**Emery:** Oh, of course. That's the whole intention is to instill fear through me speaking to you about incidents that have happened.

And like I said, if they REALLY want you dead, you're going to be dead, and I'm still here.

**David:** Right.

**Emery:** Knock on wood. So I think it's more of an intimidation factor.

Also, they want to cripple you so you won't talk. You know, they want to make sure I don't get here.

**David:** Right.

**Emery:** And you've seen what I've been through just in the last two weeks trying to get here.

**David:** Absolutely.

**Emery:** So it's a very dynamic thing that they have going on. And they're very precise on how they do it, and that . . . They don't go too far, because it takes a lot of people to vote on someone being terminated, I'll say.

**David:** Right. Corey, any regrets about coming forward?

**Corey:** You know, mostly in the beginning, I did have some regrets.



I had a good career that pretty much was destroyed. But having two children and a family while having helicopters buzz your house, as happened, having laser dots on your chest while you're standing next to your son, I've had my share of threats.



Now I see the big picture, but in the beginning, I had a lot of regrets for coming out or for being brought out.

I had regrets for how I was brought out as well, because I didn't have much choice in the matter.

**David:** Right.

**Corey:** But if I had been given the opportunity to come out on my own, I'm sure I would feel a lot better about the beginning portion.

But now I see the big picture that Emery just discussed.

**David:** So let's get back to the topic that we were on last time [that] we're going to continue with, and that is the subject of underground bases.

We had started to talk in the previous episode about these solid holograms, and you had said, Emery, that they are projected out of satellites.

So is this at all related to Project Blue Beam, or is it something else? How would that work?

**Emery:** Yeah, I think it's separate from that now. That was an older project.

And now they have a more advanced type of satellite, where it actually uses multiple satellites to do it. Sometimes [there is] not just one satellite that can project.

They might use up to nine satellites to do a projection

**Corey:** Project a grid . . .

**Emery:** Yes.

**Corey:** . . . out over an area – an operational grid.

**Emery:** Absolutely. And they can also set this up on the ground, using giant cargo containers and trucks, and do the same thing on a terrestrial basis, you know, on the land. But most of it's done through satellite technology.

**Corey:** I agree. A lot of it's done with satellite technology, but some of it has to be done from the ground to give it the full . . . each layer, the depth, that it needs to make it believable.

**Emery:** Exactly. Yes.

**David:** So what do you think is going on with it being able to make a solid surface? How would that be possible? Is it like . . .

**Emery:** I mean, I'm just hypothesizing here. I don't know the science behind it, but somehow, they are able to change the mass of the atoms in the air and use moisture as well, vapor of some sort. Some say it's glycerin-based. I don't know.

They might draw up . . . A couple of planes might fly over and spray this stuff, and then the next thing, you have a really good . . . Let's say you have a really good background to project this film onto.

So I think it has to do with that of rearranging the molecules and atoms somehow into a denser state, . . .

**Corey:** Right.

**Emery:** . . . where you have this palpable type of mass.

And like I said, I didn't get to see like the hard one that Corey has seen, but I have touched the ones that are just very palpable.

It feels like I'm touching a memory foam mattress, that kind of . . . It pushes back.

But then if you really try to push through it, you will go through it.

**Corey:** This other technology worked on some sort of . . . It electromagnetically locked. It goes back to wetter moisture . . . They're able to . . . I guess kind of like when you go to an MRI, it makes all of the metals in your body go to one side, to where they can view it. It does something similar.

It turns everything, all of the molecules, into one direction, I believe.

**Emery:** Right.

**Corey:** And then it magnetically locks them.

**Emery:** That's right. Yeah.

**David:** Hmm! So given what you said, Emery, would it be possible that they would, like let's say, spray an aerosol and then that hardens into sort of like if you put chocolate on ice cream or something?

**Emery:** No, no, it's still floating in the air. You can't see it. I mean, it's very small nanoparticulate matter, made up of . . . I don't know the actual ingredients and concoction. I just threw out glycerin and water because I heard on the earlier projects that's what they were doing inside the lab, . . .

**David:** Ah.

**Emery:** . . . and projecting stuff onto this steam and film.

**Corey:** Ah, like a solid smoke?

**Emery:** Yes.

**Corey:** Right.

**Emery:** Yeah.

**David:** Hm. I've never heard of that.

**Emery:** But it wasn't, as you say, a Magic Shell topping on the vanilla ice cream.

**David:** Right, ha, ha.

**Emery:** But it's more like it's in the air, and you notice that it's not as clear as it usually is. And . . .

**Corey:** It's particulate.

**Emery:** It's very particulate, yeah. So it's floating around.

**David:** Now, we had been talking about remote viewers being used, and I think that's a subject that we kind of rushed through right at the end of the last episode.

**Emery:** Oh, right.

**David:** So let's talk about that a little bit more.

Now, you said that . . . One of the things that we were looking at about these underground bases concerns something that you guys . . . I think, Corey, you mentioned the term "delta waving".

So why don't you bring that up, Corey, about what is "delta waving" and how does that relate to people working in these underground bases?

**Corey:** Well, I mean, it was developed in underground bases, but those are used more for when they go into a neighborhood and they want to abduct someone.

They delta wave or create delta wave patterns in all of the people around, causing them to go into a deep sleep, to where they can't observe what's going on.

More of what kind of applies to the deep underground bases is that you have thousands and thousands of people going to work every day.

They know that they're doing something very important, but when they come home, they either have no idea what they did all day or they have a screen memory of what they did, because they're blank-slated at the end of every shift.

**Emery:** Yeah. As you walk out, they blank-slate you.

**David:** How did that work for you when you had that done?

**Emery:** I didn't have that done. That wasn't used in my compartments ever. And my security clearance was pretty good as I got escalated so quickly in there. Plus, I had a really good standing, record.

I never really messed up except for maybe one or two times, which is not a lot in these projects. People are constantly messing up and making mistakes.

One thing that I do know is that in the projects they do it also to military people.

And when we go on missions, whether it's to look at craft or extraterrestrials or go through portals or time change things, some people come back and they have some serious PTSD.

And if you can't get rid of that in a week or two, then they will do this as well to you.

**Corey:** Yeah. But the unusual thing is that it DOESN'T get rid of their PTSD.

**Emery:** No, it doesn't.

**Corey:** What will happen is that people will have unexplained PTSD.

**Emery:** Right.

**Corey:** And they'll have multiple types. They'll have combat-related. They'll have complex. And those types of things are . . . They usually only happen to people that were in war and involved in serious abuse.

**Emery:** Yes. I know high echelon military officials who ran large flights and platoons and many different types of defensive and offensive type missions.

And I know some colonels and generals who've been mind-erased at least 20~30 times, because it's just too . . . it's too much. They go through too much, holding onto . . . you know, losing many cadets and soldiers.

And it DOES take a huge impact on these people and all the way down to the person on the front line, or as we say on expeditions, the people at the front of the expedition, who during . . . when you're going to an area that you're not aware of what you're about to expect with a craft and extraterrestrials. And, you know, people get hurt because they walk in there too quickly.

**Corey:** So about what year was the last year you remember being in one of these facilities to where blank-slating was going on?

**Emery:** Ah, 1993.

**Corey:** '93. And do you happen to know the method of blank-slating that they were using?

**Emery:** No. I just . . . I know about this because there were certain compartments that had to go . . . when they left, they had to go through this airport-type device. And that's what they said. And everyone kind of knew, though.

Everyone thought they were just looking inside their bodies and whatnot, but it actually was doing what you said. It was erasing their memory or putting them to sleep.

It was affecting their brain wave pattern for sure that they would not go home and be worried about what they did today. They would really just rather go home and just call it a night and go to bed.

So it was affecting them in the brain that way.

**David:** When you say "airport-type device", are you saying like a metal detector or body scanner?

**Emery:** Like a body scanner.

**David:** Would they fall and pass out, or how would it . . .

**Emery:** Oh, no, no, no. I'm saying that it's reprogramming your brain, like make you believe . . . you just got a whole . . . you did a whole 12-hour shift. Now you're leaving.

And as you walk through these things, you can't really recall exactly what you worked on today, and you really just want to go home and rest. You're not thinking about going out and partying. You're not thinking about going to the grocery store.



So a lot of people complained about this, because some people forgot to pick up their children at the nurseries and stuff.

**David:** Oh!

**Emery:** So they had to tone this thing down and perfect it, because back then it wasn't really that perfected.

**Corey:** And that definitely sounds like a mechanical way, technological way, of doing it instead of chemical.

**Emery:** Yes, it was.

**David:** Given this technology exists now, how many people do you think might be in the military and unaware that they're doing something this exotic?

Like how many people might be walking around without a clue?

**Emery:** They know what they do. They just can't recall what they did. And they're okay with it, because when they get back the next day, don't forget, you remember everything when you're back in there.

**David:** Oh.

**Emery:** And then you're okay until the end of the day.

So it's not like it's a forever thing, because . . . As soon as you walk back in there, everything's okay again. Everything comes right back.

**Corey:** Because they give you a cue when you walk in the door.

There's a specific sign or a specific cue. When you walk in the door, it tells your brain to remember.

**Emery:** That's right. And they've done it with sound and symbols on the walls and to the hallways and stuff is what I've learned from experience, and what I've learned from . . . What they're doing RIGHT NOW is that.

**David:** Let me just throw this in. One of the things that is very, very frustrating for me when I talk to Pete Peterson, which I do two or three times a week for two hours on the phone usually, whenever we really get into the good stuff, he just immediately starts passing out.

He starts falling asleep. He'll trail off in the middle of a sentence, and I'll literally hear snoring.



*[David on a video clip interviewing Pete Peterson.]*

*David: "Hang in with me Pete. Stay awake, buddy."*

*Pete: "I am. I'm listening."*

**Emery:** Perfect example.

**Corey:** Program trigger.

**Emery:** Perfect example.

**David:** So what do you think that is? What's going on there?

**Corey:** That is more of a hypnotic thing that's been programmed into him. That's a long . . . It's a little bit more involved of a process, but you can be programmed to have a seizure when you're accessing memories, to fall asleep.

There are a number of things they can program you to do.

**Emery:** And certain words and frequencies . . . like, "I want to tell you something about Project Backscape." I can't, because soon as I think about that, it shuts down. I can't even say it.

**Corey:** Or you start stammering, or you . . .

**Emery:** You'll start stuttering.

**Corey:** Right.

**Emery:** I've seen this many, many times. And you will sometimes go unconscious or have seizures or whatnot.

So this is a really good program. I'm not sure how they exactly do it. I think it has to do with the same type of technology that they use to wipe your memory clean and whatnot.

And I know it's the same stuff that they use on the PLFs [programmed life form] and clones.

**David:** If you're going to remember everything as soon as you go back to work, does that mean, based on your experience, Emery, and then Corey, you can get your opinion on this too . . . Does that mean that these people are basically in for life? Do they continue working their whole life?

**Emery:** Oh, the majority of these people, for sure, when they take this job, they know that this is going to be a lifelong thing.

I mean, with all the NDAs [non-disclosure agreement] you have to sign and all the threats you get and all the little things they do, you're here because you really want this job.

**Corey:** And they make it very difficult to obtain or hard to earn to get the job.

**Emery:** Absolutely.

**Corey:** I mean, the security clearance on its own, you know, . . . But all of the other hurdles they make you jump, you covet the job, and you don't want to do anything to lose it.

**David:** So what are some of the kind of mistakes that people could make that . . . You mentioned that you could make a mistake and get in trouble.

What are some of those kinds of mistakes? What could happen?

**Emery:** Well, going into the wrong area, number one, happens a lot. And that is a very bad mistake – could be fatal – if you walk down a hallway you're not supposed to be down or enter a room you're not supposed to be in, as you're being tracked through the whole facility every second.

Another one is people try to take things out of there, little trinkets and little things that should not be on the surface. And that's instant death.

**David:** Really?

**Emery:** That's instant termination if you get caught actually beyond security with something like that, or if you just made it through security.

It shows that you already had the intention to do that, and you had to go through great, just huge expense, huge planning to even do something like that, because . . .

**Corey:** It doesn't happen by accident.

**Emery:** It doesn't happen by accident, because you know they can see through your body. Okay? You know they know everything. You know, they hear everything, see everything.

While you're in there, there is no private place anywhere, and you are always tracked, and you are always reminded.

And they do little tactics every now and then with different colored lights and warnings and sounds and different sirens and beeps to just remind you, "Hey".

Maybe something just happened; maybe it didn't. Maybe they just did that to up your game, so you better . . .

So it's kind of that kind of environment, but it's also a very lax environment amongst the scientists and the physicians that are in there, that are doing all this stuff. And there is some play and some joking going on.

Yeah, so that's kind of the two biggest things is: going somewhere you're not supposed to go, and number two, bringing something in you're not supposed to bring in, smuggling it in, or bringing something out you're not supposed to bring out.

**David:** Is everyone aware that they would die if they . . .

**Emery:** Yes, everyone knows it's a huge risk to your life or your family's life. So if you're REALLY good and you screw up, and they still need you, they'll just take out your daughter or your son or something.

**David:** Oh, wow!



**Emery:** I didn't have a daughter or son, so they took out my dogs. So it's like . . . It gets to this point where you've got to be really wanting to do this and also be loyal to what you're doing. And then you'll go really far.

**David:** All right. Well, let's talk about what are some of the programs that are occurring in these bases.

And specifically, you have mentioned in the past some genetic experimentation that you personally witnessed and that was sort of like your specialty.

So could you cover that for us again now that we have Corey here?

Just give us an overview of what types of genetic programs were you aware of being conducted in underground bases.

**Emery:** Okay. Sure. Some of the genetic programs that I was aware of while I was there was the hybridization of humans and other life. And it could be animals, mammals, insects, plant life, all sorts of things like that, and trying to see where the consciousness goes with that with the two different types of material.

And they were very successful. And they've been doing this overseas for a very long time.

And we started pretty late here in the United States, but now we are the leader of that. But not United States, I'm saying the labs here, because when I say the labs are all the same, it's just the newest ones are here.

**Corey:** Well, actually, this has been going on by us, maybe not in our territory, much longer. For instance, there is what they described as on paper was an NBC based – Nuclear Biological Chemical testing base – in Mexico, owned by the United States.

It's in the area they call the Zone of Silence.

And it turns out that this NBC base is actually . . . it's actually been a genetic experiment type base. And it's been going on for QUITE a while, much longer than what we've been working on in the States.

**Emery:** Exactly. Yeah. Definitely. I agree with that 100%.

Right now . . . So the experiments that are going [on] down there are also cloning of many different types of species, including humans, and the making of clones and program life forms, which could be any type of life form that they grow there, and that is infused with a type of consciousness or infused with a type of circuitry on a nano level for complete mind control.

**Corey:** And they can also use them as avatars. They can push the consciousness of a soldier in using an electromagnetic field that pushes . . . but the avatar has to be genetically compatible with the frequency . . . with the frequency of their body's genetics for them to be able to use.

**Emery:** Yes. Similar to the movie "Avatar" where you see that. That's a very realistic rendition of some of the things that they're experimenting with right now.

**Corey:** Yeah. That's been going on a while.

**Emery:** And they can . . . You know, you could do many jumps like that as well into different bodies. It's a very high-tech, highly classified place that they do this in.

I've only . . . I only know of maybe two places, two specialty labs, that are involved with that. And there might be, of course, more.

**Corey:** Yeah. What was interesting is on the research vessel I was on, they were using this type of technology to transfer scientists and operators from their bodies there on the ship . . . to pass them on to these avatar-type bodies that were off in ships in other star systems.

**Emery:** Absolutely. This is SO true. I'm so glad you brought this up. I probably would never have talked about it.

And what I have witnessed is them doing that here and then putting it into a body like in New Zealand or Australia.

**Corey:** Right.

**Emery:** And so we're talking like Bluetooth gone wild here of taking someone's consciousness and like shooting it actually through the Earth to this other part of the planet and infusing . . .

**David:** And if that body gets injured, do you feel the pain with your own body?

**Corey:** Yes.

**Emery:** Oh, absolutely.

**Corey:** And they're broadcasting their consciousness through the Cosmic Web – the same portal system that they use for travel.

**David:** Hm! Are you aware of your physical body, or . . .

**Emery:** Yes.

**Corey:** It's just like . . .

**David:** It's like bilocation?

**Emery:** It's just no different than if you were to be in my body,. You would know everything about me as far as the physical everything. And if I was in you, I would be . . .

**David:** No, I guess what I'm saying is: if you're in a chair and you're in an avatar somewhere else . . .

**Corey:** You don't have a bilocal . . .

**David:** Are you aware of the chair?

**Emery:** Oh, no. It's not bilocal.

**Corey:** No.

**Emery:** Yeah.

**David:** Oh, okay.

**Emery:** This is just complete . . . You know, your transformation of consciousness goes from this body to a totally different body. So this body [*original source body*] now is just a cold slate. It's just sitting here.

It could be put in suspended animation. I've seen that done.

A lot of times these jumpers – we call them “jumpers” - that do this all the time, actually they might just dispose of that body and keep going. And that messes things up, by the way.

**Corey:** It does. There's a type of portal that works that way. They call it the Xerox room, where people go in and an exact duplicate is sent at another location. It's created.

**Emery:** Oh, bilocating.

**Corey:** And as a part of the process, this one [original body] is destroyed.

**Emery:** Right.

**Corey:** There's like . . . After they say, "Yes, they have arrived safely at this location", a signal goes back that automatically vaporizes the being on this side.

**Emery:** Right. Wow! That's pretty intense.

I know that by killing the body that you left on an astral, spiritual and conscious level, you're not . . . you're separated from your old body, but you still have these harmonics and frequencies of that body still in that body. So there's a piece of you still there.

**Corey:** It's also like making many copies of the same file. You start to loose . . . there's degradation that occurs.

**Emery:** Yes. Exactly. And that's the same thing that happens in growing cells and regeneration. You keep losing . . . When you're doing it in a Petri dish compared to someone's body, you always lose a little bit of that cellular integrity.

**David:** Sometimes I think, Emery, pop culture references, like in popular movies, can become almost ingrained belief systems.

**Emery:** Sure.

**David:** It could be very hard to unwind. And I remember when I watched "The Matrix", it didn't sit right with me.

I know they were trying to create jeopardy, but you remember the scene where Keanu goes, "If you die in The Matrix, do you die here?"

**Emery:** Right.

**David:** and then Morpheus goes, "the body cannot live without the mind".

**Emery:** Right.

**David:** And I'm like thinking, "Wait a minute". If you die in The Matrix, that's just your electronic form. Your body is still in the chair. So . . .

**Corey:** Well, it goes back to also . . . what is it? What the mind perceives, the body believes?

**Emery:** Right.

**David:** Uh-huh.

**Corey:** Like when the mind believes it has died, the body goes through a process.

**David:** Really?

**Corey:** Yeah.

**Emery:** Right. You have to have a really strong mind to be part of these projects. And they go through very strict special diets with neurotropic enhancers, and they have to be really physically fit to do this.

And so there are a lot of variables in being one of these people, but the mind, like you said, makes it real.

And so it's more of a belief system and a connection system that you have with your astral and all the light bodies that you could mention.

It's about having a good connection with that and being able to tell what's real and what's not real, because there are some people that never come back because they forget, and they get trapped . . .

**David:** Wow!

**Emery:** . . . in these states of programs and these other states of . . . it might go wrong. And they just might end up walking away and forgetting where they really came from and start a new life somewhere.

**Corey:** It makes you wonder if something like that happens through reincarnation.

**David:** Ha, ha.

**Emery:** It does.

**David:** It's almost like they hijacked the reincarnation system in a sense by doing this.

**Emery:** Yes. Yes.

**David:** All right. Let's talk a little bit about cloning again.

One of the things that immediately pops up in my mind is: if they need workers underground, and you say there's this cloning program, then how many workers might actually be clones when you get into these vast underground cities?

**Emery:** It's cheaper to hire someone from the surface.

**David:** Oh, it's cheaper?

**Corey:** You want . . . Clones are good for certain things, but you need actual experience.

Like, you know, a clone hasn't picked something up and set it down a 1,000 times in its lifetime. It hasn't gone through hurting itself and all the different things that we go through to learn experience.

And also, a lot of the . . . I told you once that when we were brought to a facility on Mars that some of the equipment that was delivered with us, . . . four guys came out, looked identical to their selves. In their eyes, there was . . . They were almost like automatons. There was no real warmth or life in their eyes.

They came and they picked up the equipment and off they went in lockstep with each other.

So this type of cloning is done and used in many different programs, but the usefulness of a clone is limited.

You want to have a person with experience that has . . . especially a scientist. You don't just want to clone a scientist. You want a scientist that's gone through the schooling, has been through all of the testing, the failures, the successes to make them who they are.

**David:** How does this equate with what you have seen?

**Emery:** Yeah. Absolutely. Clones go through a progressive education enhancement program. And what that does is . . . you know, you DO have to teach them.

You can only program them for so much, but they need to have just regular quirks about them. They have to socialize.

**Corey:** You can program how to tie a shoe in their head, but until they get the muscle memory down from doing it over and over, it's disconnected.

**Emery:** Right. So if you're really sending this clone out to . . . I mean, you want to know about it . . . you're sending it to the surface. It's going to go through some serious training way before all that

happens.

But, yeah, I agree with what Corey said. And I've seen . . . It sounds more like programmed life forms to me, because of the eyes.

**Corey:** Yeah. I mean, many programmed life forms are clones.

**Emery:** Right.

**Corey:** That's just the level at which they are programmed.

**Emery:** Right. I'm talking . . . When I say the word "PLF", though, in a definition, I'm talking about something that was grown, that's kind of organic and cybernetic.

**Corey:** Right. Gotcha.

**Emery:** So I know you have a different definition. I definitely believe so. But that's what I mean when I say "PLF".

And then there's the clones, which can be programmed, like you said, exactly like you said. And they can do all these other things, but they're completely organic. There's only . . . Except for if they have circuitry or nanoparticles in them that are for whatever, that could be made of metal or whatnot.

**Corey:** Yeah. I've seen some weird stuff that they put in them. It looks like fiber optics with two different pieces that they put up in their heads in surgeries.

**Emery:** Sure. Interesting. Yeah. I've seen similar pieces of equipment, I'll say, kind of embedded into the bodies like this with a couple hoses and wires and stuff, but don't think of the cheap hoses and wires – very bioluminescent-type stuff that has definitely a specific function.

**Corey:** So an article came out just very recently that was talking about all of the military personnel and scientists that wear Fitbits, you know, the watches that monitor your health.

**Emery:** Oh, yes. Sure.

**Corey:** Well, they have GPS tagging with them. And it appears that no one turned off the GPS tagging when people were working in these Special Access Programs.



**Emery:** Right.

**Corey:** So recently the map was released of where all these little pings were coming from, and they were revealing secret bases.



## Fitness tracking app Strava gives away location of secret US army bases

Data about exercise routes shared online by soldiers can be used to pinpoint overseas facilities

● Latest: Strava suggests military users 'opt out' of heatmap as row deenens

One area was down close to the Ross Ice Shelf down in Antarctica, right in the area where I had been brought previously and saw an underground base system that was under the ice.



So have you heard of any of these places, such as Antarctica, having some bases?

**Emery:** Oh, definitely Antarctica has a base there and there's some crashed craft there. And there's an ancient civilization that they discovered there.

And they're building the story for that to release to us soon, in the next couple of years.

But first, they've got to get all their ducks in a row. And they have to, of course, go through this base and they also have to go through the crafts. They have to go through the ancient ruins that are there and put something together that's a good story that we're all going to believe.

**Corey:** Well, it's already starting to happen.

**Emery:** Yeah!

**Corey:** If you remember, months ago, not too long ago, that we had a university that stated, "We have geothermal pockets under the ice where there's life".

## Scientists Find Evidence For Life In Warm Steamy Caves Beneath Antarctica's Ice



**Trevor Nace**, CONTRIBUTOR

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JOEL BENNING/AFP/Getty Images

Photo by Joel Benning of an ice cave on the Erebus Glacier tongue, Ross Land, Antarctica near McMurdo Station and [ + ]

Deep within Antarctica's ice, there are vast warm ice caves produced from the heat of an active volcano. Now, researchers believe these ice caves could host life, or at least had hosted life in the past.

Average temperatures on Ross Island hover around 1 degrees Fahrenheit and are covered with kilometers of ice, not conditions which are amenable to life. However, in the cave systems melted out by an active volcano, the air temperature can reach up to 77 degrees

There's flora, fauna. There's all types of genetic diversity occurring.

**Emery:** Right.

**Corey:** So we're getting little bitty drips here and there. So I think that we should keep an eye on what's going on in Antarctica for sure.

**Emery:** The biggest hotspot and the biggest thing everyone's talking about right now.

And I can also back you up as saying there are many of these . . . because using this backscattered radar technology that I was involved with, you can see large openings, large spheric openings in the Earth and the Earth's crust and even down near the mantle there, that are hosting their own atmosphere and pressure, life, and all sorts of things.

And now getting back to Antarctica, the great thing about Antarctica, as I told Dave before, is they're all like, "Well, when is that going to be . . . Who's going to be the one to come forward on Antarctica?"

And I said, "It's Gaia." The Earth is slowly melting that away right now. And no human is going to have to come forward, because another year or two, that craft is going to be shown all the way . . .

**Corey:** We're helping the situation along because of the excavations we're doing with steam excavations.

What I was told is that the high-pressure steam, dropping of bags and hitting them with microwaves to clear out large areas, is causing major ice melt that's going underneath the ice shelf and further lubricating it and causing it to break apart at a much faster speed than it would have previously.

**Emery:** Right.

**Corey:** A lot of what's occurring is geothermic activity, because the base that I saw had a giant tower that was a geothermic generator.

**Emery:** Right.

**David:** All right. Well, that's really fascinating stuff. That's all the time we have in this episode of "Cosmic Disclosure", with Emery Smith, Corey Goode, and me, your host, David Wilcock. Thanks for watching.

\* \* \* \* \*

*Cosmic Artists:*

*Arthur Herring*

*Daniel Gish*

*Vashta Nerada*

*Rene Armenta*

*Charles Pemberton*

*Steve Cefalo*

*Stellan Tonring*



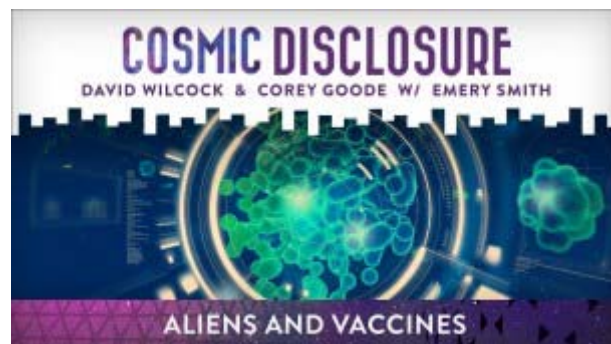
## **Cosmic Disclosure: Aliens and Vaccines**

**David Wilcock & Corey Goode w/ Emery Smith**

**Season 11, Episode 3**

**June 5, 2018**

Broadcast on GAIA



**Cosmic Disclosure: Aliens and Vaccines**  
**David Wilcock & Corey Goode w/ Emery Smith**  
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**David Wilcock:** Welcome back to "Cosmic Disclosure". I'm your host, David Wilcock, here with Emery Smith and Corey Goode.

So, Emery, welcome back.

**Emery Smith:** Thank you, Dave.

**David:** And, Corey, welcome back to the show.

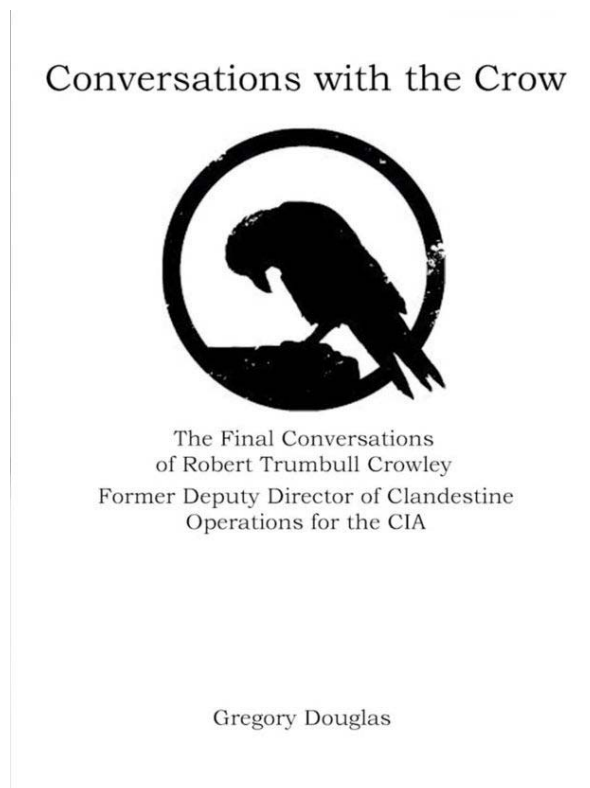
**Corey Goode:** Thank you.

**David:** So I thought that we would open this one out . . . we're going to be talking about xenobiology and some really interesting things having to do with the pharmaceutical aspects of that.

This is a story that is very strange.

So since 2000, I've been in contact with an insider who calls himself Walter Storch, among other names. And he has a website called TBRNews.org.

And he has a book on there with his conversations with a CIA insider named Robert Crowley. So the book is called, "Conversations with the Crow", because in the CIA he was called "The Crow".



**Emery:** Right.

**David:** Most of the stuff is pretty conventional-sounding insider politics, but then there's a really weird story about the CIA being called in after a woman got hit by a car.

And she gets brought to the hospital, and they put her body in the gurney in the hospital.

And they come back and they lift off the covering on the body, and it has turned into some kind of gel. It's like melted, basically, mushed out.

And the CIA was the first to be called, and they're doing an investigation, and then – he says in the book – Air Force personnel came in, said that the CIA did not have jurisdiction, kicked them out, took the material and left.

And it's just this odd thing, and they don't even believe in extraterrestrials, but they're like, "This is not a regular person".

**Emery:** AMAZING!

**David:** Yes!

**Emery:** And you know I know the answer to that.

**David:** Right.

**Emery:** It's just an amazing story, Dave. Thanks for sharing it with us.

You never even told me that story . . .

**David:** I know.

**Emery:** . . . so I'm really hyped now about how to . . .

**David:** Yeah!

**Emery:** . . . explain this jello. So what happens is this. While working in those projects in the underground labs, doing autopsies and working on these foreign tissues and extraterrestrial tissues and whatnot, some of the tissues they learned way before I got there – 20 to 30 years before I got there – they had a problem.



One of the doctors was working on an arm, actually. And after he worked on it, he put it in a bin, went in to storage for about four or five days.

They went to go back and get it and it was all goo. It was all gel – jello – just kind of disintegrated.

So this started happening on a consistent basis with extraterrestrials that were interdimensional, that could shapeshift, that were MUCH MORE advanced than regular extraterrestrials. So think like over 100 million years old for the advanced ones.

**David:** Hm.

**Emery:** And everything below that is just kind of a regular extraterrestrials. No offense. Ha, ha.

**David:** Ha, ha.

**Emery:** But they're still amazing. No, what I'm getting at is: it was a frequency problem going on where the extraterrestrials that are of this advanced state have a defense mechanism like our white blood cells fight viruses.

And this defense mechanism will not allow a human to acquire the genetic DNA of these beings, because we would probably use it for bad . . . for something not good.

So encoded in their DNA and into their genetic frequency is this program.

So if I were to go up to this being to try to operate [on] it, even fully gowned in a spacesuit, it would basically turn to gel because my frequency does not match it's frequency.

Even though it's dead, it still has frequency, which Corey can attest to. These beings can hold that up to 30 days to a year.

**Corey:** Right. Basically, their DNA is putting off a frequency while they're living that may be holding the molecules together even.



**Emery:** Right. And that energy signature will also stay there in the area, as you know through the morphogenetic field, reading these studies, testing of these energies that people have laid in bed and died, and their energy markers are still there.

So this is kind of what has been going on when you hear about, you know, these bodies being found and they turn to jello and whatnot.

So what they did is: they started inoculating a lot of the physicians there and a lot of the technicians that were working on these bodies with, believe it or not, alien DNA.

**David:** Really?

**Emery:** And when . . . It was a very small inoculation, like a TB shot, where it's right under the skin, because you just need a small amount of that in your system for you to have that frequency IN YOUR BODY to go and touch this being for 8 to 24 hours it could last.

**David:** Now, if you didn't have the inoculation and you touched the body, what happens?

**Emery:** You would destroy it. It would, within 8 hours, turn to this jello-like substance and gel, and it would just break down. It would just turn to liquid.

**Corey:** Is this a certain type of ET . . .

**Emery:** Yes.

**Corey:** . . . like interdimensionals that were using some sort of a medium here to exist in?

**Emery:** Yeah, absolutely.

**Corey:** Because a lot of times their energy field will hold together these types of materials to give them a body that they can then use as base material to manipulate with their consciousness.

**Emery:** Yes, so . . . very good point, because a lot of these extraterrestrials . . . you might see just one person here, but actually they're bilocated, and they might have three of them, but it's one person, if you will.

So picture one person in a craft outside Saturn, let's say, 33 miles long – I'll just throw that out there – and that is projecting and bilocating – an interdimensional creature – a few beings down here, or just one.

And it still is him, and he IS able to manifest into the 3D and have a solid form and hold this energy, you know, like you were talking about.

So this inoculation would allow people to go ahead and work on these beings and to get whatever they needed out of these beings, or just get the samples ready, or whatever is going on, without damaging the body.

**Corey:** I'm sorry, was this what . . . the term we were calling "biotagging"?

**Emery:** YES, Corey! Exactly. Biotagging.

**Corey:** Okay.

**Emery:** So they would biotag us with this genetic material so we could do this.

What's interesting is: some of the technicians that I remember were hootin' and hollerin' about getting injected, and it became a big thing, and during my stay there they stopped doing inoculations and went to this viscus gel.

And they would put a dime size of this on the back of your hand, before you gown up, and that had enough of the genetic material that would saturate through the skin and into your body.

So inoculations were gone. Now they would use this genetic material with this gel, and then you have a good 24-hour window to work on this being without destroying the tissues of it or being of the same frequency.

**Corey:** Right and they can also mimic that frequency, bio-neuro frequency, with technology . . .

**Emery:** Right.

**Corey:** . . . and now can just create a field in the room . . .

**Emery:** Uh-huh.

**Corey:** as long as that being's body is kept in that field, it won't break down.

**Emery:** Right. Exactly. A big problem they had when they were harvesting a lot of these ETs from downed craft, especially in the '40s and '50s and '60s, was they would basically just grab them and put

them in these 55-gallon drums, special containers, full of alcohol or formaldehyde.

And they thought this was going to basically keep them alive, and they just turned to liquid – you know, just gel –

**David:** Huh!

**Emery:** . . . and because chemicals also react to these bodies. And a lot of programmed life forms that are not completely organic, also will melt in these things.

So when they open up the canisters, it's just all goo, and there is nothing there.

So they started using water and other substances, saline, to transport bodies . . .

**Corey:** Yeah, distilled water.

**Emery:** They'd freeze them right away – and, yeah, distilled, purified water without new minerals in it for conductivity – and transport these beings around the world.

And some of the beings I got were actually still not thawed yet. They were still frozen.

**David:** You're going to let somebody give you alien DNA? I mean that seems really frightening.

**Emery:** Very frightening when I look back at it. And I remember a lot of the jokes between the docs and I were, "Oh, my gosh. We're going to wake up some day, and we're going to be dead from this crap."

But you have to understand, I was a really young age during this . . . you know, when I was doing this.

**Corey:** At the age when you think you're bulletproof?

**Emery:** Yeah, when I was bulletproof, and I knew everything back then.

**Corey:** Right.

**Emery:** You couldn't tell me anything, because here you are allowing someone to put genetic material into your body, and on multiple occasions, and not thinking anything of it, because I'm thinking to myself, "My goodness, these people love me here. I'm one of their best employees. Of course, they're not going to do anything that would hurt me or kill me, right?"

So, you know, I had that kind of mentality then.

Now, oh, my goodness, it would be a totally different situation. And that's kind of where I ended up being able to work on these higher echelon extraterrestrials, because I didn't have limitations. I would do whatever it took to advance myself in that project at that time.

And if I said, "No," then I probably would have been let go, to be honest.

**David:** Were you aware of any deleterious side effects of this extraterrestrial DNA?

**Emery:** Yes. And they DID brief us on this that some side effects could last anywhere from 24 hours to 7 days.

And some of the side effects could be . . . your eyes would change color, maybe. Sometimes you would have a luminous glow where you . . .

**David:** Really?

**Emery:** . . . in the dark would actually cast about three inches of a glowing light that you could not see where it emanated from was one thing.

**David:** Hm.

**Emery:** But nothing that was . . . I never got sick or a headache or a stomachache. It was never anything like that. It was just weird morphogenic anomalies.

**Corey:** Well, other than what you described, the TB-type administration of the genetic material, did you receive any other inoculations or shots?

**Emery:** Yes. Unfortunately, even when we join the military, you know, you stand in the line . . .

**Corey:** The gauntlet.

**Emery:** . . . to get 15 shots of who knows what. And in these classified projects, you have to be inoculated with many different things.

And some of the things, I do not know what they were.

Later on, I found out that these things were antibodies, because in the past they had many outbreaks of different types of diseases in there that were of unknown origin.

But they were able to isolate these viruses and bacteria, make an antidote for that and use vaccines for it, and then you would be given these things.

And I never had reactions to those either that I'm aware of.

But I think it did, later on down the road . . . I think, with my neurological system, I think there was something going on that was . . . as I got older.

**Corey:** Yeah. And a lot of these injections they give you DO affect your neurological system.

I was given an inoculation for an intuitive empath that is supposed to enhance your abilities, and it REALLY enhanced them. It was amazing.

I was told that we received it from ETs. I don't know if it came from a genetic experiment where they were dissecting an ET, found chemicals that enhanced us, or if it was handed over to us. I don't know.

But it DID have non-human genetic material in it, or enhancements in it, and, yeah, there were a lot of side effects.

**Emery:** Right. I can attest to that, too, because a lot of the blood and stuff we were taking from these extraterrestrials, trying to figure out how they heal and all sorts of interesting . . . and how it raises consciousness.

And in their blood they had proteins and different types of antibodies – amazing different . . . a whole plethora of amazing different cellular activity and proteins in there that they were recombinantly, synthetically, making from this and selling it to Big Pharma.

**Corey:** You know, it's interesting enough, you may have dissected genetic material that had come in through the Space Program, . . .

**Emery:** Sure.

**Corey:** . . . because we've talked about on Cosmic the human slave trade.

**Emery:** Right.

**Corey:** But there is also . . . We receive a lot of technology from non-terrestrials by giving them genetic materials from humans and, you know, plants and other things on Earth.

Well, we receive genetic materials in trade as well from all over the cosmos.

And I've heard that some major breakthroughs pharmaceutically have occurred from these biological samples.

**Emery:** Yeah. Absolutely. I mean, the advent of them now testing with these amazing pieces of equipment that we don't even have in the civilian world as far as . . . like, you're talking about Xeroxing people.

They actually Xerox cells now in the same fashion that you were talking about. And they're doing it with the genetic material that they're acquiring from these ET autopsies and whatnot and the tissue samples from these beings.

So I agree with that, and I think Big Pharma has profited immensely from these projects, because the corporations patent these proteins and genetic materials and then they sell it to Big Pharma.

**Corey:** And not only that, pharmaceutical companies, the inoculations they give people, the flu vaccines, those . . . the viruses, live or not, inside those inoculations are a delivery system to carry genetic changes to our DNA.

**Emery:** Right.

**Corey:** So we are doing genetic testing on our own people with non-human DNA, terrestrial non-human DNA, and DNA from off the planet.

**Emery:** Yeah. I've read a couple of briefings on this that stated, especially with the part that has to do with your hormones, . . . So they're really kind of turning men with . . . shutting off their testosterone and making more estrogen.

And for the women, they're just giving them more estrogen and shutting off their testosterone with these supplements and pills.

And that's not good because then it starts to mess up the body because the body's not in homeostasis where it's supposed to be.

Because if it was, everything would just activate and open up and our bodies could heal itself.

**Corey:** Now, I know you've followed the stories out about vaccines and how they're finding more and more evidence that it contributes or causes autism.

Have you seen anything or have you seen any studies about this causing autism and have you heard anything about Starseeds and the possibility that some of these autistic children are Starseeds that have been targeted?

**Emery:** I'm not part of those projects, I'll just say up front, but I have heard through my colleagues that are part of projects that are associated with that that there is something going on as far as the inoculations with these children. And they ARE special.

Everyone is special, but you know they ARE special, too.

**Corey:** Oh, yeah.

**Emery:** And there's something that's going on in the genetic makeup of this that HAS been either accelerated for the good or suppressed.

And I know you know a little bit more about that than I do, but that's all I really know as far as the autism goes.

**Corey:** Hm. Interesting.

**David:** A lot of the people who are researching autism have also done genetic tests independently and



concluded that there are highly abnormal and toxic amounts of aluminum in the bodies of people with autism.

**Corey:** Mercury.

**David:** What do you think is going on with that? Could people chelate and get rid of that aluminum and maybe reduce those symptoms?

**Emery:** Oh, yes. They can . . . That stuff can be taken out of the body and be chelated out in more than one way.

And there's special waters out there – the fourth state of water, the plasma state of water – that have recently been introduced to the public that allows . . . You know, we had one of our . . . My colleague had one of his workers that was welding, and he got mercury poisoning and some other metals in his body.

And he had a family and some children, and he was very young, about 35 years of age.

And he was so toxic that they moved him right to Hope Hospice and said he had four days.

**Corey:** Hm. Because that goes through the blood-brain barrier, doesn't it?

**Emery:** Yes! That's the problem, because you can't get it out once it's in the brain because the fat in your brain sucks it in without taking . . . you could imagine.

But we were wrong. The fourth state of water has some sort of binding abilities, and it actually bonds to the metals in the body.

So I think he drank maybe 9~12 liters of this in one day, and then two or three days later, he was COMPLETELY free of mercury and lead.

And I'll tell you right now, there is none of us here on this set that does not have mercury and lead in us to some point. But he had zero.

So somehow this advanced water stimulated his body and bonded to these metals and brought them out of the body in some form or fashion. And I don't know scientifically how, but this has been documented.

**David:** Well, but in general, if someone had . . . like if they go to a naturopathic physician, for example, could they get prescribed a heavy metal detox?

**Emery:** Yeah. Well, there's chelation IVs. Of course, they're the most popular to take these metals out of your body.

And I would highly recommend anyone that has metal poisoning to do that or find this fourth state of water that's out there that's bottled. And you can buy it bottled.

**David:** And what is the fourth state of water exactly?

**Emery:** It's a purified water where they run plasma gas through it, and it changes the structure of the water, the molecular structure.

And they've had some miraculous things. This water hydrates 10 times more than water, so you only need to drink that much [*Emery separates his thumb and forefinger 2"*] of a regular water bottle to get the same hydration.

So the military is adapting it and doing some testing now because it cuts down the packs for the soldiers. You know, those are sometimes 80-lb packs that these guys . . . It could be up to 15 pounds of water.

**Corey:** A gallon of water weighs a couple of pounds.

**Emery:** So by eliminating all that, still having the same hydration, imagine how much farther you could run and not have all this weight, or imagine you wouldn't have to take as much water on a deep space exploration using gas combustible rockets.

So in the 3D, this is where it's going.

**Corey:** We're getting to a point now to where we're going to start managing our own genetic and spiritual progress. We're not going to be a Petri dish for dozens of different ET groups and black ops groups.

It's something that's going to be exposed and over time become public, and something that we're all going to begin managing ourselves. It's not going to be done behind our backs.

**Emery:** Right. And that's amazing because once you have control over your own body, amazing things can happen.

One of the reasons the extraterrestrials find humans so fascinating is because we are one of the most adaptable creatures in all the universe.

That means you can poison us, you can throw UV light at us, you can throw electromagnetic waves at us, and you know what, over hundreds and hundreds of years, we adapt. We're like roaches. We can't be killed.

**Corey:** All evolution happens through stress.

**Emery:** Yes.

**Corey:** One of the things that I was told is that our chemistry, our body makeup, is extremely easy to manage and manipulate, more so than a lot of these different ET groups that had to do it over many years of adding technology . . . and managing themselves over many years.

**Emery:** Exactly, Corey. They over-engineered themselves over time.

**Corey:** Uh-huh.

**Emery:** And that is why a lot of ETs are coming back now, and that's why a lot of the stuff I heard you say about the trading and stuff. . . you know, they're trying to fix themselves.

And a lot of them are also just us a couple of million years from the future.

**Corey:** Right. I've met a few of those.

**Emery:** Yes. So what's going on now? Do we keep our genetic material in a bank right now?

**Corey:** From what I've been told, we're going to go through quite a phase in the future. We're going to go through a phase where we rebel.

We find out about all these genetic programs, and we'll rebel against it, and people will start hijacking or hacking their own DNA. And things go crazy to a point to where there are no real different groups of humans.

There aren't really Caucasians and different types of humans. They all kind of mix for a while.

And then we start playing with our genetics in a way that we start tailoring them how we want until we get over that point and then start getting serious about being a cosmic population that is managing their DNA properly.

**Emery:** Right. Yeah. We are the superheroes of the universe – they look at us – and we look at them

like they're the superheroes.

So it's a really neat thing when you are communicating with extraterrestrials to hear this relayed to you, because we think we're just so scrawny and not a big deal compared to that big universe and all those amazing creatures.

But we all work synergistically together, and they are us, and we are them in a way – not all extraterrestrials, but some.

**David:** I find it fascinating, Emery, that we are coming up against a belief system that's very strong in which people have been taught to believe that the Earth does NOT provide for the health of its people, that we would need to synthesize or artificially manufacture something that wouldn't already be provided by nature.

And so as we go back to that belief, . . . Like you're talking about Chinese herbs, that they're actually superior to the things we could manufacture.

Do you feel that ultimately, we are living in a benevolent living cosmos that DOES provide for all of our needs?

**Emery:** Absolutely. And that's why we're here today. I mean, the Earth HAS provided for us and so HAS the universe, showering us down with coded energy and material to let us live with the Earth. They're all working together. They're one big giant family, think of it.

Think of all the planets as people. Think of the universe as one.

Everything you need is right here. It's the body. And if you get it at a homeostasis working correctly, it'll fix itself, and all that other stuff just helps it mutate into either a stronger body.

So I think . . . And one of the programs I was working at with regenerative long-term space travel was: there was no part of Earth on these crafts.

And people traveling, and astronauts traveling, were deteriorating, especially over nine months.

**Corey:** Yeah. They started piping in the frequencies of Earth.

**Emery:** Right. So they started recording crystal frequencies, rock frequencies, tree frequencies, and all this stuff, and actually bringing plants and crystals and rocks . . .



**David:** Really?

**Emery:** . . . into space with the astronauts.

**David:** Wow!

**Emery:** And guess what happened? They stayed up twice as long without any . . . because they had a part of Earth with you.

Unlike Superman, where if he saw kryptonite, part of his planet, he would be killed, it was the opposite. It allowed us to survive.

**Corey:** I think you described homeostasis. Life develops in homeostasis. So any planet where life is developing on it, it's going to develop a homeostasis to a point to where everything is going to be there to keep homeostasis, . . .

**Emery:** Right.

**Corey:** . . . including medicines.

**Emery:** And so far, Gaia hasn't kicked us off the planet, yet, because we've been paying rent, but we've been partying too hard, damaging the planet.

So we need to shake that up, and we need to clean up the planet. That's the most important thing to me because without the planet, there is no us.

And then the next more important thing to me is all the animals and mammals of the planet.

And the third thing most important to me is us, the humans.

Because we need all that to work in homeostasis, including the plant life, or we don't exist.

So it's important that we take care of this planet, and that we clean it up with all the horrible things we have done to it that even are not discussed, which you know about, with deep underground testing.

And this all poisons the planet.

And Mother Earth and Gaia will not stand for that much longer.

She's been through this before, and she WILL cast us off, so we need to get the rent up ahead of time and start cleaning up our apartment or there's going to be some fury coming down on us.

**David:** I find it interesting . . . I stopped watching commercial television in 1991. I was really disgusted with it.

And one of the things that I noticed before I really quit TV, and, of course, now I'm happy to be doing a benevolent form of television that actually raises consciousness, but I would notice that there would be a toxic food product, like a fast food or a processed food, followed immediately by a commercial for pharmaceuticals, which are treating the effects of eating those foods.

So it's as if . . . And then the only other thing you see are commercials for fossil fuel burning vehicles.

Those are the three big things: fast food, pharmaceuticals and cars.

**Emery:** Right.

**David:** So how do you think we can un-hypnotize people from the belief that you MUST go the pharmaceutical route if you get in trouble?

**Emery:** You just did it.

**David:** Ha, ha.

**Emery:** And that's what we're doing here. We're making people aware. It's really up to us and up to other people like us. And you have options. You always have options.

And soon there's going to be a lot more options that will just be all out there where you can choose what you want to have, and you can tell the doctor what you want.

**David:** Well, what was so interesting – I'm thinking about Corey now – is when we started the show, he was not clean eating.

And in the course of some of the ET contacts he had, . . . why don't you tell us a little bit about that, how that changed you.

**Corey:** Right. Yeah. I was about 80 pounds heavier than I am now. But, yeah, they were trying to get me onto a high frequency diet for some time. And I was eating corn dogs and ignoring them to a point where finally, I ended up getting food poisoning, and I was sort of forced onto this path.

**Emery:** I remember this, yeah.

**Corey:** But ever since I changed onto this path, the changes that have occurred in me have been just amazing - the cognitive changes, the health changes. I mean, they've been undeniable.

**Emery:** Oh, absolutely.

**David:** And you were able to get off of pharmaceuticals that are supposedly never able to be quit.

**Corey:** Right, yeah. I was on heavy doses of Xanax for PTSD, and I was able to quit them cold turkey. The doctor told me not to do that. I quit it cold turkey.

I didn't have any symptoms from coming off the medications. It was an amazing experience.

**Emery:** Wow! Yeah. I can correlate to that because I recently changed my habits lately.

And the messages and the remote viewing and the intuition has just skyrocketed by doing so.

So there is definitely something to what you're putting in your body and the frequency for that.

**David:** And I remember Pete Peterson on this same topic telling me that people simply changing their diet can lead to as much as a 20-point boost in the IQ.

**Emery:** Oh, for sure!

**David:** You believe that?

**Emery:** Yes, sir! Absolutely.

**David:** Why do you think that would happen?

**Corey:** Toxins and inflammation.

**Emery:** Yep. Inflammation and toxins – that's the key.

**David:** How would that increase your IQ, though, if you get rid of inflammation and toxins?

**Emery:** Well, because inflammation is slowing up your heart rate. Your heart has to work harder. You're full of cholesterol and all these other fat soluble things floating around.

And that limits the amount of hemoglobin and oxygen GOING to your brain.

**David:** Ah!

**Emery:** So by increasing the oxygen content to your brain, you increase angiogenesis, the formation of new blood vessels, which then saturates your brain and gives it all the energy and oxygen and food that it really needs.

And things hinder that like smoking, taking drugs and eating bad, and whatnot, not exercising.

So by just eliminating a couple of those things and getting out and moving around a little bit, you're increasing this mana that's in you and allowing the frequency to change and take place.

**David:** And here at Gaia, we have a lot of programming about tai chi, yoga, things like this.

How do you see those movement disciplines as related? Is there a reason for people to be doing that kind of stuff? Would that also help?

**Emery:** I think it's very beneficial, in my own opinion. I do all those things.

And, you know, you're bringing energy in, and you're thinking positive. And just that alone, reducing the stress in your body, being able to shut your mind off for just an hour a day, does wonders for your consciousness and for your health.

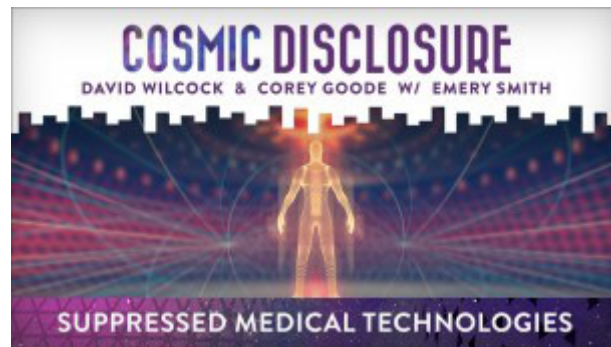
**David:** Well, that's awesome. I want to thank you, Corey, for being here. I want to thank you for being here, too, Emery. And I want to thank you for watching.

This is "Cosmic Disclosure", and we'll see you next time.

# **Cosmic Disclosure: Suppressed Medical Technologies**

**David Wilcock & Corey Goode w/ Emery Smith**

**Season 11, Episode 4**  
**June 12, 2018**  
Broadcast on GAIA



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**David Wilcock:** Welcome back to "Cosmic Disclosure". I'm your host, David Wilcock, here with Corey Goode and our guest, Emery Smith.

Emery, welcome back to the show.

**Emery Smith:** Well, thank you, David, and Gaia, for having me again.

**David:** And Corey, thanks for being here.

**Corey Goode:** Thank you.

**David:** So we're going to get into suppressed technology in this episode, which is a vast subject. And we're going to focus in to some degree on medical things, but also just beyond that as well.

So we interviewed William Tompkins before his death, and he talked about some very strange stuff.

He felt like if you could live just a few more years that things would come out that would allow you to live much, much, much longer.

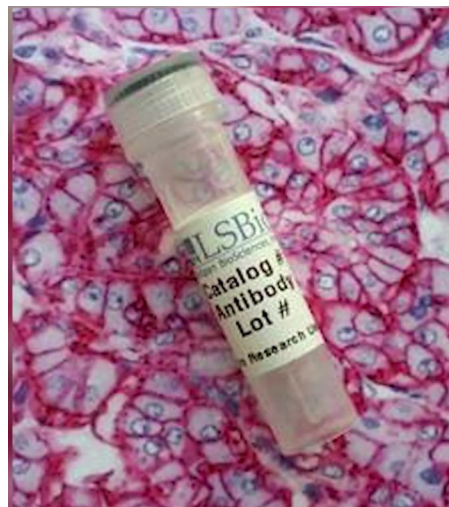


**Emery:** So there's a medical corporation out there and a spine surgeon who has invented this A2M alpha-2-macroglobulin protein.





And what they did is they get this protein from your blood. It's in your blood.



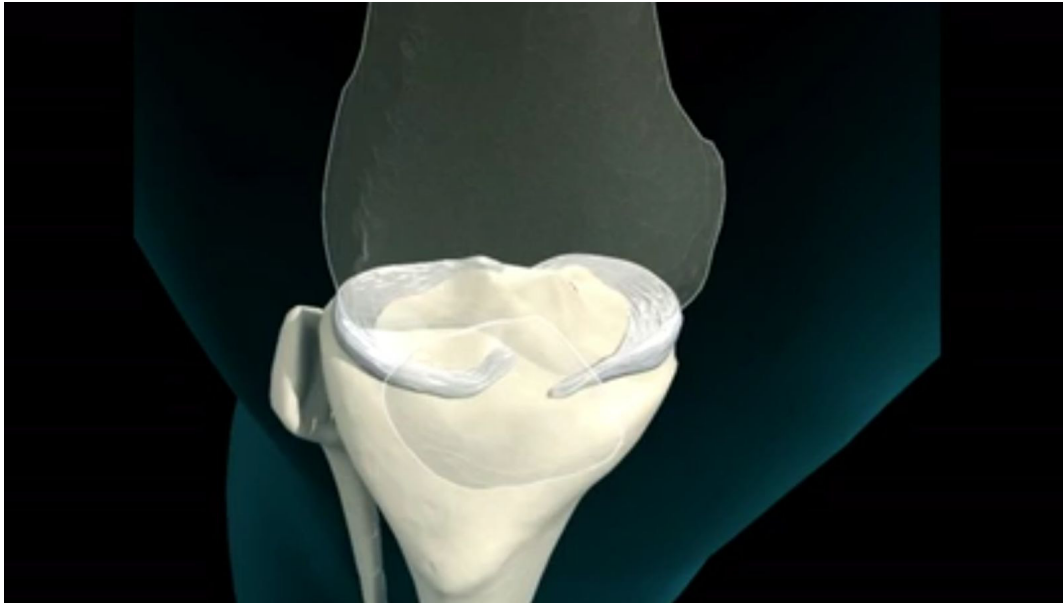
And it's a protease inhibitor, so it stops all inflammation once you concentrate it and inject it into the body, into your joints or whatnot.

What they found out is they were able to regenerate articular cartilage, which is the cartilage that lies under your joint in the bone. So it's not bone on bone.

**David:** In the knee, you're saying?

**Emery:** Yeah, in the knee. So here's your knee right here. And then between that, that's all covered with articular cartilage.





And Corey knows this very well because he's getting one of these procedures done very soon.

And what happens is that grinds away after a while and tenocytes, which are cells in the articular cartilage, are the hardest thing in the world to regenerate because there's barely any blood going to it.

So that's why we have all these knee problems and joint problems.

But by putting this A2M protein in there and reducing the inflammation, it seems to heal itself and regenerate.

Now, I've been able to regenerate tissue forever in the mil labs [military laboratories] and in modern day science, but what I was NEVER able to do was to anti-age a cell.

And guess what: one of the side effects they found out of doing this study was that it actually anti-aged tenocytes – THE HARDEST CELL TO EVEN REPLICATE. It anti-aged it!

So what that means for us is . . . And what this physician is doing is he's actually going on now and he made a recombinant form of it, which means they have a synthetic form of the exact same molecular structure of the actual protein in your body.

So this is going to be off the shelf. So instead of buying like aspirin to get rid of your headache, you're going to reach up and get some A2M.

Or you're going to get this . . . Instead of taking human growth hormone and all these replacement therapies, you're going to be taking A2M.

And that's going to help systemically anti-age other cells. Because if I can anti-age a tenocyte, the hardest cell in the world, then there's no problem of anti-aging all the other cells, [which] is what I'm getting at.

**Corey:** Well, how are you judging the age of a cell?



Is it by the amount of degradation in the telomeres?

**Emery:** Yes.

**Corey:** Okay. So is this a type of telomere therapy?

**Emery:** Well, right now it's so new, Corey. This is the first study that came out that showed this, which it wasn't even about that. But they found out it does do this stuff.

So I can't say because I don't know yet. I haven't seen any additional information other than that, but I would assume that's the only way you could test.

**Corey:** Okay. Have you seen anything about the small eddies created by the gravitational field that causes aging, [which] along with cosmic radiation, is what basically kills us and causes us to age?

**Emery:** Right. The only reason we age is because of this radiation from the Sun.

**Corey:** And the gravitational force . . .

**Emery:** And the gravitational force.

**Corey:** . . . which creates time.

**Emery:** Right. And time . . . that's a whole other story.

**Corey:** Right.

**Emery:** I was working on a classified project up in the New York area, about 30 minutes south of New York, and there was a device in there, a Teslatron unit, they called it.

And I can't get into specifics of it, but it was a type of time machine distortion-type thing that used Tesla energy to cure people of inflammation and diseases like HIV and herpes and whatnot.

And they're very successful with it.

It was reserved only for the elite and the politicians of our current realm here in the United States. If they come down with some diseases that were inappropriate, they can go down here [and] get zapped.

And that unit was also anti-aging people. Because when you get in there for an hour and sit down in this room, it might feel like 15 minutes but you've been in there for an hour.

And you take stopwatches in with you. There's a stopwatch locked in your locker. You have one. And that definitely shows and proves that you've been actually gone for a while, but you don't feel like that.

And time DOES get distorted in there.

And you also lose weight and lose toxins and whatnot.

And I'd like to get more into that, but that's kind of a classified project right now. But that IS going to be available for the public in about a year.

So that's a new thing that's coming out that people are going to be able to look forward to.

**David:** Well, since our focus on this show is the Secret Space Program and the greater reality that we're learning about, William Tompkins was so excited about these life extension pills because he claimed to have met with beings that pretty much looked like us but lived a lot longer than we did.

What do you know about those types of beings, if anything?

**Emery:** Yeah, those beings, in their genetic DNA profile and also just in their bodies, have a way to reflect ultraviolet radiation and other electromagnetic fields and gravitational forces. And this is how they do it.

And by doing that . . . If we had that capability, we would also live a lot longer.

And that's why things in the past, in prehistoric times, grew to just unimaginable sizes because the atmosphere was so much thicker and not all that light was coming through.

Plus, there were lightning storms and thunderstorms that could be years long. And guess what happens when lightning hits the water . . .

**Corey:** Yeah.

**Emery:** . . . you create the Fourth State of Water. Secret!

**David:** Hm.

**Emery:** And guess what happens when you drink that water – mega plants. I'm talking BIG tomatoes.

So these things right now are available for us to get healed, like this Fourth State of Water I'm talking about.

So we have lots of technology that is suppressed, and we have a lot of technology that's not. Because what happens is, as a device manufacturer myself, you come out and you create something and you patent it.

And as soon as I send it in, the FDA says, “No, no. No, do it again”. Or your patents get refused.

Because you can't just patent anything, especially medically, that's going to help someone.

You could say it does this: “Well it just concentrates growth factors.” Well, that's okay.

“Don't claim that it concentrates growth factors that you're going to put in someone's elbow and stop their arthritis because then you're messing with the pill company. So we don't want to do that.”

So you can only say so much. So what I do is I create medical devices that just do certain things biologically. “Oh, it concentrates this cell or this protein.”

Then I give it to the doctor – I give it to you, Dave – and I say, “Hey, it may or may not work for you. This is what it does. Let me know how you like it.”

Then they come back to me. “Man, I can't believe what it did! It healed this wound in two weeks. We couldn't heal it in 12 months.”

I'm like, "Wow, that's fantastic. I never knew that could have happened. Why don't you write a white paper on it and publish it at a major university and let me know."

So this is how I got to this point with the advice on medical devices and with a huge roadblock with the government and the FDA and other governing bodies.

It was very, very difficult, very hard.

**David:** Let me ask you kind of a pointed question. A lot of these so-called elites really look almost like Sith lords out of "Star Wars" or something. They don't look healthy. You can kind of see on them that there's something really wrong.

So if they have access to all this great technology, then why don't they look beaming and radiant and young and beautiful?

**Emery:** Maybe it's by choice or maybe someone is controlling them.

**Corey:** Yeah, the true elites are not the ones that we think we have the names of. That's for certain.

**Emery:** That's right. I mean, they're puppets, too, and people don't realize this. And Corey gets it.

But these things . . . These people even on the elite side . . . There's always something else going on that you're not aware of. And everyone has dirt on everybody, and things are happening up at that echelon that are probably just too much to get into right now on this show.

**Corey:** And I've heard also . . . We were talking about the avatar technology, using electromagnetic fields to push people into clones or back into their bodies. I've heard a tale of some of these people: when they're in public, they get pushed into their sick bodies.

When they're not in public, they get pushed into an avatar body.

**David:** Oh, wow! Corey, one of the things that seems relevant to all this is this very bizarre experience that you have had with a type of age regression.

And I don't know if Emery is familiar with this aspect or not, so this is a great opportunity for us to kind of drop this live and just see how it goes.

So why don't you tell us a little about that.

**Corey:** Right. Other than the fact that I've been talking to 8' tall blue birds, this is another part of my testimony where people are just like, "*Phlusp*, I can't deal with this!"

**Emery:** Right

**Corey:** The fact that in the 20-and-Back programs . . . It's kind of like a stitch in time. They pull you out of this timeline, and for 20 years, you serve, you know, . . . the 20 years.

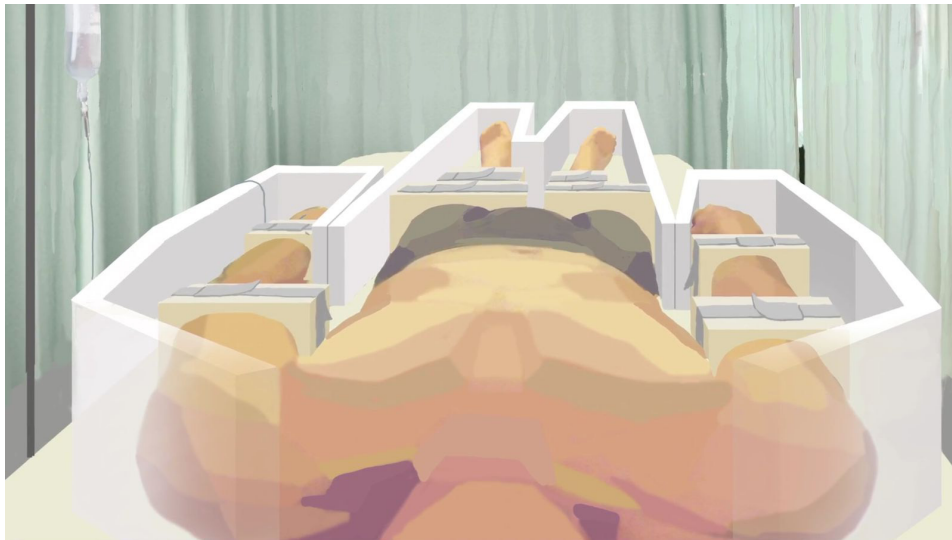
At the end of that 20 years, you're brought back to the LOC. You're given a debrief . . .

**David:** Which is Lunar Operations Command.

**Emery:** Right.

**Corey:** Lunar Operations Command. You're debriefed, you're chemically blank slated, and then through pharmaceutical means, they take you . . . They put you on a gurney. They sedate you first.

They put all of these foam things all around you and Velcro you down so you can't move, . . .



**Emery:** Uh huh.

**Corey:** . . . and then they give you an IV. And the IV is a pharmaceutical method of reversing your age, and it takes about two weeks. They put you in a chemical coma for about two weeks as the pharmaceutical is regressing you back to a certain age.

And at that point, then they take the age regressed you and send you back through time by putting you into this huge MRI-looking machine where the bed slides out.

It's like . . . An MRI is this big *[Corey holds his hands about 6" apart to show comparison]*, and you slide in and out of it. This one's like an 8' long MRI-looking machine *[Corey holds his hands about 12" apart, which means the MRI he's referring to is much longer than a standard MRI]* that the bed slides out of.

Once you're regressed pharmaceutically, they then put you inside this device, and it turns on and brings you back into the same device but 20 years earlier on the LOC.

Have you heard of any pharmaceutical therapy that can reduce age or the work on it?

**Emery:** I have heard of some of this stuff in the mil labs when I was down there, but I wasn't part of that project. But I know there were a lot of people that were part of that project, and they were definitely dumping a lot of money into that project – more than some of the stuff that we were doing.

**Corey:** Absolutely.

**Emery:** So you can see how important that was.

During some of the briefings I had, there . . . We know some of the compartments that are near us, . . .

**David:** Okay.

**Emery:** . . . and sometimes all the compartments will meet in a big meeting room once a month.

**David:** Oh!

**Emery:** And they do base-type talks, and they do small updates on what the compartments are doing. And they also talk about finances, and where money is going, and who has money, and also who needs support.

They'll move technicians from this to come over here to help them to get this done and put this on hold.

**Corey:** And that's how through compartmentalization you learn all this different information that is compartmentalized from each other, because you're moved within these compartments.

**Emery:** Exactly. And that's how I was able to do not just, you know, extraterrestrial bodies, but hybrid bodies, clones. Then I moved on to spacecraft and from there on to energetic weapons and also portal technology.

**David:** Was there a name for these conferences? What were they called?

**Emery:** Well, it's not a conference. It's just a base meeting.

**David:** Okay.

**Emery:** It's a base conference meeting that they have once a month. And then you go in and everyone sits down . . .

**Corey:** Unit directors . . . like the compartment directors.

**Emery:** Oh, absolutely. And there's about 300 people. And there's many different meetings, so you know, because everything is split up.

I mean, I was in this medical pavilion. So that was just us. And there were about 300 members there that come to this meeting once a month.

And that's not everybody. It's not all the employees, by the way. It's just the compartments that they want to debrief or tell us there's going to be a change . . .

**Corey:** Gotcha.

**Emery:** . . . or even base changes, security changes – all sorts of stuff. And they do change things very often.

**Corey:** So it was in this context that the age regression therapy came up:

**Emery:** That's where I found out about age regression and regenerative properties that they were working on with cellular material and chemicals.

And they were trying to reproduce neurochemicals because neurochemicals have something to do with anti-aging.

**Corey:** Uh hm.

**Emery:** But I don't . . . I wasn't debriefed on the scientific part of that, so I can't answer those questions.

What I DID catch out of you, though, is you said 14 days for regeneration. And that is the key number that is used when we 3D print bodies sometimes and 3D print organs and things like that.

Because the body can only regenerate at certain levels of time, . . .

**Corey:** Exactly.

**Emery:** . . . and not many people know that.

**Corey:** And a certain rate.

**Emery:** And only 20 years? Well, hey, two weeks is not bad, because we can sometimes do bodies or limbs.

**Corey:** It has to do with metabolism, right? The rate of metabolism can only be pushed so far.

**Emery:** That's right.



**David:** Well, another aspect of what he's describing is temporal anomalies – time travel, time shifts, time slipping.

So if you were in these monthly base meetings, as you said, in this medical pavilion, were you aware of temporal research going on? Did you ever hear anything like that?

**Emery:** No. No, I have not. Sorry.

**David:** Okay.

**Emery:** Yeah. I know . . . Just from after getting out, I heard some things, but not while I was in there at all.

**David:** You were talking to me about this military guy who was working on a government contract, or secret government contract, for a very interesting pill.

**Emery:** Oh, right.

**David:** Could you talk to us about that?

**Emery:** Yeah, the limitless pill. What had happened is the astronauts and the pilots and the special forces guys were taking too many amphetamines. And it was a normal thing back in the day to take amphetamines to keep the troops going and to keep the pilots focused or the astronauts.



The problem is there are side effects to those, such as addiction, and also [they] throw off your shot because you're shaky. And that's not good.

**Corey:** Ah huh.

**Emery:** So they came up with a new pill. And what it did was it allowed you to focus and be calm and be able to handle 10 things at once very accurately.

**David:** Hm.

**Emery:** It also increased delta, beta and zeta waves in the brain to help you actually remote view anywhere from six to 10 seconds into the future. So you would be ahead of the opponent if they were throwing a punch at you for sure.

**Corey:** And I'm sure also the inoculations we got for AI abilities were speeding up our neurology.



**Emery:** Right.

**Corey:** Our neurons . . . There is a certain amount of resistance in the neurons, and it did something to where it allowed there to be less resistance for the impulses to travel MANY times faster.

**Emery:** Right.

**Corey:** And that was good for us when we were communicating with non-terrestrials because they think MUCH quicker. That enhances their ability to have telepathic abilities.

So when they increase your neurological fire rate, they're also increasing how quickly you can think. And you start having weird things like that, like remote viewing. You see things happen before they occur.

**Emery:** Right. Absolutely. Yeah, the science behind that is exactly that, speeding up neurotransmitter chemicals.

Behind this pill is actually a voltage thing.

**Corey:** What is it: the neurons are sodium or potassium pumps that create the resistance for electrical impulses?

**Emery:** Right. And by speeding up the voltage, too, and getting the voltage actually where it's supposed to be – because everyone's voltage is off a little bit – it creates another homeostasis in the neuro system.

And that's what this does: it manages that and increases . . . You know, usually, people are low voltage, and they increase the voltage at a certain point and it does exactly what you said: it speeds up that signal x10.

**Corey:** Yes.

**Emery:** So imagine if you're thinking 10 times faster than you already are right now without having an elevated heart rate, without shaking, and having 10 conversations with 10 extraterrestrials at one time.

And you're absolutely correct with this because this is how it is.

When you communicate with an extraterrestrial telepathically, we're trained to memorize about 100 to 150 questions. Because as soon as you see them and make eye contact, within 0.08 seconds, all your questions are answered, and you're sitting there smiling or crying because you feel like an idiot human, and they're just sitting there smiling and laughing back.

Because that 150 questions that I just got answered just brewed about another 1.5 million questions. Ha, ha. And then you have to wait for the next meeting.

So it's a really dynamic thing telepathically to have communication like this.

And the great thing about it is you don't have to worry about language barriers and things like that. And it's all based off more of an emotional response. It comes to you emotionally.

I know that sounds weird.

**Corey:** Yeah. It can come in emotions, smells, tastes, sounds.

**Emery:** Right.

**Corey:** It can come in as your own inner monologue voice. It can come in as little pictures in picture frames.

**Emery:** Sure.

**Corey:** A lot of it . . . And it depends on the non-terrestrials. They will communicate in different ways.

Some of them, just like us, are more visual; some of them are more . . . you know.

**Emery:** Oh, right. No, I completely agree. Yeah.

**David:** It's interesting to me to note that as people develop great proficiency on an instrument, like if you, for example, are a jazz improvisation musician, when you really get into the detail of how people play those solos, you have to think faster than most people do because you're not only executing the notes that you're playing, but you're planning out what you're going to do next.

And correct me if I'm wrong, but a lot of insiders have told me that musicians tend to be much more capable of being brought into these psychic, telepathic type programs.

**Corey:** Well, just by learning how to read music and how to compose, you're creating different neurological pathways in the brain which gives you more bandwidth.

So yeah, you're going to have more neurological, I guess, wiring.

**Emery:** Right. You create an extra crease in the brain when that happens. And that's why we always say: when we're looking in our brain in surgery, if it's really wrinkly, we're like, "Man, this guy must be pretty smart".

**David:** Really?

**Emery:** And if it's really smooth, that's an insult we do to each other, "Oh, you're such a smooth brain", because you're being stupid.

**David:** So why would the creases matter? I'm not sure I understand.

**Emery:** I really don't know. I don't even know if there's data to back that up, but this is just an inside joke we have in compartmentalized projects.

Because especially looking at extraterrestrial brains, it's just unreal the shapes of them, and some of them have four lobes, and they're extremely wrinkly. Ha, ha. And it's just an interesting thing.

So I don't know if that's medically a proven thing, but this is just an inside thing that I hear a lot of the docs and scientists talk about. So we adopted this as a joke.

**Corey:** This is a little off topic, but the brains that you've been looking at, do they have hemispheres?

**Emery:** Yes.

**Corey:** Okay.

**Emery:** There's four hemispheres to one brain stem.

**Corey:** Okay. All right. I was just wondering because I know how they were studying the electromagnetic fields, the electric body, and how the brain had to have two hemispheres, at least, to be able to process the electromagnetic field in a certain way . . .

**Emery:** Right.

**Corey:** . . . and use that as like a hard drive for your memory.

**Emery:** Yeah. I mean, not all extraterrestrials have – just to go back – four lobes.

What I'm getting at is there's many different kinds. And some of them also have this amazing harmonic ear type drum thing that is actually located as a disk in between the lobes.

So they are more like maybe a dolphin . . .

**Corey:** More of an auditory . . .

**Emery:** . . . or have an auditory-speech or frequency of either very low frequencies or very high frequencies, but not in the middle. And they say this is used for communication.

**Corey:** Yeah. What I was kind of curious [about] is: out of the brains that you were looking at, are they more similar or dissimilar? Are they pretty similar?

**Emery:** Well, you know, there are so many species, number one. You're talking about an unlimited amount of species.

**Corey:** Right. I was just kind of wondering how they develop on different planets.

**Emery:** And because of planets and their gravity and the type of body they have, it usually symbolizes if they've ever even been on a planet. You can tell by the body.

As far as the brain goes, there's just too many to go over.

**Corey:** Yeah.

**Emery:** It's just incredible. That's like asking all the brains of all the species on the planet.

**Corey:** Right.

**Emery:** It's THAT different.

**Corey:** The insect brains are very different than mammal brains.

**Emery:** Right. But they all have the five-star look, which is the head, two arms and two legs. And the brain, though, is always different. It could be very large or very small.

We thought we had an extraterrestrial at one point and it wasn't. It was a PLF [*programmed life form*] and it didn't really have a brain. It had some other globular formation in it.

And so it's really interesting to see how THEY make clones and PLFs, because ETs do this, too.

**Corey:** Oh, yeah.

**Emery:** They make all different kinds of things.

**Corey:** Especially like the Greys are standing operating hardware out there. So many different groups have been seen with these little automatons.

**Emery:** Yes. Yeah.

**David:** Well, this kind of gets into another topic we want to cover, which is the biohacking.

Now, Corey's people in the SSP Alliance were VERY concerned about artificial intelligence and losing our genetic sovereignty to machines.

But I'm curious about what have you done – and maybe we can open this discussion up – what have you seen regarding technology interfacing with biology directly, like as an implant or as augmentation?

**Emery:** Well, what they have done – this is what I know 100% – is they're using nanoparticles in the body that work with each other. And they're infused into the body, or teletransported into the body, and it's in your system. And you can get rid of it, but it's in your system.

And that allows them to control you. It allows them to . . .

**Corey:** It's very interesting. I was getting an update or an intel briefing, and in the programs, they've been trying to capture a certain type of caste of Reptilian for a while.

But if they were able to kill one, they would vaporize, disintegrate.

**Emery:** Yeah.

**Corey:** And they were finally able to create some sort of a field that would prevent them from disintegrating when they killed one. And then they did a post-mortem on it and found out that it was infested with nanites . . .

**Emery:** Yes.

**Corey:** . . . completely infested with nanites. And that's when they really began to realize that some of the Reptilian castes worshiped an artificial intelligence god.

**Emery:** Right. Actually, that being was made by artificial intelligence.

**Corey:** Hm. I was told that it was a biological being that at a certain point in their development, just as a matter of fact, they're all infused with this . . .

**Emery:** And this was Reptilian, correct?

**Corey:** It was a Reptilian.

**Emery:** For sure. There are these silos that make these creatures, and they are completely controlled. And they are not . . . They're different than a lot of Reptilian races, but they are Reptilian.

**Corey:** Right. Yeah. I've seen the genetic Reptilians that we've created that are large, green, and just as scary as the real ones.

**Emery:** Right. Yes.

**David:** When you say "silo", I'm thinking of maybe a 100' tall cylinder of metal. What do you mean by "silo" in this case?

**Emery:** Oh, the shapes of these craft or permanent stations.

**Corey:** Like the pods.

**Emery:** Yes. But we're talking very large. I mean, some of these can be up to a quarter-mile long. And it goes through . . . It's in a cylinder because it actually starts here, and then by the time the clone gets out and infused with everything, it's already grown to its full capacity and it's ready for work, we'll say.

And that was created by AI. Now, who created that AI is the question.

**Corey:** The intelligence goes back that this AI is so incredibly ancient, and it does not come from our reality, that it bled through another reality, and it's wreaked havoc in many, many galaxies over time immemorial.

**Emery:** Right. It's like a virus.

**Corey:** Yeah.

**Emery:** Yeah.

**David:** So you're familiar with the same problem?

**Emery:** Yes.

**David:** Where specifically did you hear about the AI problem, if you can give us any details you are allowed to share?

**Emery:** Ah, the first time I heard about it was in the projects. They talked about an artificial intelligence that could be a threat.

And they had captured a lot of these ETs with nanites in them. And that's how we knew, like, NO ONE would do that to their own body because it's not a benefit to it unless it has to do with control.

And we found out through frequency generating receivers that even deep underground, it's still receiving some sort of, within time and space, message on a frequency.

**Corey:** Yeah, it is a quantum entanglement type of communication. We were using that in the programs.

They would have devices that had isotopes that had been entangled, quantum entangled. And no matter where they were in time and space, you had instantaneous communications.

**Emery:** Right.

**Corey:** If they had . . . When they were first working on temporal drives, if these people happened to travel out of phase or out of time, they would be able to tell by the slight delay exactly when and where they were located.

**Emery:** Oh, that makes sense. Yes.

**David:** The AI problem in your understanding . . . I just want to see if there's any discrepancies between what you heard and what Corey heard.

So what did you hear about the identity of the consciousness that is using machines?

**Emery:** We just heard that there was a threat that was AI, it was not from this dimension, and that it is now in this dimension, and it's on the outskirts of this Solar System.

Like there's a part of this AI, whether it's itself or . . . because it could be everywhere.

**Corey:** It is everywhere.

**Emery:** You know what I mean? And that's what they said. They said it could be everywhere.

**Corey:** It's not local to time and space.

**Emery:** Right. But it had a 3D something here, craft or something on the outside of the Solar System, that they were monitoring for quite some time.

**David:** It had a craft?

**Emery:** Yeah, it was either a craft or a station of some sort on the outside of this [Solar] System.

**David:** Okay.

**Emery:** We already had satellites out there long before . . . right after Voyager and before Voyager.

**Corey:** Oh, yeah, we were traveling then.

**Emery:** So we were traveling how far along ago? Can you say a date?

**Corey:** Oh, back in the mid-'80s, we were already traveling to other star systems.

**Emery:** Right. Okay.

**Corey:** So we were traveling out to the Oort cloud routinely.

**Emery:** Exactly. So that's how they picked up on us. And then what they found out, that frequency that emanates from that AI, from all of the ETs that they captured . . .

**Corey:** The AI signal.

**Emery:** Right. It's the signal. That's what they try to send back to kill it.

But anyway, what happened is all of these beings also had the same signal.

**Corey:** Uh huh.

**Emery:** So then they knew, "Oh, these are real organic beings, but they are controlled by something else – by this, as you call it, this AI.

**Corey:** And they can't block the field because, like I said, it's a quantum . . .

**Emery:** Right. It's from within time and space.

**Corey:** Right.

**Emery:** So that frequency can open up, send a frequency, and it opens up wherever they want. It's like a scalar wave; it could be anywhere.

**David:** All right. Now, one of the weirdest things that I ever heard that had a lot of people freaked out, . . . and I met this guy named Jacob. He was talking about an AI system that he said was underground in the Earth that was built by the bad guys and that monitors everyone's thoughts, and that if you start to think in a direction that would lead to Disclosure, that would lead to a better planet, that it will start to make you tired, to feel anxious, to do just about anything you could to not want to read that information or watch that information anymore.

**Corey:** Well, that's a part of a wider network. The Draco many, many thousands of years ago set up a network that utilizes not only the ley lines to . . . Because, you know, they had this technology in orbit, and it used line of sight. It communicated with the other satellites around, and also it communicated by broadcasting through this grid system.

And it is a mind control system and a monitoring system of the consciousness.

And I know that it's incorporated some of our natural rocks and minerals to kind of store information like we would in a crystal.

**David:** Have you heard anything like that about the idea that AI could be nudging us in some way with our consciousness?

**Emery:** Well, I haven't heard of that place you speak about inside the Earth. But I have heard about the mind control devices that we have on Mars and the Moon and here that send these waves down here.

And also, of course, HAARP: everyone knows about these other scalar weapons here that can send stuff.

But I didn't know anything about receiving information from these things and being controlled by this one underground.

But those are the only ones I know about.

**David:** So I want to end this on a more positive note. And I think it's really important in case people

haven't been watching all the other shows that we cover this aspect.

I have been looking at in "Wisdom Teachings" prophecies of a solar event, a Solar Flash, across like 35 different ancient cultures saying that it leads to a golden age.

And Corey, if you could bring that up for a moment about what is the Flash and how might it relate to this problem based on your information?

**Corey:** Sure. The way it's been described to me, and there have been conversations recently about it, our local star cluster is traveling through a part of the galaxy that has a high energy cloud, okay?

And because of the Cosmic Web, all of the stars are connected through a thin electromagnetic tube.

And when one of these stars pushes into this heavy cloud, there is an electric feedback through all of the rest. And all of that begins to build up, and it begins to pulse through our star out to us.

**David:** And specifically, Corey, what did it say about that with the AI problem?

**Corey:** Basically, they have stated that that is when they plan on bringing a lot of these hidden technologies forward. They expect that . . . And more recently, I was told at the end of this Solar Minimum, which is like 10 or 11 years away, is when they expect this series of solar flashes.

And when this series of solar flashes occur, it is going to be basically like an EMP that's going to destroy all the technology that the AI uses as kind of like a fish in water.

It's going to remove all of that technology. It's going to clean all the bioelectrical fields of the planet and the other planets because this AI signal can reside in the electrical field of a planet for thousands, millions of years until technology comes by for it to piggyback on.

So basically, this AI signal and all of the technology that the AI is utilizing is going to be wiped out.

And at that point, they're going to bring forth all of these technologies that we've been able to see in the background.

**Emery:** Oh, beautiful.

**David:** Did you hear when you were in there if there was any . . . At that time, were they aware of any effective countermeasures against AI?

**Emery:** Yes. They were definitely weaponizing space. They were sending out more probes to that area.

And that's just US government, not the underground projects.

**Corey:** Right.

**Emery:** They have their own agenda with it. They'd rather capture, study, bring it here, which is not good.

**Corey:** Well, sadly, a lot of them worship it. They're AI prophets now.

**Emery:** Wow!

**Corey:** They're into trans-humanism.

**Emery:** Right.

**Corey:** They see that as the Ascension, or technology ascension.

**Emery:** Okay. I know those people. Yeah.

**Corey:** But those people are going to be very disappointed, because when this Solar Flash occurs, it's going to wipe out all of that technology, and we're going to have an opportunity to bring in new technologies and be free of the AI signal and all of the ETs that have been controlling us.

**Emery:** Wow!

**David:** Let me make a statement about this that both you guys . . . I'd like to hear your thoughts on.

And that would be: if we go with some of the things Corey said, there's the possibility that this AI may be almost as old as the universe.

And I've wondered perhaps if these solar flashes were an adaptive response of a living universe to be able to continuously cleanse this infection and keep renewing life and stop this thing from spreading.

**Corey:** I was told that what's occurring with the Solar Flashes is just natural celestial mechanics.

**David:** Right. But there might be some intelligent design behind it . . .

**Corey:** Oh, yeah. Definitely.

**David:** . . . to defend against this ancient threat.

**Corey:** Right. Well, after the Solar Flash, it changes the energy of a system to where a lot of these negative beings . . . it's not palatable for them. They can't be in these systems.

So there could be some sort of this consciously being done, but it could also just be a part of the homeostasis of the universe.

**Emery:** Sure.

**David:** Did you ever hear anything about a solar event or the idea that we may go through some sort of rapid evolution just on a natural basis?

**Emery:** Yeah, not through a solar event. But I have heard of rapid ascension-type stories, but nothing to really report that I feel comfortable that is rock hard solid.

So this is kind of new for me what you're saying, and what you're saying about homeostasis. I mean, it all makes . . . Just by hearing this, I would speculate that there IS some sort of homeostasis on . . . because the universe IS alive, and we ARE still here. And we're going to be here for a long time.

And we do have good ETs out there that are working against all this, and we also have the universe.

And don't forget we ARE the universe.

**David:** Yeah. Well, this has been really fascinating. I want to thank both of you for being here. And I want to thank you for watching.

This is "Cosmic Disclosure" with Corey Goode, Emery Smith, and your host, David Wilcock.

\* \* \* \* \*

*Cosmic Artists:*

*Arthur Herring*

*Daniel Gish*

*Vashta Nerada*

*Rene Armenta*

*Charles Pemberton*

*Steve Cefalo*

*Stellan Tonring*



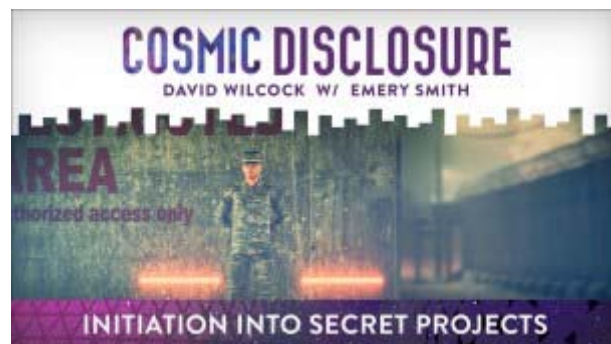
# **Cosmic Disclosure: Initiation Into Secret Projects**

**David Wilcock w/ Emery Smith**

**Season 11, Episode 5**

**June 19, 2018**

Broadcast on GAIA



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**David Wilcock:** Welcome to "Cosmic Disclosure". I'm your host, David Wilcock, and I am here with Emery Smith.

Since information in these classified programs is so compartmentalized and difficult to get, how do you actually achieve a level of knowledge within the classified world?

What does it take to get a security clearance? And how do you progress through these various stages and ranks to get to the good stuff?

Emery, welcome back.

**Emery Smith:** Thanks, Dave.

**David:** So the first thing I'd like to start with is an audience question. And that is: how did you train to become a technician? What was your training? How did you get this training?

So could you please give us more information on that exactly?

**Emery:** Sure. And this is nothing secret or different than any other person that joins the military that picks a classification they want to go into.



I went into surgical technology. From there, you get different classifications because you can completely continue your education with the Community College of the Air Force and their technician programs, such as after basic training, which I only had to do a few weeks of because of my prior military training as a teenager.

I was immediately shipped to Sheppard Air Force Base in Wichita Falls, Texas.

And from there, I went through an extensive training of surgical technology and also surgical first assisting.

From there, you get deployed to another area, such as I was deployed to an air transportable hospital at England Air Force Base, Louisiana.

And that's one of these places where out of just a couple C-130s, we can drop down a whole hospital,

have it ready to go in 24 hours anywhere in the world.

So that was my training just for the basics of the surgical technology, and that's where I learned a lot of this and trained under many great physicians.

And from there, I went to Kirtland Air Force Base in Albuquerque, New Mexico and trained through the hospital system there.

You're always in training, so you know. There's always new things coming out. There's always new techniques.

A good example of this is just doing CPR. And CPR last year and the year before . . . it keeps changing. Maybe it's a different amount of breaths or a different amount of chest compressions.

So you have to be allocated and get your CMEs accredited for doctors and nurses and all medical people. It's an ongoing, continuing education program.

So for me, it was great because I'm high energy, and I wanted to learn more and more and more. And the Air Force just kept feeding it to me.

**David:** So given that this was obviously very intensive training, did you also receive knowledge that would not be given to people if they went to a university?

**Emery:** That's absolutely correct. The things that I have learned through the military-industrial complex and the military itself – because I was doing both civilian and military work at the same time I was on active duty – the types of training and education is not available to the general public, okay? And that's because of these different types and compartmentalized programs that I was working with.

You HAD to get additional training. You had to take different courses and things with electromagnetics and sciences, even with medicine, that were not out yet.

And I've noticed that usually after five or 10 years, some of these things would go out, like harmonic scalpels. They were using that in the early '80s, and it really didn't come forward until the early '90s. and then it became mainstream.



**David:** In a previous episode, you mentioned that you had some kind of high school program that started you in the military.

**Emery:** Sure, yep.

**David:** So could you delineate for us: how old were you when you got into the military? And how long did it take before you started to get invited into secret projects?

**Emery:** The first thing I joined was Civil Air Patrol at the age of 13. It's an auxiliary to the Air Force. It's in many, many communities. It's not a secret.

Now, during Civil Air Patrol, I also took Army ROTC. And that's just a normal thing that's in most high schools.

And so I had a really good affinity for the Army, because during the four years, I did a lot of encampments. Some of these are two weeks to a month long.

Some of the survival missions of the Civil Air Patrol could be up to a week long in very desolate areas of the world. And they teach you things, like I said, first aid and search and rescue.

So search and rescue is the biggest thing: how do you utilize an ELT, Emergency Locating Transmitting device, which is located in every aircraft in the tail section and also every boat.

**David:** At what point did you start to encounter information that was classified enough that it would really trip people out if they hadn't already ever heard about this before?

**Emery:** Probably my sophomore year. We all take these tests called the ASVAB test [Armed Services Vocational Aptitude Battery test].

**David:** Right.

**Emery:** It gives you job placement in the military. But I was getting additional ASVABs, where I had to travel to MacDill Air Force Base and take a test every weekend.

My Army ROTC commander says this is just additional things they ask for some people. And actually, I thought maybe I didn't do good on the ASVAB, but it wasn't. It actually . . . Later on, I found out that these are tests additionally they test children with to measure their consciousness and collective state.

**David:** So what did these tests lead to if you got positive results? Did you end up in a briefing? Did somebody hand you a stack of documents?

**Emery:** Nothing really was strange up until I went to England Air Force Base, my first duty assignment in Alexandria, Louisiana, right next to Fort Polk Army Base.

And then from there, it was really interesting that, "Oh, my gosh. You're now being assigned to Kirtland Air Force Base – out of nowhere." And everybody else went somewhere else – all my other colleagues and airmen.

And THAT'S where things started taking off – when I went to Kirtland. And I had a really great feeling about this move.

So I was excited to get out of the swamp, get into the mountains in the higher atmosphere.

**David:** Did somebody give you like a knowing look or a wink or a pat on the shoulder?

**Emery:** Yeah. They treated me at Kirtland Air Force Base a lot better than they did at England Air Force Base. And I knew there was something going on, because when I went there, I immediately was in charge, directly and indirectly, of maybe 30 different technicians . . .

**David:** Wow!

**Emery:** . . . and surgical specialists, because I already had a lot of experience. And the next thing you know is when they approached me and said . . . one of the commanders there approached me and said, "Hey, we have additional things that you could work on if you want – additional trainings and additional education, if you'd like. And we would actually allow you to leave work early to do these things." And so I did.

And some of these were just trauma training, air evac training, flight medicine, things like this.

And that's how I knew right away, "Wow! This is going to be a really great opportunity for me not only to get more ribbons but to get promoted faster and be part of other compartmentalized programs."

And that's when they came to me and asked me, after I did another additional training, "Would you like to moonlight for this new wing of the military that has to do with harvesting organs?"

And I was, of course, more than welcome to sign that paper because I wanted, of course, to be more financially stable. You don't get paid anything in the military, as you know. And it was easy for me to . . . I had so much energy, it was easy for me to start a job at 6:00 p.m. and work to 1:00 a.m. and then get back up at 4:00 a.m. and be at work at 5:00 p.m. and do this over and over. [Emery may have meant 5:00 a.m..]

I was in great shape back then, because I was working out two hours a day, and the training alone was amazing.

And a lot of neat travel was involved with these things, having to go to different Air Force bases, like Holloman Air Force Base and White Sands Missile Range and some others that I won't talk about.

And it just opened up, I think, the area for me to slip into this compartmentalized program. And that's when I realized I was not going to be doing organ harvesting on soldiers.

**David:** So you described in previous episodes that the original nine months of your time doing these autopsies were kind of boring little squares or rectangles of tissue.

**Emery:** Correct.

**David:** So did anybody ever actually give you a briefing? Because a lot of the insiders I've spoken to . . . let me just say the context.

They get sat down at some point. They get shown weird films, or they get told things. Or they are given a huge stack of paper to read. And that's a commonality in a lot of these stories.

So I'm wondering, if you're getting these little squares of tissue, had you been given any of that kind of a briefing before that made you at all anticipate that this might be something weird?

**Emery:** It really wasn't until maybe six or nine months into the program where I started getting special classes, we'll say, and instruction that in order for you to work in a different operating room or a different area or different wing, you would have to go through these training instruction courses.

And it would cover things. And the word I did hear was "tissue other than Earth origin".

**David:** They used that term?

**Emery:** Yes, they did.

**David:** Really?

**Emery:** And that's how I knew later on what was really taking place here. Whether it was true or not, the stuff I was working on definitely did not look like any type of human bodily material or fluid by far.

**David:** Were these no-questions briefings? Or were you able to interact with someone who was telling you things?

**Emery:** Once every two weeks, you would get an actual briefing from a head scientist or a commander.

But most instructions – like as far as getting upgraded to go somewhere else and you have to take different courses through them, which are very short courses anywhere from two to three hours of the things that you might encounter or work on – definitely pointed into the direction of extraterrestrial genetics and DNA and tissues.

**David:** Well, I know when I was in college and a good friend of mine had his physics professor, the head of the department, tell him NASA KNEW we were not alone, that the Roswell crash was real, that

it was common knowledge in the higher echelons, that he worked there in the 1970s.

My mind exploded with questions. I read 300 books in the last three years I was in school, so 100 books a year – two books a week – all on this kind of stuff.

I would imagine – at least if you were me – the fire of curiosity that would have been ignited in your mind, the desire to just want to interrogate: “What do you mean tissue of non-Earth origin? Where are they from? What kind of craft did they come in? What’s their agenda? Are they trying to kill us? Are they trying to help us? Are they the gods that we see in the Sumerian cuneiform tablets?”

**Emery:** Right.

**David:** Did you ask these kind of questions?

**Emery:** Absolutely not, because I would not be part of the program if I did at that early of a stage.

**David:** Really?

**Emery:** Later on, it was a little different. They got a little bit more lax after you’ve been with them for three years.

Things are very more lackadaisical where the team will share with you information like, “We’ve heard it came from this system. We heard . . . you know, because we’ve seen this before with our prior notes from 10 or 20 years ago because of these different types of rivets – you know, I’m just saying for an example – or these types of mechanics or these types of energies.



Especially frequencies was their big thing – monitoring frequencies of DNA cells, craft and all this. And THAT is how they were building their encyclopedia of all these different tissue samples, all these different extraterrestrial beings.

So it was very captivating. And, yes, for me, it was addictive. I was addicted to it. I WANTED to go to work. I WANTED to see the next thing. I WANTED to ask questions but couldn’t, but hoped maybe I would be brought onto another program through working on this being, that since I worked on it and was comfortable with it, that they would show me the craft it came in, you know, things like this.

**David:** Did they ever make mistakes? Did they accidentally let you know something that they didn’t really want you to know?

**Emery:** Always. Constantly.

**David:** Really?

**Emery:** Yes.

**David:** Like what would be a mistake?

**Emery:** A mistake would be to have the technicians in a meeting where the meeting was really just for the managers of that body or of that device or of that craft.

So there were many times where they cut the meeting short, and we would have to leave the room, and the people that were running that operating room or that piece of equipment or extraterrestrial autopsy would be informed of many more things of information, such as later on I found out where they came from, like what exact planet they came from, what system they came from. Are they dimensional, interdimensional? Are they the five-star, and why is that?

**David:** The human shape with the head, two arms, two legs.

**Emery:** The human shape. And if not, why aren't they five-star? Because they were maybe developed by these ETs.

There were many ETs that we found that had pets with them and extraterrestrial pets that we later coined and were trying to put a species to that . . . a separation. And they're also from the same system.

And there were actually extraterrestrials that had a species that were transporting LARGE beings, but they were not extraterrestrials. They were like . . . We would see elephants and things like this . . . that they did not come from their system.

So maybe they were poaching these things or bringing them back or whatnot. I couldn't elaborate.

Because until you get to that level to know almost everything, you really have to be in there a very long time. And I, unfortunately, left at a very early time.

**David:** So let's try to delve in a little bit more to the, if you will, hierarchy of a place like Kirtland Air Force Base where things started to get interesting for you.

Obviously, you end up getting deeply enmeshed in this system of clearance, classification, access, what doors does your key card open, or whatever kind of thing it is you have there.

So could you kind of break down for us: what are the different tiers, the different levels of clearance? And could there be people on the base who have no frickin' idea what's really going on there?

**Emery:** Absolutely. People have to understand, too, on the base, when people are like, "Well, he's on Kirtland Air Force Base" . . . and Sandia Lab Base is on Kirtland Air Force Base. It has its own security and everything.

And all those sublevels down there are also contracted out by many different corporations of the military-industrial complex. So it's not United States Air Force doing this.

**David:** Right.

**Emery:** We're the security for that facility.

And the Army is the security for that facility on Army bases. They DO NOT KNOW ANYTHING of what's going on in there.

They know it's top secret. They know it could be harmful if any of the information got out. It could be detrimental to Americans. We could lose a HUGE rocket program just if the information got out to our enemies.

So there's different classifications of who owns these different types of levels of laboratories and whatnot and the different testing going on.

Now, getting back to what you just said, it's usually three to four months when you're working with these

types of programs, through my experience only with medical, that you would have to really stick to the rules and regulations, which are really basic at first.

You can't talk to anybody. You can't tell anybody. You're not allowed to be on any types of drugs or alcohol. You can't . . . You're tested every two weeks.

So there's like these restrictions for me at that time that it was a really great shoe-in, because I didn't have to do anything. All I had to do was show up. All I had to do was work and then leave.

And after every four months, you get one up. It's called a "one up". And "one up" means you're going to get another security clearance if they do a report on you that you did what you're supposed to do. And background checks constantly – everything.

If you get pulled over for a speeding ticket, you best be on the phone and let them know. You have to tell them within six to eight hours if anything that you did was wrong, if you got arrested or got a speeding ticket – just little things – or if you're not getting along with your commander with your active duty job, any little things, or if you're getting harassed by active duty members, which I was getting harassed because they didn't understand why I was only working 75% of the shift. But I was being pulled into other compartmentalized programs.

They would sometimes base it off of an injury to tell the commanders, because they were really tight, but the commanders don't know. All they know is . . . like one of my buddies. He was pulled out because he spoke a couple different languages. So his excuse to work in these programs was he was a linguistics expert. So they would do these things.

And they would actually lie to my military non-commissioned officer saying, "Well, we need him because he has to decipher this because he was Polish or he was German or Russian."

And so they were really good about getting around it. And then no one really asked after a while.

**David:** You brought up lying, and that made me think of something else. If you have Air Force and Army soldiers essentially working security knowing something top secret is going on but not knowing what it is, was there some type of disinformation that was planted to them to satisfy their curiosity but might not have been anywhere near as interesting as what it really was?

**Emery:** They would do that if they suspected someone was starting . . . you know, someone was leaking information. Absolutely. As soon as information is leaked or they see security guards talking or inappropriate talking on the radios or cell phones or mobiles, they would immediately send out a disinformation campaign and then wrap it up by the end of the week saying, "Oh, that was just because of this, this or this."

But then it would really get everyone's energy . . . "Oh, my goodness. This thing was there. We saw it, and it escaped."

But no, it really didn't, because this was just someone's pet tiger that we had in there that was used for testing drugs on.

You know, these weird things would happen all the time, so they would really try to hide it.

And if there was actually a person that visualized something, then they would end up being killed.

**David:** So do you think that these Army and Air Force personnel had any ability to even imagine what they were actually sitting on?

**Emery:** No. No. They're young cadets, young soldiers, that are just waiting to get off shift so they can go work out or have a good time. They kept it like that for a good reason.

And they would not be debriefed on anything – the soldiers that were checking you in, the soldiers that were allowing you to go through the gate. Absolutely not.



**David:** You mentioned clearances going one up every four months. Could you give us some idea of what those clearances are? Let's get a little bit more specific about that. Like are there . . . Is it an alphanumeric code? Is there a name for it?

**Emery:** Yeah. I mean, there's a lot of pop culture stuff you see online – people talking about different things, people are referring to me as, "He had 'umbra classification'", which is an old term we don't use anymore.

And now it's more like levels of, numeric levels of, Alpha 22, Beta 17. And they have a whole slew of that.

And all those refer to different types of bases and different types of work you do.

You know, I made up to level Alpha 22, and that's all I know. There was no pop culture term back then for that. I was just an A22.

**David:** The letters corresponded to a particular base?

**Emery:** To a particular unit within the base.

**David:** Oh!

**Emery:** So there might be energy testing, aircraft testing, biological testing, all these different things. And the first letter doesn't mean anything. It's just a letter that when you came in, this is where your program is. And it can change.

It actually could change to a different letter and different number if you got transferred to another base or a different project.

For me, I was pretty consolidated because all my stuff was medical, and I kind of stayed with that.

I did get to work on some aircraft, but more like taking specimens from aircraft, not learning the propulsion systems of those aircraft.

**David:** So an A22 in one base could be completely different than an A22 in another base.

**Emery:** No, it's standard in North America.

**David:** Oh, it is?

**Emery:** Yeah. It's different than Europe and Australia. They have their own thing. But you would have clinicians, physicians, and extraterrestrials in your base that were from these bases. And they had different markings and different codes and names.

**David:** So would you wear something that said "A22"?

**Emery:** No. No. It's on your band.

**David:** Right.

**Emery:** Remember the band?

**David:** You mentioned the band before.

**Emery:** Everything's on the band.

**David:** So they might not want other people on the base to know what your rank is.

**Emery:** No! That's a really bad thing because you could trick someone into telling you something if they thought you were classified.

**David:** Oh!

**Emery:** Yes, and that would be really bad, and that has happened.

**David:** Wow!

**Emery:** And they have . . . Yeah, they didn't make it.

**David:** What you're describing here is so seemingly fantastic that for most people watching the show, this would be only approachable as science fiction.

Maybe they want to believe you, but something holds them back from really accepting that this is true.

Now for me, the scope of what you're saying, the complexity of what you're saying, that's when I know somebody is real, because you can't make that up. It's too dense.

What you're talking about here . . . clearly you're giving up some things. You're sacrificing some things.

You're sacrificing the ability to talk to people about this. You can't even have friends. Like, you don't get to ask questions.

So could you explain some of the sacrifices that you've been through in this amazing environment?

**Emery:** The technology that I was working on and the different projects that I was included in can cure the world's water problem. It can clean up Fukushima in seven days. It can get all that trash off the coast of China, Japan – hundreds of acres of this stuff.

And personally, myself with my family coming down with cancer, let's say – my mother. This could have all been avoided if they would just release this information.

So I came to a point after working on zero-point energy devices and getting one to actually operate and getting it validated by a few laboratories that my life started getting threatened. And it wasn't because of the extraterrestrial stuff.

It was because I was possibly . . . they thought maybe I was going to bring something out to the public without the knowledge of them.

So I'm very compassionate about getting this stuff out. And I really thought and feel that my life is in a little bit of danger with all the threats going on and the phone calls and the constant harassment. You can't have a normal life like this.

Your family is at jeopardy. Your wife is at jeopardy. Your friends are at jeopardy. People don't want to be associated with you.

My colleagues through many of my major corporations turned on me because they didn't want to . . . even though I'm a 50% owner of a corporation, they just stood back and said, "We don't want this to reflect on the corporation's belief system" – that extraterrestrials exist and zero-point energy and all these crazy things . . . unless they're making billions of dollars off it.

So it shows that they're just so non-integrous people that are looking at just to make money off certain things and don't want anything to do with it.

And there's people that are just . . . They feel that if they're associated with me that they . . . you know, their lives would put at risk.

So it's a lot of weight to carry on your shoulders, but I'm not stopping just because someone's harassing me or someone's trying to kill me.

I get all these remarks online. There's a couple of people that don't agree. You don't have to agree. I'm

not telling you to agree.

I'm telling you my story. I'm telling it truthfully, and I'm telling you: go out for yourself and find out, because it's the only way you're really going to believe it. And that's what I did.

**David:** Well, I want to thank you for your bravery in coming forward like this.

Something flashed in my head as you were talking, and that is going back to the base, and we were talking about sacrifices.

I'm curious if there was ever a scene where, for example, a guy comes up to you, and he really shouldn't be talking to you. And he's all nervous, and he's looking around. And he's telling you something that he shouldn't.

Did something like that ever happen, or was it so locked down that it was impossible?

**Emery:** Well, after being in there over many years, people do start to open up. We start knowing, okay, this person has been here this long. They obviously are not going to say the wrong thing, or they'll be able to hold a secret.

And you're still not allowed to fraternize with anybody from any . . . You know, you can't be a friend of someone. You can't date someone in this lab. It's really that strict.

**David:** Well, Emery, I really want to thank you for what you're doing here. The promise of where this technology can take us as a world I think makes it worth it for both of us to put our lives on the line for this show.

And I want to thank you for watching. This is "Cosmic Disclosure" with David Wilcock and our guest, Emery Smith.

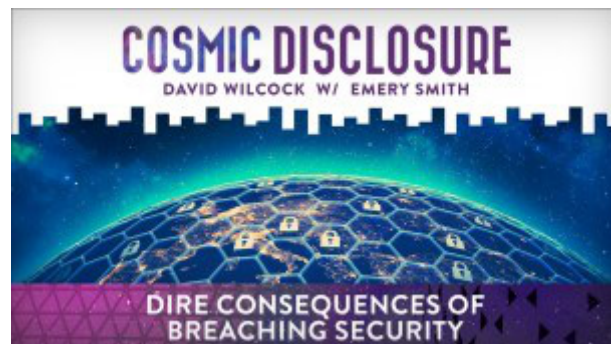
# **Cosmic Disclosure: Dire Consequences of Breaching Security**

**David Wilcock w/ Emery Smith**

**Season 11, Episode 6**

**June 26, 2018**

Broadcast on GAIA



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**David Wilcock:** Welcome to “Cosmic Disclosure”. I'm your host, David Wilcock, and I'm here with our guest, Emery Smith.

Emery, welcome back.

**Emery Smith:** Hi, Dave. Thanks for having me again.

**David:** In a previous episode, we were discussing some kinds of things that might happen where perhaps somebody is shifty and nervous, and they're looking around. And they come up to you and they say, “There's something I really want you to know, but I don't know if I should tell you.”

And I asked you, “Did that ever happen?” And what was your answer? Let's just review that first.

**Emery:** Yeah, there was something similar to that. It doesn't usually happen that way. It usually happens after you know someone's been in a project for a very, very long time, longer than you have, even.



And they see that you've been in there a long time, so they know that you're doing something right because you're still there.

And, you know, at the lunch table, you might be sharing some information. You might become friends, which you're not allowed to become friends with anyone, even inside these compartmentalized programs or outside. But it does happen.

**David:** Well, now, wait a minute. On a typical military uniform, there's a name, right, like in the Army or the Marines.

**Emery:** Yes.

**David:** Do you have names on your uniforms in there?

**Emery:** No, no. There's no names. You only have the band.

**David:** So are you allowed to tell people what your name is, or is it even . . .

**Emery:** Yes.

**David:** Okay.

**Emery:** Yeah, you're allowed to have "casual conversation", they say. So people talk about their families, what they did over the weekend, common things you hear normal people talk about: movies and TV shows and funny jokes, of course.

A lot of jokes are said during lunch that people come up with that also reflect on some of the projects that we work on. But it doesn't talk about the project, so it's okay.

**David:** So you could get to know somebody by name . . .

**Emery:** Sure.

**David:** . . . and remember their name and talk to them. Did you also have outside the cafeteria any recreational areas that you would hang out with these people in?

**Emery:** Well, not recreational areas, but I became friends with a lot of the commanders and a lot of scientists that were in the same projects.

And I did illegally meet with these scientists and people for social gatherings, dinners and barbecues.

You think because it's your commander inviting you to the barbecue, that – and he's been in it for 10, 20 years more than you – that everything's going to be all right, right? And that's not the fact. That is not a fact . . . that it's not all right.

And they put these in place – these rules – so these things don't happen and that the information does not fall into the wrong hands.

And one of the commanders on one of the projects I was working on I became really close with – a really good friend of mine. And we'd go mountain biking together. We had motorcycles. Just one of my buddies, you know?

**David:** Were you allowed to have a mountain biking expedition with the commander off base? Or was that not . . .

**Emery:** No. No, you are not allowed to.

**David:** Right.

**Emery:** Absolutely not. I remember visiting him and his wife, and my girlfriend and I, many times out to eat and things. And we would never really talk about anything to do on the base. We were really good about that.

But, you know, during our lunch hours and during other hours of trainings in these underground facilities, you do talk sometimes. People slip up and start talking about things.

And one of the things he mentioned to me was this amazing craft that he was going to get me involved with possibly to work on and to actually try out the flight simulator of an alien reproduction vehicle.

**David:** Really?

**Emery:** Yeah.

**David:** Now, had you ever gotten to see any craft before this point?

**Emery:** Yes. I did see a craft before this point but not to this extent, and they were not alien reproduction vehicles.

**David:** Now, what is an alien reproduction vehicle for those who don't know?

**Emery:** When we have craft that we find or unearth or shoot down or collect from space junk or collect from some other place in space, it's brought to these facilities, and they basically try to reverse engineer these craft to the best that they can of their abilities.

**David:** So this commander buddy of yours . . .

**Emery:** Yes.

**David:** . . . sounds like you guys had really gotten close. You're going mountain biking with him. You're having dinner with his family.

Did they have . . . like . . . Did you guys get chipped? Could they have GPSed you and know that you were having dinner with this guy?

**Emery:** No, not that I was aware of. I actually got caught with the commander in a location that I was not authorized to be in because of my clearance.

And everything went to hell in a handbag after that.

**David:** Well, this is a story you told me many years ago, so let's unpack this a little bit.

Where were you with the commander when he first told you about this, and what did he say you might be able to see?

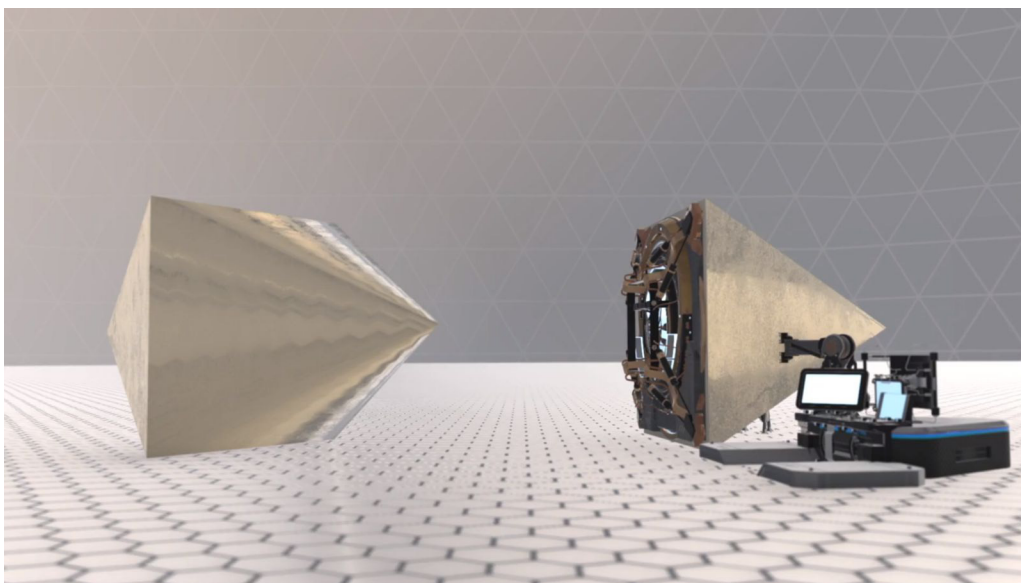
**Emery:** There was an actual extraterrestrial craft that they had captured and brought into one of the underground hangar operating rooms . . .

**David:** Okay.

**Emery:** . . . the whole vacuumed one. And inside that, they were duplicating it in the same room, trying to reverse engineer the craft.

**David:** Okay.

**Emery:** So they started with the inside of the craft. So it was kind of like the craft was opened up, and you could cut it in half.



And it was a diamond-shaped craft, and it wasn't that big. It was probably no bigger than an 18-wheeler [large semi-tractor trailer].

**David:** So when you say “diamond-shaped”, could you be more precise about what that means? What would it actually look like if you had to draw it?

**Emery:** Like a piece of fluorite.

**David:** Okay.

**Emery:** It's an octahedron.

**David:** A pyramid on top, pyramid on the bottom.

**Emery:** Correct.

**David:** Okay.

**Emery:** That's right, but laying down. So the points are out, not up and down.

**David:** Oh! Okay.

**Emery:** So it's laying this way [Emery separates his hands to show a horizontal arrangement] and balancing itself perfectly.

**David:** Wow!

**Emery:** So they made this. They were trying to do that.

**David:** And you said it's about the size of an 18-wheeler?

**Emery:** Yeah. It's really small.

**David:** And what was the color?

**Emery:** It was gold.

**David:** Okay.

**Emery:** It actually had a light to it – a very nice light, like these lights that are on us on our face.

**David:** So it glowed?

**Emery:** Very subtle. Very subtle. And it had a very metallic surface, so it would reflect light if you shined light on it.

**David:** Seamless, again?

**Emery:** Seamless, except for the edges of the octahedron.

**David:** But you said it had already been dissected or something.

**Emery:** Yeah, . . . well, no. The craft that they were making next to it was just . . . They were trying to find out how it works and how it flies around.

And they were doing a lot of stuff with the actual electromagnetics of it. So they duplicated a half version. They cross sectioned a man-made half version, okay?

**David:** Like just half of a octahedron?

**Emery:** Just of half of . . .

**David:** You could cut it down the middle?



**Emery:** Yes, exactly.

**David:** Okay. How did you get there if you're not cleared to be there? If you're not authorized to be there, how in the world would you get into that room?

**Emery:** There is a stipulation if you're escorted by someone of high authority. And a lot of the times, for emergency reasons, you have to go to certain places really quick.

And as long as you're with someone that has a clearance higher than you, then the responsibility falls under that person for legal issues and for everything.

**David:** Oh!

**Emery:** But everyone knows that if you're not read into a project, it's very unlikely you would go see something without knowing everything about it.

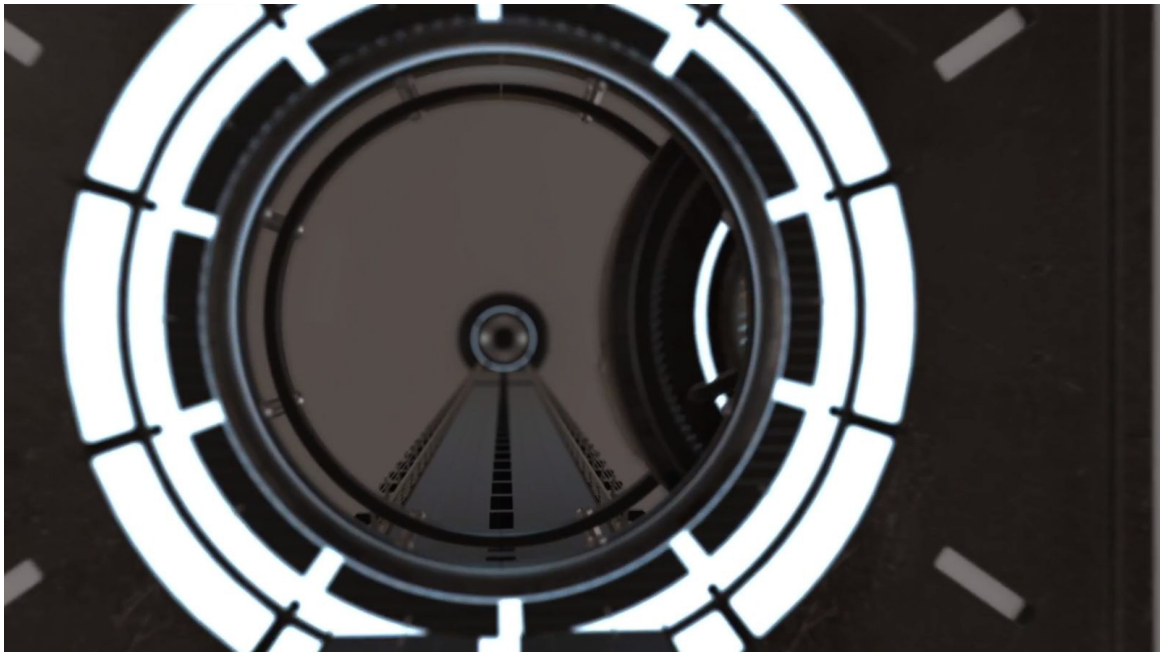
And I was NOT read into the project. I was read into the project clandestinely through my friend.

**David:** Walk us through what happens.

**Emery:** So we got down to this floor. The door slides open, and we walk down a hallway around maybe 100' [30.48 m] or so. And there's another normal vacuum door that we would see that slides open, just like you see regular elevator doors that slide open, but these are VERY thick doors – extremely thick, about 24" [610 mm] thick.



Once these doors open, there's a platform, okay? This platform goes another maybe 30' [9.1 m] with railings. And it completely drops down to an abyss that you cannot see the bottom of.



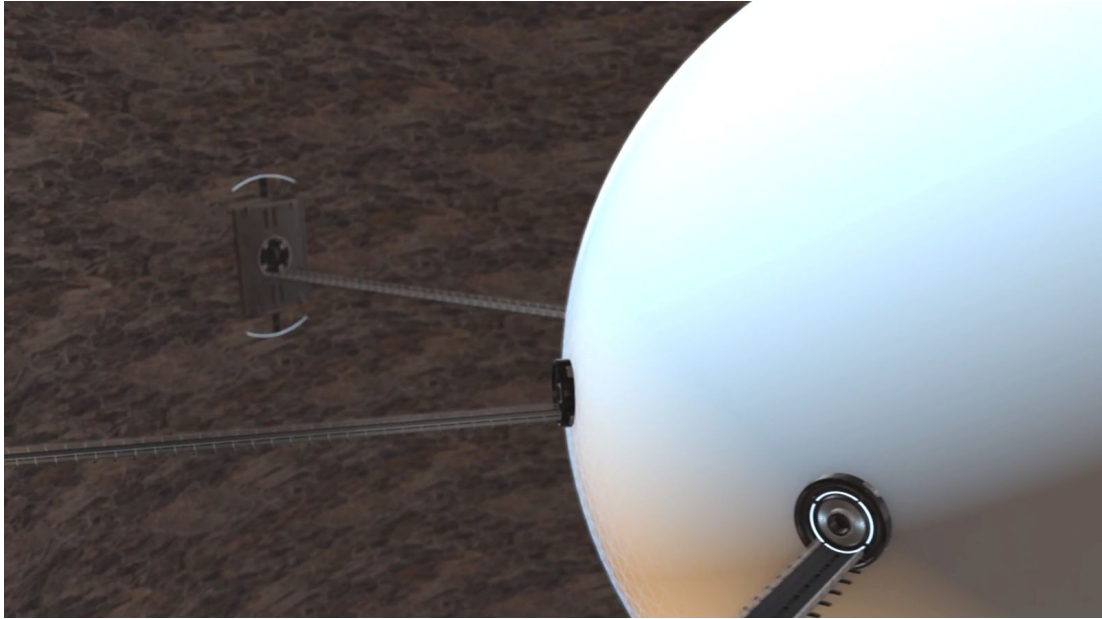
**David:** Wow!

**Emery:** And the walls are completely covered in rock, just like you would see in a cavern – just pure solid rock walls.

And THAT – the room I'm about to go across this catwalk – IS a doom room that the craft is in.

**David:** Hm.

**Emery:** So you have all these different bridges going to this self-suspended operating, pressurized, giant room.



**David:** So you had to get through these 24" thick blast doors . . .

**Emery:** Yes.

**David:** . . . just to get to the catwalk . . .

**Emery:** Yes.

**David:** . . . through the cave BEFORE you get to the dome part.

**Emery:** Yes, exactly.

**David:** Wow!

**Emery:** So it's a very, you know, . . . It's very secured, for sure. And I don't know why they have this room suspended away from walls maybe a hundred feet.

So you have this giant room now. You're walking into it with multiple catwalks from other doors that go into it.

And then you come there, and the same thing. These doors open up . . . the same doors that you just saw, another 24". And NOW you're in the bay.

**David:** Wow!

**Emery:** And that's where the two craft were.

**David:** Describe now what you see, and how do you approach it?

**Emery:** It's a large, round room with a dome top that goes very high. I don't know exactly how high – at least a few hundred feet.

And the floor is completely mirrored in a metallic, mirror-type tile. The tilings are in a hexagonal shape. And they're very large tiles. They're maybe six feet – these hexagon tiles.

I don't know if they're used for electromagnetic . . . There might be something under there. I was thinking maybe they used it to shoot frequencies up to this thing because both craft are now touching the ground, but these things weigh a couple kilotons.

So obviously, something is supporting them unnaturally that we're not used to having here on Earth –

some sort of anti-gravity.

One of the craft is the original, of course. We talked about this.

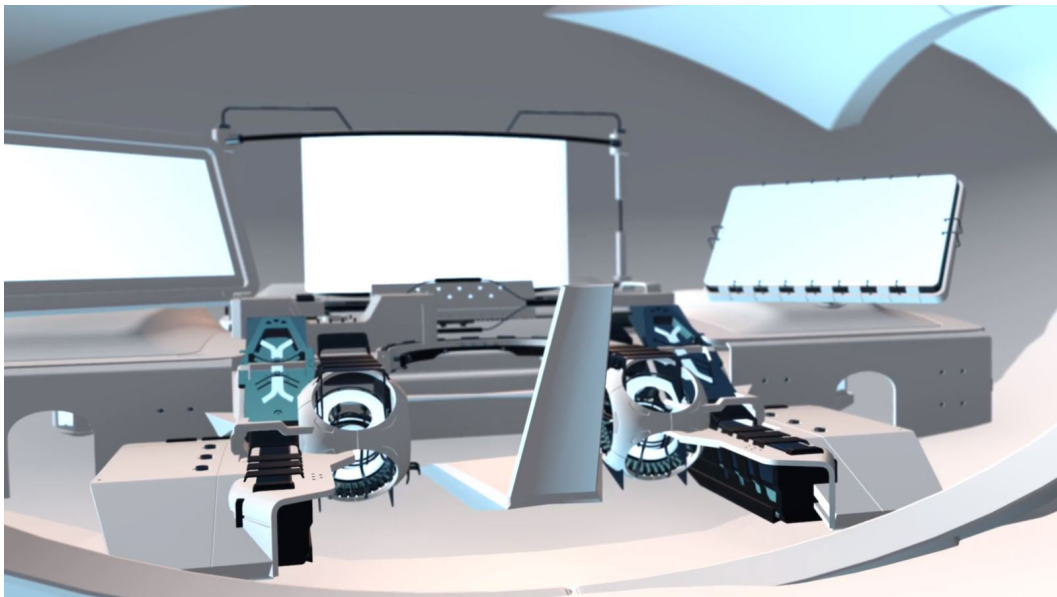
And then the second one is just for instructors to learn how to fly this craft.

**David:** What was your experience? Were you afraid to talk and to say how awesome this looked? Did you say anything to the commander?

**Emery:** Yes, I did say it. I said, "This is amazing! This is awesome! Thank you for allowing me to be part of this project." Because I was just an . . . I really just thought this is my first introduction maybe to this, and now I'm maybe going to be part of this in some way or another.

**David:** I'm really curious about this flight simulator system. Could you go into a little bit more detail about what is the actual experience? Are you seeing stars? And do you zoom around Jupiter and Saturn in this simulator? What do you actually do?

**Emery:** Exactly.



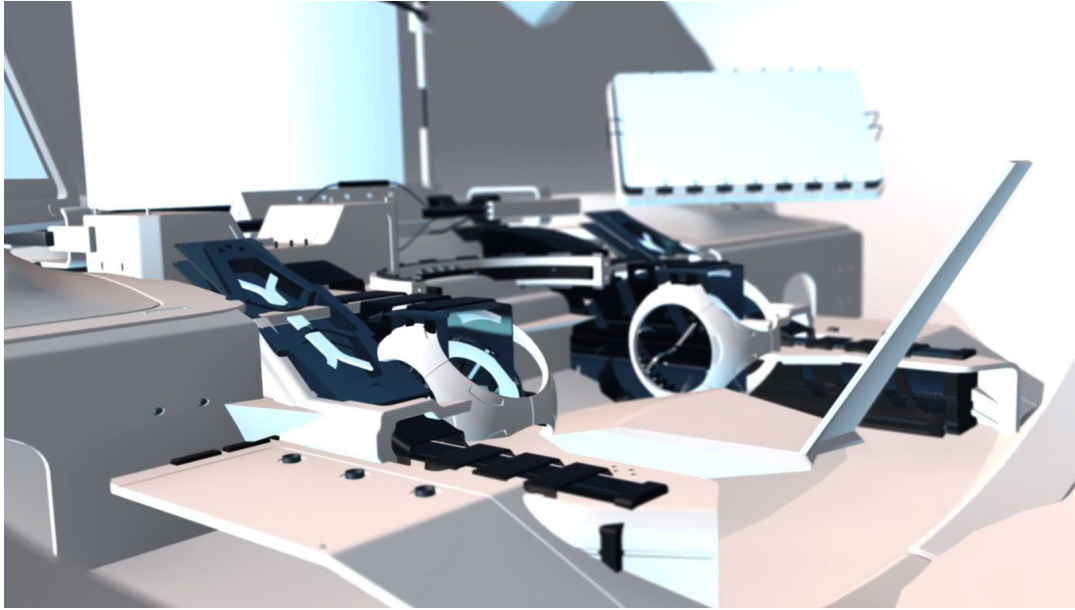
It's a complete description of 3D reality of the entire planet and the oceans.

**David:** Of THIS planet?

**Emery:** Of this planet.

**David:** Really?

**Emery:** It doesn't show anything going off planet, by the way, nothing further than the Moon, I mean. But other than that, they have complete simulations of the Moon structures, also inside the Moon.



The coolest thing was the oceans here. It's things you would never have seen before.

And whether that's just written in as a program, I don't believe so. I think it's an exact replica of stuff they already know about.

So just imagine plugging into Google Earth times 1,000 with some virtual reality glasses and being able to go anywhere.

**David:** What was cool about the oceans?

**Emery:** Well, the oceans . . . We only know about the oceans just from Google Earth and what we've learned from the encyclopedias. Not many people can get into a sub and explore the oceans.

And we know more about our own space than we do our own oceans, and everyone knows that.

And the seat is actually a part of the craft.

So there's not like a chair. It's actually molded – I'll say a mold of a seat – and in that . . . in front of that is this huge dashboard.

And this dashboard has many screens in it. It has many holographic images. It has joysticks but made for your hand. Your hand slips in them.

**David:** Wow!

**Emery:** So imagine a reverse glove, I guess, where you're putting your hands into this glove area. And your palms fit nicely on a smooth ball surface. And that is what turns everything on.

**David:** Wow!

**Emery:** Yeah. So he was beginning to teach me how to fly the craft.

**David:** So you got to sit in this cockpit?

**Emery:** I flew the craft.

**David:** Inside the dome?

**Emery:** No. I mean, this was a simulator. That's why it had a big screen in it.



They were trying to reverse engineer the seat and some of the things they've seen in there. And then this was fake. This was a big screen. It's a simulator of that craft.

**David:** Okay.

**Emery:** So they were training clandestine pilots how to use this craft with these ball things that your hands slide into.



And it's a very comfortable seat, by the way.

**David:** Would this morph for your body, or was it just a nice, comfortable shape?

**Emery:** It felt very . . . It was very plasticity. It didn't contour to your body. It didn't morph to you, but it did give way.

So your elbows and everything . . . you had to be sitting in a certain position. And it's kind of reclined a little bit, and you're sitting back like this with your hands in these weird . . . which is part of the seat, by the way, the gloves.

Don't think of gloves, everyone. Think of just holes in the seat that your hands perfectly fit on these balls that are in there.

And after going into the simulator for a number of hours – at least three or four hours – I just remember hearing that horrible sound of the doors opening because everything echoes in there.

You hear everyone's conversation – everything. There's no carpet or anything. You can hear a pin drop from 100' away.

And it's just this dead, beautiful silence and just our voices. And then when the doors open, they have this very interesting sound. It sounds like a . . . If you ever had a piece of plastic . . . I always refer to X-rays because you know how the X-ray paper is?

**David:** Yeah.

**Emery:** And you shake it, and it goes “rah-rah-rah-rah-rah”. Well, these doors do that. “Rah-rah-rah-rah-rah”, and they just come right open. And they have this “rah-rah-rah-rah-rah” – this really weird vibrational noise that's just not common to hear on a mechanical door, I'll say.

And when I heard that, I looked at him, and I said, “Oh, are there other people coming?” He says, “No.

No one is allowed to be here right now.”

And that's when the suits came up.

**David:** What do you mean by suits, exactly?

**Emery:** The suits . . . I was figuring on him being the ultimate commander here being in charge of anything. No one's higher than him. So how are any security going to say anything about this? Because I legitimately thought this was okay. And it was not.

And these suits are people in black suits, okay? This is not a clean area, by the way. So you don't have to have your space suits in here. This is what we call a “dirty area”. So you can just be in your uniform there.

And these suits came in, four . . .

**David:** Are we talking suit and tie?

**Emery:** Yeah, suit and tie, four or five of them. They were all taller than me and bigger than me.

**David:** Are we talking “Men in Black”, like with the hat and sunglasses?

**Emery:** No. No hats and sunglasses, just normal, big guys, but very professional.

**David:** Okay.

**Emery:** Not security either, but they could be. And I just remember them grabbing him by the arms and just pulling him away of the thing.

And then they told me to get out of the chair, and I just got out of the chair. And they put my hands behind me and zip tied me and blindfolded me. And that's the last time I ever saw him.

**David:** Really?

**Emery:** Yeah.

**David:** In your whole life?

**Emery:** Yes.

**David:** Okay. Walk us through this now. I know this part is very painful, but tell us.

So you have some kind of bag put over your head. You're zip tied. How long was it before you got into the room? What did you experience along the way? Was it in a vehicle?

**Emery:** It was a long walk. I was in three different elevators. It was a very long walk, and I was trying to trace my steps to where they were taking me, but then they put me on one of these electric ground cars that they have.

And they're very small, but they can hold four people. But think of it as a toboggan-type thing, but double the size.

And they were talking in a different language that I do not know.

The last thing I remember . . .

**David:** It didn't sound like any Earth language you're familiar with?

**Emery:** No.

**David:** Wow!

**Emery:** I thought maybe it was Navajo or some other Indian language. It sounded just an offbeat of Navajo language. I know a little bit of that from living in New Mexico, but I didn't understand it. And they spoke it very fluently. And they would break in and out talking in English to me.

**David:** Did these people look like they were from Earth otherwise?

**Emery:** They were genetically modified humans for sure. Somehow they were genetically modified because they were just a little bit too large. They all looked a little bit too similar. And they were very professional and smart and very, very strong.

**David:** What type of race of people on Earth would they be?

**Emery:** They were like . . . They were white. Their race was white. They had blue eyes. They had different colored hair. They were dressed very nicely.

**David:** And extremely muscular?

**Emery:** Extremely muscular and large. Yeah.

**David:** Okay.

**Emery:** Yeah.

**David:** So this is intimidating right off the bat.

**Emery:** I was scared, very much so.

**David:** Were they carrying anything like a weapon or something on them when you first saw them?

**Emery:** No, not at all, but they were forcefully handling me. And I was being very compliant, but they were still handling me very forcefully.

**David:** And what happens next?

**Emery:** They take me out of this vehicle into a small room, because . . . I ended up getting my blindfold taken off at the end. That's why I can describe it ahead of time.

But I was blindfolded. I had . . . My arms were zip tied behind me. And they told me to sit down in a chair. And there's three chairs and a table in a 10' room.

And I was struck in the back of the head numerous times, in the neck and also in the stomach, by some sort of instrument, like a baton maybe or something.

And I did go unconscious. I was bleeding from the back of my head but nothing on my face.

They then sat down and decided to ask me a lot of questions. They were asking me questions of how long did I know about the project? What did he tell me?

You know, I admitted to having a friendship with him on the outside with his family, which they already kind of knew, but we never talked about any of that.

I asked if I could get some medical attention because I felt like I was losing a lot of blood. And a person was brought in, and they basically just applied some direct pressure to me. And they told me to go home, and that they would contact me.

**David:** Did you have contusions or a concussion afterwards?

**Emery:** Yeah, I had a concussion and a big hematoma on the back of my head. I was petrified to go



report it. I thought maybe that would . . . and I think they were testing. I thought that was the next test.

And it was, because I didn't say anything. And that's how I got my job back, because I was able to keep a secret. And the secret hurt me.

**David:** What is it like to be in that place where you feel completely powerless, you're handcuffed, you can't see anything, and you're just getting savagely beaten? What was going through your mind? Did you think they were going to kill you?

**Emery:** Yeah, I just thought this was it. I wasn't even saying anything because I knew what the contract is, and you don't mess up the contract.

And even though I was misled, I didn't know that it was a . . . because it's a very touchy situation.

It was such a touchy situation, because did Smith do this intentionally? Was he intentionally trying to do harm to the facility?

Obviously, he was escorted to places that he didn't have clearances [for] through someone that had a higher clearance, which is allowed at certain times, but not at this time. This was not . . .

I guess this did not correlate with whoever is REALLY running this. He did not probably report . . . Maybe he DID have to report to someone. He just never told me.

I didn't see it this way. This was definitely civilian compartmentalized with military leaders that were in there.

Did I do something wrong? All I know is I did something wrong. I figured, "Well, obviously, I'm here in a really bad situation right now. I'm going to be killed probably, and that's it." So I was accepting that.

I mean, I was broken down enough until they took the blindfolds off, and I just remember looking up at them. And they just said never to repeat this again, "and if you say anything or do anything, you know what happens."

And I just knew at that point, "Well, I'm not going to die." Why would he be talking to me? Why would he [be] looking up at me as I'm looking up, you know, [and] say this to me and giving me, obviously, another chance?

So I was sent home. They said, "We will contact you. Do not come to work tomorrow."

And I did not want to go home because that must mean I won't be coming back, is what I thought. But then I thought, well . . .

**David:** How did you get home if you're in an unfamiliar part of the base?

**Emery:** Oh, no. They escorted me out. They already . . . I was already back to my area. That's what all that driving and going up and down . . .

They did take a DNA sample from me, a cheek swab. And they took blood from me, which is normal when things go weird.

I've heard this before that they do this to anyone that's caught in other areas.

And I was restricted from ever trying to contact him or his family ever again "for the duration of my life on Earth", quote unquote.

**David:** Wow! So then you went home the normal way that you would have from your work.

**Emery:** Yes. Yes, with no delay. Nothing.

I literally was so freaked out. I really thought I lost everything. I thought I lost my career and my job with

them.

I've heard so many horrific stories of this happening to other people and thought it would NEVER happen to me because I played by the rules. And this rule they didn't like. They didn't like what had happened.

And the last thing they were saying was just to go home: "We'll contact you." So I thought I was out of a job. I thought I'd lost all my clearances. I thought everything was just going to go down the tubes for me.

I thought even my career with the military . . . I thought this would affect it somehow.

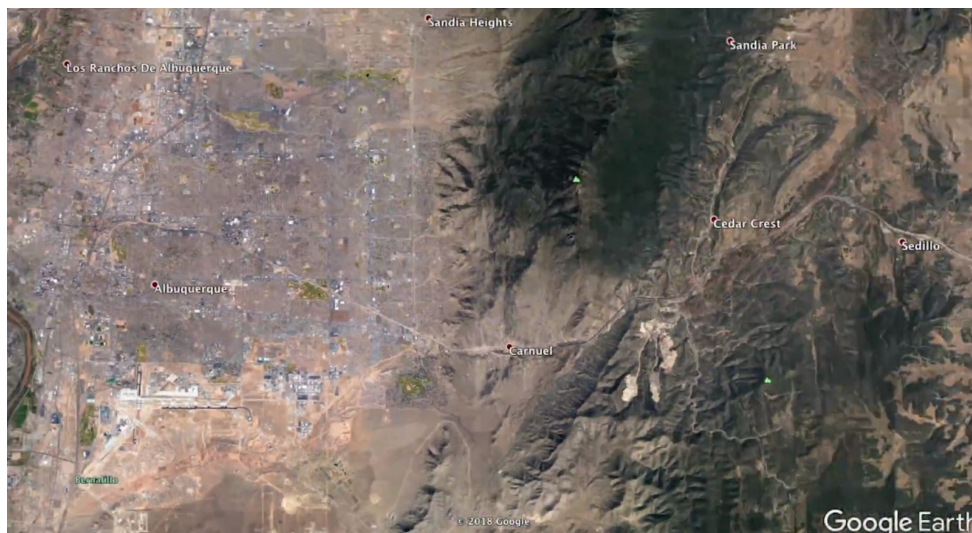
And that's when I did go home. And I still went to work the next day for my military job.

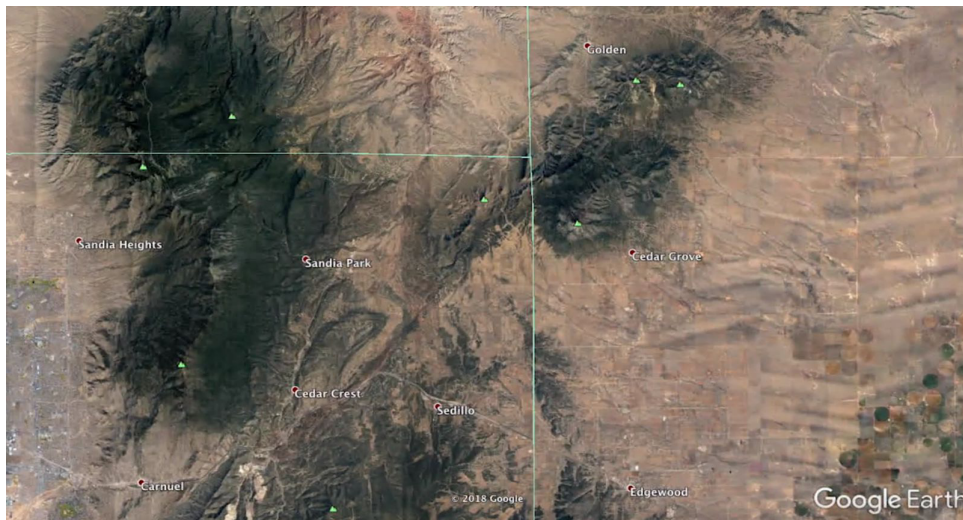
And then a day . . .

**David:** The "cover job".

**Emery:** The cover job. And then a day after, I got curious and went on my mountain bike and wanted to do a little investigation of my own to go around the mountain up there by this place where we talked about how the commander had alluded to some amazing things going on up there.

If everyone looks on Google on Kirtland Air Force Base, or if you're flying over to land at ABQ [Albuquerque International Sunport], you know, everyone knows about the mountains hollowed out there.





And there are these giant doors in the mountain where they used to keep all the nuclear warheads back in the early days. And now they're used for storing other things.

And he did mention this – the commander – to me during one of our excursions. And I knew that there was something going on up there, but I didn't really have the clearance to be in or near that facility.

However, since I'm active duty member, there is a bike trail that goes all the way around that facility.

There are also four or five fences, guard dogs and MPs [military policemen] at all the entrances going into the AREA of the mountains. And those service roads are what I use to mountain bike a couple times a week.

But I was young and curious. And I thought maybe if I go up there, I might be able to catch a glimpse of something and see what's going on, coming in and out.

Also, using special goggles and stuff, you can see different energy fluctuations that I was issued at that time.

Anyway, so I went around. And I was mountain biking around this facility and probably looking at the facility more than looking at my bike trail, I presume.

And three-quarters of the way around, I became deathly ill. I felt like I was getting nuked from the inside out. And I still had another eight miles to go back to my barracks. And I did make it back.

And when I made it back, I curled up into a ball and I prayed to God to just kill me because it was the most excruciating pain I've ever had.

**David:** So what do you think happened to you based on what you know now?

**Emery:** I think that was a scalar weapon. It felt like your entire insides are on fire and you cannot do anything to make the pain go away.

You go into the fetus position, and it feels like someone is just getting your insides and just twisting them up and lighting them on fire. And it was just so horrific that I went unconscious and possibly could have maybe died at that point. I don't know.

**David:** So just so we're clear, do you think there's some sort of emitter, like a beam weapon, that they pointed at you while you were riding your bike?

**Emery:** Sure. Later on, I found out they do have scalar technology that's all pinpointed. They could do it right through the Earth here and hit someone in China – just that person – and neutralize them.

Spontaneous human combustion – no! It's not that. It's these types of weapons that they use.

So these things do happen.

**David:** So did you wipe out on your bicycle when they hit you with this?

**Emery:** No. I just slowly started getting worse, worse, worse and worse and worse as I'm coming down the mountain.

**David:** Oh.

**Emery:** And I made it. I should have just went to the hospital or something, but I kind of knew where I was and . . . I've heard of these stories. They were just myths amongst the people that worked there, but I didn't really know know. Now, I know.

**David:** Now, you told me before that as a result of getting zapped with this that you had a post-traumatic stress disorder that developed.

**Emery:** Yeah.

**David:** Could you explain a little bit about what that is? What happened?

**Emery:** Well, any time I get any type of weird feeling from energies or something, it could trigger me – certain situations in life that might trigger me. You just go into an anxiety panic mode.

You know, you might not remember what had happened the last hour or so. You can even blackout sometimes.

I've actually just shut down and woke up in the bed going, "Wow! That was pretty intense."

**David:** So you're lying in bed now. You've had head wounds recently. You said you had a hematoma. You had a concussion. Now you've had this outrageous directed energy weapon attack.

At this point, did you know if you were ever going to be able to work again? Or what was going through your mind?

**Emery:** It wasn't until the day after when I woke up from being unconscious just in my barracks from this beam weapon that I had a message. And it was to report to duty at this time. And I did.

Once again, I did meet with three people, but these were not those guys in the suits. These were the people I always work with.

And they just said, "Don't let that happen again". And I said, "I won't". And that was it.

**David:** Wow!

**Emery:** I got my job back.

**David:** How did this event change you in terms of how . . . because you said you were very enthusiastic about your job. You felt like you were in an amusement park almost – an alien amusement park. How did this change that?

**Emery:** There was some sort of continuity breakdown, I thought. And I just didn't believe in them anymore. I didn't believe in the structure. Like, who the heck is behind this? Who is pulling the cords? Who is giving . . . You know, who is REALLY running this show down here? Who were those guys in the black suits?

I started getting mad, like going mad. I was trying to figure it out for myself and now I can't even talk to anybody about it. I can't even . . . To my own co-workers, I can't say anything.

**David:** I know you can't get too specific, but where would this commander be in the U.S. military

hierarchy let's say in relationship to the Joint Chiefs of Staff, who report to the President of the United States and are the heads of each branch of the military.

Where would he be in that relationship?

**Emery:** It's all based on clearance. You can be a captain and have the same clearance as a general or a colonel. You can be a sergeant and have the same clearance as a captain or a colonel.

Remember, it's the duties that you perform, and what is needed to get the job done. It's not about the . . . They don't use the military system of rank for these positions, okay?

They use the knowledge base and educational base of the people that are put in place to run these projects.

**David:** So as far as you knew then, it's not like this commander might be a member of the Joint Chiefs of Staff or some big head wig in the military. But within your classified ecosystem, . . .

**Emery:** Right.

**David:** . . . he was almost as high as it could get from your information.

**Emery:** He was the highest.

**David:** He was the highest?

**Emery:** The highest that I knew in my area. And I didn't think there WAS anyone higher that had more clearances to go anywhere in that base.

**David:** Wow!

**Emery:** So . . .

**David:** And he never gave you the impression that there was anybody like that?

**Emery:** No.

**David:** Wow! Well, this is quite a story – tragic, but also I think very revealing of the sacrifices that you have had to make to get to where you are today to tell us this information.

How do you feel to finally have this story be shared with the world at this point?

**Emery:** I just want everyone to know what's really going on. And I want it off my shoulders so other people can come forward and share, and for them to feel . . . because I know they're in pain, too.

It's a hard thing to grasp and to understand unless you've actually been there. And I know there's a lot more Emerys out there like myself, and they just need a little maybe help from an interview like this to get them to come out and join us to let the people know they have the right to know about all these amazing things that are going on down there that can help humanity.

And at the same time, where is all that money going for taxes that we pay and things like this?

There's a lot of corruption. Even though these things sound cool to some people, like sci-fi movies, it's not. It should be something that is frowned upon. And the goodness should come out of it, not the bad parts.

**David:** Well, I want to thank you for stepping forward, and I hope that we do get more of those insiders.

And I want to thank you for watching. This is "Cosmic Disclosure". I'm your host, David Wilcock, here with our guest, Emery Smith.

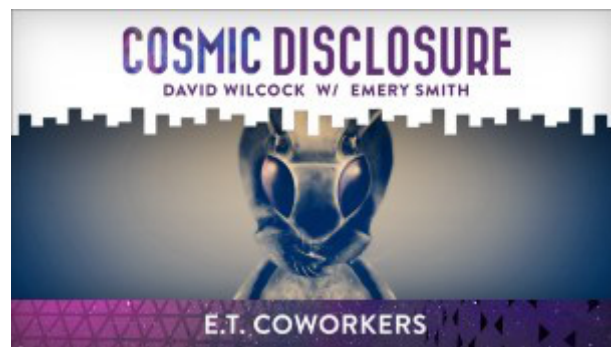
## **Cosmic Disclosure: E.T. Coworkers**

**David Wilcock w/ Emery Smith**

**Season 11, Episode 7**

**July 3, 2018**

Broadcast on GAIA





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**David Wilcock:** Welcome back to “Cosmic Disclosure”. I'm your host, David Wilcock, and we are here with our guest, Emery Smith.

In this episode we're going to be discussing extraterrestrial coworkers.

Emery, welcome back to the show.

**Emery Smith:** Thanks, Dave, for having me.

**David:** I didn't realize, actually, that you were, in some cases, working on these autopsies with people who were not of Earth origin.

So could you start to lay out for us under what circumstances you might have someone in the OR [operating room] with you who is a completely separate type of person than what we're used to here on Earth?

**Emery:** First, I would like to start off by saying, not all extraterrestrials are 100% of not human genetic DNA.



You might have an Arcturian that's only 75% Arcturian and maybe 10% Pleiadian, and another . . . the residual of that, human.

So for the most part, most extraterrestrials actually have our same human DNA. It's just that over millions of years they have been intertwining and getting new types of genetic formations by mixing different DNAs and different types of extraterrestrials.

**David:** So is the theory that there actual travels going on and interbreeding in ancient past?

**Emery:** Exactly. And the past also is the future. So you have to think that these extraterrestrials that are a few million years ahead of us, actually WERE us at one time.

So it's actually some of our DNA is in there. Our children's children's children's children's DNA could be possibly part of the extraterrestrial that we are seeing today because they have already mastered time travel and portal travel and things like this.

So the time is . . . You can't really say the time because time really doesn't exist. But these extraterrestrials did have descendants that WERE from Earth.

**David:** Okay. So you mentioned an Arcturian who might also have some human genetics. If we saw this Arcturian, what would it look like?

**Emery:** Well, there's many different types of Arcturians just like there's many different types of humans on planet Earth.

**David:** Okay.

**Emery:** Some of the Arcturians that I worked with do look very human like, but they're a lot more robust, and they're larger. Some are 7' to 8' tall [2.13 m to 2.44 m].

**David:** Really?

**Emery:** Some are actually of really ancient descent, which their genetics have not changed over time, which they did not intermingle with other extraterrestrials.

And some of those actually looked like a rock formation, like that . . . one of those superheroes that's made out of a rock you see on TV and . . .

**David:** Like in "The Fantastic Four".

**Emery:** Like "The Fantastic Four". And they don't . . . They look like they're hard and rock, but they're not. They actually have a spongy-type feel to them, kind of like an actual sea sponge where it's very porous material.

They are usually a gold or an orange-type color. And they are very robust with a large Cro-Magnon-type skull, which is a little bit . . . about twice the size of our heads and a lot, like I said, more robust looking.

And they have been spotted on the projects many times in many different ways.

And then there are Arcturians that are actually more human looking, which just have a very robust muscular looking body-builder type look to them, but a lot more Cro-Magnon as far as the skull features. And the bones are about three times as dense as a human's.

**David:** Wow! So let's take this discussion of the operating room a little farther.

For some reason when you and I talked about this years ago, I was under the impression that you just went in there by yourself. You did the autopsy by yourself. You had some people speaking to you through the intercom, and that was it.

But it doesn't sound like that now based on some of the things we've been talking about.

**Emery:** The first year was like that, until I got higher classification and cl . . . and security clearance.

After that, I was brought into what they call "multi-level projects", which means it's not just me going in there harvesting a piece of tissue, but you're actually harvesting many different kinds of tissue and also working with the being's craft.

So these projects could have up to three teams of 15 scientists and physicians and technicians working on just one being and one craft.

**David:** Really?

**Emery:** And some of those scientists and physicians are actually of "un-Earth origin" – this is the term they use – which are extraterrestrials, which have volunteered, either after being captured or volunteered through the system, through the compartmentalized program, to work to actually help us, because they kind of actually feel bad sometimes, even after we capture them and beat the heck out of



them and do horrible things to them.

They actually turn around and willingly want to help us and stay with us and teach them about their own physiological phenotypes, about their own race.

**David:** Would you say that these extraterrestrials are benevolent?

**Emery:** Yes. I would say they're benevolent. I would say they're a very humanitarian type of thought process. They're a lot smarter than us.

They could actually at any time probably do damage to us or hurt us with their telekinesis and telepathic abilities, but they don't.

**David:** So, there you are in an operating room, and you're saying that in some of these cases you might have an extraterrestrial and a craft. And you're working on both at the same time.

**Emery:** They usually keep the extraterrestrials and the craft separate. So you might have a bay not too far away, maybe within 300 meters, which is very close, by the way, because these things are SO spread out underground, you know, up to 10 miles in diameter some of these bases.

And you will have the being . . . The being is separate. And then you'll have the craft in another bay.

These are all very clean areas, which I can describe in detail.

I might be actually assisting an extraterrestrial, helping complete the mission, whatever the mission is: gathering frequencies using devices, or gathering tissue samples, or running special tests of the bodies, which actually . . . They can scan the whole body and 3D print that body later on.

**David:** So could you give us some examples now of what kind of being might you actually see as a coworker in the operating room with you? Just start to go through . . .

**Emery:** Sure. Like, some of the first ones I want to go over are like the beings that are monkey-like human.

**David:** Okay.

**Emery:** And their pelvises are not spread out like a monkey, by the way. They all stand very erect like we do, but they have the formation of, you know, a monkey's look, with longer hair and the face is more pronounced like a human without a snout. And . . .



**David:** So it's not necessarily like "Planet of the Apes", . . .

**Emery:** No.

**David:** . . . but they're still more of an ape-like appearance than us?

**Emery:** Very ape-like appearance but more human like, and not that much fur on the face, by the way, just around it and around the body.

And they speak very well. They have great vocal cords.

They have a problem, though, with high pitch sounds. So they have to wear special things in their ear when we work with them that actually tone down the sound of just our own voice.

And, of course, they pick up on different frequencies from electromagnetic fields and TVs and computers. There's these high pitched sounds they give off that really distorts them and allows them to come actually ill if they don't have these protective ear plugs in.

**David:** This is a bizarre thing, because one of the groups that Pete Peterson told me about was a simian group that he called Simulacs.

And in that case they had genetically modified their hands so that their fingers were actually these prehensile tail like things. They had done some genetic modification on themselves.

**Emery:** Yes, I've seen a lot of genetic modifications on humans and extraterrestrials for different projects that were not normal from their lineage.

And I did notice a couple of these in and out very rarely, but they do come about.

And, you know, we don't get to – sometimes, of course – sit down and have lunch with these beings and talk unless we're actually working closely with them.

But the people that look like these monkeys and apes that stand very erect also do not have that thumb that sticks out like on a gorilla. It actually can actually grasp stuff.

Their hands are also not large and bulky like you would see as an ape. That's actually a thinner, longer fingers and a very broad palm – so great operating thumb.

**David:** Do we know where these ape-like people originated from? Did you get any briefings on their system or anything like that?

**Emery:** I believe these come from multiple systems, including Arcturus and Sirius and Spica – that area of space.

And because the genetic lineage of DNA that I was reading in the library at the time did pinpoint a lot of these ape-like human beings from these systems, that they all had similar genetics from each system.

So you might have one that's mixed with other ET systems, but all the DNA was the same. I mean the same . . . meaning that they had all the same ape DNA, whether it be 30% or 90%.

**David:** Mm. So what is their agenda here?

**Emery:** Yeah, there's obviously something going on behind the scenes that I'm not privy to know, but what I believe is that these beings that we either caught or captured or volunteered to come here that are working with either the government or the military or the Cabal on different occasions for different projects, are strictly humanitarian. And they don't have any agenda at all.

And they could probably easily take out a lot of people if they really wanted to, but they don't have that feeling.

Being next to one of these extraterrestrials, by the way, including the Ant people and the Mantis people, you have a really beautiful self feeling being in their energy fields.

And people have actually had miraculous healings by being on these craft and working on the craft and working just in the vicinity of an extraterrestrial.

**David:** How does THAT work?

**Emery:** I do not know how that works. I think it's electromagnetic of some frequency that allows the body, their body, that already generates a very, very high vibration, . . . It actually brings our vibration up so our cells are running at a specific voltage so our own cells can heal ourself.

**David:** Interesting. Okay. So you also mentioned Ant people and Mantis people. So could you walk through for us what that would be like? You said it was enjoyable to be around them.

I think most people, without a lot of vetting and preparation, would be extremely frightened if they saw an adult human-sized insect that appeared to be intelligent standing in front of them.

**Emery:** Yes. I don't have fear of any ETs, and I've seen some really gross disgusting looking things that people would probably just associate with pop culture or just, you know, things that we don't like to see, such as . . . we have an inner emotion just by seeing the color red, blood, which is an emergency color for us.

And you have to understand that these ETs do not see just like we do in just our normal color spectrum. Some of these ETs see in variable, many variable colors, spectrums of light, which means they can see things we can't see, even X-ray vision for some of them.

Some of them have special coatings on their eyes. Like some of the Reptilian forms have three different layers that they can put on their eyes to see in different light spectrums at will.

Some of the Ant people also have this amazing ability to see through things and to hear things that we can't hear and to actually look into you and can tell if there's something wrong with you, if you had a disease or whatnot.

**David:** Like X-ray vision.

**Emery:** Yeah, like X-ray vision, a kind of light spectrum that we're not aware of yet here on Earth because all we have is the eyes of all the animals here that we've studied for our entire lifetime and humans. But it's completely different.

Some of them actually have to wear goggles just to live here and to be here because the light is TOO much. It actually enhances light.

They come from places where there's complete darkness for a human, . . . that we would not even see darker, dark as a black hole. But they can see things.

**David:** So let's stop on the Ant people for a second.

**Emery:** Yeah.

**David:** Can you recall an example of an autopsy you were working on where you were assisted by an Ant person? And just walk us through what that was. What happened?

**Emery:** Well, the interesting thing about these autopsies, too, is you have to understand there's different types of suits that we use, of course, for different types of races.

So an extraterrestrial Ant-person suit does not look like my suit that I work with in the operating room at all.

And these are self-contained atmospheres. And some of these extraterrestrials have to have a special

atmosphere, or a vacuum, for them to actually work here on the planet.

And they also look a lot different than we do as far as the body. The Ant people have these very, very thin, but very strong, arms and legs.

And you're looking at them because it's basically 75% thinner than our own femurs, but yet incredibly more durable than our femurs.

And then you have the robust body that could be segmented or non-segmented depending on where they're from.

And then you have the face. And a lot of people do comment on the face.



They could have a double mouth or pincers on the face, and a lot of tentacles, and a lot of little things coming out of their face that kind of might look a little gruesome.

You might hear one speak. They have special voice box analyzers that come on their neck and in their ears, sometimes in their mouth, that translates into a human language, whether it be English or Russian. And they talk multiple languages through these things.

And it does sound not like our voices. It's a little more higher pitch actually. And the screeching of that sometimes is upsetting to some people and could be maybe a little scary on your first visit [with] one of these extraterrestrials, especially when you see their mouths open and you can see all the layers inside, which is just a normal thing. It's nothing.

They're not trying to be negative, but we perceive it to be negative because it's not a smile, that's for sure.

**David:** Right. I remember Pete Peterson telling me about being at this Antarctic base where there were several types of ETs, including a Mantis type, and that when it would laugh, that it would put its head down because all the mandibles would . . . There were three on each side and they would open up.

And it was so disturbing for us that it learned to just put its head down when it laughed.

**Emery:** Yeah. What's more disturbing is how we laugh to them.

**David:** Right.

**Emery:** One of the most hideous sounds I've ever heard, . . . you ever think about it and put yourself on their side and start laughing. What an interesting sound that may be for them, because it's not a normal vocal vibration for sure.

**David:** Sure. Now Pete also had talked about . . . It's really interesting how similar this all sounds, because Pete had described the Mantis being and how it spoke.

And he said that there was some kind of orifice on its back that it had to essentially belch out of, and that it had figured out how to turn this into speech somehow – that it was this very kind of strange sounding thing.

And Pete had dialogued with the being about this at one point, and it said, “Well, imagine how gross you are to me.”

**Emery:** Right, exactly. What is that thing, that big hole on your face, sir?

**David:** Ha, ha.

**Emery:** It's neat to do the perspective, for humans to turn it around. I want everyone to do that. Think about how you would react to one of these. Could you accept them because of the way they look?

**David:** Well, how do you feel when you're around one of these insectoids, let's say?

**Emery:** Oh, they're very comical. I mean, they're very . . . They have great communication. The insectoids are very loving, caring energies.

They actually tease you sometimes with their intelligence. They get a little pun out of saying things and doing things around you.

**David:** Well, so much of what we have in terms of human empathy comes from these extremely subtle muscular movements in our eyes and how that makes us look.

**Emery:** Uh huh.

**David:** But with a set of compound eyes you just have a bunch of dots that wouldn't have any soul at all. So how would you feel humor from a being like this when you can't get any eye information?

**Emery:** You don't need to because a lot of this energy is telepathic and telekinetic, so you actually feel happy.

You might . . . Like you get chills walking into a dark room at night because you might feel a ghost, but it's the opposite. It actually enlightens you. It actually puts you in a good mood, and your body picks up on this.

And a lot of communication in a lot of species out there with extraterrestrials is all based on just that without vocalness. It's all just looking at each other and gathering information – just like dogs look at their owners at one side of the face, and it tells them everything they need to know of how you feel.

**David:** So you feel this sense of humor and this personality coming from the being without any facial cues at all that you would normally recognize?

**Emery:** Right, because a lot of these insectoids have just a very hard skin, very reflective skin – that there is no . . . all these muscles moving up and down. They don't have a muscular structure except to open and close their mouth or eyeballs.

They don't have a flaring of the nostrils, which we pick up on subliminally just as humans.

**David:** Right.

**Emery:** So it's a very different feeling. It's different aspects of communication.

**David:** So let's go back again to the Ant people. And I had asked you to walk us through a specific example of where you were doing an autopsy with an Ant person.

Like what were they there for and what were you autopsying?

**Emery:** There was a big project where they found multiple Ant people that were somehow killed by chemicals of some sort. And there was a lot of them that were brought into the facility, I remember, by the truckloads actually.

**David:** Did you have any idea where these casualties happened?

**Emery:** No, I don't know. I do believe it was in North America somewhere.

**David:** In an underground facility then?

**Emery:** Yeah, I think that somehow they were discovered, and I think they were probably taken out in some fashion in the New Mexico, Colorado area.

**David:** Okay.

**Emery:** I don't know the specifics, but they did bring in multiple beings. And these beings all died of asphyxiation, and their lungs were completely burned out, and some of their mucous membranes and eyeballs were completely burned out.

**David:** Wow!

**Emery:** So these Ant scientists that were there were actually assisting, trying to find out and see what happened to these individuals.

**David:** Now were the Ant people in the room that were alive the same types as the ones that were dead?

**Emery:** Yes.

**David:** Really?

**Emery:** Yes, the exact same types. And it was the first time I've ever felt sorrow next to an extraterrestrial.

**David:** Really? What was that like?

**Emery:** It was really upsetting. That was . . . [Emery feels strong emotion, stops, turns away, tears up.] sorry.

**David:** That's okay. We've heard from others that you feel 100% empathy with them.

**Emery:** Yeah.

**David:** Like, if they lose a leg you feel . . .

**Emery:** You feel it.

**David:** . . . like your leg is lost. If they lose a loved one, it's like your own mother or father died.

**Emery:** Especially if you're working with them a lot. There's some sort of frequency exchange. [It] could last for weeks, [it] could last for years, where you have this connection with them. And it's a . . . And to relive that is overwhelming, whether it's good or bad.

And you also have dreams, too, beautiful dreams.

**David:** Do you know if the being that was in the autopsy room with you had actually known these people? Was there a community? Did they . . . Were these people their friends, or were they just . . .

**Emery:** It was of the same race and they did not know them that I'm aware of and did not show anything that they knew them but just had an affinity for their own kind being so massacred.

**David:** Did you ever get any information about where they come from or how did they get to Earth? Did you get any briefings like that?

**Emery:** No. I know their civilization is pretty rampant all over our Solar System and universe. So . . .

**David:** Really?

**Emery:** I don't know where they're exactly from. I didn't read up on that as much as the other species.

But they seem to have been around a lot longer than the human race.

**David:** Could you describe the color of their face? Like when you . . .

**Emery:** Oh, yeah. It's like a blackish red, kind of like a brick color. And that brick color can go in many shades.

**David:** Oh!

**Emery:** And I've also seen a little bit more yellow than red, but they all have a similar fading of the blackish red in and out through their body and their legs and arms.

**David:** Are there any antenna on their heads?

**Emery:** Yes.

**David:** Okay.

**Emery:** They have antennas.

**David:** What does that look like?

**Emery:** They're shorter than you would see here on Earth with the little antennas that the ants are . . . They could be thick; they could be 3"; they could be 4", 5" – not long like you see on our Earth, like these long antennas which are like half of the body.

**David:** You probably don't know this, but that's exactly what Corey Goode said.

**Emery:** I do not. I never heard that. And you guys know I don't watch Corey or Pete Peterson. So that's REALLY interesting he said that . . .

**David:** Yeah.

**Emery:** . . . because that . . . You can't make that up.

**David:** You can't make that up. It's very cool.

**Emery:** Cool.

**David:** I didn't want to give you a leading question.

**Emery:** No, please, yeah.

**David:** So when we have a Mantis-type being in the autopsy room with you, could you bring up for us one specific example where . . . Let's describe what the being that you were autopsying was. What was the Mantis being there for? And why was that project being done?

**Emery:** Well, one of the autopsies we did: we had a Mantis being with about five other scientists in

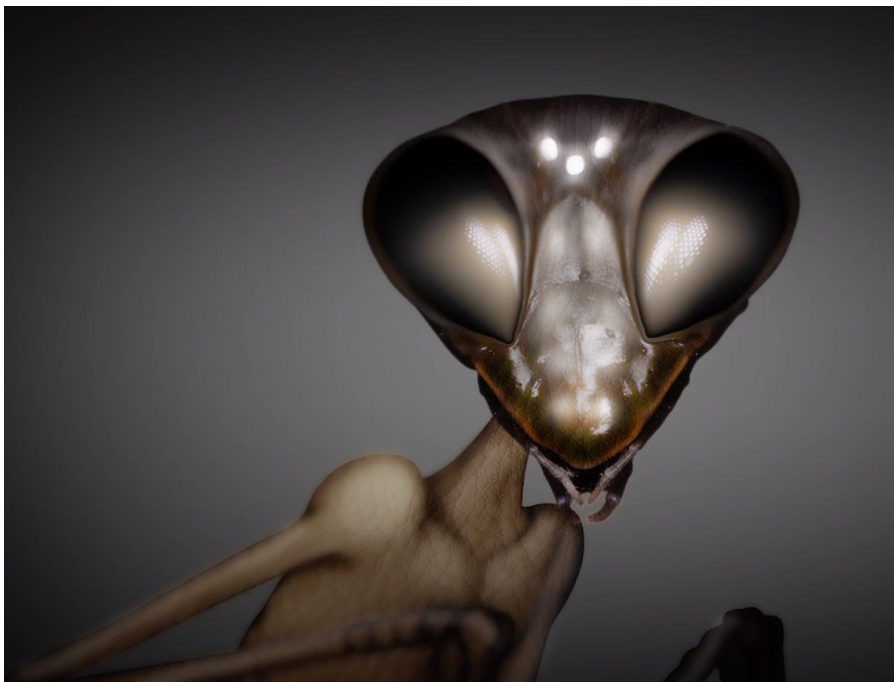
there. And we were working on a regular . . . actually, a human, but an extraterrestrial human that was not from Earth, that was born somewhere else.

And they were a lot larger than us, probably another foot or two taller. I think 7½' [2.3 m] to say the least, like the size of an NBA player.



And it was very white, albino looking skinned, blue-eyed person that . . . I don't know why we were operating on him.

But they DID bring the Mantis in because the Mantis was able to somehow reactivate the brain through electric stimulation from them, even through a suit, and can memory recall what happened to the person before they died.



**David:** Really?



**Emery:** Yes.

**David:** Wow!

**Emery:** And that's why sometimes they are brought in. And they're very docile, very gentle beings.

And when it's not that serious of a situation, they can be really funny.

**David:** How much like a mantis' face would this face of this being look like? Are there certain . . .

**Emery:** Oh, it is dead on. On the Mantis, it is dead on: that triangular shape with the bulging eyes, and it's all the same color.

You know, their face and eyes are exactly the same color. So it's a little weird.

They're usually a pale green, and they can change color at will.

**David:** Really?

**Emery:** Yes. And it's neat to see them in deep thought when they're doing these processes because it's a wave of rainbow light going back and forth through their face.

**David:** Really?

**Emery:** You kind of can get mesmerized actually by it.

**David:** Wow!

**Emery:** I always love when they do that. I get so captivated. And I'm looking at them through the actual helmets that we use, these large glass spacesuit helmets.

And they're just so . . . just so amazing to look at, especially when they move too. Like, I talked about these other ETs that move so fluid. but they are just more angled – their visor is more angled.

They don't have the articulation that we do in our joints. It's usually one way or the other, but very precise, very precise.

**David:** When we're looking at hands on either an Ant person or a Mantis person, are they human-looking hands? Or what might be different?

**Emery:** They have five . . . They all have five fingers – the Mantis. The Ants may have anywhere from four to five fingers.

**David:** Really?

**Emery:** But they are fingers and they're jointed, and they can move them. They're just more like pointy, and you don't see any muscles in them or anything like that.

It's just because of this exoskeleton like the insects we have here on Earth.

**David:** So . . .

**Emery:** Feet are different, though. Not the feet. The feet do not have five toes.

**David:** What do you see?

**Emery:** Usually a two-toed type of appendage on the bottom of their legs. Yep, and it's a very wide stance. And those toes are very long. Some can be up to 10"~12" long, but only two.

Sometimes you'll see a little back toe sticking out.

**David:** The toe kind of shoots forward like this? [David holds his two closed fists together and extends his index fingers forward and apart.]

**Emery:** Exactly. And then one little back toe like a . . . I don't even know what to compare it to. But you understand there's a back one. So it's a Y. Their feet are like this Y shape.

**David:** So we've been through, now, Mantis people. We've been through the Ant people. We've been through Simian people. You also mentioned Reptilians.

**Emery:** Yes.

**David:** Now, the Reptilians that we're heard about from Corey are extremely antagonistic to us, extremely violent, extremely evil.

It doesn't sound like this is the same thing in your case. So could you tell us about . . . What were the Reptilians that you saw? And what were they here for?

**Emery:** Well, the Reptilians that were working on the projects that I was involved with were very intelligent.

They didn't have much of a personality.



They're very direct. They're very robust. Not to be funny, but they kind of look like a Sleestak on the "Land of the Lost", the old version.

And they stand very erect and they do have the same type of toes and hands that you would see on the insectoids.

**David:** Oh!

**Emery:** They're more like a three-toed, three-prong hand, but very dexterous, very ambidextrous and dexterous. They could grab things just like we do.

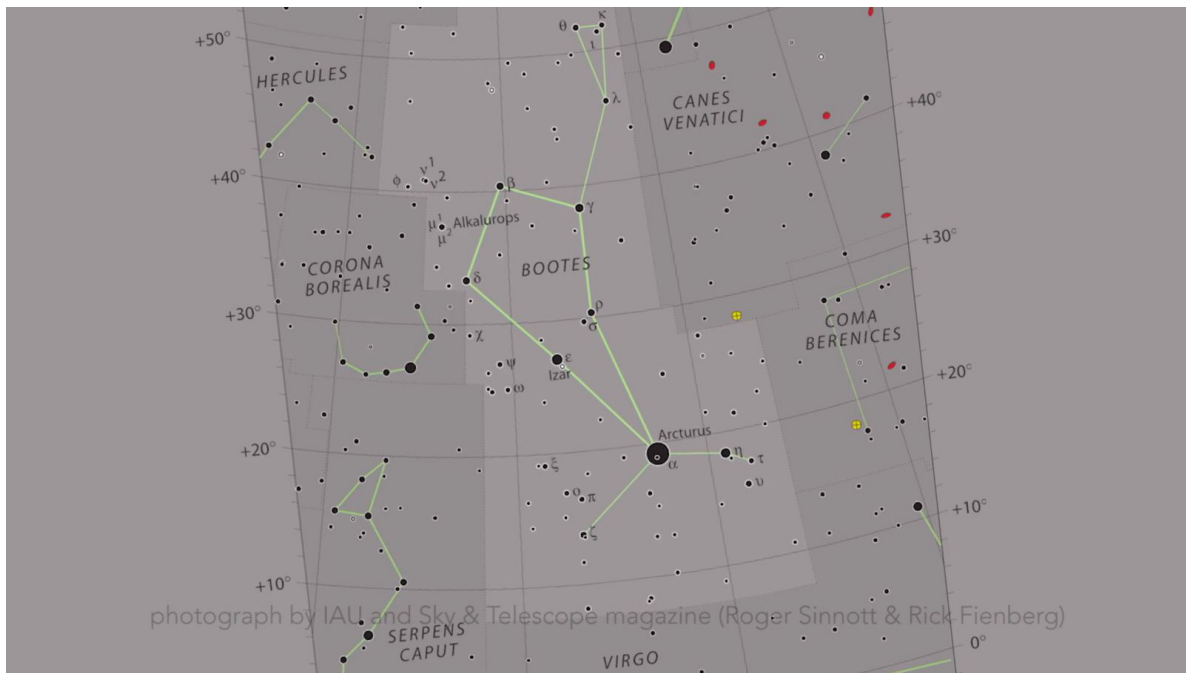
And they're very strong for their size.

You may see one anywhere from 6'~10' tall [2.0~3.0 m].

They don't have any snout. They have a regular like human face, scaly, but very large eyes, twice the size of our eyes, with pupils like us, not the slits you see in the movies.

It's under my understanding that these might be hybrid-human Reptilians that were designed somewhere.

I did read a lot on their space center and the Bootes region of the Arcturus star system area, where they have a type of planet there that was man-made like you would see in the movies like "Death Star", where they raise families and educate these beings at a very young age.



The families are very large. The male and female might have a minimum of 30 children.

**David:** Wow!

**Emery:** Yes. And they have a gestation that's a lot faster than ours. It's not nine months. It's like three

months.

**David:** Hm.

**Emery:** And their genitalia is also retractable into their bodies, so it's really hard to tell if they're male or female.

**David:** That's another thing that Corey has independently reported, yes, same thing.

**Emery:** Interesting.

**David:** So you said that these beings looked sort of like the Sleestak on "Land of the Lost".



And I do remember as a kid being very, very freaked out when I saw those.

**Emery:** I was petrified of those beings as a little child.

**David:** Yeah.

**Emery:** And they did it well. I mean, they do look like so intimidating. They don't have muscles in their face to smile, so they always have the same expression.

And even though they're so . . . , they might be happy inside. You would not know by their face because it's always the same expression.

So you can only know this by communication and by feeling their energy fields.

And another thing, they didn't run around like you see the Sleestaks on the TV show, like, that are, I mean, naked with no clothing.

They actually had a special suit kind of like a Spandex fabric that covered their whole body.

And I finally found out why they wore these funny suits – they looked really funny in them – because I was hoping to see this naked Sleestak running around, right?

But no, it's not like that at all. It's very misleading. It actually had this Spandex suit covering most of its body except for the elbows down and knees down. And it was actually to control this odor that they had that's very pungent, that's a pheromone that they always release.

And anytime they get really excited or happy, it actually just kind of pours out of their body. And this absorbs it and neutralizes it using some sort of ionic technology that I'm not familiar with.

**David:** Well, you wouldn't know this because you haven't watched the show to not get contaminated, but we've had Niara Isley, we've had Pete Peterson, and we've had Corey Goode all report on the awful smell that these beings have.

**Emery:** Yes!

**David:** So this was a way for them to be more social, I guess?

**Emery:** Yeah. They actually do communicate a little bit.

Don't forget, these beings can breathe through their skin. And these pheromones are actually a way of communicating with others.

And I heard that their smell is so good . . . and they do smell with their tongue and they have a very interesting tongue. It's not split or anything, but it's very long. But they don't ever show that, by the way. That's just something they do, I think, when they eat.

And their eating is also very interesting because they only eat like once a month.

And these smells and these pheromones can be smelled . . . They can smell this for a few hundred miles. It's like the Raptors and the birds and the sharks of the ocean that can pick up on these small molecules in the air. Not to say one of these Reptilians would completely contaminate a 10-mile underground base with their stench, but just to say: where they're from, this is another form of communication of how their emotion is at that point.

**David:** It seems to me from what you're saying now [is] that our military-industrial-complex is already deeply involved with benevolent extraterrestrial species.

Do you think these benevolent ETs want to be known to the rest of us at some point? Do you think there is going to be some kind of opening up of the veils of secrecy?

**Emery:** 1,000% they want this. And I think by them doing these humanitarian projects to show their willingness to help and work with us, to learn their customs and to learn about their physiology, is the first step for human-extraterrestrial interaction and trust.

**David:** Awesome. Well, Emery, I want to thank you for being here.

**Emery:** Thank you for having me.

**David:** You're very brave. And I want to thank you for watching. This is "Cosmic Disclosure" with our special guest, Emery Smith.

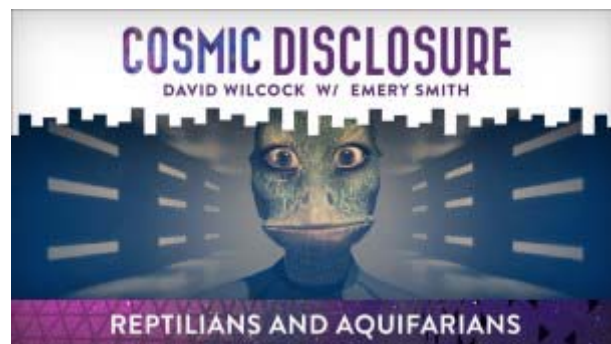
## **Cosmic Disclosure: Reptilians and Aquafarians**

**David Wilcock w/ Emery Smith**

**Season 11, Episode 8**

**July 10, 2018**

Broadcast on GAIA



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**David Wilcock:** Welcome back to “Cosmic Disclosure”. I'm your host, David Wilcock, and I'm here again with our guest, Emery Smith, with deeper insights into his extraterrestrial coworkers.

Emery, welcome back.

**Emery Smith:** Thanks, Dave.

**David:** This is one of the most fascinating topics of your testimony as far as I'm concerned, because it's one thing to have a specimen that's dead. And, as you said before, you didn't know whether these were really extraterrestrials or not, right?

**Emery:** No, I had no clue.

**David:** What could be an example of something where you KNEW that it was an extraterrestrial? Were there any cases where it was certain that it was not a genetically-modified being?

**Emery:** Yes. I mean, after a few years in the projects and your clearance gets up and you're getting briefed on different scenarios and different types of extraterrestrials where they're saying they're extraterrestrials or beings from other than Earth origin, and also getting access to the most amazing libraries of encyclopedias that they have there – it's all on computer mainframes – you get to really understand that we're just a small, small part of such a wide and vast array of other beings that are spread out through the universe and multiverse.



**David:** So if we could take off in a ship and start going to other star systems, how common would it be to find planets with inhabited intelligent life on them? Is it seldom the case? Is it sort of half and half? Is it mostly the case, or is it almost always the case that a given solar system will have some intelligent beings living in it?

**Emery:** The best way I could put that is: if I were to ask you if you jumped into the ocean, how many different species would you find amongst just jumping into one ocean?

**David:** Hm.

**Emery:** So it's that vast and there's that many beings. There's an unimaginable amount of beings of different races.



**David:** So you could then say that pretty much any star system we would go to, unless there were really conditions or something, is going to have beings that have set up shop there and have civilizations?

**Emery:** Exactly. This is what people don't understand, because beings don't need a planet to survive on.

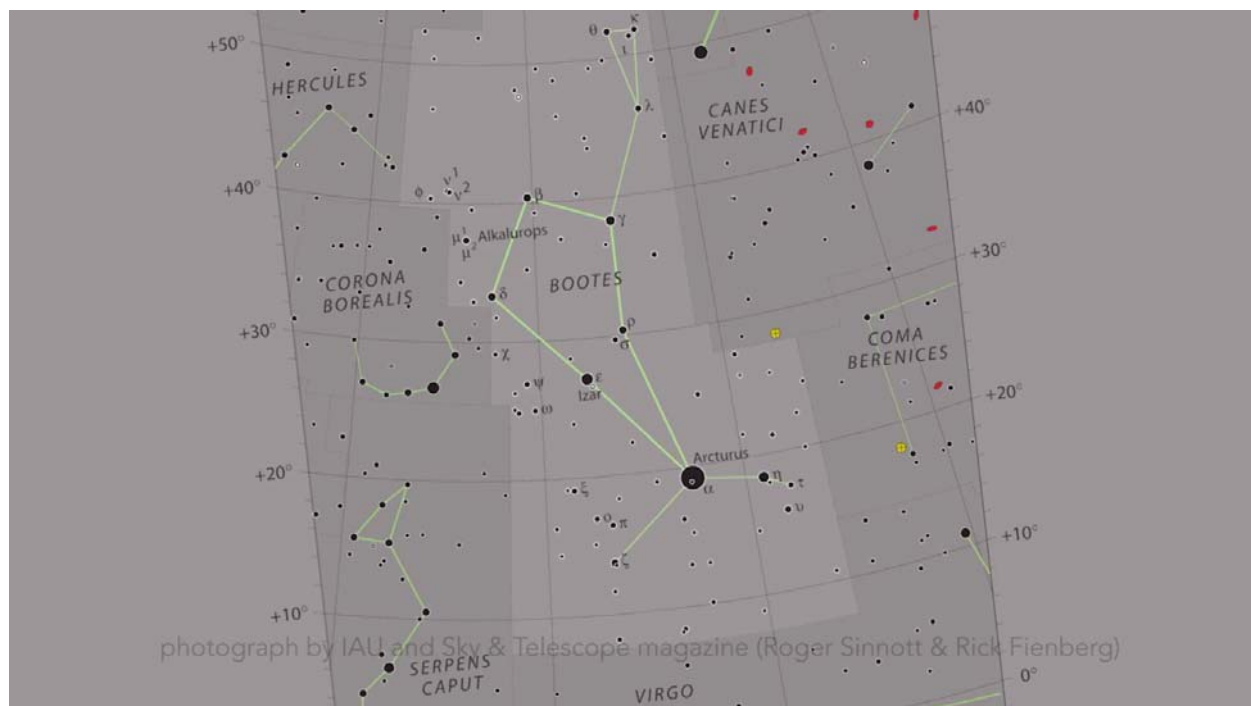
They've already mastered to make their own planets and their own space stations to live on.

And there are some beings that never touch a planet but they travel around, of course, because their own craft or ships that are hundreds of miles in diameter can actually reproduce living conditions such as a planet, such as an ocean, such as an island, such as growing food.

**David:** When we were talking about your extraterrestrial coworkers before, you had mentioned this probably more benevolent Reptilian race. You'd mentioned they were in a constellation called Bootes.

Could we discuss a little more about that? Like, if we went to their star system, what would we see?

**Emery:** Well, you would see a lot of traffic, number one, in this area, because there's just a lot of races that live in this sector of space.



But the one I was talking about has a type of Death Star look to it. It's man-made, and they have craft on these space stations that look like meteorites.





And they can be up to 30 miles long, some of these.

**David:** Wow!

**Emery:** And they can be also as small as a compact 24' U-Haul truck.

They have a lot of families there. They raise their children on these things. They get educated there. They graduate just in a few years of life and have a higher IQ than we do, just in two or three years, these children.

They also have a faster healing rate than we do. And we're trying to study that healing rate from the Reptilians.

Maybe you've seen some of the pictures on my website of me taking the blood from alligators.



This was a direct correlation of what we were doing to test: why can an alligator in the Everglades sustain a huge wound of another alligator ripping its leg off? And then in just a matter of weeks, not only did it coagulate just fine, but it also had no infection and sometimes grows back.

So some of the projects I worked on was actually doing this: is trying to replicate the healing factors of the genetic DNA of these Reptilians.

**David:** I find it very interesting: when we look at Indian history in the Mahabharata and the Vedas that we have what appears to be an evil Reptilian race called Rakshasas, but that there also was a benevolent Reptilian race called Nagas that they actually ended up making temples out of.

**Emery:** Right.

**David:** And you actually see lots and lots of stone inscriptions of what looks like humans, but then they have like a Reptilian tail like a snake.



So do you think that these benevolent Reptilian ETs that you were talking about could have been there at the time of the Indian civilization where those texts were written?

**Emery:** Yeah, I 100% believe that. I know all the texts you're talking about. I know of the statues that you're talking about. I know of the amulets they made of them and some of the carvings down there.

So I agree that these Reptilians I'm associated with that I know are this . . . a little bit more docile, hybrid-type, human-type figures, and they were looked up [to] as gods.

**David:** Now, it's also interesting because Pete Peterson did say that there was a benevolent Reptilian race as well. And he had told me that they were very keenly interested in our religious development, our spiritual development, that they were very wise, very advanced, and they really seemed to want us to become ethical and to learn how to all get along with each other.

**Emery:** Yea, I can concur with that. They do have a religious background that I don't know everything about. But they're very strong about it and they do carry amulets and jewelry that show their belief in this system.

They also have sometimes special clothing for certain holiday-type things that they may wear, such as a scarf or a ribbon on their arm.

And these things celebrate this religion that you speak of, which is the unity of all and one that they believe in.

And they believe even though they're of different genetic DNA, they also believe that everyone HAS their DNA.

And they believe in the system that they were kind of the first ones in the solar system and universe that actually seeded it. And over billions of years, other formations of their genetic lineage has mixed around and is actually where WE come from.

And that's why you see sometimes in the medical society of people saying, "Well, we have the reptile part of the brain and this because we're associated with an iguana or something.

So it's very funny that this is all coming out in the questions that you ask because I do believe there's a correlation with this race, and we might have a little bit of that DNA in us to some extent.

**David:** I'm just curious if you ever heard about this benevolent Reptilian race talking about the Draco and the very antagonistic other types of Reptilians that apparently just about everybody was opposing.

Because the Draco seemed to be this group that's trying to invade and conquer just about every other civilization they can find.

**Emery:** I've never heard them speak about that. I've never seen any data to support that from their lineage.

They do have their own belief of where they came from as far as the very first Reptilians, which I do believe probably could have come from the more Draco style, evil type Reptilians that people talk about.

But I can't really say, honestly. I'm just speculating on that.

**David:** Well, this is a very interesting point because Pete Peterson did say that there was a Reptilian diaspora.

A diaspora is when essentially one group that is a spiritually-inclined group breaks off from another group because they believe that group has become evil.

**Emery:** Uh huh.



**David:** Pete said that these benevolent Reptilians that he spoke about had had a diaspora from a negative Reptilian group in the past.

**Emery:** Hm.

**David:** Very interesting.

**Emery:** VERY interesting.

**David:** And perhaps the fact that they might have been hybridized with humans means that maybe they would have more compassion for us.

**Emery:** Right. Yeah, I believe that lineage carries over through DNA.

**David:** Yeah, very interesting.

**Emery:** Very.

**David:** Let's go back now to some of the other extraterrestrials that you've had as coworkers since that's our main topic on this episode.

**Emery:** Sure.

**David:** Could you give me an example of one race that we haven't spoken about yet that you can share with us now?

**Emery:** Yeah, I can go over a couple of races. I think maybe I should talk about the more liquid-state planets that are associated with ETs.

You know, everyone thinks ETs are all just of the 3D in this Earth-air atmosphere, and it's not the case.

You have beings that have to live in water or come from a water planet. You have these types of beings that come from the Pleiades system, and we call them Aquafarians – some of the first of these extraterrestrials that live in water. They don't need to, but their planet is 98% water.



And they actually work in water. That's where they feel comfortable.

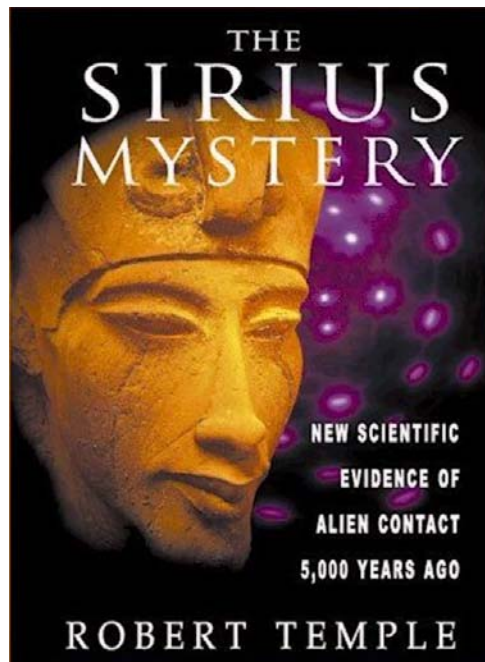
**David:** And you said they came from Sirius?

**Emery:** No, Pleiades.

**David:** Oh, Pleiades.

**Emery:** The Pleiades System. Yes. The Aquafarian-type extraterrestrials they call them through my experience.

**David:** Well, this is very interesting because there is a correlation with a book by Robert Temple called "The Sirius Mystery" . . .



. . . in which he studied this particular African tribe that comes from Mali, and they have this Aquafarian race – I'll use your term – that approached them called the Nommo.

And they gained very precise information about the fact that Sirius had a little companion star called Sirius B. They had information about the planets that were around it, all this very specific stuff.

And they clearly . . . Their legends clearly describe these as aquatic-humanoid beings.

So this is a really interesting new line of inquiry then.

**Emery:** I mean, I have to comment. You know, a lot of our operating rooms and centers in the bases are definitely completely filled with salt water or fresh water . . .

**David:** Really?

**Emery:** . . . just for this type of thing.

**David:** So you would actually do an autopsy in a self-contained suit . . .

**Emery:** Yes.

**David:** . . . inside water?

**Emery:** Yes. Underwater and heavily weighted down with magnets that keep us on the ground.

**David:** Wow!

**Emery:** And we have all the sustainable air through the same hoses that I use above ground.

**David:** Sounds like it would be exhausting if you're fighting against . . .

**Emery:** It is. It's very taxing on the body for some reason. And I don't know if it's just because of being under water. It's just even mentally taxing. The energy or something of the water.

It's kind of like scuba diving where you can get tired pretty quick.

And you do seem to use a lot more oxygen under water, for some reason, when we are doing these giant autopsies and also looking at the craft.

Some craft have to be in a special salt soluble water for them to stay intact. Once they are turned off, they cannot hold their shape.

**David:** Would that imply that they could only portal from one ocean to another and they wouldn't fly through space?

**Emery:** They can fly through space because they have their own gravitational field around them that encompasses the water.

**David:** Oh! Really?

**Emery:** Yes.

**David:** That's bizarre. So let's talk about these Pleiadian Aquafarians that you saw. I'd like to start with a visual description of what they look like.

**Emery:** Well, there are many types of water-type extraterrestrials. There are some that look like manatees, there are some that look like dolphins, and there are even some that do have a shape from the waist down that's kind of scaly and has fins on the outer edges of these beings.

But from the chest up, they actually look pretty human.

**David:** Now, just to be clear, these are extraterrestrial live coworkers that you're seeing on these bases, correct?

**Emery:** Yes.

**David:** Okay.

**Emery:** And I think this is maybe where the mermaids come from. You know, I think this mythological background of the history of these sailors seeing these beings could possibly have had a base here on the planet.

And there's a lot of cities that people are discovering, but the Cabal does not let people know this, that are underground, and it wasn't because they were flooded. It's because that's where they really were – these cities – under the ocean. I'm sorry, under the ocean.

And that also proves the fact that these extraterrestrials lived here and they flourished here at some point in time.

And I know you know a lot about the history of the mermaids and some of the extraterrestrials over in Asia.

**David:** Sure.

**Emery:** I think they're called . . . What's the name?

**David:** Kappa, in Japan.

**Emery:** Right. Exactly.

**David:** Yeah, let's talk about that for a second. It's a very interesting thing . . .

**Emery:** Yes, please.

**David:** . . . which was research I learned in part from having had a Japanese girlfriend in college.

And I was already very interested in extraterrestrials by the time I was a senior and we had this relationship.

So I found out firsthand that they had considered it an absolute fact that you could not have your kids walk near bodies of water.

**Emery:** Oh, right, right, right.

**David:** And they still to this day have warning signs near the water . . .



. . . warning about the Kappa, which is . . . the legends say is a Reptilian aquatic being, okay?



And it comes out of the water and grabs kids and drags them into the water.

So these beings could speak their native Japanese language. They would make jokes. They were often very inappropriate and rude. They would make rude noises, rude gestures. And they were very sarcastic and arrogant.

**Emery:** Wow! Interesting.

**David:** So do you think these Kappa could be actual extraterrestrials that got here somehow?

**Emery:** I do believe there's some sort of correlation with a lot of the stories over there.

These descendants from the Aquafarians, I think, are multiple as far as genetics and DNA. Just like we have a lot of different types of humans here, and over millions and millions of years, you know, we have spread across the universe, the same thing has happened with the Aquafarian people.

And they do come in these different forms like I have talked about.

**David:** So in your projects then, the term "Aquafarian" would be an umbrella term that could refer to many different types?

**Emery:** Exactly. Yes. It's a multi-race under the phenotype of a water being.

**David:** Did you see any that had a cup in the top of their head like the Kappa?

**Emery:** No, I actually didn't.

**David:** Okay.

**Emery:** I've not seen that at all, but they somehow are able to breathe air and also breathe the oxygen in the water.

And some do have gills like you would see in the movies on their backs and necks.

**David:** Okay.

**Emery:** And they're multiphasic where they can walk out of water and breathe the air through their mouth.

And we've operated on some of these, and they have air bladders and they have different types of lungs – very interesting to see: four sets of lungs in a being that can filter just like you would see in the sharks and the gills of many modern day fish that we have here on the planet.

**David:** Now, you had said that some of these beings actually have a head that's like a dolphin?

**Emery:** Yes. Just to really be more specific, if you can see a dolphin with two arms and two legs and standing upright and a very, very cylindrical body which stands out, not that big fin on the back, though .

. .





And they do have these little webbed-type feet, but they have arms. And the arms have two different phalanges, you know, two fingers on there.

And the face does not have a snout like a bottle-nosed dolphin or anything like that. But they have a VERY LARGE mouth. And it does come out – just a little bit of a snout – but not like you would see on our modern day dolphins and porpoises.

But the mouth goes all the way to the sides of the face.

**David:** Oh, wow! That would be a little disturbing to see, perhaps.

**Emery:** Yeah, it's a little, but they don't ever open that mouth. You never see that mouth. And they have lips like a grouper fish.

**David:** Yeah.

**Emery:** And they're kind of funny looking, actually. No offense, guys. [Emery looks up.] But they do look kind of comical looking like you'd see on a cartoon character.

And they only communicate through telepathic waves and through frequency. And you can hear those sounds – the same sounds you hear with the whales that you probably hear in your meditation CDs.

**David:** Now, with the dolphin, the eyes are kind of way on the sides of the heads.

**Emery:** Yes.

**David:** So how do the eyes place on these faces?

**Emery:** Yes. So imagine a very round, bulbous head like a light bulb. And those eyes ARE on the side of the head, but they do have great vision. It's still more forward than you see in our society of dolphins or whales where they are completely like a hammerhead – way out here.

**David:** Okay.

**Emery:** So they are forward-looking eyes.

**David:** Do they have any ears?

**Emery:** Just the slits, the holes, but no ear lobes or anything like that.

They have very small fins on their back, not like the big fins you would see on a dolphin or a shark today – maybe only 3”~4” of these little fins that go down their back; maybe five or six of them in the middle of the back only.

**David:** Now, you mentioned that their whole body is like a big cylinder.

**Emery:** It is very cylindrical.

**David:** Do they have just stubby little legs at the bottom?

**Emery:** They do. They have very stubby legs with these big fat feet. And they do have toes on their feet and they're webbed.

And they have this webbing on the sides of their body like the other Aquafarians, which I think is an Aquafarian trait to have this very thin, all the way down their arms and their body. And sometimes you actually see it on the heads of different ones like the manatee ones.

And there is something there like that cuttlefish fin that goes all the way down to their feet.

**David:** Now, as far as the arms go . . . Obviously a typical dolphin just has flippers, but yet when we actually look at the skeleton inside the flipper, it actually looks like a hand.

**Emery:** It is. And they do have a humerus. They have the same bones we do.

And instead of you guys seeing like a skeleton of a whale where you guys see just that – bare hand. I mean, you could see this.

Even whales, if you look at their stuff, even their back, they have little leg bones inside their body that somehow over millions of years have receded into them.

But these are full skeletal arms and legs just like we have.

**David:** So if the legs are stubby, what are the arms like? Do they have more length on their arms?

**Emery:** Yes, they have more length than the legs. Absolutely.

**David:** Interesting.

**Emery:** Yeah, they're not the fastest runners in the planet.

**David:** Ha, ha. But again, it kind of sounds to me as if there's this humanizing intelligence that takes different types of life and will make it so that it has opposable thumbs and hands and . . .

**Emery:** Yes.

**David:** And it's conscious.

**Emery:** I believe there is a conscious energy in the universe that, over time, affects other planets around the whole universe, and maybe multiverse, where it's the same five star program.

**David:** Yeah.

**Emery:** I think it's some sort of program.

**David:** Right. So could you . . . Do you have any information about where these dolphin beings came

from? Did you ever work with them directly, one on one?

**Emery:** I've only indirectly worked with them. That means I've only seen them. And I've never been able to communicate with them because it's a very special language, and you have to have a special device that interprets the frequencies of their chirps, their chirping.

**David:** Oh, really?

**Emery:** And it's kind of like a Morse code but very, very fast.

**David:** Hm.

**Emery:** You could have a few dozen chirps in a second, but we don't have the brain or the hearing capabilities to catch it, it's so fast.

**David:** Wow!

**Emery:** But it's, you know, a whole conversation that we would take maybe, . . . In one of these episodes, 30 minutes could be done in five minutes for them.

**David:** Wow! So do they feel like it's really slow to talk to us? Is it boring for them?

**Emery:** Yes. Yes, and they have . . . a . . . three-times size of our brain.

**David:** Wow!

**Emery:** And they're very conscious. And I feel bad for the dolphins and whales here because we should treat them like we treat these ETs.

Just because we can't communicate with them doesn't mean they're not conscious or they're stupid.

Maybe we are ignorant.

**David:** So you have no information about where they originated?

**Emery:** Oh, from Pleiades and Sirius section.

**David:** Oh, okay.

**Emery:** The Aquafarians started in the Pleiades and then migrated, I know, to Sirius section. I don't know where in there, but I'm only telling you what I've read from the history of being in that library.

And I was fascinated, of course, with dolphins and whales. I have a really good connection with them.

I've done a lot of underwater photography and have a great bond with these fish and the mammals.

**David:** Could we now get into the manatee being that you mentioned a little more?

**Emery:** Yeah.

**David:** Tell us more exactly what it looks like visually. Let's start with the face. We know what a manatee's face looks like:

**Emery:** Yeah, it looks like . . .

**David:** . . . kind of like a walrus but without the tusks.

**Emery:** Yes, it does kind of look like that.

I used to make jokes by my dear departed Beowulf, my dog, that recently passed.



He has this face . . . He's a French mastiff, you know.

**David:** Yeah.

**Emery:** He's a Dogue de Bordeaux, but it's very human. And it's more stout instead of having the big, . . . like a manatee has this big blubber snout with all the whiskers.

**David:** Yeah.

**Emery:** It's more contracted, and the eyes are pitch black and they're very close together on these beings.



And they're very obese looking.

**David:** Ha, ha, ha.

**Emery:** And they have little hands that they really don't use, kind of like a T-Rex.

**David:** Wow!

**Emery:** And it's really funny. And they're very comical.

**David:** When you say they look obese, would they have the rolls like we would see . . .

**Emery:** Yeah.

**David:** . . . with a very overweight person?

**Emery:** Yes, they have rolls.

**David:** Okay.

**Emery:** They have rolls. And they're very strong beings. And they also have these short stubby legs, you know, maybe 24" up to where the knees go into [where] the body starts.

But they're very tall, very large. They actually dwarfed over me at least by two feet.

And they had this personality of a very old scientist. "And they know everything."

They have this thing about . . . Their main thing is history, about how they came to be the "enlightened Aquafarians". They compete with the dolphins, and . . . It's a very funny thing – just kind of like my dog does. He knows everything.

And I get this real humble feeling, but THEY can talk. They have vocal chords; they don't chirp. They don't have that other vocal . . . as the dolphins and other Aquafarians. They actually can speak.

And they speak in very deep tones and deep voices unlike any human you have ever heard. I wish I could replicate it, but I can't.

**David:** So just some basics here, like what would their color be? What would the color of their skin be?

**Emery:** It's just like you see the manatees here on the planet. They have a dullish gray, but it's not weather-beaten like you see [with] our manatees.

And I've worked on many manatees. I've done stem cells on manatees down in Florida that got run over by boats with the propellers.

And they have a very . . . more smoother textured skin that has a sheen to it. And it's a bluish gray.

And they do have whiskers on the sides of their face, kind of like a very small mustache.

**David:** You said that there's little hands poking out from the top of their bodies.

**Emery:** Yes.

**David:** Do they have fingers and thumbs like us?

**Emery:** Yes, they have four fingers and a very small thumb that you can barely see – just a nub.

**David:** Hm.

**Emery:** And they can use them. I've never seen them hold anything, though. I've never seen them grabbing or holding, but they're very agile. They can move around. They're very fat and large.

And they communicate very well. And you could hear a deep voice around the corner and you know it's one of these Aquafarians from this system.

**David:** And do you know where they're from?

**Emery:** They're also from the Pleiades system.

**David:** Okay.

**Emery:** Yes.

**David:** Do they wear any clothing?

**Emery:** Yes. They have suits that they wear that are formed over them through a special device.

Don't forget, they can be in the water or out of the water, you know.

**David:** Okay.

**Emery:** They can hold their breath a very long time, but they don't breathe the water like the other ones do, so everyone knows.

But they can definitely work under water for over an hour. I remember a few of them watching in one of the aquarium's operating rooms, that they were treating one of their own for something. I don't remember exactly what the story was behind that, but I just remember admiring them working on these beings under water with their little fingers. It was really cute.

**David:** Hm.

**Emery:** And I just wasn't able to ever interact face-to-face like you and I. I was just indirectly part of a program where I was watching them, and people were teaching me about them.

**David:** Okay, last question, then we're out of time here. You've mentioned getting kind of a telepathic, spiritual ecstasy hit from some of these extraterrestrials.

Now, these you said speak verbally, not telepathically. Do you still feel some sort of spiritual bliss by being around the manatee beings?

**Emery:** Yeah, there's something about them. They can resonate an actual sound from them[selves] that humans cannot hear, but they can feel it. And it's a really beautiful sensation.

It reminds me of when I hear a good song, and I'm starting to, like, you know, starting to feel it. And that's what I feel when they're around. It's this low-tone thump inside you.

You can feel this from a very far distance from them. I mean, they were at least 30', maybe 40', from me. And I was outside of the tank.

And they're sitting there doing this energy. It's just energy; they're not dancing . . .

**David:** Right.

**Emery:** . . . but it makes you feel like music. It's like harmonic of some sort.

**David:** Wow!

**Emery:** It's really beautiful.

**David:** Well, that's all the time we have in this episode. It's very, very fascinating, and I do hope we get to meet these beings soon.

Do you think that will happen?

**Emery:** Oh, I know it's going to happen.

**David:** Wow! That would be amazing.

Well, I want to thank you for watching. This is "Cosmic Disclosure" with our special guest Emery Smith.

## **Cosmic Disclosure: Bigfoot and Tall Whites**

**David Wilcock w/ Emery Smith**

**Season 11, Episode 9**

**July 17, 2018**

Broadcast on GAIA





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**David Wilcock:** Welcome back to “Cosmic Disclosure”. I'm your host, David Wilcock, and we're here with our special guest, Emery Smith, continuing our fascinating discussion about the co-workers that he actually interacted with as live beings while in the underground facilities.

Emery, welcome back.

**Emery Smith:** Thanks, Dave. Excited to be here.

**David:** What was the very first extraterrestrial that you saw on these bases, like the first time you actually saw a living being that was not human like us?

**Emery:** That's the Tall Whites.



**David:** Ah, okay.

**Emery:** Yeah, absolutely.

**David:** So could you tell us a little bit more about that first meeting? Because, obviously, I would think the very first time you actually see a living being that's clearly not one of us, it has to be just an absolute landmark moment in your entire life.

**Emery:** Well, actually, indirectly, by seeing these from afar, and seeing these through different windows and different programs, and then reading about them, I had a really good understanding of what was going on way before I was even getting able to see these, by researching programs that I was allowed to.



**David:** Oh.

**Emery:** So they're breaking you in first just by watching videos and reading books and reading things on their database system that have to do with the past of working with these beings and these creatures.

**David:** So let's open up this Tall White discussion, because there has been some confusion in terms of, for example, certain discrepancies between the whistleblower named Charles Hall, and what he called Tall Whites, whose eyes seemed to be more like Greys, but had a bluish tinge.

We have Pete Peterson who's described his experience with Tall Whites, and he said that it doesn't really mean any one type. It just is a classification based on their appearance.

**Emery:** Correct.

**David:** And Corey has his experiences with the Anshar, which appear to be very much more human-like, but as they age, they will get taller eventually.

So what would you call Tall Whites? Just give us a description of what they look like, and any other specific physical identifying details to start with.

**Emery:** Sure. They're over 7' tall. They have a small face, a little bit smaller than ours. They're very slender in the arms – very ectomorphic as we would say.

They have a very fluid movement that's actually like a dance. So it's kind of like this: when they move, they're articulating their joints, and their limbs are flexible, not like ours, which are really rigid.

They also have a very deep understanding of all of our belief systems, and they're very compassionate, and they're very smart.

And I've seen them from afar probably six to seven months before I was actually next to a few of them during a project.

**David:** So if I gather correctly, then, the face would be predominantly like ours, but just smaller?

**Emery:** It's slender. You know, I hate to bring up movies, but in the Star Wars movies, there was a group of Tall White beings that were making clones of one of the soldiers there, and they were in charge of this planet, and they had this really slender, beautiful, oval face with these really beautiful eyes that took most of the face up.

So the eyes were at least two times to three times larger than our own eyes, and their nose was almost non-existent – very small, very petite, kind of like an Asian nose – with just very small nostrils and beautiful lips and a nice small mouth.

**David:** So the eyes are a very prominent features, then . . .

**Emery:** Yes.

**David:** . . . but they would be almost like one of these Anime characters in the sense that it still looks human, . . .

**Emery:** Right.

**David:** . . . but they're just a lot larger.

**Emery:** Exactly. The eyes are oval, and they're offset about 20°, so they are like this.



Ours are this way [horizontal], but theirs are offset just a hair, so it's coming this way, because the ovals . . .

**David:** So more of a Russian or Scandinavian look, then?

**Emery:** Correct.

**David:** Okay.

**Emery:** And when I refer to the Tall Whites, I am not referring to the blond blue-eyed tall people from Scandinavia that you hear a lot in pop culture of . . . of those.

**David:** Like the so-called Nordics.

**Emery:** Correct, the Nordics. I mean, their skin is just ash white. It is so white that they actually . . . light comes off of them and reflects off of them.

It's a really beautiful type of skin . . . [There's] kind of like a sheen to it. But [they're] very white, and [have] very long fingers and regular feet like we have.

**David:** Are they bald?

**Emery:** Yes.

**David:** Okay.

**Emery:** There is no hair. I've never seen hair on any of them.

**David:** Really?

**Emery:** They do wear clothes and uniforms like we do, usually skin-tight types of clothing.

They have a very intricate internal organ system that is capable of living on almost any planet or any atmosphere.

So they can breathe a lot of different types of gaseous chemicals, and different types gases that would normally kill one of us.

And they have a very small chest in a V shape.

**David:** So it definitely doesn't look like a Grey.

**Emery:** No.

**David:** It would be like a bald person, like us, with white skin, but a more skinny-looking face who's just really tall.

**Emery:** Yeah. Right.

**David:** One of the things that Pete described about these beings was that they would have a wand.

Did you ever notice them carrying a wand . . .

**Emery:** No, I never , , ,

**David:** . . . or any type of tools?

**Emery:** I never seen them have a wand, but they did wear these special bracelets and these special collar-type things.

And I don't know if it has something to do with their internal organ system, but I wasn't really debriefed that much. That's all they told me.

**David:** Okay. Did you have any idea as to what those bracelets or collars might function for?

**Emery:** Well, they had lights on them, and these lights were like a blue ribbon around the center of the collar.

So let's say the collar was about an inch thick – I mean, an inch wide [25.4mm] – very thin, and in the middle of that collar, about a . . . maybe a quarter of an inch, was a stripe that went around it.

And this light rotated around this blue centerpiece, and it was always on, and it always coincided with the bracelets they had on.

**David:** They rotated in phase?

**Emery:** The light . . . Yeah, they both rotated in the exact same phase.

**David:** Hm.

**Emery:** Yeah.

**David:** So did you ever have an intuitive sense, or did you try to guess as to what that might be for?

**Emery:** I think it has something to do with . . . maybe, when they travel to different places, this helps with getting certain nutrients and chemicals and minerals and vitamins into their body somehow.

I think it's somehow keeping their voltage up and keeping them energized.

**David:** The version of Tall Whites that Pete was talking about, which may not be the same, he said that they really have trouble getting too close to humans like us, that it's almost a psychic mess for them.

Did you observe them in some degree wanting to keep distance from regular Earth humans?

**Emery:** Not these Tall Whites, but, yes, there have been other hybrid Whites that are over-sensitized by our fields of energy, because they're picking up on every cellular energy we have.

It's not like we're all in one sync to this other white race of ETs, and I think it has to do with . . . We carry a lot of bacteria – good bacteria and bad bacteria – and viruses on us, and they all give off this special pulse of energy, and it's overwhelming for them.

And they can actually get sick by being around a human too much.

**David:** So I've heard.

**Emery:** So I think that's what he's referring to.

**David:** Describe for me the first time that you encountered a Tall White, because this is where we're saying now, like you saw him through the window, . . .

**Emery:** Right, seen them.

**David:** . . . you might have had some briefings or something . . .

**Emery:** Yes. Yeah.

**David:** . . . but the first time that you actually are face to face with a non-terrestrial entity.

**Emery:** They were brought in on a number of occasions, working on humans that have deceased for unknown – I don't know why – unknown reasons.

**David:** Earth humans?

**Emery:** Earth humans.

**David:** Okay.

**Emery:** But they obviously were very concerned about this, and they would be brought in and worked with the team.

And I had two of them at one time in the same room that I was working on taking some samples from somebody.

**David:** Was it easy to tell the difference between men and women?

**Emery:** Ah, yeah. There was a feminine . . . more slender facial features, and the eyes were a little bit not as large, and the eyebrows also, not eyebrows, but you can see there's a tinge of an eyebrow, but not hair. It was just like the pigment was different above the eyes, a little bit off white, I'll say.

And you could tell by those two reasons, just facial features.

The bodies looked pretty much identical.

And I'd never seen them walk around. They always had some sort of clothing on or something.

**David:** And what did that clothing look like?

**Emery:** It was always some sort of skin-tight apparel, like a Spandex of some sort.

They always did have gloves on all the time. So this clothing material was covering pretty much their whole body except their neck and face.

**David:** I'm curious about what was their form of communication. Did they speak with their mouths?

**Emery:** They're very telepathic. They can speak perfect English and other languages – all the languages actually – but you don't have to because they will just look at you.

And they say, "When you have the look, please look back", because it's this eye thing that they do.

When you see their eyes and your eyes, it's like a link of some sort, where it's like the . . . however it works, it's downloaded – everything that they're thinking – to you, and they're very receptive to you as well. Like, they know everything about you once you meet them.

**David:** So if you were to have an unloving or judgmental thought about the way they look . . . because I'm sure this happens sometimes.

**Emery:** It definitely happens.

**David:** What would occur? Like, let's just walk through a situation where . . .

**Emery:** Yeah, they don't . . . They don't react to that, because they know that sometimes it takes a little time for people to get used to them because they're different, and the same thing, I think, would happen to us if we were thrown into their world.

We would have to be really egoless and have to accept that maybe I won't be liked because of the way I looked, or because I know everything that you're thinking right now, which is okay. It's so what, and then what?

**David:** So I really do want to get a little more specific on the exact moment that you first made eye contact with a non-terrestrial being. Where were you? What was it like that first moment you looked into its eyes?

**Emery:** We were getting dressed with our suits to go into an operating room. And their suits are a lot different than our suits, of course. Theirs are for their bodies.

And I just noticed as the technicians were helping them get dressed and Ziploc their suits up, the fluid motion they had of going into the suit.

It was very fluid, and being at the operating table, and I was helping them with some instruments, and they moved so fluidly, and so . . . but it's really fast. They move fast, but it's just this dance. It's really interesting.

So I don't want you to think it's like super slow, but it was the fluidness of . . . You know, their bodies are, like I said, . . . their bones are very flexible, unlike our bones.

But they do have the five fingers and the hands. They're just longer fingers, and the palms are more square, not round like ours. And those are some of the features that I knew.

And I remember looking at them, not even saying anything, and it was like a greeting. It was like as we're getting ready to go in, and we looked at each other, and just the word, "greeting", came to me.

It wasn't a voice. It was just the word, "Greetings".

And I remember, in my mind, looking at them and saying the same thing in my mind, and they cracked a smile.

You know, I could see . . . They have the same facial features. So their eyes move up and down. They can move their nose, and they have muscles in their face.

**David:** Could they throw things into your mind, like colors, symbols, visual images of places . . .

**Emery:** Absolutely.

**David:** . . . give you a holographic type of . . .

**Emery:** Yes. They even have a way, if they want to teach you something that you don't know, to basically download that into your brain – into your consciousness – in a matter of seconds.

So you could learn something pretty quick that they're doing on the table from being just across the table from them.

**David:** When you were working with them in these autopsies, you had mentioned that sometimes they were concerned about humans from here who had died in strange ways.

What were some of the other circumstances that they were called in?

**Emery:** Really tough cases where there might have not . . . that they would not know why this ET or this human died.

**David:** “They” meaning the people on the base.

**Emery:** The people on the base would give them, probably, the most difficult cases.

**David:** To the Tall Whites?

**Emery:** Yeah, to the Tall Whites. And sometimes they would not allow us in the rooms with those types of patients, but we were part of a team.

You have to understand, even though you're not in the room, you still can be working on the outside of the room looking in and helping get supplies and things.

**David:** Can you recall a specific example of an autopsy that was not of a person from Earth that involved a Tall White, and just tell us what type of being it was and why was it so hard to solve?

**Emery:** Well, this falls under the chemical thing again. We do get beings that come in – other hybrid Whites that look shorter. They're about our height, our size, but they're very, very white, and they have crystal-clear blue eyes.

They always have white or blond hair, so . . . and they have ears, unlike . . . The Tall Whites don't really have ears, . . .

**David:** Okay.

**Emery:** . . . but the human-hybrid Whites, I call them, actually do have ears, and they look kind of like us. And their teeth are very different. Their teeth are round.

So they're like half-mooned, not square like ours.

**David:** Wow!

**Emery:** And it is weird. But you don't really see their teeth too much.

And we were working on this one that was brought in that had these . . . it looks like burned injection spots that ran up and down their chest. And there were about six little holes – 1, 2, 3, 4, 5, 6 – all the way down to the belly button.

And it looked like it was some sort of weapon that burned it into their skin. But in the middle of these circular burns were three dots that looked like a triangle, if you could attach lines to them, a perfect triangle.

**David:** Okay.

**Emery:** And they were trying to figure out what type of weapon killed this hybrid White, and why and where did it happen. Like they can actually attach themselves to the brain of a dead being and download its information to their head, . . .

**David:** Wow!

**Emery:** . . . and they can find out, “How did this happen? Where did it happen? Who's responsible?” and figure out a whole story within minutes.

**David:** Wow! So what was the conclusion? Were you aware of the conclusion of how it died?

**Emery:** No, I was not aware, but they did know what happened, and they did look very sad about this. You can see the anguish on their face.

**David:** When you saw a movie like “Men In Black”, what was your feeling about that, where you have Will Smith, and there are agents working in these underground facilities with all these extraterrestrial around? What was your feeling when you saw that film?

**Emery:** I'm really not a big fan of that. I don't like when Hollywood makes fun of extraterrestrials as some sort of game or some sort of horrible threat.

**David:** Right.

**Emery:** And I did not resonate with that movie at all. But there are many movies out there, and animation, where extraterrestrials are portrayed very well, such as the one that you and I saw recently, called . . . was it “Valerian”?

**David:** Yeah, “Valerian”.

**Emery:** Yeah, and these ETs looked exactly like these Tall Whites.

**David:** Wow!

**Emery:** And I remember . . . Wasn't there a part in there where the United Nations of ETs were coming together, and there were all different kinds?

**David:** That's right – right at the beginning.

**Emery:** Yeah, that was a very accurate depiction of the many different kinds of extraterrestrials that are out there that have to bring their own environment. Like one was like a fish or something. It had an aquarium on his head.

**David:** That's right.

**Emery:** And, of course, that's kind of funny, but it actually is true. Like we talk about ETs wearing things that are from either their planet to keep the energy correct, and also they might have to have a special helmet just for their head to sustain their life.

So that was a really good . . . I was impressed with the screenwriters and the writers and the animators that did that.

**David:** Now, Corey Goode, when he had his first experience on the Moon in modern times, so he says, encountered an avian type of humanoid that apparently nobody in the space program had seen before.

And this is the Blue Avian. We talked about this. I know you've seen the image.





**Emery:** Yeah, I've seen this image.

**David:** So did you ever see any type of Avian humanoids yourself, such as these Blue Avians, or other types that were similar?

**Emery:** Yeah, similar to that, but not specifically like that. They were very human-like, and they had very small feathers and large skin pores, but they, for the most part, looked more human than they did a bird.

But they did have these attributes of certain things, like they didn't have a nose. They did have, like, a small beak there, but the beak actually had teeth in it.

And they didn't have the kind of head you would see . . . It wasn't like an exact bird head. And the eyes were flat across, just like ours, but they could see perfectly straight this way, instead of . . . like a bird probably has more on the outside.

So very more, like I said, more human than anything, but had very small wing feather . . . like little skin flaps under their arms, and lots of feathers on the back, but not so much on the face and the chest at all.

**David:** Did any of them have tropical colors like a toucan, or how did they look?

**Emery:** Yeah, they did. There were turquoise ones with a beautiful purple, white and turquoise fading, in and out, up and down the body. So it might start with a blue head and neck, and then fade to white, and then maybe a light purple down towards the feet.

But they had feet like we have feet, but it was, you know . . .

**David:** They didn't look like bird feet?

**Emery:** No, not at all. But like I said, the only thing that gave it away was the facial features and the feathers, and that very scaly-type skin – a very porous skin.

**David:** Well, this is kind of ridiculous, but how would you compare it to Howard the Duck?

**Emery:** No! Ha, ha. Not like that.

**David:** Because that's a beak that really protrudes.

**Emery:** That's a big duck bill beak.

**David:** Yeah.

**Emery:** But no, I've never seen anything like a big beak like that, except for the pterodactyl.

**David:** Pterodactyl being sounds kind of disturbing.

**Emery:** It does look probably scary to most people because it's got these dragon attributes of these wings with hands, but it has legs just like we do – very thin legs, kind of like the Ant people.



And they have very small wings that are attached like a fruit bat. The arms are part of the wings.

And they always have a device with them. And this one was carrying a cylindrical device in its arm, like this, with its claw around it.

And this one, this pterodactyl being, had an actual claw. It had the long, pointy beak that came all the way back – you know, the one that has . . . The actual bone structure actually goes farther back.

**David:** Yeah.

**Emery:** And they communicate through a series of loud, high-pitched tones, not like an owl, not like a bird chirping, but just high-pitched tonality.

**David:** Did you ever see any of these pterodactyl beings while you were in the underground bases?

**Emery:** Yes.

**David:** You did?

**Emery:** On the very deep, deep levels of these bases, we were informed that they were there.

And they had to do with some sort of consciousness, and . . . I want to say religion, but it's not. It's a study of some sort of history long and forgotten.

And they are sent in to . . . They're like the people who put the puzzles together, these beings, and they can move things with their mind. They have telekinetic energies, and they can move small things around the rooms.

And there might be anywhere from one to four of these beings looking at something and moving things around in these "think tank rooms", they call them.

**David:** Why do you think they were kept at the bottom of the base?

**Emery:** I believe that, . . . because of the way they look, because they do look like a type of flying dragon.

And I think because they don't do well with being around a lot of other extraterrestrials for some reason.

They seem to need a lot of space when they move around. So there's areas . . . They just can't walk through a door, leastwise they're very abstract, bulky-looking. And, you know, just turning their head, they could . . . these things can be . . . Just their heads alone could be up to 3'-4' long.

**David:** Wow!

**Emery:** And just by turning their head, they can knock a lot of stuff over. So there's a special place down there for them that they are allowed to do these . . . which I don't know what the programs are. I just know they're the thought-thinkers. They're "the puzzle-solvers", they call them.

**David:** I want to run something by you that I've heard from some other insiders.

Some of what I've heard – and this is actually from more than one guy . . . has told me this – certain ET groups apparently were worried about a reptilian-sentient life on Earth becoming really dominant and aggressive to other species.

And the 65 million-year-old cataclysm that hit the Earth apparently was intended to wipe them out. And it was at that time that the Moon, which apparently is a used car – and I talked about this with William Tompkins – was then parked around the Earth to create a seasonal climate that would allow mammalian life rather than reptilian life to become dominant.

I wonder if you ever heard about that scenario of the dinosaur catastrophe being a planned event to wipe out sentient reptilians?

**Emery:** I have heard of "a event" that was intentional to destroy the Earth because Reptilians were not allowed on it anymore, because of Inner Earth beings, and also dates back to Atlantis and Lemuria and whatnot, that there was this war of some sort, that they were being utilized and used by these Reptilians, the Draco, or whatever you call them.

And that's what I read in some of the history books in there, but I don't know how accurate that is because it was written not as a document. It was like someone was just telling you what happened back then.

And there has been archaeological finds in the Vatican from this time that depicts Reptilian beings destroying Aquafarians and other beings of that time.

So I think it's a high probable cause to put two and two together to say, "Yeah, I would agree with that."

**David:** I'm curious about whether you ever saw something that would look like the Yeti or the Bigfoot while you were working in these facilities, because some people have reported things like that.

**Emery:** Yeah, I mean, I have personal experience with the Bigfoot, and the skunk apes, and the Yetis, and all the different types of . . .

I remember in my teen years, around 16 years of age, there was a large white Chewbacca-type being, 8'~9' tall, and I was camping out in Florida down in the south, near the Everglades.



And it was probably around 150 yards away. It was far, but it was an open field. It was at dawn.

And I just saw this being walking next to the fence line. And it was like 5' higher than the fence posts, which were 4' tall.

And the stride of this thing was, like, over 6'. And I literally stopped in my tracks and watched this thing walk all the way across.

And when I go back and check the dates, now that there are these things online – you can look for spottings of these extraterrestrials – I've noticed that in the area I was, this being has been seen many, many times by many people, and that was a great confirmation for me.

It was greater confirmation for me when I started working in the labs to actually see these beings.



These beings have been here a very long time. They work with the Inner Earth beings. They're here to collect and gather data and DNA from all the living species and plants and water and animals in the water and fish and everything.

And they're cataloging this and putting it on a type of vault somewhere in order to preserve what Earth really is – kind of a museum for Earth somewhere.

And that's why you can never get these guys on film too much, because they have the ability to teletransport themselves at will.

**David:** Really?

**Emery:** Yes. And they can be very mysterious and get out of somewhere really quick.

**David:** Well, I just want to say this: It is amazing that we don't have a widespread understanding of the reality of Bigfoot given the thousands and thousands of eyewitness sightings, the tracings of footprints, the very bizarre cases of property damage, where fingernail marks have clawed right through vehicles, and things like this.

Why do you think we have such a hard time accepting these eyewitness testimonies of Bigfoot?

**Emery:** Well, you know, these are very large animals. I don't consider them too much human, I'll say. But they have a consciousness and they have a job to do.

And they're probably the lowest-maintenance extraterrestrial that I know.

And what that means is: they can be dropped on a planet with nothing and gather these items and catalog them and store them somewhere, and then, like the movie "Predator", where they come down and hunt people and then take all their skulls back.

So imagine this guy is coming down and snatching up a bunch of lavender and daisies. Ha, ha.

**David:** So they're not doing anything violent?

**Emery:** No.

**David:** Okay.

**Emery:** No, they're not allowed to. They're actually prohibited from hurting any type of living creature.

**David:** Wow!

**Emery:** So they could take your hair, but they can't take your head.

**David:** So what you're describing here sounds like a fairly intelligent being. Do they have communication skills? Could they speak, or do they have a telepathic . . .

**Emery:** Yeah, they're the other ones that use their vocal chords to voice, and also they can do, like, . . . Elephants have this ability to send these large thumps through the ground, and these things can be heard for miles and miles and miles and miles away by another elephant.

So they have that ability, and that's why people hear really weird shrieks. They hear really weird thumping sounds.

People usually say it's someone banging on a tree or something, you know, and not so much that.

And they can communicate that way too if they, let's say, have a sore belly and they can't use their diaphragm to make these noises.

**David:** There do seem to be different types of Bigfoot. And so since we're out of time now, I just want to round this out with: Do you think that there might be some that are not necessarily on this mission and are less intelligent and more primal and dangerous?

**Emery:** I've read some documents in my classified, compartmentalized projects that stated that they have . . . If they get sick or something happens to them, they cannot use their teletransportation abilities, and they get lost or left behind on many planets, and they have to stay there indefinitely.

And these are some of the lost ones that are hiding in the . . . But they're very adaptable, and they like to work alone. They're very solitude-type extraterrestrials that I heard only mate maybe once a lifetime.

**David:** If they were going to teletransport back to where they came from, where would that be? Do you know anything about their origins?

**Emery:** No, I don't know anything about their origins, but I know they know . . . They have an indistinctive way to trace portals on the Earth, like natural portals on the Earth, not man-made portals, that they know where to go, and they might travel vast distances to do that.

But they will never go through a city, or they're not allowed to interact with the beings from any planet.

**David:** Last question, real quick: Did you see them in the underground bases? Was there some loophole where they could actually work with us in these classified facilities?

**Emery:** I've only seen dead ones.

**David:** Oh, really? So they didn't actually work in these underground bases with the rest of us?

**Emery:** They said . . . There's some rumors that they have. And I have seen things from far away that look like them.

And there are catalogs of them being on the base, but I have not worked physically with one.

**David:** Okay, cool.

**Emery:** Yeah.

**David:** Well, Emery, this is really fascinating. I want to thank you for coming out and giving us all this amazing information.

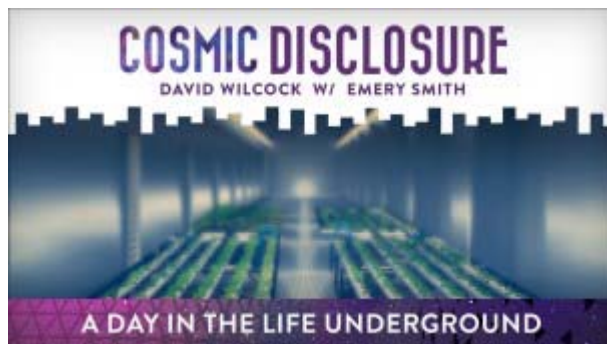
**Emery:** Thanks.

**David:** And I want to thank you for watching. This is "Cosmic Disclosure" with our special guest, Emery Smith.

# **Cosmic Disclosure: A Day In The Life Underground**

**David Wilcock w/ Emery Smith**

**Season 11, Episode 10**  
**July 24, 2018**  
Broadcast on GAIA



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**David Wilcock:** Welcome to “Cosmic Disclosure”. I'm your host, David Wilcock. We are here with our guest, Emery Smith.

In this episode, we're going to talk about what it is like to have a day in the life on a highly classified underground base.

Emery, welcome back to the show.

**Emery Smith:** Hey, Dave.

**David:** We've talked in some length now about your autopsy experiences. We've kind of had an overview of that.

So I think you're painting, now, a very intriguing picture, and it would be hard to spend some time in that world and then leave that world.

Was there ever a time that you got to stay in that world, that you actually stayed overnight at the base?

**Emery:** Yes, yes. Many times I had to stay the night in the base – I think maybe up to 60 times, actually, total.



And the reason for that depends. There's many different reasons why you would have to spend the night in a base.

They go on lockdown sometimes when you're working there, and you might not know why it's a lockdown. But you're there, they close the hatches, and now you're going to be spending an additional amount of time there other than your work duty time – that you do get paid for, by the way, long as you're there.

And they have facilities there that are very nice, that you can stay the night, like barracks and whatnot, your own room, your own lavatory, a little even social areas where other people can also live.

The base . . . You could actually live there indefinitely.

And then getting back to why a lockdown would happen, there could have been a breach somehow into the base from another known contractor or other known entity, and everything gets locked down for a



while.

And I do recall one time there was a huge explosion . . . that I could actually feel this vibration of this electromagnetic weapon.

And I don't know where it came from, but part of the base, maybe a whole acre of the base, was completely destroyed from this explosion.

Now, the rumors I heard was they were practicing . . . utilizing some sort of electromagnetic weapon, and it completely disintegrated a huge sphere of the base.

And there was no radiation or anything like that, but they were just trying to contain the fires and the gas fires that were lit from this explosion, because they use a lot of different flammable gases and chemicals down there.

So now it became a contaminant issue of locking down all the air handlers in that area, locking down all the valves in the different rooms and whatnot.

And, you know, that took up probably 20 hours, I think, I was there for that one.

So these things happen, and you get a nice place to stay, and then you'll just be updated. And you'll hear either over an intercom, on your folder, or on your armband. And that's what happens.

**David:** If you get a nice place to stay, how conventional is it? How much would it be like going to a hotel room as opposed to something odd like you might see in "Star Trek: The Next Generation"?

**Emery:** Yes. No, it's . . . the rooms are never perfectly square. For some reason, they have trapezoidal shapes. There are many different shaped rooms.

And all of the furniture is actually built into the wall and actually comes out of the wall if you wanted to have a sit down or work at a desk.

It has a huge interactive screen on the wall. The screen is three-dimensional. You can do things like go on the Internet, you can read books, you can watch movies, you can order food – my favorite.

And it's a really interesting dynamic because the room looks like – when you walked in – completely like, "Oh, my gosh, they just gave me a room without a bed." You know, there's nothing in there.

And it's all built into the walls of the room.

I'm not talking about your stand in Murphy bed, either, closet bed that pops out. These are really beautiful.

The architecture of this is seamless, just like on the crafts. So these things will come out of the wall for saving space.

And these rooms are also used for different things. So maybe the room tonight is going to be used for someone to sleep here and spend the night, and maybe tomorrow it will be used for storage.

Or maybe it'll be used for housing different types of extraterrestrial races because they're all different. They need different types of furniture, different types of living facilities and restrooms and whatnot.

**David:** Okay. I'm really curious about one thing. If you're saying that, like, the bed would extrude out of the wall, is it going to be this weird rubber sheet, or does it actually have sheets like you would have on a typical bed?

Like, in other words, . . .

**Emery:** Yeah, great question.

**David:** . . .is the bed with the sheets hidden on like a sliding tray, or is it more like it just kind of morphs out of something?

**Emery:** No, it is kind of industrial, where it actually either comes out of the wall or out of the floor. It raises out of the floor, or comes out of the wall.

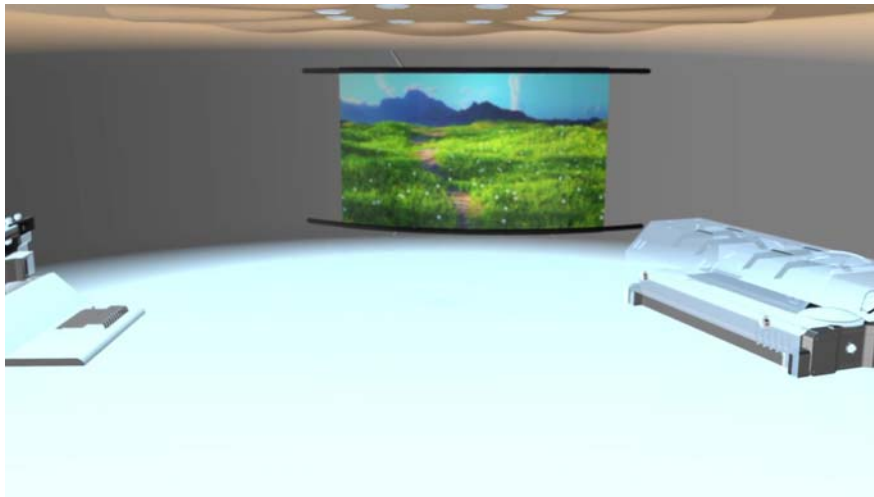
**David:** Okay.

**Emery:** And there's always a cover on these things, a very light cover that you pull off. And it has whatever bedding for that race. Like for us, of course, we would just have sheets and things like you said.

You also can control the temperature in your room. You can control the humidity, because different races need certain atmospheres to sleep in. So there's all these different things.

There also needs different lighting. So there's different . . . So you can actually put, like, if you wanted ultraviolet light in your room for some reason.

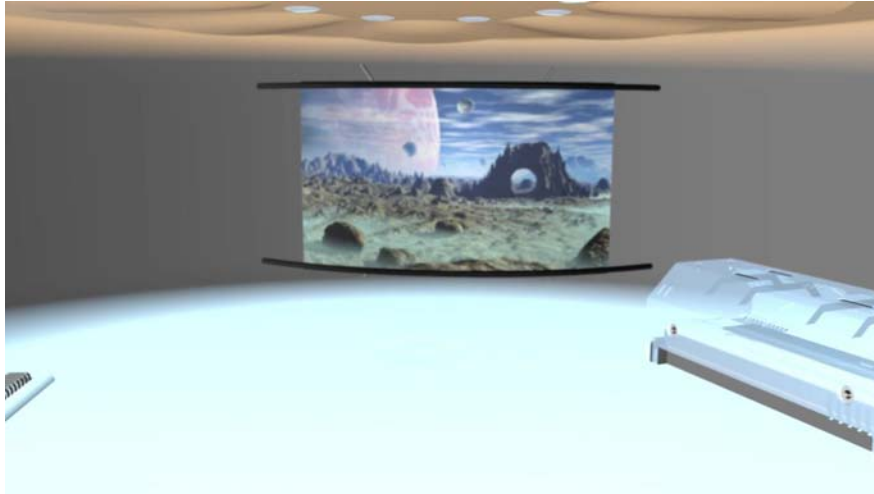
Many extraterrestrials have special lighting that they are accustomed to. They don't like the lighting that we have. It's uncomfortable for them. So they can take off their protective eyewear and rest and whatnot.



So there's many different things for this one little room. It's like having your own little spaceship, actually.

And you can also change the background noise.

And there's always a wall in there that projects, let's say, an outside display like the ocean or a mountain top, and it's because psychologically, it just helps us better to be in that environment and less stress and anxiety to be on the body.



And you can also preview other photos that are already there and videos that show on the wall from other realms and planets, which was really neat because not everyone that's not from Earth would want to see a beach, I'll say.

**David:** This sounds like something that you'd really want to spend time in. It sounds really, really cool.

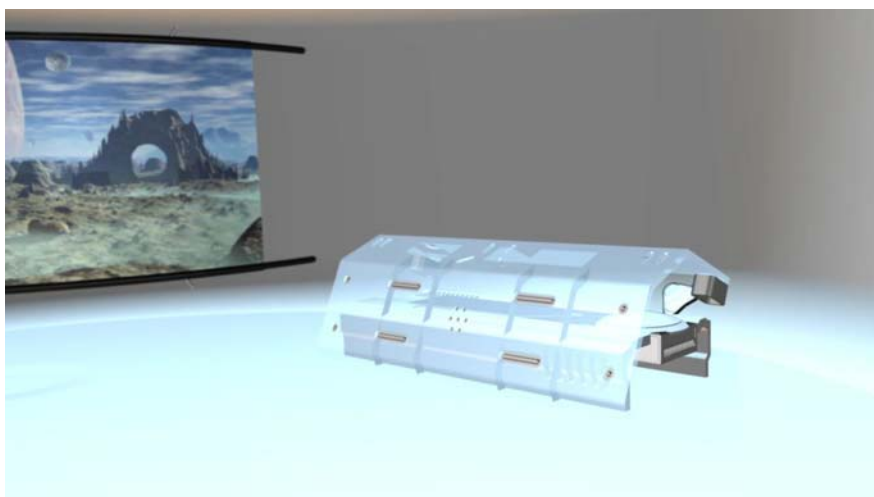
Being in this room were you able to sleep, or were you so jazzed by seeing alien worlds and technology that you just want to stay up all night and just play around with it?

**Emery:** Well, yeah. It's like your screen saver that comes . . . All these pictures come on your screen saver with your computer.

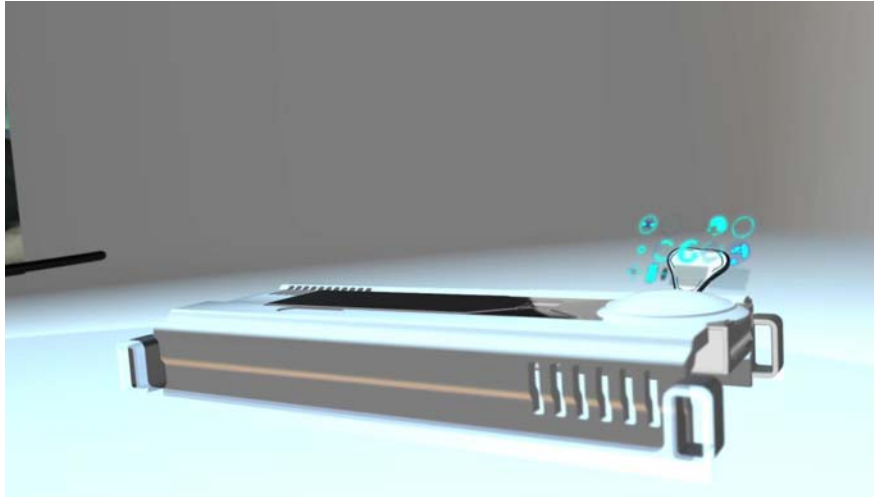
And once you've seen all 50 of them, it's like old hat. It's not a big deal. So where you want to pick today? What screen do you want?

The neat thing about sleeping is the bed is actually also self-contained. So it'll have like a . . . On the sides of it, it actually comes in like a spiral, and it's like a little globe, and it comes over your bed.

And that is for more with other races, where they have to have the environment pressurized for their body types.



And inside that, which is neat, is kind of like you see the generic mood lighting you would have at a restaurant or whatever. There's these little diagrams on the inside of the bed, like right on the side, on the top right side.



And it's like a little computer screen, and you can pick your moisture. You can pick your mood lighting. You can even pick a breeze of stuff. And I don't know exactly where it comes from. I think it comes from under the bed, to be honest, because I've never seen a fan on this, but you do feel circulating air, which is neat.

And then you can also change the temperature in there compared to what's on the outside of the bed.

So it is actually airtight because you can create a vacuum in there.

**David:** So let's talk about the lockdown situation a little bit more. How do you know that there is a lockdown, first of all? Is there like an intercom system, or what happens?

**Emery:** Well, as you're working in the operating room, don't forget, there's a system in there where they are always in contact with you through their helmets. So you can hear if something's going on.

You know, they'll come on and say, "We have a lockdown". Okay? It's not like I can respond to that. Can't ask them why, where or what. You know, it's all because of security. And it's a normal thing.

And they'll do fake lockdowns all the time just so you get used to the alarms, you get used to the red lights, you get used to these things that are signaling you so you don't overreact. "Oh, it's just another test. I'm going to keep . . ."

So it's just like we have fire alarm checks in hotels and hospitals and airports, you know. They have to do that every now and then.

And sometimes, you know, you get used to that because you know once a month it happens.

So when it really DOES happen, and all of a sudden you DON'T hear within a few minutes that it's just an alarm check, then you might think, "Oh, there must be something going on. I guess I'm not going home tonight."

**David:** But somebody at some point briefed you on what a lockdown is and the level of danger that it might be? So could you tell us about how that information was conveyed?

**Emery:** Ah, well, you have to go through the training - part of your training in here that you have to do quarterly. Like in hospitals you have to get TB tested; you have to have your CPR accreditation every year. It's the same thing in these test facilities and the real facilities.

You have in-services where they're saying, "This is what happens on a lockdown. You stay where you're at. You don't go anywhere until we tell you where to go."

If there's an over-hour lockdown, which means it goes over your business hours, your working duty hours, then you'll be instructed to go to a certain part of the facility where you can go into your room and

maybe get something to eat at the cafeteria, or just kind of waiting it out, basically, is what you're doing.

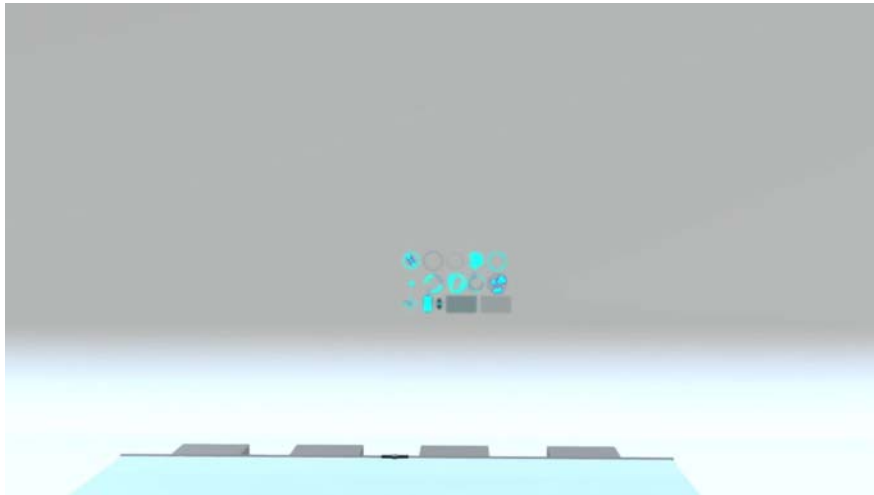
**David:** Could you tell us a little bit about the cafeteria, because when I hear cafeteria, I think of trays, and you go and you have scoops of food. You dump them on your thing. Or maybe somebody does that for you. You say, "I want that; I want that."

Then you go to your table after you got your silverware. You paid a cashier.

How would this cafeteria be, like that, or is it different?

**Emery:** The cafeterias are nothing like we have here that we would normally see when you go out to eat.

These cafeterias are very plain on the inside. All the walls have a transparent mirror image coating where you can just touch the wall, order your menu of whatever you want.



And let's say you wanted to have a salad with grilled chicken. That'll be on there.

It's just like when someone's taking your order. You're taking your own order on this wall.

**David:** Would this be like an iPad kind of thing?

**Emery:** No, the entire wall. And these walls are huge and long. Some of the cafeterias there are like 60' (18.3M] long.

And they have very . . . The chairs and the tables look so bland, kind of like a steel picnic table with stools. And some have backs, some don't.



Some are very large chairs. Some are very small for different sized people and different sized races.

Some chairs don't look anything like chairs. Some have large countertops off the actual wall that extend like 3' [0.9M] out of the wall. And some of those might be 6' [1.83M] off the ground.

So that being said, it's all a very intuitive program when you go up to the wall to order whatever you want.

So if you're getting your chicken salad with your chocolate milkshake, you put the order in and you go down to the side of the wall, and it'll be there on the inside. This glass will kind of move up, and then you can see the food there, and you just grab it and take it to your table.

**David:** There's something I'm not visualizing, though, and that is: Are you saying that there's just a huge number of different pieces of text of all these different types of food?

**Emery:** No.

**David:** Or can you click on things and open up folders?

**Emery:** You can click on it. They have a picture method of a diagram of different types of vegetables, different types of meats and things like that.

And the entire wall does it. So you could . . . Let's say you're taller than me, and you would touch the wall with your hand. And then a little scr . . . a little . . . it just comes clear. You can see a screen around you.

And it can do it all the way on the floor. So it doesn't matter . . . There's not a specific . . . Wherever you touch this wall, you know, this thing happens where you can actually place this order.

And this is just one cafeteria of many different kinds, but this is a really fun one. That's why I want to talk about this one specifically, because I think people will relate to this – people that have been in the projects.

So here we go. So you get your food and you go down a little bit, and in the middle of the wall, there's a big section that's open. Like you could see a dishwasher person in a regular cafeteria where you put your trays in and stuff to wash.

It's just the opposite. This is where the food is actually brought into this cubbyhole.

And what's interesting is there's also levels of the cubbyholes, of sizes off the floor, for different races and for different people.

And from there you just take your food to your table.

**David:** Is it on a tray?

**Emery:** No, it usually isn't.

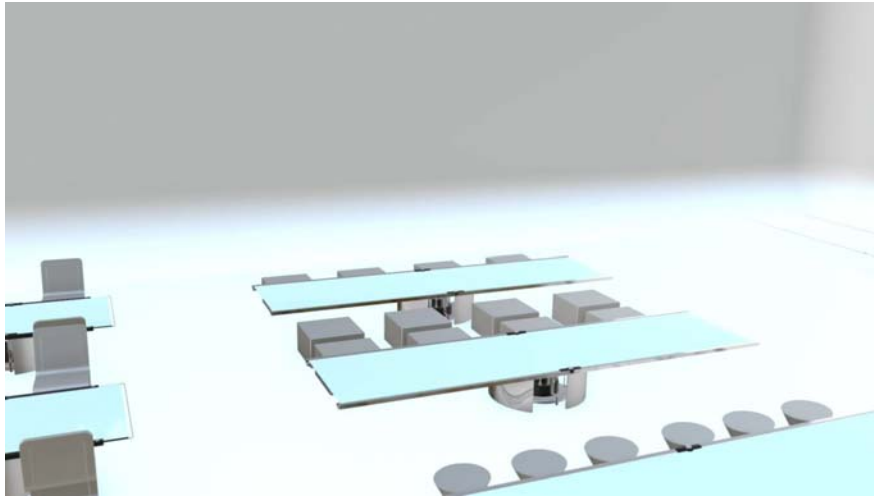
**David:** It would be like a plate, then?

**Emery:** Yeah. It's a large plate with everything on it.

**David:** Okay.

**Emery:** Not a TV dinner. Now, they do have trays there if you want, but no one uses trays. You just grab your food and take it to the table.

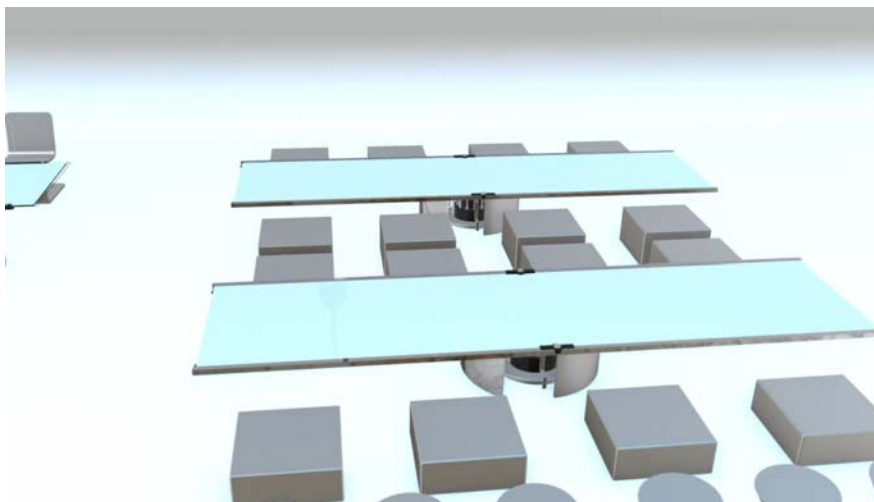
And the table is the best thing about the cafeteria. I love the table because the table is another giant screen.



These tables are 10'~20' [3~6M] long, about 5' [1.5M] across, 5'~6' [1.5~1.83M] across. Some have already pre-positioned chairs at these tables.

You can fit 10, 20 people sometimes at a table, depending on the people that are sitting there.

And then there are tables that are just tables. And out of the actual ground, as you're going up to the table, you just start to sit down and a stool comes out of the ground.



**David:** Really?

**Emery:** It's really neat. And it doesn't look . . . Like you would think you would hear a sound of [MECHANICAL SOUND], like, "Your stool's here".

It was like . . . It just comes out of the ground silently, okay, but they're all very similar sizes. The ones that come out of the ground are pretty much a normal, maybe, foot and a half in diameter.

Everyone knows where your silverware is. And your condiments and all that stuff are in the table.

So you have this giant picnic table, we'll say, and it's all made out of steel. Ah, ah, it looks like steel. Not stainless steel, like a matte steel.

The table itself looks like you're eating off an iPhone screen, just so you know. I mean the table itself.

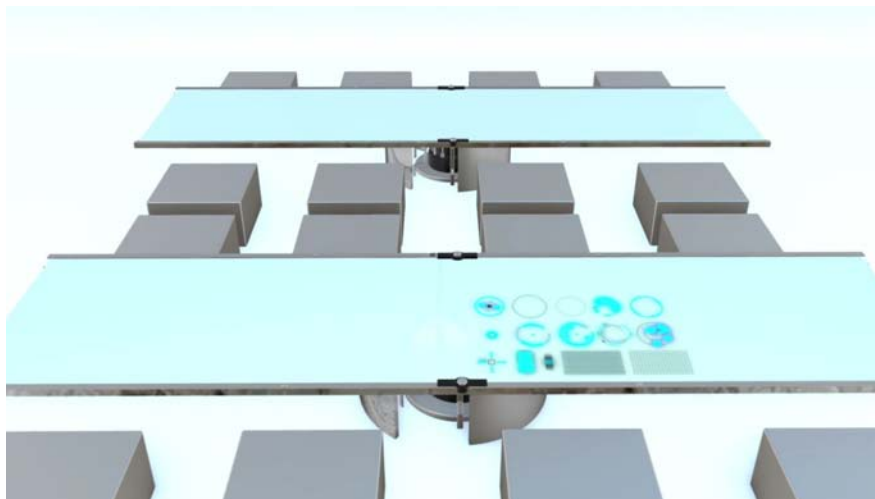
So when you put your hand out in a special motion, like flat hand is napkins, double tapping is forks, knives and spoons.

The actual napkin, as you go like this [Emery places his palm down flat in front of him] comes out of the table into your hand.

And I have no idea what this technology is, but there's no sliding anything. There is not a door opening up and these condiments come out or anything like that.

It's all just on tapping and pulling your hand across it to get something out.

Now, if you don't know how to do that, which they do teach you different things to do, you can actually hold your hand on the table and a little intuitive app will come up.



And it will have a picture of a ketchup bottle, a picture of mustard, barbecue sauce, and all these little pictures. Everything's pictures. There's no words.

And you can touch and tap on the ketchup bottle or whatever, and the same thing happens. Whatever's underneath this table, it becomes not solid in that area where the condiments are.

And you can actually . . . It starts to become clear, the table, where you can see the condiments right underneath your hand.

**David:** Are they like little ketchup packs like you get at the restaurant?

**Emery:** Oh, it's the same stuff that we use.

**David:** Oh!

**Emery:** It's the same stuff you probably get at the fast food restaurants.

**David:** Okay.

**Emery:** I don't use condiments, but definitely this is one of the things that I was so intrigued about, and everybody was, because this technology could be used for a lot better things.

Like we could use that technology in surgery. But for whatever reason, this is how it is, and there is palpable. So once you take your hand off, it becomes solid again.

And this is probably one of the most amazing technologies that they share with everyone, but no one's allowed to know how it works.

You can't ask . . . Who are you going to . . . There's no one to ask.

That's another thing: You're not allowed to ask about technologies. You're not allowed to ask certain things about your room. You're not allowed to ask about: "Why does he have this special folder and you



don't."

And this is a really interesting concept of high tech stuff that's way advanced compared to what we have right now here that should be out right now, but probably not because it would be dangerous.

**David:** Well, you said that this is napkin, right? [David lays his hand down flat with an open palm and pulls his hand back.] Down and out is "napkin".

**Emery:** Yeah.

**David:** Double tap is for condiments or silverware.

**Emery:** Silverware.

**David:** Or silverware. So were there other gestures like that?

**Emery:** Yeah, there's different gestures for your hand, especially if you use . . . double tapping, too . . . I'm sorry. I should tell you double tapping means you have to use at least two fingers.

**David:** Hm.

**Emery:** And there's nothing more than two fingers, but you can also draw on the table, okay?

Let's say you needed a special utensil because there's different utensils for different races, which is really interesting.

And by putting your whole palm on the hand, then you get to scroll through that little app, and you can pick a special utensil or special whatever.

The other thing I must tell you is that where the napkins come out is different than where the condiments come out, which is different from where the silverware comes out.

And the silverware is always going to be on your left, and the condiments and napkins are on your right. And that's all it does is those types of things.

**David:** Did you ever think that there might be some sort of particalization or materializer technology making the food? Because I've heard from a lot of other people that have been through similar things that they could "print" a meal.

**Emery:** Absolutely. All the food and everything that they have there that's of substance – not drinks, though – but everything else is 3D printed.

**David:** Really?

**Emery:** Yeah.

**David:** Do you know anything about whether there is a raw material that's required to make the food that they start with? Or how does that work, exactly?

**Emery:** Well, through my experiences working with 3D printing of organs and other projects I've been involved with, it has to do with . . . Like you said, the particles and the atomic structure can be reproduced anywhere for a head of lettuce to a brain, which all have the same construct. It's all mass and atoms and how those mass and atoms are rearranged in molecules.

So basically you can probably print anything. That's why it's so easy for the system to make you any kind of food you want.

They also have this device that the food goes through after it's printed in the back that is able to cook the food to a certain temperature or cool it to a certain temperature, which I find fascinating.

But it does it within seconds. So medium rare, seconds. You know, below 32 degrees, seconds, because each meal is made in under, like, three minutes.

And that's how fast these 3D printers are.

And you can hear them behind the wall.

**David:** Really?

**Emery:** Yeah. It's very archaic noises like servos going back and forth and ring, ring, ring, ring, ring, ring, and then, you know.

**David:** One of my space program insiders who never has been willing to come forward is named Jacob. And he described very similar things, but he also said that the food has some extra benefits that normal food wouldn't have.

And I don't want to lead you, but could you tell me if you knew anything like that?

**Emery:** Yes. That's the great thing about the food there. It's over nutritional.

What we have – standards here on the back of boxes and things – it's just horrific that they could be doing this – you know, adding a little bit more vitamin C to something, or adding a little bit more minerals to something.

They do the least amount here out in the real world. But in there, it's the opposite.

It's like super heavy doses of all sorts of minerals and things that are not found “on the surface”, is what we say, and also takes away things that are harmful in there, like toxins and fats. It's printed without any of that.

**David:** Jacob also said that this food could clean your mouth as you eat it and would digest into pure nutrition in your body. I'm curious if you had that experience.

**Emery:** I don't know that for a fact. I just know what they've taught me and told me there about the nutritional value of the food. It's the best of the best.

And there's nothing in there that's put in there to . . . You know, we are an investment to these corporations. We are a huge investment. And they take really good care of us as far as nutrition, medical, and things like that, unless you make a mistake.

**David:** Some of the people I've talked to about this printed food – not all of them – some of the insiders have said that it is the most amazingly good tasting, flavorful . . . like, it's . . . like each meal is the best possible realization of that dish you could ever imagine.

**Emery:** That is true. It tastes better than anything I've had on the surface. And I think that has to do with the quality of the cells, or whatever, that they made the food from, and the amount of nutrition that goes in there and being able to print food without the bad things that are in normal meals, pesticides and whatnot. There's none of that.

I mean, this is the purest apple you're ever going to eat in your life.

And there were some sort of enzymes and things they add to food, so like your friend said, it will digest immediately into the system, and you won't have as much digestive problems and things like that. That is absolutely true.

**David:** Let me share another thing that Jacob said that I think is interesting to add here.

His people in the Secret Space Program were worried that we might become dependent on this super nutritious food.

They looked at the physiologies of certain ETs, like some of the Grey types, and it's literally like an esophagus that goes right to the anus. It's just like a tube, a straight shot, no intestines, no stomach.

And they were worried that perhaps if we don't use food the old-fashioned way, that our systems are not going to be able to survive anymore unless we have this type of food. Could you comment on that?

**Emery:** Yes, I can. I believe what's happening here is the actual body really doesn't need food if you can create the energy it needs, the cells and the genetic disposition of your nucleolus and of all the cells in the body.

And that's why some people can go years without eating. They have mastered that energy.

With a lot of the ETs we've seen from the far future, they barely have a mouth. They barely have a nose. And the reason is: over time we will not be eating any more. It'll just be something you do for fun on the side to do that. It'll be just like a social thing, because all the energy that your cells need, you can teletransport into your body.

We're starting to do that now with chemicals, with IVs, with vitamin IVs, all these things.

So I do believe it's going to go to a route where we won't have to eat any more. And that being said, the body, over millions of years, will adapt, and some of the organs will not be needed because the foods will be so pure you don't need your liver and pancreas to add enzymes, and your gallbladder to break down the food because it already has it in the nutritional value of the preprinted food.

**David:** Were you ever able to have contact with the outside world once you got in there? Or, obviously, they're not going to give you a telephone or anything.

**Emery:** No.

**David:** So you're . . .

**Emery:** It's heavily monitored. Even the Internet, there's no cameras, so you can't do a FaceTime or something like that.

You have to understand, back then a lot of this stuff really wasn't out there like you guys have now. It was really . . . Early '90s it was just at its beginning stages with the computers and stuff.

But you had ways to go on and watch things, listen to things, but mostly just for entertainment. You were not allowed to communicate with anyone. You were not allowed to have a mobile phone.

Back then I didn't have a mobile phone. We had beepers.

And no electronics you were allowed to bring.

**David:** It sounds really like a wonderful place, and I'm curious if you could request to stay there if there wasn't a lockdown.

Could you get to a certain level of clearance where they'd allow you to do that?

**Emery:** I'm not aware of in my facility of anyone being allowed to stay there just because. There would have to be an event that they asked you to stay, or something went wrong where they had a lockdown.

There is not a . . . I wasn't authorized to just say, "Hey, I want to stay a month here and hang out." No, not at all.

**David:** What was the longest time that you got to spend on lockdown, because it sounds like it's not really a bad thing.

**Emery:** I was there almost a week, about six days, . . .

**David:** Really?

**Emery:** . . . on one lockdown. And it was just . . . Because of lockdown, my area was damaged. So I actually wanted to work overtime and extra time to get caught up for . . .

Sometimes there are deadlines to get things done, and I was working on a really interesting project, so I wanted to stay. I wanted to get it done. I had no problem staying the extra time.

I didn't really have too many friends and family. This WAS my life. This is how I lived.

And by doing that, it also shows that you're really willing to help and be there.

Sometimes they give you a choice. "You have a choice. You can stay and finish the project, or you can at least work eight, and then you can leave and come back, but please come back."

I didn't want to do that because I could work an easy 12, 14 hours and not be tired because the air quality is great. The water is fourth-state-of-water. The food is highly nutritional.

And it was just like you said. It WAS a place that was interesting, and for me, exciting to be part of such an amazing thing.

And every time I ever went back to work I learned something new. I would learn things about the new races. I would be able to overstay my time in the library, which was really important to me.

**David:** Was there ever a case of a lockdown where everybody was genuinely terrified, and some knowledge of what was going on did seep through? Or was it always just, "Oh, we're on lockdown again. I don't know what this is. And that's it."

**Emery:** No, there were a couple of times like that. It was kind of frightening when a major lockdown happens and you don't get to know what's going on. And then you have to stay a night, just like one night.

And then usually you find out why it happened, or they'll just send in a disinformation campaign and say, "Oh, there was a fire" or something. It's something so generic you know they're lying to you.

But that's the excuse "to help you relax and wait for the fire to go out," we'll say.

And a lot of these things, . . . we didn't know what happened. Usually if you stay on the projects long enough, you'll find out like nine months later or a year later, "Oh, that's why we were on lockdown back in January for two days. Wow! Someone left with a virus or something, and they had to cleanse that whole wing."

And when I say "cleanse", it's not good, because whoever's in that wing has to be terminated.

**David:** Well, this is extremely fascinating. And I'm sure, like many people watching this, I hope I get to see stuff like this one day if we do get any type of real disclosure. What an incredible journey that will be for us as a civilization to start to get to use technology like this.

**Emery:** Absolutely. I would love to take you in there.

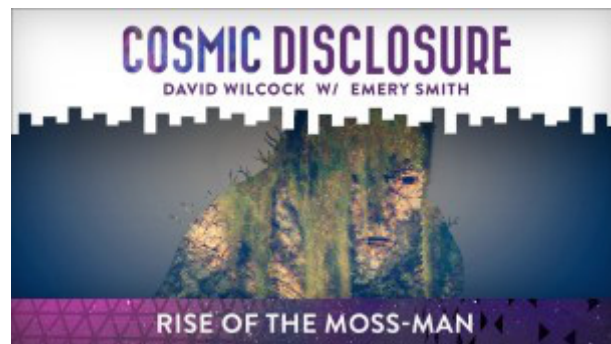
**David:** Well, maybe we'll figure it out.

I want to thank you for watching. This is "Cosmic Disclosure" with our special guest Emery Smith.

# **Cosmic Disclosure: Rise Of The Moss-Man**

**David Wilcock w/ Emery Smith**

**Season 11, Episode 11**  
**July 31, 2018**  
Broadcast on GAIA



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**David Wilcock:** Welcome back to “Cosmic Disclosure”. I'm your host, David Wilcock. I'm here with our special guest, Emery Smith.

And in this episode, we're going to walk through what happened after he left the underground base.

Emery, welcome back.

**Emery Smith:** Thanks, Dave.

**David:** Let's now talk through how your assignment with these autopsies ended. First of all, you had mentioned before that about every four months you got another security clearance. And I believe you said that you had stopped at A22.

Is that correct?

**Emery:** That's correct.

**David:** Okay. How many cycles of this autopsy tour of duty, if you will, did you do? How long were you actually . . .

**Emery:** About 22. About 22 quarterly advancements.



**David:** Okay.

**Emery:** I never failed to get an advancement every quarter. So it took about an average of 4½, 5 years.

I finished my active duty in 5.5 years.

**David:** Now, did you continue to do your cover job the whole time you worked down there?

**Emery:** Yeah, I stayed an additional two quarters, actually, after I got out of the military. And they know things started getting a little different down there because – I think I told you this once before – I started getting bodies that were pretty warm.

And I could tell that they were very recent by the rigor mortis that barely set in.

But after I finished my work with the United States Air Force, I decided to stay working in the underground labs of Sandia and Los Alamos.

**David:** Did that allow you to have more hours since you didn't have a cover job any more?

**Emery:** Absolutely, . . .

**David:** Okay.

**Emery:** . . . it sure did.

**David:** So tell me the difference between a shift that you would have had . . . Like, walk us through your typical day before you left the Air Force to after you left the Air Force.

Like, how many hours did you work? Where did you go? Just so we have a sense of that.

**Emery:** Yes, my work started at 5:30 AM at the Kirtland Air Force Base Hospital.

**David:** Okay.

**Emery:** We worked till about 2:30 to 3:30 PM, and then I went into work at 7:00 PM at the underground location.

And I would stay there, usually, anywhere from 4~8 hours, and then just go home and repeat that anywhere from 5~7 days a week.

The active duty job at Kirtland Air Force Base, I only worked Monday through Friday, pulling emergency trauma call usually one weekend a month.

And during these times, by pulling call, I was not allowed to work in the underground bases because I was not allowed to have a beeper, and beepers don't work down there.

**David:** So once you left the Air Force, what was your schedule like in the underground base?

**Emery:** It was great. I kept the same hours because I liked working evenings. I'm a night person, and I'm very productive at night.

So I'd go in around 5:00 PM and be out of there by 1:00 or 2:00 AM. Sometimes, I would have to stay longer. Sometimes, I had to spend the night there.

I started transitioning over from doing the harvesting and autopsy work and moving more in the direction of biologics and was part of their biological warfare division where they were making all sorts of . . . types of things to control viruses and to also deploy viruses around the world.

**David:** Well, certainly in terms of known international agreements like the Geneva Convention, we're not supposed to be using conventional chemical weapons or biological weapons.

**Emery:** Correct.

**David:** But this clearly sounds like they didn't care about that.

**Emery:** Yeah, no, it was a total disregard for humanity. And they were trying to figure out how to make a virus that was very specific to your lineage.

So . . . And they would deploy these via using contrails with the jets. You know, you heard about these conspiracy theories.

And that's one way they would do it, was just to spray a city. And let's say they could get the lineage DNA from a specific ethnic race maybe. And if you had that genetic code in you, it would wipe out all

that race, all that part of the human race.

**David:** Well, clearly nothing like that's actually been done because we're all still here.

**Emery:** Correct.

**David:** But they were trying to find things like this?

**Emery:** Yeah, and they took extraterrestrial DNA . . . Some extraterrestrials a long time ago could program their leukocytes and monocytes to combat certain genetic races.

So if you programmed your leukocytes and white blood cells, neutrophils, and whatnot to attack someone like me, and I was a different race, you would just have to come up to me and your body already has a virus in it which your white blood cells are okay with.

And by touching me or sneezing on me or just communicating with me somehow physically or airborne-wise, you could give me this virus, and it would kill me.

**David:** Well, I could see skeptics attacking you on this point because leukocytes would involve . . . they would need to involve blood to blood contact I would assume.

**Emery:** The leukocytes are protecting them from my virus. So if I have a virus and you know you have a virus, we can't really fight each other or touch each other because we'll die.

So those leukocytes were ramped up to fight this specific virus that I'm going to give you.

**David:** Okay.

**Emery:** So once it was airborne or transmitted through any blood pathogen wise or whatnot, it would get into your system.

**David:** I still don't really think I've heard you say why they would . . . How would they justify designing an ethno-specific virus? What was the angle? What would they tell you about why this was necessary?

**Emery:** I was told there's some religious organizations and factions out there that are actually trying to do this.

And just in case one day there is some sort of mass extinction of barely killing almost more than half of the population, and they wanted to get control over it.

And if they had some sort of gender, race beef with somebody, and they wanted to get rid of a certain type of race, that's how they would release this.

**David:** Wow!

**Emery:** Yes.

**David:** Were they trying to develop it for every type of person on Earth?

**Emery:** Well, I don't know that. I was just . . . I know this because I heard scientists talking about it. And it wasn't in a briefing that I read. I've actually heard the scientists talking about this type of technology.

And I was in a lower echelon part of the base once I got out of my active duty service from the military and was working on growing proteins and things.

**David:** Well, this is very disturbing stuff, and I'm curious as to what stories do they tell people who are working on this to make them feel like they're doing a good job, or they're serving their country.

What was the angle?



**Emery:** Yeah, the angle for that is most of them do know they're doing this. And I know some scientists that have been in these projects that had a change of heart halfway through.

And these scientists, sometimes, if they try to get out and they're that deep in, they will make sure that you can't get out.

And they will inoculate you with things, so if you did return to the surface without getting the antidote, you would die from sunlight.

**David:** Really?

**Emery:** Yes. And this is how they keep control of the scientists. Many of them have families on the outside, and they get fed up with some of the things that are going on because they're afraid that if something did happen, it would maybe affect their grandchildren or their daughters and sons.

So they are starting to stand up now – the scientists in here. And they're starting to fight back.

And the White Hats out there, the Cabal, are also getting a little bit upset about the small percentage of the Cabal that is kind of death and destruction.

**David:** Okay, so let's now go through how your time working in the underground base ended. You had mentioned something about that warm specimens came in.

Did you decide that you wanted to quit and submit a resignation?

**Emery:** Yes.

**David:** How did this happen?

**Emery:** That's exactly what I did. Just like you would with a normal job, you have to fill out a lot of paperwork, and you have to be tracked for x amount of time.

Mine was 20 years after I got out that I had to be willing to come in for questioning if needed. Or if I had surgeries, I would have to notify them. If I was traveling to hazardous locations, I would have to notify them.

There was different types of lists of things that you had to follow in order for you have a nice discharge from the underground civilian lab.

**David:** When Pete Peterson's wife died, they . . . the people he'd been working for brought him in for an extended two month debriefing because they were very worried that the emotional trauma of losing this woman he was very attached to might cause him to start talking.

So did they monitor your life for these types of crises and could you end up getting brought back in if something happened?

**Emery:** Yes, absolutely, they did. And it's happened even after my 20 years. I was approached even recently after my mother passed away last year.

So, yes, they do keep tabs, and it doesn't bother me at all. I mean, I know they're always looking anyway. There's no sacred secret conversation on this planet, that's for sure, because everything is recorded everywhere.

And they've had that technology when I was there. So that was 20 years ago that they had the technology to record all the vibrations on the planet and every voice.

**David:** You've probably heard about these satellites from the National Reconnaissance Office that are constantly recording the surface of the Earth where everybody is and have enough resolution that they could actually read the fine print on your driver's license if you were just holding it in your hand.

**Emery:** Good grief, that was in the 1960s, sir.

**David:** Ha, ha.

**Emery:** You know what we can do now? We can see what's inside the walls.

We can see what kind of termite is eating inside your wall. And that's public information now that they're doing in South America. Big corporation that's usually using that something, using that technology for spying, but now they're using it to make money to support their, you know, other agendas.

So, yeah, these things have been around for a while. And you can go pretty much anywhere on the planet in 40 minutes with these satellites and get HD 4K pictures of anyone, regardless if there's cloud coverage, . . .

**David:** Hm.

**Emery:** . . . you know, and also get a waveform back of exactly what it is.

**David:** Wow!

**Emery:** Yeah.

**David:** So let's go to the point now where you filed all this paperwork and you get discharged. What is your life like immediately after you left this job?

You're not in the military anymore. You're not working underground anymore.

Where did you go? What did you do? And when was your next contact with the classified world?

**Emery:** Well, actually, I stayed in contact with the classified world in a medium state, which means: if there is a project coming or people are coming that you're needed because of a very specific special thing, then I can go back and do a couple weeks or a week work with them.

**David:** Oh.

**Emery:** So I actually kept my clearance. And that you have to do twice a year. You have to check in and re-get your clearance and whatnot.

But I was . . . from that point, I stayed in New Mexico another couple of years, and then I went back to my hometown in Fort Myers, Florida to take care of my family. My mom and dad were not doing so well.

**David:** Well, but what did you do in New Mexico? Were you employed; do you have a job?

**Emery:** Yeah. Absolutely. I'm sorry.

**David:** Okay.

**Emery:** So after I got out of the underground projects, I stayed in New Mexico for an additional couple of years and was working at the University of New Mexico Hospital as a surgical first assist.

**David:** During those couple of years you said they would call you in at least twice a year for these checkups.

**Emery:** The twice a year is like keeping your clearance verification updated, because I would take at least maybe four days a month every now and then and work in the project still.

**David:** Okay. What types of assignments were you doing at that time? Could you walk us through one example of you working for four or five days after you had left the base full-time?

**Emery:** Yeah, at that time, I was just working with cells and culturing cells – not of Earth origin cells, I'll

say, - but that were very alive and well, and growing cells in Petri dishes. So nothing too exciting.

I moved away from all the autopsy stuff because I just . . . after having a couple of these beings come that were warm, I just had a really different feeling.

And then after meeting beings and seeing how beings are and not knowing any stories that I was not privy to, you know, it was just kind of . . . I just didn't feel like it was right anymore, you know . . . to be part of that.

**David:** So let's go now to . . . How did you get to Fort Myers and did you continue to interface with this classified world, and through what means?

**Emery:** Yes, I did. I stayed in contact with them and checked in twice a year. And just a few times they had some questions about some extraterrestrials that I had worked on in the past.

**David:** Did you have to travel back to New Mexico?

**Emery:** Yes, yes, I did. I had to travel . . .

**David:** And how did you do that?

**Emery:** I just got on a flight and traveled back.

**David:** Okay.

**Emery:** And the same thing: I would stay off base and would come in in the mornings, actually, instead of the evenings and get my duties, my duty paperwork, and show up to the gate at Sandia, and then actually go through a different location that goes underground through there, and not the same location.

I don't know why they changed it once I got out. Maybe they just changed locations for their own reasons. I have no idea.

**David:** Did this means of entering the base have anything different from what you described was before, or was it just a different door?

**Emery:** No, it was a little different because now I'm working with biologics that are very dangerous. And you actually have to be monitored before you go in and after you go in through these special analyzers that you have to walk through.

So you have to go through this area to get cleansed. And one of these things would be called a dry plasma shower.

And the dry plasma shower basically was taking samples and killing surface bacteria that was all over you, that you just normally have. And it also somehow counts particles on your body to see if they resonate frequencies of known bad cellular material.

**David:** Could you wear clothes while you have the dry plasma?

**Emery:** Yes, you can.

**David:** Oh!

**Emery:** You can wear clothes. On the way out, though, you have to go through that with no clothes.

There's another one that you have to go through after you change in the locker room, and it's up to you if you want to do it, but it's a protocol. It's like not made for you to do, but everyone does it. We just do it as a precaution.

There's a very small percentage that you may have had something when you leave those – not to say something is a bad something, but something you could have picked up from somebody else.

**David:** So I assume that your outdoor clothes are quarantined on the outside, and your indoor clothes are quarantined on the inside.

**Emery:** Correct. Yes.

**David:** Okay. So give me an example of a specific extraterrestrial species that you had autopsied before that you were called back in for more consultations on later. Tell us what it looked like and why did you get called back?

**Emery:** Well, they were mutating a bunch of extraterrestrials. So part one of the extraterrestrials that we were actually working on looked like a smaller human being – kind of troll-like. But it also had plant DNA in it.

**David:** Hm.

**Emery:** And it was very . . . It would probably remind you of one of those ghillie suits that snipers wear full of moss and leaves.

So think of a 24" to 36" tall troll-like being that has, instead of hair, it has real plant life growing on it.



**David:** Wow!

**Emery:** Yes! And it also uses the energy from UV light to keep it healthy. And it actually absorbs moisture through its skin, and it's very mossy like.

And it has . . . I've seen many of these. Some have, like, . . . it looks like a wig, like hair, but they're so extremely mossy, like It on "The Addams Family", that you cannot see its face unless you actually started pushing away the plant life that's growing on this creature.

**David:** Would this plant life cause it to feel physical pain if it was removed?

**Emery:** No.

**David:** Or was it more like body hair?

**Emery:** No, it's more like body hair, but the closer you get to where the stem is, the more nerve fibers

and neurons that are in it.

So neurologically, the plant life has binded and mutated with real cellular material. That was a human and an ET.

**David:** I can't read your mind about why you say it's troll-like. Was there something about its face that was unusual?

**Emery:** Yes. The face . . .

**David:** Could you describe exactly what?

**Emery:** Yeah, I can tell you that on the face and neck of these types of creatures, it's like a bark on a pine tree, and it's very rough and cracked-like, very cracked.

So if you could dry a gray piece of clay in the Sun, and you know how it just crumbles and cracks away, that's exactly what it looks like.



But they do have a nose. They have a mouth. They have ears and they have eyes.

**David:** Well, a troll, for example, somebody might think of a really pronounced lower jaw with two teeth coming up like this or something.

**Emery:** No, no canine teeth like that – just regular teeth. And the insides are red and pink, like our mouths. And they have a tongue and they breathe.

It's just they get a lot of their energy from their skin.

**David:** Do they have this plant life growing off of their face, or is the face area . . . if you pull it back . . .

**Emery:** Just the face area is, like I said, it's this crumbly, crackly, bark-like hard core, very tough-looking face, very rigid, with no muscles in the face that you could tell for them to smile, or they can open their jaw and things like that.

But no facial features that you could really tell because of the roughness of this skin.

**David:** What were the facial proportions like compared to an Earth human?

**Emery:** Their head was much larger than the body, so you're looking at a head that would be maybe just a half a size larger than our normal head.

**David:** What about the relationship of the size of the eyes, nose and mouth to the face?

**Emery:** It was very compact because you're looking at a 36" being here.

So, you know, if you think of someone has dwarfism, for instance, around that kind of size where the legs and the bones are a little bit more compacted, not long and lean like ours are.

And they may have this moss growing all over their body. And you might even have leaves and vines coming out of the bodies, especially on the back.

The most pronounced is on the back where you have these vines and you have this moss growing off them. And then you have just the regular green moss you see growing on rocks on a stream, let's say, on the rest of the body.

And very, very small hands and very, very small feet.

**David:** So you're saying that this is not a natural species, but this was an engineered life form?

**Emery:** Correct.

**David:** Why would they want to make a vegetable/hominid being? Is it for covert work to conceal itself?

**Emery:** It is. It's for covert work. They can go weeks without eating, as long as they have sunlight and water.

They can make their own nutrients through this plant interaction with cells.

**David:** Hm.

**Emery:** And it's very fascinating science, by the way, of how that all is intertwined. But they did it.

**David:** Did you ever get to see or interact with a live moss being, as we can call it?

**Emery:** Yes, absolutely.

**David:** Okay. How did it communicate?

**Emery:** It communicated with its hands.

**David:** Really?

**Emery:** Yeah, a type of sign language, yes.

**David:** And what was the feeling that you got from it? How was its level of intelligence, its level of ethics, its consciousness?

**Emery:** You know, I hate to say not negative, but it is a creepy, spooky type of being. And it's very quiet and it's very docile.

It reminds me of kind of like a chameleon that just kinda sits there and moves kinda slowly, like a sloth.

And they're not very hyperactive beings. They're just a very slow type of being. And they are taught, from what I was told – I don't know this for a fact – but I was told through second-hand information that they were taught at a very young age how to communicate because they lack vocal cords.

**David:** Oh. So their face doesn't move very much?

**Emery:** No.

**David:** You said it's very hardened?

**Emery:** Yeah, It's very hardened. It barely moves, but they can chew.

**David:** Do their eyes look like ours, or is there something different about the eyes?

**Emery:** They're black.

**David:** They're black?

**Emery:** Black eyes.

**David:** Really?

**Emery:** Yes.

**David:** Wow!

**Emery:** There is no pupil. You cannot see their pupil. They're pitch black, which does frighten some people.

**David:** So what would be the objective? If they were going to deploy these beings into the field, would these beings actually be used on the surface of the Earth?

Would they be for surveillance? Would they be trained to assassinate people?

What would they be doing?

**Emery:** Not to kill. They're not that adept, but definitely for surveillance. I mean, the best . . . What better creatures – one that can't make a sound.

**David:** Hm.

**Emery:** Engineered that way, by the way.

**David:** So give me an example of where the military-industrial complex would deploy a being like this for surveillance purposes?

Obviously, it could camouflage very well.

**Emery:** I can only speculate.

**David:** Okay.

**Emery:** I was not part of any deployment program to spy on with them. So alls I can say is: you would not know one if you even stepped on it. I mean, they're THAT covered in whatever . . . They can add foliage to the mossy skin, by the way, to . . .

So let's say they're going to an area where it needs these types of colors. So they can get fungi and different types of moss and implant this on the body, and it will grow into that skin.

**David:** Really?

**Emery:** Yes, which is fascinating. So they can pretty much mask any type of field grass, any type of trees around the world, you know, by . . .

**David:** So part of their body would be like soil, and you could actually plant things in it?

**Emery:** It's not soil, but it's a honeycomb matrix of collagen tissue that can hold water for many, many weeks. It's like a skin.

And it's embedded in the skin and comes out of the skin, just like a honeycomb, but very small, on a very small size – micro-millimeter size. Yeah.

**David:** So had you first encountered these beings while you were still working full-time in the underground base?

**Emery:** Yes, I did. And I think because of these beings coming from an Inner Earth place, they were somehow able to grow things on them already.

**David:** Oh, so you're saying there was an initial stock of being that they got from the Inner Earth that they modified.

**Emery:** Right. And they mixed it with more plant life and made it more into this robust creature.

**David:** Hm!

**Emery:** Yes.

**David:** So had you seen them alive back when you worked in the underground base? Or was this more of an autopsy situation?

**Emery:** I've seen them grown, yes.

**David:** How would they be grown?

**Emery:** In a big glass aquarium-type thing with UV lights, suspended off the ground about 3' on these planter-type things.

**David:** So since we're almost out of time here, I'm just curious if there's anything else interesting about the moss being that you could share with us?

**Emery:** Absolutely.

**David:** It's so bizarre.

**Emery:** One of the most amazing things is these things cannot procreate.

**David:** Oh!

**Emery:** They do not have organs like we do, but they do make seeds.

**David:** Ha, ha.

**Emery:** And these seeds have DNA in them. Now, it's not full of human tissue, okay? It's still all plant life.

**David:** Hm.

**Emery:** Yeah, and I saw a collection of these seeds in an incubator when I was leaving. And one of my colleagues was talking about their doing a new experiment on another type of one of these moss beings.

And I asked why the clearance for you to talk about it was very open. He goes, "No, but I can show you the new incubators that were brought in."

And we were walking by, and I just remember looking through this giant 3' circular window and there



was a seed in there as big as you – a lot of them.

**David:** Wow!

**Emery:** And I just . . . I really just was taken aback. And that was it. I mean, I wasn't even allowed to know anymore. I wasn't even allowed to speak.

**David:** Is it your understanding that the seed could somehow be gestated and become another one of these beings?

**Emery:** That's what I'm thinking, or where did THAT seed come from?

**David:** Ha.

**Emery:** What dropped THAT seed?

**David:** Right.

**Emery:** I mean . . . I mean . . . They're up to some amazing things in there. And there are no rules. There are no regulations.

**David:** So could you tell us: What was the reason why you were called back in after you had moved to Fort Myers to deal with this specific being again? What had happened or what was the reasoning behind that?

**Emery:** There was an incident on the lab and the team was destroyed.

**David:** An incident. Could you be a little more specific?

**Emery:** No.

**David:** Hm. Well, I would imply from what you said that there was some sort of hostile interaction with one of these beings?

**Emery:** No, not from the beings.

**David:** Oh, okay. So for some reason this is something that you really don't want to tell us, or you were ordered not to say. Is that correct?

**Emery:** I just can't . . . Like, it's just too much to . . . I know those people, so . . .

**David:** Hm.

**Emery:** It's too hard for me to talk about.

**David:** Okay. Can you give us another example of something interesting that you were called back for when you were living in Fort Myers?

**Emery:** I did go back just for the normal tissue sampling a couple of times. And it was just because they were short on technicians and short on staff.

I know there was an outbreak one time in the facility, and 20% of the facility people caught a very rare virus. And it's kind of like the hantavirus. I don't know if it was the hantavirus.

Sorry, I don't know if you guys know about that. There was an outbreak of that in 1993. And there's a virus . . .

**David:** You're talking about the hantavirus?

**Emery:** Yeah.

**David:** Yeah.

**Emery:** And that virus . . . that was actually made in that facility.

**David:** This is the flesh-eating bacteria?

**Emery:** No, it gives you more like flu-like symptoms, and a . . . to death pretty quickly.

**David:** Wow!

**Emery:** And you're ferociously vomiting and diarrhea, and your lungs start to shut down, and it's hard to breathe.

**David:** Hm.

**Emery:** So there was a similar virus like that that actually broke out in the lab and people were deathly ill. Almost 20% of the bio area, the biologics area, was so sick. And, you know, they were not allowed to return to service. They had to go to the hospital, the underground hospital, and be quarantined.

**David:** Wow! Were there a lot of casualties?

**Emery:** Ah, yeah, there was. Half of the 20% passed.

**David:** Oh, wow!

**Emery:** Yeah.

**David:** So you were brought in because of your expertise on this to try to help stop the outbreak?

**Emery:** No, I actually was just going so they could keep working – just normal work.

**David:** Oh, you were just like a fill-in.

**Emery:** I was just a fill-in – just PRN. [Pro re nata – literally “for the thing born”; a medical term meaning “as needed”.]

**David:** Wow! I'm curious – in just the last couple of minutes we have here – we've talked about some negative uses of this, but I'm wondering if this same technology could be used for positive purposes. And if so, do you have any specific knowledge about that?

**Emery:** Funny thing you asked that because part of this story that I had to return to New Mexico because of this outbreak of a virus that was made there that 20% of the people contracted, they designed a virus to kill that virus . . .

**David:** Oh, really?

**Emery:** . . . and save the other 10% in less than a few days.

**David:** Oh, wow!

**Emery:** And it's really hard to make a whole new species of bacteria or a virus in just a couple of days.

**David:** Wow!

**Emery:** They did not have this on the shelf. I know that for sure. But since then, they have been able to make viruses that fight viruses or bacteria that fight viruses.

And so it was a good thing that came out of it, even though it was a horrific, horrific accident that happened in there.

And THAT is now being employed in other civilian-use places, I believe.

And it's coming out really slowly because they're doing a lot of data [collection] on it. And I think that's a positive thing.

I just know that through the part of the hybrid things I was involved with, they were changing DNA with viruses.

And it was the easiest way to mix a protein with a protein where it's accepted. So the whole body would change.

And then they would take those cells and grow it and/or inoculate another being.

And that's what they kept doing is inoculating beings over and over and over with these different types of viruses. And then you have this super being.

**David:** So we could have, for example, people starting to have super visions, super hearing, psychic abilities perhaps, all from these types of inoculation.

**Emery:** That's correct.

**David:** Well, that's very fascinating. Well, Emery, I want to thank you for coming forward. This is very fascinating, very bizarre information.

**Emery:** Very bizarre.

**David:** But sometimes the fact that it's so bizarre makes me more inclined to believe that it's true . . .

**Emery:** Yeah.

**David:** . . . because who would have ever invented or thought of something like this?

**Emery:** It's definitely a hard nut to crack.

**David:** Yeah, that's for sure. And I want to thank you for watching. This is "Cosmic Disclosure" with our special guest, Emery Smith.

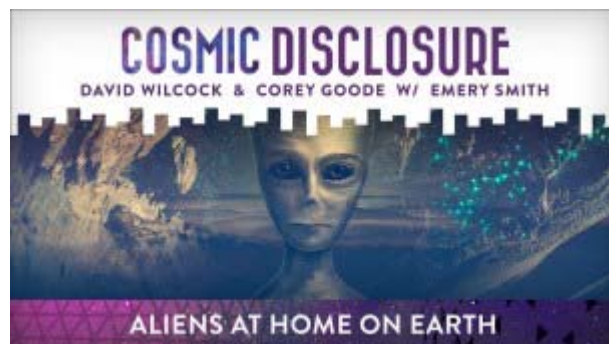
## **Cosmic Disclosure: Aliens At Home On Earth**

**David Wilcock & Corey Goode w/ Emery Smith**

**Season 11, Episode 12**

**August 7, 2018**

Broadcast on GAIA



# **Cosmic Disclosure: Aliens At Home On Earth**

## **David Wilcock & Corey Goode w/ Emery Smith**

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**David Wilcock:** Welcome back to "Cosmic Disclosure". I'm your host, David Wilcock. I'm here with Emery Smith and Corey Goode, and we're talking about ETs living among us.

Emery, welcome to the show.

**Emery Smith:** Thank you, Dave.

**David:** And Corey, welcome back.

**Corey Goode:** Thank you.

**David:** So just to open this up, Emery, to your knowledge are there extraterrestrial beings that did not originate on Earth that would be able to pose as humans from Earth to a degree that we wouldn't notice that they were any different?

**Emery:** 100% you would not know.

**David:** Okay.

**Emery:** And they are here.

**David:** And could you tell us a little more about that?

**Emery:** Well, extraterrestrials also come to watch over us and look at things on the Earth.



And they're here to gather information to make sure we don't blow up the Earth or kill each other.

So they're here just to get information and have it and to also experience the life of a human, which is quite preferably like a vacation for them.

So it's a very interesting scientific job for an extraterrestrial to have. It's kind of an honor to come here, live amongst us, and do things, just living like a normal human being, actually, and interacting with human beings.

**Corey:** Like the Peace Corps.

**Emery:** Right, just like the Peace . . . It's like a universal Peace Corps.

**David:** Is there any . . . either of you guys can take this. Is there any regulation on this? Is this a legal immigration program? Or is it sort of something where they just show up, and we don't know about it?

**Corey:** It's both.



It's both. Some of them are from other star systems far away that are paying very close attention to what's going on here, including the Draco conquest of star systems.

So they'll send people in to do a little reconnaissance.

**Emery:** Sure.

**Corey:** And when they come in, and they come in without permission, if they get caught, it's not a good thing for them at all.

**Emery:** No, right.

**Corey:** There's actually a program that I was a part of called the Intruder, Intercept and Interrogation Program. And we ran into quite a few different species that were here without permission.

**David:** All right, well, let's just . . . I want to ask another question that might seem dumb, but I think we could get somewhere with it.

When we went back to the original Disclosure Project event, 2001 – and you worked with Dr. Greer for many years . . .

**Emery:** Absolutely, yes.

**David:** You had access to those insiders, obviously.

**Emery:** Yes.

**David:** In the Disclosure Project 2001 event at the National Press Club in Washington, DC, you had Sergeant Clifford Stone, who goes up there and says that there was this group of 57 different ETs that he had on a checklist that they called “the Heinz 57”.

And he said that many of them looked almost exactly or exactly like us.

He had a theory, that I guess was the common theory at the time, that maybe some primordial human race had just gone around and seeded itself all over the galaxy.

Do you think that's why there are people on other planets that look like us? What do you think might be the explanation for this?

**Emery:** Well, the explanation for that would be: they have . . . the Earth itself has been here a very long time. And people are . . . it's hard for them to grab that concept that it's been here for billions of years.

And what has happened is: during that time, Earth had many visitors and made different types of extraterrestrials that had lived here.

**Corey:** Refugees. Lots of refugees.

**Emery:** Right, lots of refugees that come here seeking a safe place to make another civilization.

**David:** Right.

**Emery:** So these civilizations colonized Earth. And with that, there were other extraterrestrials that came here and experimented with this human DNA and made hybrids. And they also made many other creatures that you find here on the planet.

If you look at everything, it's a very intricate design, from a grasshopper to a blade of grass. There's a lot going on.

**Corey:** Yeah, and also with intelligent design, usually when these genetic farmers come here, they have to have a base species to begin to engineer.

And from what I'm told, the Sun and our planet puts off a certain frequency that determines what type of life form we will be: five fingers, mammalian, and have a certain form.

So there's also that aspect to the development of species. And then they come in and then they begin to use various genome to change the race.

**Emery:** Right.

**David:** One of the things that this insider Jacob told me – and he's the guy who has claimed to be in the Secret Space Program and visited over 2,000 off-planet locations and had information that correlated perfectly with what you said, Corey, when you showed up – he said that Earth has a much higher complexity of a genetic wave that supports far more diversity of life on this planet than would normally be able to happen on other planets.

So a lot of ETs have wanted to come here because you can basically drop off any life form you want, and it will be able to live here, whereas that might not normally happen.

Have either of you heard of something like that?

**Emery:** I wouldn't say "any life form", but yes, I would say that does happen. And I would say that a lot of the new species that people are finding every day . . . You know, people are finding new types of insects and new types of creatures on the bottom of the ocean.

So these discoveries are every day if you look it up. Every day there's something discovered, especially like in the Amazon and whatnot, with plant life and small animals.

So, where are those coming from? And why haven't we seen those in so long? We've been here a few thousand years.

So, you know, what's going on?

And this is what's going on: we're being seeded still to this day, and genetic mutation is still happening to this day with all of us AND the animals AND the oceans.

So, you know, it's evolving here as well. So don't take mutation as a bad thing.

Some mutations are good because it keeps us alive.

**Corey:** What was interesting is: in the Intruder, Intercept and Interrogation program, only about 10% to 15% of the beings that we processed were what we would call "alien-looking".

**Emery:** Right.

**Corey:** Most of them were very human-looking. And they weren't augmented to look human. They were humans –

**Emery:** Right.

**Corey:** . . . just from a different planet. And they would normally be picked up in countries where they would most likely blend in.

**Emery:** Sure.

**Corey:** Like there were some Polynesian-looking ones.

**Emery:** Right. The Nordics and all this. Right.

**David:** It definitely has to be asked: if there is some kind of regulation of this, it's clearly not the United Nations. It's clearly not elected officials.

How is this governed, and who is in charge?

**Corey:** There are . . . I mean, most of the information from this program is very disturbing. And I've hesi . . . I have not shared it.

But an interesting thing is that if any type of a certain category of insectoid being, or any type of Reptilian being, was recovered in this program, they were turned over to the Draco.

And some of them were not friendly at all to the Draco.

**David:** So how would somebody who has such a diverse biological makeup be able to walk around on Earth? Like what's going on there?

**Corey:** Like I said, many of them look like us. Others are able to augment their appearance.

They're so highly intelligent that they're able to blend in with no problem.

And you [referring to Emery] were saying that they had jobs.

**Emery:** Uh-huh.

**Corey:** And I was there when some – it was a high-level executive – was pulled out of a high-rise building in the middle of the day.

They delta-waved everyone there, went in, and ingressed-egressed from the roof, took him out, and brought him up for interrogation.

And he had been on the Earth for well over a decade and had blended in, had created an identity, and was now at a high position in a corporation.

**David:** Wow!

**Emery:** Yeah, they prepare these extraterrestrials to come to this planet, so there is some genetic, you know, inoculations going on like what we do here as far as frequency goes, how they survive here –



and even as far as getting certain procedures done on their body so they can digest our food and things like this.

**David:** Huh!

**Emery:** So there is a big augmentation for the extraterrestrial . . .

**Corey:** And acclimation.

**Emery:** And acclimation.

**Corey:** What was . . . When they were tracing back in the program, a lot of these beings, when the . . . their origin of when they got here – because they're able to trace it back technologically; it's very interesting – they found out that their first point of contact on this planet was an abductee – an abductee that knew what they were doing.

They were taking this extraterrestrial in, teaching them how to . . . all about taxes, all about the things from our society to help them integrate.

**David:** So you're saying that an ET group that looks human would scoop somebody up at night out of their home, let's say, and then bring them up to the ship and interview them about Earth culture and then learn from that?

**Corey:** No. I'm saying that these abductees may find . . . their friends and family may find them out of the blue having a new roommate that they are teaching how to acclimate into our society.

**David:** Huh! That's very interesting. So the abductee is aware that this person is not a regular person?

**Corey:** Absolutely.

**David:** How do they ensure silence?

**Corey:** Well, these people are dedicated to helping this race. They've got a whole mission statement, you know.

They're helping humanity, or . . . you know, for whatever reason.

But they're unapologetic when they've been interviewed.

**David:** So, Corey, you were starting to answer the question of how is this governed, who's in charge. And who is responsible for making the call as to whether someone is a legal or an illegal immigrant?

**Corey:** Ultimately it's a corporate decision. The Interplanetary Corporate Conglomerate heads up that initiative.

**David:** And that's a division of the Secret Space Program.

**Corey:** It is.

**David:** Yeah.

**Corey:** And they report, obviously, to the Draco.

**David:** Hm.

**Corey:** Yeah, there were times when we would get in a Reptilian-type being that they [the being] completely were freaked out at the prospect of being sent to the Reptilians . . .

**David:** Oh, really.

**Corey:** . . . to the Draco. They were basically here scouting, looking for tactics and ways to infiltrate and defeat the Draco.

**David:** Oh, wow!

**Corey:** So that they're an enemy. And there were different types.

There were some different insectoid types as well that they were immediately on the list to be handed over. And they would scream and protest about being sent.

**David:** So we have talked about this on the show before, but in case someone hasn't been watching, how would an insectoid type be able to walk around on Earth undetected?

**Corey:** A lot of the insectoids, and I reported on Mars there were two or three different security outposts that saw a being walking their way, and they were each describing them differently.

**David:** Oh, really?

**Corey:** And one of them saw a human in their group's gear, the proper gear. Another one saw just a different . . . they saw something differently.

So these beings have this . . . And they assumed that it was part of their development as they were predators developing the ability to stun their prey with their minds, or make their prey see things.

**Emery:** It's a mind thing. That's right.

**Corey:** Right. So what they do is they can affect the consciousness of thousands of people at one time.

And some of them are technologically enhanced, and it causes us to see them. And if we were to touch them, our minds . . . what the mind perceives, the body believes.

If our mind is telling us that we're touching human skin, that's what we're going to experience. So it's all in the mind.

**Emery:** Right. Yeah. Absolutely. That is true.

**David:** Were you familiar with that happening, that beings could throw an image over their selves when someone looked at them?

**Emery:** Over thousands of people, even.

**David:** Really?

**Emery:** Yeah. So they have great mental magic, that they can make you believe anything and make you see anything.

And that's very dangerous in a way, but luckily there's nothing that has gone too bad with that, that I'm aware of.

But operating on these beings, which I've seen them, plus I've seen them outfitted with types of, you know . . . like you said, these other devices that are plugged directly into their body.

**David:** Like a wet-wired socket that's in their body?

**Corey:** Some.

**Emery:** Yes.

**David:** Really?

**Emery:** Yeah.

**Corey:** Some just touching it to their skin interacted with their neurology. There was no type of surgical implant.

Like the one that I talked about, it strangely enough, it was an insectoid. It had segmented arms, you know, like an insect . . .

**Emery:** Sure.

**Corey:** . . . that made its biceps and triceps, you know; its segments like this.

**Emery:** Yeah.

**Corey:** And on the bicep part of the segment was a bracelet.

**Emery:** Uh huh.

**Corey:** And they had a difficult time capturing these beings because they were able to touch this bracelet, or activate this bracelet, and they would – bzzzzz – vibrate so fast that you couldn't see them.

**Emery:** They're invisible.

**Corey:** Right. And I think it was a Marine, or one of the security guys, took it and put it on his bicep, and he turned it on, and it shook him to death violently.

**Emery:** Uh huh.

**David:** Oh, wow!

**Emery:** Couldn't handle it.

**David:** Did you ever see any type of hardware that the beings' bodies were wearing when they got brought in on these gurneys?

**Emery:** Oh, yes, many of them. Some had like very skin-tight suits on that were made up of billions of spheres, micro-nano spheres.

We later learned that was . . . We reverse-engineered that into these special predator suits that reflect whatever's behind you, in front of you.

**David:** Right.

**Emery:** So it's the ultimate camouflage. And that was all reverse-engineered from . . . even insectoids came in with partially clothed or whatnot. I get that question a lot.

"Do ETs or do aliens," which is inappropriate, "wear clothing?"

And yes, they do, but it's very rare, and it's more . . .

**Corey:** A tool.

**Emery:** . . . functional.

**Corey:** Yeah.

**Emery:** Yeah, it's a tool. Ha, we said it at the same time.

And they use it. And they use it for many different things. Like these bracelets, I've seen these things on beings that come in. And some of them actually come in . . . They don't like strip it down.

The ET, when I get it, it could have things on it already and it just came to me first.

**David:** But you're not allowed to do anything you're not authorized to, right? So you couldn't even touch it or . . .

**Emery:** Oh, no, if I'm seeing it, it means that we're doing something. I have something to do with this extraterrestrial.

**David:** But you couldn't touch the bracelet, let's say.

**Emery:** No, I wouldn't touch . . . Oh, gosh, no. I would never touch anything, you know . . .

**Corey:** Because it's dangerous.

**Emery:** It's like . . . I do underwater photography and I'll film these guys all day long, swimming, grabbing these great white and these hammerheads and taking a little ride, but I'm not interacting with them, because I'm not . . . I don't know, you know . . . I don't know them well enough.

And when you see an extraterrestrial there with a bunch of gear on it, and you just need to do a skin scraping, you're not going to . . . you don't want to mess with that, because so many people have died in the projects because curiosity killed the cat.

And I've seen hundreds of videos of technicians . . . and they show us when things go bad. Everything's recorded.

So I've seen a lot of deaths on video they show us, like, "make sure this doesn't happen to you."

**David:** Wow!

**Emery:** And that's these things where they try to take a piece of jewelry off they think . . . or to get to a spot, or they move the body in certain positions also that somehow activates something.

**Corey:** Or they'll release a gas or . . .

**Emery:** Oh, my goodness! Right.

And that's why, now, we're in spacesuits, of course, and all this stuff, because you never know, especially if you've never had that species before, what could happen.

And, you know, there's many accidents that happen that you don't hear about.

**Corey:** There are some chemicals that are in these beings that interact with air and moisture that will catch on fire or explode.

**Emery:** Yes.

**David:** Well, you mentioned the predator suit. And this is a question I'm sure we would get in the comment section if I don't ask it.

Would there be . . . Are there certain situations like what happened in the movie "Predator" where a being comes here and basically just wants to kill a bunch of people until somebody catches it?

**Emery:** I'm not aware of that. Maybe you are, Corey. I've never . . .

**Corey:** No. No, they come in with a very small footprint and want to be undetected. This area is policed too much for that kind of thing.

**David:** Well, so we can safely dispense with a lot of the fear porn that people might try to concoct if they don't have this question answered by you guys, because people are going to think that there's

beings that are just going around and biting people's heads off and doing all kinds of crazy, nasty stuff.

**Emery:** No, no, those are called "humans".

**David:** Ha, ha.

**Emery:** It happened in Miami.

**Corey:** Yeah, the biggest monsters on this planet are human.

**Emery:** Right.

**Corey:** But no, a lot of these beings, they're just here to study us and to get intel.

**David:** Right.

**Emery:** Right.

**Corey:** And are doing research.

**David:** And it sounds actually like . . . what you were saying before, Corey, that if one of these beings gets captured when it's here on an unapproved mission, that's a lot worse than if it wasn't captured because of what happens when it goes to the Draco.

**Corey:** Well, yeah. And also, the scope of this program, the Intercept and Interrogation Program, is they also monitor like "Men in Black", monitor ETs that are here WITH permission that are integrated into our society.

They also manage them to keep them apart if they are groups that don't get along well. Or if they happen TO mix and not get along, then this group goes down, and they basically behave as police.

**David:** Well, we've talked about this before, Corey, but I also think it's important to reiterate. And I know you don't have really specific data, but do we have any sense as to how many approved immigrants there are on this planet that are not from here that are blending in our society?

**Corey:** It was . . . Back in the '90s, it was many, many tens of . . . I mean, many thousands.

**Emery:** 100,000 was the numbers I'm recently getting in the past six months.

**Corey:** Yeah. And it was probably a smaller number when I was in, but it was a . . . And it was in just about every country. It's well known that they were integrated.

**David:** Well, if you [Emery] said 100,000 is a number you got in a briefing recently, and then Corey, you said that the genetic type determines where they go, these would be maybe fairly evenly distributed throughout the planet? Or would they go to more of the developed countries instead?

**Corey:** It depends on their mission, like some of them are here as like the Peace Corps.

So some of them are here to spend time amongst the poorest of us, to learn about our development.

**Emery:** They're listening to the stories.

**Corey:** And how they can guide it.

**Emery:** Yeah, they're listening to the people's stories. And they're recording all this information from country to country into a huge database.

And they're trying to figure out what went wrong or where are we going or . . .

**Corey:** Our sociology, you know.

**Emery:** Right. They're trying to help us.

**Corey:** How we think.

**Emery:** But by doing that and getting someone to live with someone in Zimbabwe and someone in Poland and someone in Russia and someone in America, and all of these agents are recording all this stuff and finding and reading the emotion behind it and seeing how . . . you know, who's responsible for that.

And they're going up the chain, too. It's not just the regular farmers and people out in the woods. It's actually now becoming pretty popular to have this extraterrestrial exchange student and this training and stuff.

**David:** So if the Draco are ultimately regulating the immigration, and they are, of course, diabolical, chaotic, evil, then how would somebody get a benevolent plan approved if they're going up against this very . . .

**Corey:** It's more of an understanding. It's more of an understanding that if we have a certain group that presents itself, certain types of beings, that we will, because of this alliance we have with the Draco, that we will pass these prisoners on.

I'm sure we have some sort of similar agreement with them that if they run across a certain type of situation, information gets passed to us.

It's kind of how they do these treaties.

**David:** So maybe there are universal laws where the Draco have to allow some of this to happen as long as it's done through approved channels.

**Corey:** Possibly, but the Draco do not control everything. They just control a certain percentage.

**David:** I see. So one of the things that we had is: a viewer question that we want to throw in here is regarding abductions.

Now, Emery, you talked before about PLFs. So just to set this up, could you again remind us what you knew about PLFs.

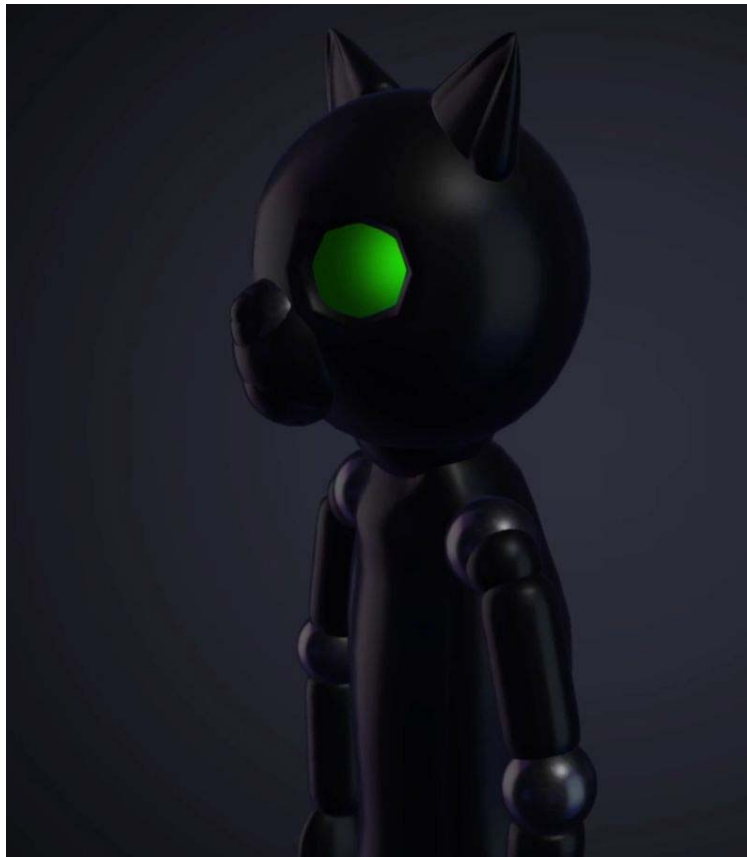
What do they look like? What does that mean? What is a PLF?

**Emery:** Well, Programmed Life Form is a bioengineered, cybernetic organism. And what it does is: they grow these and they outfit them for many different missions.

So one of the ones I saw looked like Felix the Cat.

**David:** Really?

**Emery:** Yeah, it was about 3½ '~4' tall. It was very agile.



It came to one of our rental homes during a CE5 expedition at night.

**David:** Really?

**Emery:** And it scared one of our master team leaders in the bedroom. And I was running a lot of security back then. And I was in that house with the core team.

And I ran . . . I just jumped out of the bed in my underwear and ran out, out of the door with my gun.

And sure enough, it was trying to get into the window of the home.

And it just stood up and walked 10'. And there was a 3' brick . . . uh, stone wall, and after that it's like a cliff, just with jagged rocks going down at like a 45° or less angle.

And I was just so amazed and intrigued by its beautiful eyes and ears. And the way it was moving was so fluid.

And it just emanated this, like, most horrible energy that makes you gut-wrenchingly sick to your stomach. But I was still able to stand. It was more like a sea-sick feeling, like just, ugh, automatically I just wanted to vomit.

So it just . . .

**David:** Well, now wait a minute.

**Emery:** Yeah.

**David:** When you say it looked like Felix the Cat, are we saying like comically obviously . . .

**Emery:** Comically.

**David:** . . . looking like Felix the Cat?

**Emery:** Comically. Think of a rubber latex Felix the Cat standing about 4' tall.

**David:** Oh, my gosh!

**Emery:** And double-jointed in the kneecaps, by the way.

And it just was . . . I had a very bright light, and I was shining it down and holding my gun, looking at it, and it just basically hopped from rock to rock so quickly and went away.

It was there for surveillance. And whoever was remote-controlling that . . . because that afternoon at noon when I looked up on the cliff about 100 stories up, [there] were two black SUVs and six suits. They didn't know I had seen them.

I was working out in the backyard and went under this rock through this canyon and looked up at them. And I totally got a great look at them.

So they were already planning it out to get in this house.

We also found very odd footprints on the outside table and spa that went up to the roof. So this being was already . . . been around the house a few times at 3:30, 4:00 AM surveilling.

So these creatures might be used for surveillance. They might be used for a one-way mission.

They're also put on a spacecraft to go to different places to gather information and hopefully come back.

**Corey:** They weaponize them also.

**Emery:** Right. They're amazing weapons. And they also . . .

**Corey:** Explosives and all.

**Emery:** . . . make them so they can only swim in the water maybe, or . . . you know.

So it's very . . . The way they design these . . . maybe it's going to be in the Arctic. So you need an Arctic one. You need a tropical one. You need, you know, all these different types of environments it's going to. It's geared for that environment to that specific mission.

So it's not a conscious being. This is a remote-controlled, half organic, mostly cybernetic organism that they have perfected in the MIL labs.

**David:** So, this viewer is thinking that if there is an authentic abduction that you're going to have organ harvesting and fetuses implanted in the body.

**Emery:** From a real extraterrestrial?

**David:** Right.

**Emery:** Well, I'm telling you, these beings that have traveled billions of light years . . . and that means they have something other than gas, coal and oil powering their little ship. You know, they mastered zero point energy, free energy and time and space and all this – all these physics that we are dying to have this technology.

That means they can pretty much make anything they want – ANYTHING they want. So they don't need, you know . . .

**Corey:** Their technology is consciousness and vibration. They understand the co-creative consciousness and everything is vibration and how to manipulate matter on a level that we just don't understand.



**Emery:** Exactly. So they can make gold. They can make a sperm with my DNA in it. They can make pretty much anything they want.

So they don't need anyone's eggs or sperm or fetuses or implantation. There's no need for this. They're at a very high level of consciousness. And someday, we'll be there.

The movies and everything has manipulated us to . . . and a lot of abductees have this implanted in their head or whatnot, and they really believe this.

And these things may have happened through a non-authentic abduction.

**Corey:** Yeah, and there's also the aspect that, like I said, most of the abductions, they are re-abductions.

People that are a part of these genetic programs where they're having fetuses implanted and these types of things, when they are returned, they are re-abducted by the military, who then go in, do some tests, try to figure out what's going on, then give the person a screen memory with our technology, which is why a lot of these abductees have a hard time, because our method is very messy.

The ET method is elegant and precise.

So they [the military] create further problems for abductees by re-abducting them, debriefing them, examining them again, further traumatizing them, and then using a subpar method of removing the memory or giving them a screen memory.

**Emery:** They have reoccurring nightmares, and, you know, these things keep going on. It's not helping them for what they're doing at all. But this is just the way it is right now.

**David:** All right, I want to ask one last question on this subject, which is kind of dumb, but I think it's important. What's the endgame? Why would a group that has colonized our Solar System and has interaction with all these ETs want us to think that ETs are evil and traumatizing us and doing these horrifying abductions?

**Emery:** So when they DO come and we DO kill them with our military, that we have the support of the people. We have to have the support of the people to move forward and kill these horrible, nasty creatures that are coming here to take over the planet. So that's why.

And why do that? Because if you do prove ETs exist, the first thing Harvard and Stanford physics guys are gonna ask, "Well, how the heck did they get here? They didn't use gas, coal and oil."

"Oh, well, there's this other thing we didn't talk to you about that's been out there since 1899 . . ."

**Corey:** Which is . . .

**Emery:** ". . . the Tesla and Stubblefield know."

**Corey:** Yeah, the greatest classification in the land is not that there are ETs. It's how they got here.

**Emery:** Right, exactly, because that solves everything. And so it's gas, coal and oil, you know.

If you prove they exist, then we gotta get rid of gas, coal and oil, because we don't need them anymore.

**David:** All right. Emery, we had a question in the comments from one of the episodes that was just you and me regarding benevolent abductions, your understanding of that, because it appeared in the comments, some people thought that you were saying that ALL abductions were PLFs, that there's nothing going on that's positive.

**Emery:** No. Right. No, of course not. That definitely happens: where these abductions come and maybe to help somebody out or maybe to educate someone on something.

And there's also these other close encounters where people are actually going to the craft or walking up to the ET to meet them in a very nonchalant way and not showing fear and showing a more welcome attitude and a high consciousness, which is happening all over now.

And people are contacting extraterrestrials.

So people are wanting this. And the abductees . . . I think what has happened from my experience of listening to these people is: it's always been a very positive outcome of whatever it was.

And I notice a lot of these people were going through very hard times of their life or they were injured or they had a very bad disease.

**David:** Hm.

**Emery:** And they were taken aboard this ship without knowing, but it turned out to be a really beautiful thing for them.

**David:** It sounds to me like if this military-industrial complex space program is creating this fear of negative ETs, that that's the same as how every other conquering race has demonized indigenous people and said: "They're savages. They're blood drinkers. They're dangerous. We've got to wipe them out."

So they're just doing the same thing, except now instead of it being continents and oceans, it's planets between planets.

**Emery:** Correct. You know, we are kind of just divide and conquer. The human race just goes places, and the more intelligent human on the planet teaching the savages to "study this religion and do this or you're going to die" type of thing, which we've done in the past, is now the opposite.

We're the dumb ones, they're thinking, and they're too smart for us, so they're going to do what we did.

**Corey:** Right.

**Emery:** And the thing is: they're not like that.

**Corey:** Columbus all over again.

**Emery:** Right. So don't think like a human is what I'm trying to get at.

**David:** So I want to dumb it down a little bit here. And I want to talk about the abduction phenomenon that most people in conventional ufology are aware of.

And just to set this up . . .

**Emery:** So PLFs are used for that. I know there's a lot of comments online, and people are like, "Well, he doesn't believe in real . . ."

Well, no, there are. I'm not saying it's ALL just those abductions, PLFs.

**Corey:** And these are usually the human abductions that come AFTER the alien abductions.

**Emery:** Right.

**Corey:** And they use PLFs and puppets.

**Emery:** Sure.

**Corey:** They use puppets, too, and they drug the people.

**Emery:** Right, and they drug the people.

**David:** So what people are seeing as Greys, is that a PLF in a lot of cases?

**Emery:** I'm saying that probably 90% of a lot of these abductions are, you know, man-made, human-made. And, you know, others are . . . real and are possibly real.

And I think that people out there need to understand that it's just through my experience and through my briefings and knowing people who have been on these projects that this is how they do it.

And they definitely mind-wash you and they brainwash you and they put these . . . you know, after they, like Corey just said: they'll come up to the house, gas the house, and at the same time, there will be a puppet outside the window, you know.

And then the next thing you know, you're knocked out, okay, and you wake up in an operating room. And you're groggy, and they gave you medications that make you kind of forget-not-forget.

**Corey:** Yeah, any anesthesia is . . .

**David:** Why is [it that] everyone can't be really specific about it, because everyone's always a little . . . , you know . . . not everyone, but most people . . . and it's because you're drugged.

And, you know, they want you just to see a couple things. They want you to see a big Grey or a little Grey running around, poking you in the butt or whatever.

And what happens is: you wake up in your bed the next day or on the side of the road, and you were abducted. And they WERE abducted.

Now, who abducted them is the question. And it WAS a real abduction, and you DID have something done to you. But was it extraterrestrial is the question.

**Corey:** Yeah. And another thing is these Grey-looking PLFs are standard hardware for many different ET groups.

**Emery:** Right.

**Corey:** So many times, the ETs, when they do abduct, they'll be in the next room, and it could be an insectoid. It could be any type, including a human.

**Emery:** Right.

**Corey:** But they all use this same type of PLF. And it is in there doing the hands-on work of doing whatever procedures are.

And it's not only so that we don't know who they are, but it's also kind of like wearing a spacesuit. You know, they don't have to worry about getting any type of viruses or anything else from the subject.

**Emery:** Right. That's why they're so good, the PLFs.

**Corey:** Uh huh.

**David:** Okay, we are out of time, but I wanted to end this on a positive note, because we're getting into some disturbing material here.

So I want to give both you guys a chance to do a little 30-second elevator speech on this. Do you think that what we're doing with this show to promote disclosure will stop the abductions? And if so, why?

**Corey:** Yes, disclosure is going to stop a lot of the human abductions . . . the human-led abductions.

Most of these human-led abductions are really re-abs or re-abductions. They're trying to figure out and

catalog, follow, what the ETs are doing with us when they pick us up in abductions.

I recently reported that this genetic experiment is pretty much coming, not to an end, but humanity is going to take over their own management of this genetic program.

So, yes, we are about to go through a very empowered period to where we're going to be in control of our own genetic and spiritual determination.

And there's not going to be a need for all of these beings to come down and abduct us.

**David:** Right. Emery, how . . . what about your thoughts on this?

**Emery:** Yeah, I agree with that. And I also think that once disclosure does happen, you know, that also opens the doors for extraterrestrials to come here safely.

So there is going to be a huge meeting of many different races of extraterrestrials in the Galactic Federation.

And what's going to happen is: once these extraterrestrials actually do show themselves and everyone will be able to lower their shields down because you'll notice, "Well, my goodness, talking to you, you're not so bad after all."

So these things all have to be factored in as us opening our arms to these people to actually bring cool technology also to us and to help us.

And they will also help us find out who HAS BEEN doing the abductions. And they will help protect us from the other ones that are doing the abductions.

**David:** Right.

**Emery:** So there's this really joint venture out there right now, and they're just waiting for us to get our heads screwed on right.

**Corey:** Uh huh.

**Emery:** So I think it's going to be a good thing. I think people will have open arms. I know I will.

And it will be a big transition, like Corey said, and there will be a lot of education immediately put out on phones and computers and emails. And it'll be instantaneous. It'll be very quick.

**David:** All right. Well, this is really fascinating. Thank you, Emery. Thank you, Corey. And thank you for watching. This is "Cosmic Disclosure".

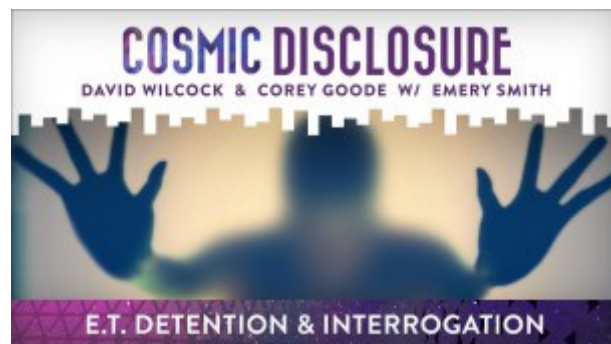
## **Cosmic Disclosure: E.T. Detention & Interrogation**

**David Wilcock & Corey Goode w/ Emery Smith**

**Season 11, Episode 13**

**August 14, 2018**

Broadcast on GAIA



# Cosmic Disclosure: E.T. Detention & Interrogation

## David Wilcock & Corey Goode w/ Emery Smith

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**David Wilcock:** All right. Welcome back to “Cosmic Disclosure”. I’m your host, David Wilcock. We’re here with Emery Smith and Corey Goode.

And in this episode, we’re going to be talking about extraterrestrial detention facilities.

Emery, welcome back.

**Emery Smith:** Oh, thanks. Excited to be here.

**David:** And, Corey, thanks for being here.

**Corey Goode:** Thank you.

**David:** We have talked in the past about this Intercept and Interrogate Program that you were involved in, Corey.

So, in case someone isn’t aware of what that is, could you please summarize that for us briefly now?

**Corey:** Yeah. It’s a program that is, in part, similar to “Men in Black”.



What this Intercept and Interrogation Program does is that if an intruder flies into our system, doesn’t give a friend or foe signal, and is intercepted, they are taken from their ship.

Or what happens in most cases is that ETs have made it to the Earth and are here secretly blending in as one of us.

And this group will go in and retrieve the people that are here – we call the ETs “people” - the people that are here without permission, bring them up to a certain station, and their interrogations would begin to find out what was going on.

This group also operated as a police force for the non-terrestrial groups that were here with permission.

They helped keep them apart. And when they had issues, they acted like police.

**David:** Now, the program you were in, Corey, is called Solar Warden. A warden would be like somebody working in a prison or jail. Is there any relationship with that name?

**Corey:** Yes. The mandate of Solar Warden was to police our Solar System. That was the main mandate.

They had also a program to establish bases on the closest stars in our local star cluster. But, yeah . . . that's . . . That was their mandate.

**David:** Emery, you claim to have autopsied over 3,000 different biological specimens.

**Emery:** Correct – specimens.

**David:** Did you see any that looked enough like humans that they could be here on Earth in that program?

**Emery:** They look just like us. They smell like us. They walk like us. They're just . . . Their IQ is higher. They're a lot more conscious than we are.



And they can easily fit into any place on the planet, regardless of language or religion or, you know, the finances of that country, we'll say.

So they don't have to have a lot of money to survive here. They can live like a poor person, or they could live like a rich person, or just a regular person.

**David:** You've been involved in a variety of different ops programs. The one that you and I talked about the most over the last 10 years was these autopsies.

**Emery:** Yes.

**David:** Did you get into other programs later on where you were aware that certain of these human ETs were here on Earth?

**Emery:** Yes. And what had happened was some of the extraterrestrials that we were working on in the lab and doing dissections and whatnot, some of these full-bodied humans, extraterrestrials, would come in, and they would be very badly beaten, where subdermal hematomas from being hit in the back of their head, looks like they were tortured, sometimes many broken bones.

And we don't . . . I didn't find out till later on that these beings were actually coming from a prison or a withholding cell [holding cell] of some sort and were being interrogated.

And this is probably what, you know . . .

**Corey:** Yeah, it sounds . . .

**Emery:** Because it was after that they would probably come and send them . . . because they're just a corpse at that time.

So I'm just assuming, after hearing your testimony, that this was what we were receiving, because usually, they're in pretty good shape unless they were, you know, shot down or something.

And these were obviously beaten to death.

**Corey:** Yeah, we can mention this a little bit later, but, you know, I also received . . . When I was on the research vessel, I received specimens that we passed on. I can talk about how we did that, if it relates.

**Emery:** Right.

**Corey:** A lot of times, the individuals that were being interrogated just died of stress and trauma from the process. It was very disturbing. But they were tagged and sent for study afterwards.

**Emery:** Right. We had a few come in that they actually starved to death.

So I'm not sure what happened, but they were definitely . . . they starved to death.

**Corey:** Yeah, well, there's prisons that they have for them, some of them, where they bring them, like a conventional prison.

That's where they need to further interrogate them for a while, get more information, or have them to trade off or to pass off.

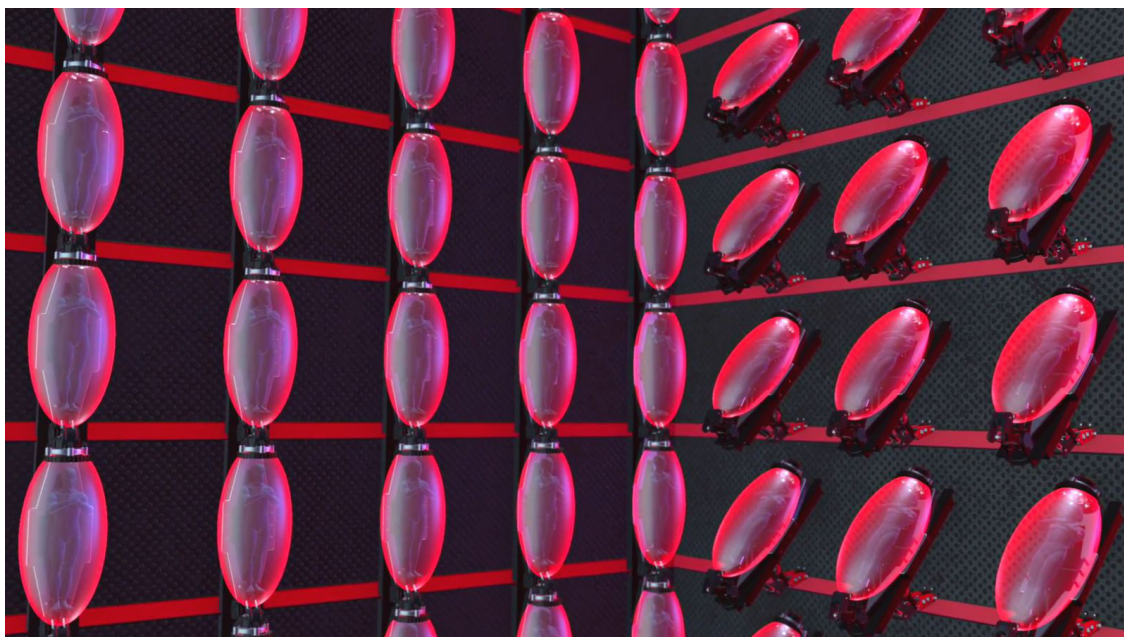
**Emery:** Right.

**Corey:** Fairly recently, I was given an extensive, I guess, viewing and tour of the Lunar Operation Command. And it connected to two other commands.

The Lunar Operation Command they call LOC Alpha, and below ground, in these lava tubes, are two more, called LOC Bravo and Charlie.

And LOC Charlie has a research facility that's cryogenics. And one of the floors of that is a storage facility for some of these beings that they put into stasis.

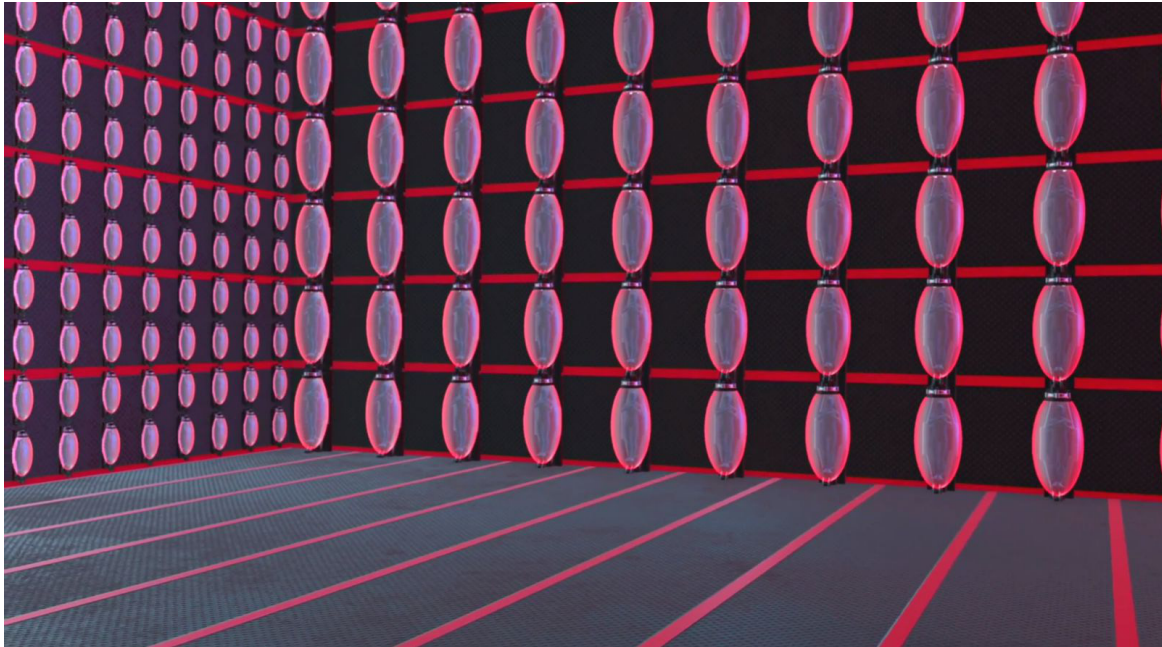
**Emery:** Right. There's a huge one of those where I worked – I'll say a large cryo morgue – where these are kept, you know, in the hundreds, before they go into the lab.





There's always enough bodies and there's always enough specimens. It's like an unlimited amount. It's like they can't keep up with it.

There's just so many going on, you know, hundreds of these rooms that I've worked in there that people are working on.



One of the things that happened one time, we did get a bunch of bodies. And they were completely ripped apart and burned. And they stopped doing this.

They were using the military with giant C-130s and Hercules to transport bodies to different labs around the world. And one crashed.

And then they stopped doing it, because civilians arrived on the scene and saw all these different creatures and different . . .

**Corey:** Do you recall when and where?

**Emery:** That was in 1994. Yeah.

**Corey:** Hm.

**Emery:** And this year . . .

**David:** And where was it?

**Emery:** I don't know where it was. I have no idea. I just know the whole background story because we were actually briefed on it, and because the tissue changes when it burns.

**Corey:** Uh-huh.

**Emery:** So you have to be really careful not to take that tissue.

**David:** Do you know what they did with the witnesses once those people saw this? Were they terminated? Or . . .

**Emery:** Yeah, I heard the witnesses were threatened. And I know there was one witness that was terminated on site.

**David:** Because they just couldn't handle it? They were going to talk? Or . . .

**Emery:** I think . . .

**Corey:** Or they saw one thing they weren't supposed to.

**Emery:** Yeah, I think it was more of that. And they were snooping around and actually taking things from the site.

**David:** Oh, wow!

**Emery:** I mean, from the crash site. Yeah.

**David:** So what do they use instead of a C-130 now?

**Emery:** Oh, everything's done underground. Everything is through the maglev tube system or other systems that they have for transport down there.

**Corey:** Hm.

**David:** Could you describe what this cryo storage facility would look like, this cryo morgue?

**Emery:** Oh, yeah, sure. Ah, I've seen it many times.

It's basically . . . I'm trying to think of a movie, maybe, that could relate to that.

Well, think of that "Matrix" scene, you know, all those bodies sitting in there, but these are all up and down, okay? And most of them are up and down, but some of them are at like a 45°.

And if you walk into this area, it's about five stories high, okay? It's below freezing in there.

And each one of these containers are a different size. They're not always all the same size because of the different specimens.

We have vacuum-sealed containers that are just this big [Emery separates his hands about 12"] for very small pieces of tissue.



The smallest one is about 12" x 6" long. It has a keypad on it, and it's made out of glass and a special metal. And it's vacuumed. So it has its own vacuum-suction pressure system.

And it also has a gas system, because some of these samples have to be stored in different types of gases to keep the tissue, not always just ice and . . .

**Corey:** I hate to interrupt, . . .

**Emery:** Sure.

**Corey:** . . . but on the research vessel, when they would bring in specimens, they would rebag them. And they would arrive in like . . . especially the smaller samples . . .

**Emery:** Uh-huh.

**Corey:** . . . would arrive in a small kind of metal box that had what looked like glass across the top.

**Emery:** Yeah.

**Corey:** And the specimens looked almost freeze dried, . . .

**Emery:** Right.

**Corey:** . . . but they weren't. They were in stasis. This is how the ETs shipped it to us.

**Emery:** Uh-huh.

**Corey:** They then . . . The technicians then took it in, turned off the device in a certain way, unsealed it.

**Emery:** Yes!

**Corey:** It was vacuumed, and they removed it. And then they put them into another vacuum-packed metal box that was then put into a bag, like a hazardous materials-type bag, . . .

**Emery:** Right.

**Corey:** . . . that was sealed at the top.

**Emery:** Yeah, no, that's very accurate. I've seen the square metal cases before.

**Corey:** When you looked at the specimen, it looked like it was freeze dried.

**David:** Right.

**Corey:** But when they would turn it off, it would go back . . .

**Emery:** Yep.

**Corey:** . . . to looking wet.

**Emery:** That's right. Yeah.

**David:** Hm. So we've been talking about your Intercept Interrogate Program, and this is obviously a whole world that none of us have been privy to.

What kinds of prisons do they have if these beings interlope and get into our Solar System? How do they deal with that?

**Corey:** What happens in an interrogation? If they're cooperative, if they say, "I'm here. I've got a small support team that's cloaked outside of Jupiter," or, you know, just for example, "please contact them, verify . . ."

And in many cases, we would hand them back over to their support group, [and] say, you know, give them a slap on the hand and say, "This is the process that you come in legally," I guess you would say.

**David:** Hm.

**Corey:** Now, the ones that they wanted to further question, they would keep in prisons, out of stasis, you know, just like a normal prison.

And some of these prisons were ships. Some of these prisons were actually some of the asteroids that we had mined.

**Emery:** Uh huh.

**Corey:** And then we ended up going in and creating partial cryo prisons, and . . . but mostly, just regular-type prisons.

So there's a number of ways they keep these beings locked down.

**David:** So what percentage of these violations would lead to sort of a friendly warning as opposed to actual incarceration?

**Corey:** Whew! That's . . . You know, that's really hard to say. I really didn't find out what happened to them after a certain point. You know, that information was compartmentalized.

But the discussions that we had when we were off duty was that, you know, this is what happened to them.

So, I really don't have any numbers on what percentages . . . who was ferreted where.

**David:** Hm. Emery, when you were in these programs, did you ever meet what appeared to be a biological extraterrestrial?

**Emery:** Yes.

**David:** Could you describe whether . . . like, did you ever get to talk to them? Did you ever get to find out if they were here on an approved basis, what they were doing here, that kind of thing?

**Emery:** Yeah, they were working in conjunction with . . . Some extraterrestrials actually volunteered . . . either they were captured, then volunteered to work here and help us, or some were actually . . . came here on their own will and had some sort of authorization to be in these labs to work with the physicians on many different biological aspects of tissue regeneration and hybridization and cloning.

**Corey:** Yeah, that's right. They did force a lot of them into scientific positions.

**Emery:** Yeah, it was either die, or you can work here.

**Corey:** Yeah.

**David:** Hm.

**Emery:** And they do threaten them really well, as far as I heard. I've heard many stories.

Even on my team, I know one of the physicians was an extraterrestrial human and spoke and smelled just like us. It was not, like, any different.

**Corey:** After they eat our foods for a while.

**Emery:** Right.

**Corey:** If they don't eat our food, they smell completely different.

**Emery:** Correct.

**David:** Hm.

**Emery:** Right. And we also had other types of extraterrestrials that were there, that later on, through my experience, I saw in meetings and stuff. But they were not part of my project.

**Corey:** When you interacted with them, were there any type of weird social . . . weird things?

**Emery:** Yes.

**Corey:** Can you describe some of them?

**Emery:** Yeah, you know, they're very careful what they say, because a lot of them are still, like, learning our little idiosyncrasies, I'll say . . .

**Corey:** Yeah, the English especially.

**Emery:** It just . . . It doesn't come out always perfect. And a lot of . . . You can see they're really trying to pronounce [sic] the words, kind of like when people come over from other countries to the US and they only know maybe 60%, 70% of the language.

And, you know, they say it, but it has, like, maybe a harsh accent or something like that.

And a lot of them, I think, actually, . . . They have emotions like we do, too. And they laugh, and they can be sad, and you can hurt their feelings, because they really, over time, the majority of them – not all of them; some go rogue and try to escape – but the majority of them, actually, I think, after being with us, I think they feel sorry for us. And they want to help. And they want to stay.

I really think they're that . . . They're so compassionate. They're like us times 10 in compassion.

And, you know, I've seen so much selflessness from a lot of these beings, especially when things get a little . . . sometimes things go wrong in the labs and stuff. And they . . . You know, they're there. They're not being shady, is what I'm saying. They actually care. Yeah, it was really interesting.

**David:** Did you see a sense of humor? Would they . . .

**Emery:** ABSOLUTELY! Humor is a big thing, a big thing with them. And . . .

**Corey:** They love our music, and . . .

**Emery:** Yeah. They love the lights. They love our music. Anything that has to do with the senses is just, . . . they really indulge in that.

**David:** Hm.

**Corey:** Some of them like gambling because of that adrenal . . .

**Emery:** Right. So they also pick up on our bad habits, as well, such as food, and like you said, gambling, and these exciting things that we can get tied up into.

So they're not invincible, because they fall under our dimension as well.

So I mean, they're here just like we are, but they're just very conscious and very . . . Their IQs are through the roof.

And if you get one that speaks really well, you know, you won't probably know it – that they're an ET. Ha, ha, right?

**Corey:** Right.

**David:** Somebody's going to want me to ask this, so I'll do it now. Do either of you think that there are people in very visible public positions that are actually extraterrestrial humans?

**Corey:** I was told back when I was in this program that they are very limited in how they can participate with society.

They can . . . They have . . . Everything has to be pre-approved. They can work in our companies and that kind of thing, but they can't hold places of power.

I mean, that's for the ones that are coming here on whatever internship it is.

**Emery:** Absolutely. They're not allowed to have any influential positions. I would know.

**David:** Other than business . . .

**Emery:** I'm telling you guys, I would know right now, for sure, if someone of great power was an extraterrestrial. And they're not doing that to us.

And maybe in the future they will if they have to step in and save the planet and save us. But right now, there is nothing like that going on. And the corruption shows that around the world.

And they do. They have specific rules, like Corey said, that they cannot do certain things here.

**David:** We have 7 billion people on Earth that are Earth-born human. And Corey, you've described a colonization of our Solar System that appears to be much more vast than just Earth's population.

Could you speculate as to how many people are actually living in our Solar System, if we use the expanded term "people"?

**Corey:** It's millions.

**David:** Well, there's billions just on Earth, but you think there's millions of other people living in our Solar System?

**Corey:** Well, there's millions of our own people living throughout the Solar System.

**David:** Right.

**Corey:** When it comes to non-terrestrials that live . . . , it's a large number. Yeah.

**David:** Is it . . . Is there some reason why Earth humanity gets to be in charge of who comes and goes out of our Solar System, as opposed to other groups that are already colonizing here as well?

**Corey:** Well, for a while, that's how it happened. These different genetic farmer groups were controlling who was coming in and out.

**David:** Oh!

**Corey:** Once we developed the interstellar travel abilities and the military in space that we have, we began to police our own Solar System.

**David:** Hm. And the other groups allowed us to do that? Or . . .

**Corey:** Yeah. A lot of them didn't have a choice because we had . . . We now had their technology, or greater, that we were receiving in these trades.

We were trading, you know, people and genetic material off in this galactic slave trade. And it's a huge . . . There's a lot of commerce going on.

So, I mean, for a while, we had issues when we were developing these commerce pathways throughout the local 52 star clusters, because there were already well-established trade routes.

And we were interfering with that. We had a big learning process.

Now it's to a point where . . . It used to be: when we had to send a whole fleet to bring, you know, beings and bullets to a certain outpost.

Now, they use the types of ships I was in – the big cigar-shaped. They are completely automated.

And they fly from star system to star system. And they kick off, you know, these containers and leave them floating, and then they shoot to the next star system to do the next delivery.

And they have no worry that a different group's going to come along and take their belongings.

It's now all . . . You know, everything's well established now.

**David:** Corey, you had mentioned that there is some new information you have about aquatic beings in the Pacific. Could you explain that to us now?

**Corey:** Yeah, there's some new information I have, but this information I had back when I was in the interrogation program.

The Navy had accidentally discovered an ET base under the Pacific Ocean that they were unaware of and that was not approved.

The other non-terrestrial groups they communicated with said, "No, this is not approved."

So they then . . . The Navy intelligence then organized a "training operation" above this base, to where they were dropping depth charges and other deep penetrating weapons into the ocean and pretty much destroyed this base.

Now, . . . And the people . . . As they were dropping these ordinance into the ocean, ships were flying out. They were seeing all this activity. There were ships leaving, like, evacuating.

So weeks later, the program sent in some of their electromagnetic subs to go in and recon this base.

And when they did, there were dozens of these beings that were still alive. And they ended up bringing them up for interrogation.

And, yeah, they were . . . they were aquatics.

**Emery:** Do you know what they looked like?

**Corey:** Yeah.

**Emery:** What did they look like?

**Corey:** Well, these were actually pretty small. They had them in this one tall, vertical tank together. And then they were kind of like using the fish hooks that they do on fishing trips, [they] were reaching in, snagging them out very roughly, pulling them out, and bringing them and putting them in this other tank that had cabling hooked up to it and a metal band around, just stuck to the glass – it looked like with silicone or something.

And these beings . . . They had a big kind of lobe in the front of their head that was obviously how they communicated. By the size of their jaws and all that, they could tell that they obviously did not communicate vocally like we do.

**Emery:** Right.

**Corey:** They communicated through . . .

**Emery:** Echolocation.

**Corey:** Yeah, very similar to, like, dolphins.

So they figured out a way to communicate with them. We were not communicating with them.

Aquatics are hard to communicate [with]. Their base of reference is completely different than ours.

But they were stressing these beings out, applying, . . . changing the temperature of the water, putting chemicals in the water – doing all types of things to stress out these beings when they were questioning them.

**David:** Emery, how often did you see aquatic-type beings when you were working in the program with the autopsies?

**Emery:** I've seen a couple hundred aquatic beings, . . .

**David:** Hm.

**Emery:** . . . and meaning . . . or samples that were aquatic or aquatic beings.

And he's right. It's just a completely different type of a body and a different type of cellular biology. And, you know, it's very different, just as we are different than a dolphin or a fish.

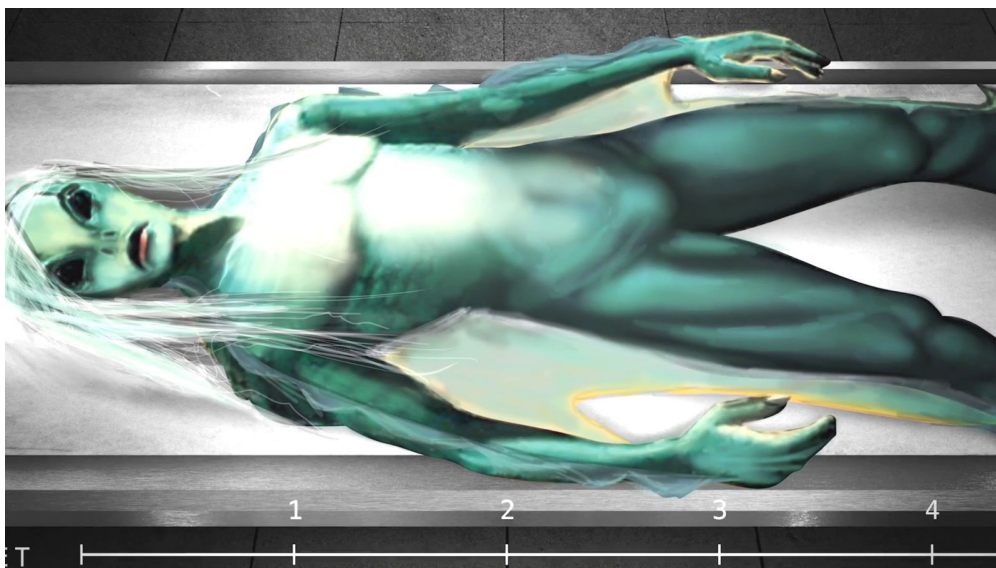
**David:** Did they have more cartilage than bone, in the way that their skeleton was?

**Emery:** Yeah, that's a great question. They did. A lot of them were not able to walk on land. Some were able to.

Some had a bony structure. And a lot of them had these very cartilaginous type of bodies, where they didn't have, you know, . . . What gave them shape was actually this matrix web of cartilage intertwined with, like, amazing muscle mass and amazing muscle definition.

**David:** Hm.

**Emery:** One of the ones that I actually examined had the body of a human. It had these fins that ran down the sides of the outside of the body, and kind of a little bit of webbed hands and feet, and stood about 6' tall.





Now, I've seen very small ones, like he talks about.

And size does not matter in the universe . . .

**Corey:** Yeah.

**Emery:** . . . I'll tell you that much.

**Corey:** We've had ships that crashed that were this big. [Corey separates his hands about 12".]



**Emery:** Right.

**Corey:** And they were occupied.

**Emery:** Yes. So beings can be very, very small. We would have to use these giant neurological microscopes sometimes to operate on some of these and take samples, because you know, they were only, like, 3" tall.

**David:** Neurological microscope meaning that you had to interface with it with your mind?

**Emery:** No, alls it . . . No, I'm sorry. Neurological . . . just a standard microscope they use in neurosurgery . . .

**David:** Oh!

**Emery:** . . . for brain surgery and stuff, so a magnification, you know.

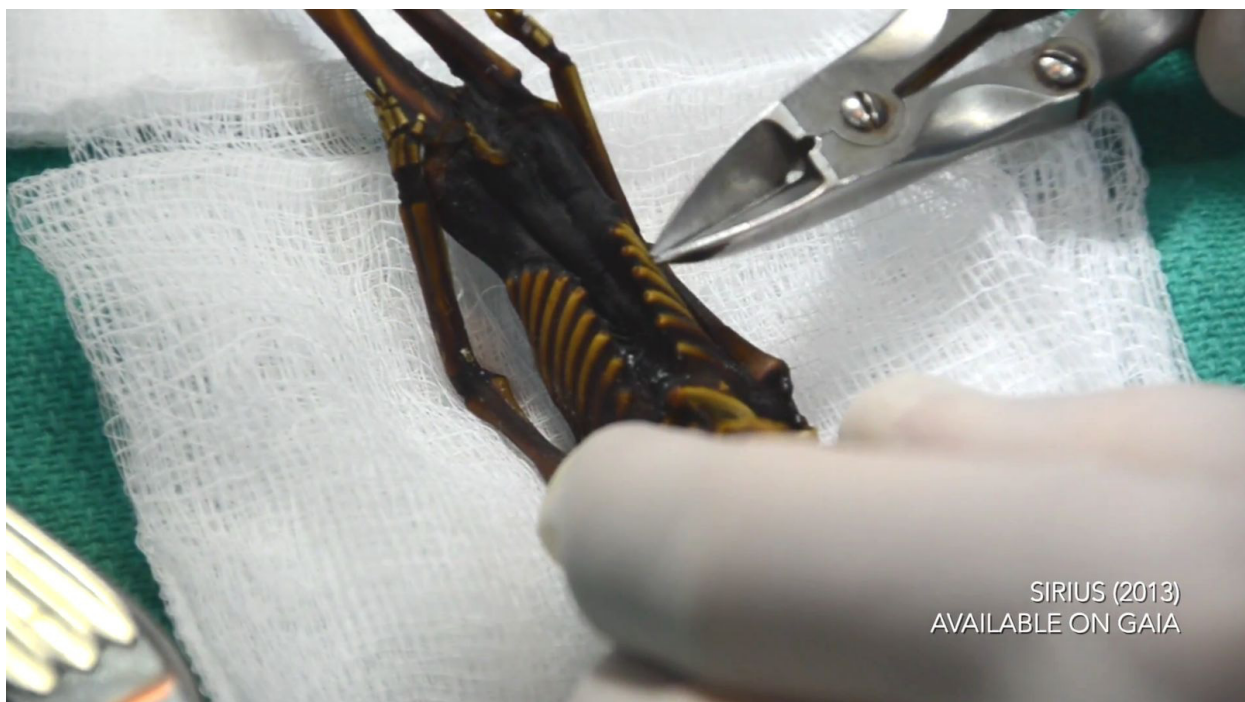
**David:** Right.

**Emery:** It comes with its own chair and stuff, and you just sit there and make these very small movements. And it is a very dynamic thing. But . . .

**David:** The Atacama humanoid you dissected in "Sirius" [2013, available on Gaia] is only about 6" tall.



**Emery:** 13 cm, right.



**David:** So how was that comparing with some of the smallest ones that you saw?

**Emery:** Well, the smallest one I've ever operated on was about 3".

**David:** Really?

**Emery:** Yeah. Full body. Same thing – the head was three times . . .

**David:** And it was an adult?

**Emery:** The head was, yeah, three times larger. You know, the heads are always, for some reason . . . they're always a little bit larger than ours.

And it's probably for the brain or other things they have that's special. Like, you know, his aquatics had this giant thing on the front for echolocation and communication.

And we see a lot of that. We see a lot of these giant bumps and whatnot. It's made of calcium. And they're in really odd shapes.

And it's very similar to that of whales and dolphins, like you said, Corey.

**David:** Corey, we have these various beings coming into our Solar System, and some of them are approved, some of them are not.

You haven't really talked that much about the Intercept Interrogate Program before. So could you explain for us some of the beings that you saw in that program? Give us an example.

**Corey:** Most of them were human. They just looked human, and just various types of humans.

About 10%, maybe 15%, were the types that you hear described, you know, as "aliens" - very strange-looking – evolved in a completely different environment.

So you know, we had insectoids. We had different types of reptilian beings, which, you know, we immediately turned over to the Draco.

The insectoids . . . There was a certain type of insectoid, a certain group, that was always turned over.

But, you know, I described the one that had a weird seahorse-looking head and an insectoid segmented body. There were a number of different amphibians.

Now, I've described before the cat being that I saw, and that was actually later on when I was in . . . when I was serving on the research vessel.

Some of these beings, there is a capture or kill order out on them, because they just want to gather intelligence.

One of these beings was this feline-type being that had the ability to teleport anywhere it wanted. And it basically just had to think of where it wanted to go, change its vibration to the vibration of where it wanted to go, and it just was there.

And it was a very highly evolved species that this military group wanted to get a hold of.

So apparently, they set up some sort of – like in the movie "Jumper" - some sort of an electrical grid that when it popped in to have a meeting with someone it was meeting with on a regular basis, they were able to catch it in this grid.

And it basically electrocuted it to death. And we saw the body when it was being transported, and it was very tall. You know, it's hard to tell the way they were carrying it.

It was sort of lavender-colored, and it had, like, net burn marks all over. The tip of its ear was burned almost all the way off.

But the weird thing is that even the sociopathic people that were there, everyone, was overcome with emotion.

Everyone just started . . . tears started rolling. You felt so incredibly sad about this being.

And there were people there that had no emotions, literally, that were crying.

**Emery:** Right.

**David:** Did you ever see feline-looking humanoids?

**Emery:** Yes.

**David:** Does any of this ring a bell?

**Emery:** Oh, yeah. Lots of feline, cat-looking-type beings.

**David:** So that was common?

**Emery:** It's a common thing.

**David:** Hm.

**Emery:** Like you said, they're highly intelligent, and some of them are transdimensional, so they have these various special abilities.

And some of them, actually, like an electric eel, have, like, electricity in them somehow. They're always putting grounding plates on these things before we operate on them to make sure that we don't have any static, or they don't have any electricity left.

**Corey:** Yeah, I know what you're talking about.

**Emery:** You know what I'm talking about? So it's like . . . You know, I don't like working on those because a lot of people, even though they had the grounding plates on them, they were electrocuted – some of the technicians and physicians.

**David:** Really?

**Emery:** But other than that, yeah, they're very common. There's many different types of species from all over the universe.

And I haven't . . . I don't know of any that were bad that I could recall, in the briefings, I mean, when we do get that sometimes.

So that's a good sign that they have super powers and they're not aggressive.

**Corey:** Yeah, this particular being, I remember, was visiting a certain individual, giving them spiritual advice and knowledge.

**Emery:** Oh, wow!

**Corey:** And the individual that it was visiting was killed in the capture as well.

**Emery:** Interesting! Wow!

**Corey:** They were getting information of a spiritual nature from this being that was appearing to him from time to time.

And some of the technology they have is able to tell when something teleports in, you know.

**Emery:** Right. Sure.

**Corey:** I mean, it's like there's a disturbance in their grid . . .

**Emery:** Absolutely.

**Corey:** . . . that they're able to triangulate in on.

**Emery:** Yeah.

**David:** Well, we've been talking about the prison system – that's a big part of this show – and so in the

time we have left here, I'd like to ask this one last question.

There's been a variety of sci-fi movies that may have been inspired by the Cabal, that seem to be talking about the idea of prisons where people are put into some kind of suspended animation.

So we have a specific question from the audience, because we like to answer your questions, and it said: Do you have any information about the US prison systems on Earth developing suspended animation detention technology?

Are they actually doing that to either of your knowledge?

**Emery:** I'm aware of that, definitely. They do this. It's a cost-effective way of keeping people at bay that have done some things, bad things.

**Corey:** I've heard of them doing this to certain special operators that have gone rogue, that are just too dangerous to be released into civilization.

But I haven't heard of any plans to do that on the general population prison system, though I wouldn't doubt that plans are there.

**Emery:** I wouldn't doubt that. Yeah.

**David:** Well, within the rule of law, I think the ethical objections would be so high, I don't think it could ever be approved by any legitimate elected government.

**Emery:** Yeah, there are entire planets like that that have these suspended animation holding cells, . . .

**David:** Really?

**Emery:** . . . they call them. And not saying the planet is as big as Earth, but pretty big planets that are out there. I'm sure Corey knows about this. And that's where they keep them.

**David:** I did hear from the space program insider, Jacob, that he described there were prison planets, that there were planets in which the main function of that planet was to imprison people and keep them from leaving.

**Corey:** It sounds like what we're living on a little bit.

**David:** Ha, ha.

**Emery:** Yeah. It's very similar.

**David:** Well, Jacob had specifically said you would not want to ever get caught in one of these planets, that it's an incredibly miserable existence if you're in one of those situations.

**Emery:** Well, the ones I'm talking about were suspended animation and cryo.

So these beings are in a deep sleep for hundreds of thousands of years, and a thousand years, 100 years, could be even longer, depending on what they did.

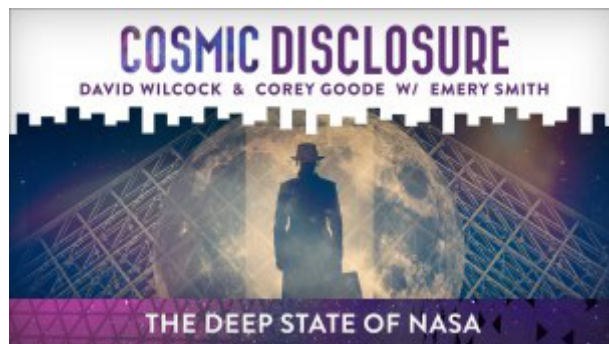
**David:** Well, you guys have both done a great job here. It's a very enlightening discussion.

This is "Cosmic Disclosure" with Emery Smith, Corey Goode and me, your host, David Wilcock. Thanks for watching.

## **Cosmic Disclosure: The Deep State of NASA**

**David Wilcock & Corey Goode w/ Emery Smith**

**Season 11, Episode 14**  
**August 21, 2018**  
Broadcast on GAIA





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## **David Wilcock & Corey Goode w/ Emery Smith**

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**David Wilcock:** Welcome back to “Cosmic Disclosure”. I'm your host, David Wilcock. And I'm here with Emery Smith and Corey Goode. And we have quite the power pack of insider information for you in this episode.

Emery, welcome back to the show.

**Emery Smith:** Thanks, Dave.

**David:** And Corey, thanks for being here.

**Corey Goode:** Thank you.

**David:** So, Emery, one of the weird things that has come up on “Cosmic Disclosure” is this idea that there are two actually major different types of space program. And one of them basically has no idea that the other one exists.

So, Corey, could you set this up for us because I'm really interested to hear what he's going to say about this.

**Corey:** Sure. What we're referring to as the Military-Industrial Complex Secret Space Program, you're probably going to be very familiar with.



It is the Air Force and the DIA, mainly, that control it. And it comprises of mainly a couple of space stations that are about 50 or more years – a little more years – more advanced than the ISS [International Space Station], about 400 to 500 miles in orbit.

And they're serviced by these triangular craft that . . . you know, the TR-3B-type craft.

**Emery:** Yes. I'm familiar.

**Corey:** And we have a few other manned satellites that are in space . . .

**David:** Hold on. You said you're familiar. Could you please explain that?

**Emery:** Well, while working at the Space Coast Aeromedical Institute, we were contracted out as astronauts to go, actually, to these places and run some tests for long-term space travels for human

beings.

They were trying . . .



**David:** Really?

**Emery:** . . . to find out a way that we could make your body last a lot longer in space before it starts breaking down.

**Corey:** Where were you going to do this testing? Because there are a few facilities that have Air Force astronauts. It's a whole other astronomical . . .

**Emery:** Oh, I understand.

**Corey:** Yeah.

**Emery:** Well, like I said, I was working in Florida at the Space Coast Aeromedical Institute when I first developed my platelet-rich plasma stem cell device, and they thought there would be some use for these regenerative properties in space.

And they wanted to see if you could still concentrate these cells in space, and if they would still be viable to give to the astronauts for long-term space exploration.

**David:** Now, we're all kind of space nerds here, but in case somebody isn't, could you just explain in a very simple way what happens to the humans, whether they're Russians or Americans, in conventional NASA-type missions?

**Emery:** Sure. I mean, well, the body, number one, you have to eat, and you have to stay healthy, and you have to exercise every day. And you've got to keep it in full motion and movement.

Just like anyone here, if you sit in bed all day and you don't do anything and become obese, you know, you're going to set yourself up with heart risk factors and all sorts of problems in your body with disease.

So by doing the basic things of keeping your body healthy in space, that's just keeping you at homeostasis.

But what they want to do is: "Well, we want to keep you at homeostasis, but we also want to do that for long periods."

They can only keep homeostasis for a short period of time in space, you know, up to a year, like, the maximum.



**Corey:** Right. The bones . . .

**Emery:** Everything starts to degenerate. You know, you lose 20% of your bone structure. And it also taxes your neurosystem . . .

**David:** Are you talking about, like . . .

**Emery:** . . . tremendously.

**David:** . . . osteodensity of the bone?

**Emery:** Yes, the density. That's right, the density.

And so there's all these factors going on up there, and it's been kind of a big problem for NASA, number one, which is the public NASA.

And this is the one that got funding for us to go do this project we were contracted out to do.

So that is, you know, . . . Now, there's two NASAs, in my experience – so I'm not sure . . . you know, you can probably enlighten me some more – that's separate from everything else, you know, the secret one, and then there's the regular one.

And then, of course, there's the Air Force and whatnot.

**David:** Well, could you describe the secret one, because I haven't heard about this, per se?

**Emery:** Well, you're talking . . . the secret NASA?

**David:** Secret NASA, yeah.

**Emery:** Well, NASA has . . .

**David:** What do you know about it?

**Emery:** There's two sections to NASA. One is what the public sees, and there's another underground Cabal-type one that does really mediocre stuff as far as getting things to space for these other classified places.

So their mission, honestly, is more on a supply-type thing for them, because they're kind of, like, the lower echelon compared to these other ones that Corey is talking about.

But they still contract them out to do things. And everything is secret.

And they also send many different types of satellites up that are classified.

Of course, right now, with the new advent of Elon Musk and his corporation, he's actually doing a lot of this, sending these types of classified satellites up – that are used for negative purposes – into space. Not to say that they're aware of that, because they just make the rockets.

You know, these satellites come already in a capsule, and they put it all together and shoot it up. But they are contracted out to do that because they're very successful, more successful than, actually, NASA at . . .

**David:** Corey, have you . . .

**Emery:** . . . making rockets.

**David:** Have you heard about this secret NASA?

**Corey:** Well, yes. This . . . It is actually the same part that I was talking about of the secret astronaut

corps that is . . . They're almost all Air Force.

**Emery:** Yes.

**Corey:** And I'm trying to remember the name of the base up in the Northwest that they do a lot of their training at . . . not Northwest. It's close to one of the Great Lakes.

There's a base where they train these people to fly this advanced technology.

**Emery:** Right.

**David:** Okay. Well, we have a viewer question now:

*"Corey's Mega-Update mentioned seeing a NASA-badge-wearing person at the deeper part of the LOC."*

A NASA badge!

*"What are the implications of this? And is NASA's presence on the LOC a new thing?"*

And this, I guess, Corey, that's more of your question, . . .

**Corey:** Right.

**David:** . . . because . . .

**Corey:** Previously, at the LOC Alpha, which is the one that I've described most often, I had never seen any type of NASA insignia.

Now, at the LOC Bravo, which is underneath the surface, below this giant lava tube network, it . . . when I went there before I was given a five-hour tour of the rest of the complexes on the Moon that we have, some of them very ancient, I was in a more scientific area where they . . . everyone was preparing to go on further expeditions down in, you know, putting on equipment and all of that.

And there were some NASA personnel there, a person in an orange jumpsuit with a NASA insignia. And there was a person standing by that had like a blue windbreaker on that had a NASA insignia.

**David:** So what are the implications of this? And is NASA's presence on the Yellow Sea a new thing?

**Corey:** Well, the Moon bases are segmented in a way to where different space programs have access.

The military-industrial complex does a lot of work there.

**David:** Right.

**Corey:** And what we had described earlier about a secret NASA faction that is made up of the Air Force that he described and that I can confirm, those are the people that I was most likely seeing on . . . at the LOC.

**Emery:** Most likely, yeah.

**David:** So either one of you guys jump on this: It's a strange thing that seems related that every now and then we just get this little blurb in the media – this has been going on for years now – about this X-37B.

It looks like the Space Shuttle, kind of, same kind of thing, like the re-entry vehicle part.

And then they just say, "Yeah, it's been up there for 648 days with astronauts inside.", but then they don't tell you who the astronauts are. They say it's a secret mission.



X-37B

And then they land it. And then every now and then, you just hear another one. And they say it's been up there for about a year, maybe two years at the most.

**Corey:** Well, these are unmanned.

**David:** Supposedly.

**Corey:** Right.

**Emery:** I think they're unmanned. I didn't know there were people in those.

**David:** Oh! Okay.

**Corey:** Yeah, these are remote-controlled vehicles.

**David:** It seemed I saw some of these articles implying that it was not unmanned, that there were people in it.

**Corey:** It has a capability, but from what I've seen, it's a very small cabin.

Usually it carries payloads. And the payload can be . . . and it's not something that you eject into space, so it can be attached.

Like, the doors can open. And it can position itself to work, to have arms come out and work on satellites, repair satellites.

They can fit it, retrofit it, to do many different tasks, I'm told.

**David:** I just find it really surprising that people aren't asking more questions in general, given the fact that we're told every year or so that there's been a secret space mission that just landed after a year.

**Emery:** David, does it make it to mainstream media?

**David:** Yeah, absolutely.

**Emery:** Like, so CNN is actually talking about it?

**David:** X-37B.

**Emery:** No, I know.

**Corey:** Well, they'll mainly talk about the take off and the landing.

**Emery:** Oh, okay. All right.

**David:** But then it's like: well, what's up there that they're working on? And why would they want to be up there for a year? What would be the requirement to have this mission be in space for a whole year if there was nothing there to work on?

**Corey:** Well, a lot of types of experiments that the astronauts do can be automated as well. So they can send up, you know, advanced experiments as well.

**Emery:** Oh, absolutely. There's craft now like this one and even space stations that are unmanned, like you were talking about, and smaller ones.

And just like in surgery . . . We have these big da Vinci robots that go in and do the whole surgery, but the surgeons over there operating it . . .

**Corey:** Or in a different country.

**Emery:** Or in another country.

**Corey:** Right.

**Emery:** So up there, they can do the similar, very similar thing. Like you were talking about fixing satellites. Cleaning up space debris that is in the way of a satellite that's very expensive has been done. [They've done] missions just to go up there to change the trajectory, and they couldn't do anything about it, and they're going to lose a billion-dollar satellite.

So, you know, they'll go up there and clean up that little area with the elliptical . . . you know, how all the space trash is going around. I've heard of that too.

But, you know, there are also, getting back to the Air Force and NASA too, definitely, they're all working together.

And I totally support that 100% because they are all Air Force astronauts that run these missions. And they're all trained separately.

**David:** You said something provocative, which is: you said that YOU were one of these astronauts.

**Emery:** I was scheduled to go up in one of the shuttles, yes. And luckily I didn't because the one that got blown up over Texas was my return flight. So that was back . . .

**David:** Oh, you're actually saying the regular Space Shuttle?

**Emery:** Yeah, the regular Space Shuttle.

**David:** You were going to be a conventional astronaut.

**Emery:** Yeah, for that one.

**David:** Wow.

**Corey:** When I was in the Texas State Guard, my unit ended up helping clean up a lot of that explosion.

**Emery:** Right. Yeah, and that was definitely a hit on all those people. That was not just an explosion. Those are all targeted for . . . And the reason I know this . . .

**Corey:** Did they see something they weren't supposed to, or . . .

**Emery:** Huh?

**Corey:** I mean, why would they target a shuttle? Did they see something they weren't supposed to?

**Emery:** Yeah, those people on there . . . I don't know the background, but they all had something on them that, you know, . . . or the majority of them in there had something that they needed to make sure would never . . . was spoken of ever again.

And I was supposed to be on that return flight, but my flight got bumped because of the budget cuts by the president at that time . . . bumped my flight actually about two years.

And after that blew up, they canceled the whole shuttle program.

**Corey:** Right.

**Emery:** I didn't get to go up, so I was very upset with that one. But I still did work for the other NASA and did some other things.

**David:** Do you think that some of the conventional shuttle astronauts that we saw were aware of classified things as well?

**Corey:** Hm.

**Emery:** They could be. Most of the astronauts, as you know, especially the ones that go to space, are under a huge NDA [*non-disclosure agreement*], as you know . . .

**Corey:** And most are Masons, as well.

**Emery:** . . . with a bullet . . . with a name on their bullet if they were to say something.

You know, I've met with a lot of the old astronauts' families and themselves before passing away. And, you know, they all did say, you know, that this is true, the Moon is inhabited, there's many, many vehicles there, there's extraterrestrials there.

And this is all public information. You can find out online. This is nothing really new.

And people grasp this, but no one questions it. So it's kind of the largest story in the world is this: extraterrestrials, and no one wants to, like, really get into it and talk about it.

**David:** So Corey has brought to the table information that corroborated something I heard from another insider, and that is this idea that you have a level of the Secret Space Program that doesn't believe extraterrestrials exist and doesn't believe that we can leave the Solar System.

So, Corey, could you explain that a little more? And then we'll see what Emery has to say.

**Corey:** Sure. Most of them believe that extraterrestrials exist, but they believe that the only ETs that have visited us have done so in the ancient past.

And every once in a while, an interloper may come into our Solar System, but other than that, there is not a whole lot of extraterrestrial traffic, which is amazing, because they are in a perfect position to spot this extraterrestrial traffic.

**Emery:** I can't see how that's possible, them being up there not seeing.

**Corey:** Right. Well, a lot of them, they will see Secret Space Program craft from the Navy program that are far more advanced. And the pilots will be like: "What did we just see? What is this?"

And they're ordered: "Do not talk about it. What you saw was a concept craft. You'll probably be flying one in five or 10 years."

**Emery:** Oh! Okay. So they're brainwashing them.

**Corey:** Right. And also, you know how they positioned . . . satellites are positioned in a certain orbit. They know where every asset is at all times.

Even before astronomers task a satellite, they know what's going to be in that region and what could possibly be seen. And then they change the position of assets.

**Emery:** Ah! I see.

**Corey:** So it's like a big shell game going on up there.

**Emery:** Uh huh.

**Corey:** So . . . But you might have a space station here and doing an equatorial-type orbit, but some crazy stuff going on down in Antarctica that, you know, they won't be able to really see.

**Emery:** Right.

**Corey:** They can . . . Depending on where they are in the orbit, they can have activity occur.

**Emery:** Hm. And who . . . Why would this organization not tell their astronauts about the ETs? And why do they not . . . You know, what's the . . . What is the benefit of that? How does that serve that . . .

**Corey:** It's compartmentalizing ideas. So if these people start coming forward, and they're disclosing this technology . . .

**Emery:** Right.

**Corey:** . . . or some of the technology, they can say it was human derived, . . .

**Emery:** Right.

**Corey:** . . . or, you know.

**Emery:** That makes sense. I mean, they did a lot of that stuff to us, trying to say this is this and this is that, even though we knew it wasn't. We just know to keep our mouths shut.

**Corey:** Right.

**Emery:** But yeah, that's a common tactic for that. But space programs are hard. And they're growing so large right now that there's just many of these craft up there with humans in them.

And hiding them – the extraterrestrials up there – would be very difficult, I would say, but can be done.

**Corey:** Well, what's interesting is this Military-Industrial Complex Program had been a major tool of the Cabal for a long time. But now, that's kind of been wrestled away from them as we've, the DoD types, have, you know, come back more towards the direction of the Alliance.

So it's more of an Alliance representation in this program now, although there are . . . it is split a little bit.

Recently, they interact . . . I guess, intervened, in something that occurred here on the planet.

**Emery:** Oh, yeah. You told me about this, I think.

**Corey:** Yeah. Most people don't know that the CIA has a secret fleet that, strangely enough, they call the "Dark Fleet".

And it's comprised of a nuclear submarine, a nuclear aircraft carrier, some prison ships, hospital ships, just on a . . . destroyers – an entire fleet.

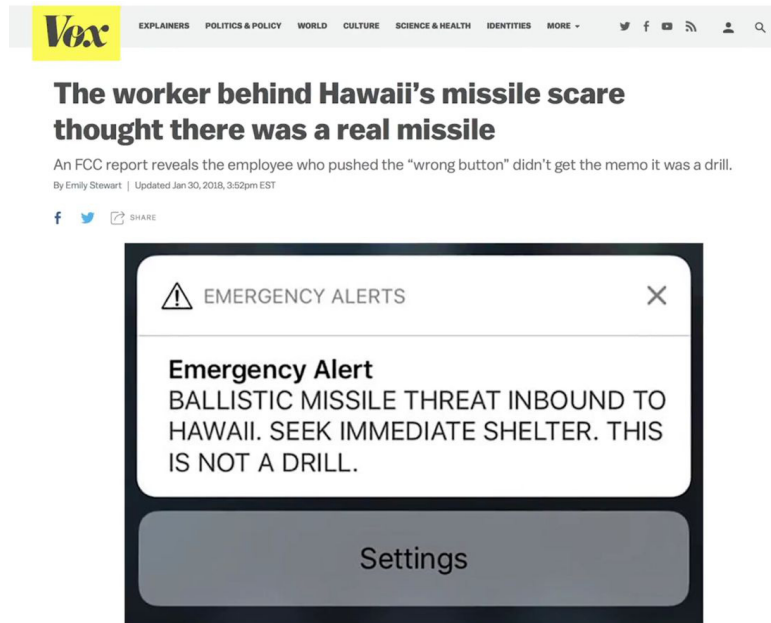
**Emery:** Hm!

**Corey:** And it's kind of a rogue fleet.

And recently, I was told that, in a briefing – we haven't fully confirmed all the details yet, but these were retired general and colonel types speculating – that the nuclear sub had gone into a shallow area close to North Korea and had fired an ICBM at Honolulu.

And, of course, we all remember the – it was all over the news . . .

**David:** Oh, yeah.



**Corey:** . . . - the fake missile alert.

**Emery:** Right.

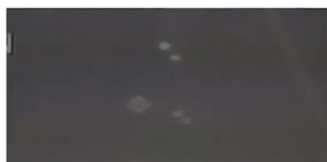
**Corey:** But if you look deeper in the news, you see some interesting UFOs reported close to Hawaii during that time period – weird corona in the sky.

### Potential UFOs Over Hawaii During Missile Emergency

So, let's call them UFOs – daytime UFOs. Present at Hawaii, during the missile alert. This will be the first part of our *interesting story*.

It is interesting that the largest one has a diamond shape. With the color edits, the diamond shaped UFO also appears 3D – it has a form like a ship might have.

The next photograph has slightly different color edits, and slightly enlarged. These color edits and zooming in reveal the diamond shape of the UFO fairly well.



The other thing about the large UFO's diamond shape, is that this is clearly not a cloud. It has 90 degree angles which would not be reflected in a usual photograph of a cloud.

I just wrote the word "angles" as "angels" – I had to go back and correct the spelling. And when I did that, I had the confirmation feeling, that these vessels, or ones like them, may have saved the day.

### Were These UFOs Assisting in the Emergency?

Let's make that part two of our interesting story: That these unusual daytime UFOs, present at an extraordinary time, and at a time where the people of Hawaii, and the world, needed assistance, may have been involved in this emergency situation – if it was a real emergency.

### UFOs and Nuclear Technology

UFOs are known to have focused upon nuclear sites and missiles on this planet.



Source: Facebook

And also, someone reported an explosion in the sky, possibly a meteor. Well . . .

**Emery:** Right. I remember all of this.

**Corey:** Yes.

**Emery:** Seen all over; even Russia saw it.

**Corey:** Yeah. So what I'm told that they believe happened was that this rogue submarine fired a missile. The Secret Space . . . The MIC Secret Space Program, took it out and intervened.

And that's what the explosion was that they heard over the ocean.

**Emery:** Wow!

**David:** So that implies that the MIC group is at war with the group that would be controlling the CIA?

**Corey:** Yes, but parts of the MIC group are struggling with each other as well.

**Emery:** Yeah, that's really good news to hear, that the MIC did that, because if not, the extraterrestrials probably would have done it, because they're not going to let any type of nuclear bomb go off if it destroys more than half the planet.

**Corey:** Well, it also causes an energetic feedback through this Cosmic Web and affects countless other civilizations, . . .

**Emery:** Exactly.

**Corey:** . . . especially if they're in transit through the Cosmic Web. We can destroy ships . . .

**David:** Wow!

**Emery:** Yes.



**Corey:** . . . or an entire fleet if a nuclear bomb goes off at the wrong time. They go through regions and they know the activity of all the suns, stars in the area, because of their pulses . . .

**Emery:** Flashes – solar flashes.

**Corey:** and flashes, and it feedbacks . . .

**Emery:** It affects everybody.

**Corey:** . . . into the . . .

**Emery:** I'm glad you said that. Not many people understand that concept and how it affects . . . Everything we do here affects another part of the universe – many parts, actually. So I'm glad you brought that up.

**Corey:** Apparently, a few days later, the same submarine tried to fire another missile at Tokyo, which was, again, taken out by the same program.

**David:** What did they do with the submarine?

**Corey:** The submarine, I've heard . . . I haven't heard any details about what happened, if they engaged the submarine and took it out. I haven't heard any of the details.

**David:** It would seem likely to me.

**Corey:** It would be likely.

**Emery:** Yes.

**Corey:** But I'm waiting for a full briefing to see how correct these details are, because they were coming from people that were . . . that had inside knowledge, but not the full picture.

**David:** Corey, why do you think the Cabal would have tried to fire missiles at Honolulu and Tokyo right now?

**Corey:** Well, you know, false flags . . . Right now we have to keep an eye out for false flags because this Cabal group, this global Cabal group made up of people from all religions, all political ideologies – you know, it's everybody; there's a little piece of EVERY group involved with this – is finally being exposed.

And they need to have a grand distraction. And it looks like they were leaning towards a starting a World War III to have a distraction instead of showing us some of the things that are hidden down in Antarctica and under the ocean.

**Emery:** It also sounds like, to me . . . I'm catching that this could also be a test of the response time for . . . You know, we do this a lot. You know, shoot missiles and see how fast they . . . They know they're going to get taken out. They want to see what the response time is . . .

**Corey:** Right.

**Emery:** . . . so they can strategically position our self in different areas, and also maybe man space with something to counteract that threat.

**Corey:** A little probing.

**Emery:** Yeah, so it could also be something like that as well that they're testing.

**Corey:** That's always a component.

**David:** Emery, I want to jump back just for a second to something you said that was provocative. And

that was that you mentioned the secret NASA is using triangles. And they have bases in . . . somewhere outside the Earth, or in Earth orbit, I guess.

So could you please just explain what you know about that a little more now?

**Emery:** Well, there is a flight of them at MacDill Air Force Base there in Tampa, Florida.

**Corey:** Oh, yes. As a matter of fact, Dr. [Michael] Salla, of [www.exopolitics.org](http://www.exopolitics.org), has recently written several articles. [See "[Was Hurricane Irma Steered by Maser Satellites in Weather War against the USA?](#)"]

**Emery:** Ah!

**Corey:** Before the last hurricane – I can't remember the name of it [*Hurricane Irma, September 11, 2017*] – hit Florida, people were photographing them evacuating these craft from MacDill.

And there are two or three different types of these triangles, I'm told, that are stationed there. A full wing is stationed there at MacDill.

**Emery:** Absolutely. We've done a lot of CE-5s about an hour south of . . . half hour south of there. And, you know, they're not hiding.

I mean, these pilots are going out over the Gulf of Mexico and doing some amazing acrobatic things, and . . . just for fun. And they're not hiding is what I'm getting at.

We've got these guys on film, got them on pictures, and whatnot, witnessed by 30, 50 people during a CE-5 on the beach there. And it's quite the spectacle.

And . . . But you can sense too that it's not extraterrestrial. It always has that kind of energy of man-made alien reproduction vehicles – ARVs, we call them.

**Corey:** Yeah, 90% of what we see is man-made.

**Emery:** Exactly. Great number – 90%. That's very true.

**David:** Well, you were starting to go into the secret NASA. So you mentioned triangles, MacDill. That's an amazing correlation that you both know that same base.

Could you tell us a little more about the orbital platforms, for example?

**Emery:** Well, there's space stations up there, like Corey said. And they're much grander than what we . . . that you guys know about with the International Space Station.

They're highly upgraded. They're about anywhere from – from the pictures I've seen; I haven't been to one of these, by the way – they're about 10 times bigger than the ISS.

And they're not right here in our atmosphere, like we see our satellites and stuff. They are farther out, what we call "exoatmosphere", you know, beyond the Earth, but still in a . . . They can be in an elliptical orbit. Or they could be at standstill somewhere.

And many things go on at these space stations, such as testing for other planets they're searching for.

They sometimes . . .

**David:** Like Earth-like planets, you mean?

**Emery:** Yes, like Earth-like planets.

They also have special radars on there that can see into planets.

And they have things that could actually . . . They know where all the craft are in, like, our Solar System.

And they also map all the different wormholes and these other platforms out there for jumping around in space.

So they know where the portals are. They know which planets have portals.

They've been investigating with very high-tech equipment on there.

They can look through the clouds of all the gaseous planets and see what's really there.

And they send a lot of probes out to these areas to send them through and to see if they come back so they can get the data.

**Corey:** So you saw a picture or a photograph of one?

**Emery:** Hmm. [*Sound for "yes".*]

**Corey:** Okay. I've described one in the past. And it was a space station that was created out of NASA ship hulls, or out of the rocket boosters, that they had repurposed, that had ejected from other rocket launches into space.

They repurposed them, put them end-to-end into, like a big circle . . .

**Emery:** Right.

**Corey:** . . . that were like a spoke radiating from

**Emery:** I told you this . . .

**Corey:** . . . the middle.

**Emery:** . . . before.

**Corey:** And it spun slowly to create one-third gravity.

**Emery:** Right. And that's that . . . This is the one. I actually told you [*Emery is speaking to David*] about this a while ago.

**David:** Yes, you did.

**Emery:** So to hear him say it, it's very . . . It's enlightening to that . . .

**Corey:** Right. And the images I saw were . . . the spoke in the middle had an area that went down, and everything else was, like, turning, but the middle was fairly positioned where it wasn't moving around.

**Emery:** Right.

**Corey:** And that's where the TR-3Bs would connect . . . was at a port here, here at the top. And they would come through, and then they would go out through the spokes and go to the sections of the station that were created out of these reclaimed . . .

**Emery:** Right, reclaimed . . .

**Corey:** . . . reclaimed parts.

**Emery:** Even NASA recycles.

**Corey:** Yes.

**Emery:** Isn't that nice?

**David:** And you said this is an Air Force program?

**Emery:** Yes, right. It's the Air Force.

**Corey:** DIA. [*Defense Intelligence Agency*]

**Emery:** Yeah. So I mean, it's kind of well-known for the people that are in those projects. They don't keep it THAT secret.

**Corey:** It's well-known, yeah, among the projects, those projects.

**David:** Now, obviously, the programs that you were involved with, you were aware of extraterrestrials being in and around the Earth.

**Emery:** Yes.

**David:** Do you think it's possible that they could have employees on those space platforms that wouldn't have been informed about extraterrestrials or think that it was only ancient, for example?

**Emery:** No, I don't see how that's possible. No. I can't see an astronaut being on that station being convinced there's no other life out there, because it's such a hot zone out there.

In space, it's like Grand Central Station for . . . you know. It's just . . . It's a really busy place.

And you'd have to just have no windows and not be looking out at all for you not to see some anomaly or for you to actually see an extraterrestrial craft right outside you investigating you.

You know, there's many weapons in space to counteract this, including special wave patterns that do not allow craft to come near or it will disintegrate that type of craft.

They also have all these neutrino light detectors on the satellites up there, which show the travel of these craft in different wavelengths so they can pinpoint them and see who they are.

**Corey:** Well, and the fact, . . . How the lunar operation command tracks craft coming in is that any type of free-energy-type . . .

**Emery:** Yeah.

**Corey:** . . . device puts off a certain frequency . . .

**Emery:** That's right.

**Corey:** . . . that you just, you cannot hide. You cannot shield it.

That's why that so many of these people, free energy workers, they'll be in the middle of the jungle, underground. And the minute . . .

**Emery:** Doesn't matter.

**Corey:** . . . they turn it on, helicopters are all around.

**Emery:** I can attest to that myself.

**Corey:** I bet you can.

**Emery:** And you know this very well. And I don't mind coming clean with that one.

**Corey:** But that's one of the methods, main methods, they use for tracking friends and foes coming in.

**Emery:** Yes. You can't hide that energy, ha, ha. So that's a difficult one.

**David:** Well, you were working on a device, and very soon after it started to work successfully is when you had that car crash.

**Emery:** Right. Right. Well, in Florida, you know, we took a device to a Walmart shopping center. And we had some scientists and some "interested people", VIPs, that, you know, wanted to make sure it worked.

So in the rental van, we pulled up to Walmart after hours. And when the lights all went off in the parking lot, we just pulled it out, laid it on the ground.

I told everyone to shut off all their cell phones and put it [them] around the device.

And we turned it on, and all the cell phones turned on, and all the lights in the parking lot went on.

"See you. Bye bye."

That lasted, like, less than 45 seconds. It was in the van and going again.

And that Walmart parking lot was really busy for the next 24 hours. [LAUGHTER] And it wasn't for shopping.

**David:** Emery, do you think, based on your contact with these people in this program, did they want . . . were they happy about the secrecy? Or did some of them want the truth to be known to the public?

**Emery:** That's the big thing. People want the truth now that are in these projects. They don't feel safe. Things are happening. Things are changing.

They're not going to do anything. They're not going to become a whistleblower or anything, I don't believe. The retired ones all want to come forward.

But the ones that are on the projects, these people need a job. They're just a little fearful. They all have a little bit of fear.

And they do that on purpose. They give you a little fear factor when you work on these projects to make sure you don't go astray.

But the thing is, their heart's in the right place. And as long as their hearts are in the right place, something good is going to come out of it.

Even if you're doing something you really don't want to be doing, you know, there's a reason why you're there.

So what I'm telling THOSE people is: "Be patient and keep thinking that way, because pretty soon, you're going to be free. And you're going to be doing a very similar project and working the same job, but you won't have those eyes and all those people looking over your shoulder all the time."

**David:** Well, that is some amazing stuff. And Emery, it's just awesome to have you here. And thank you for risking your life to be a part of this.

**Emery:** Oh, you're welcome. Thanks for having me, Dave.

**David:** This is "Cosmic Disclosure". And we thank you for watching.